What if Students Made up Their Own Programs of Study?

The Higher Education (HE) sector of the education system is at a crossroads. The approaches used for the better part of the last thousand years are no longer working or engaging students and the problem is only likely to get worse not better. Given this, it is timely that the HE sector examines paths forward to engage students in the new environment in which it will work in the future. This workshop will discuss what are often called “individualised study plans” that provide students with a much greater say in defining their own unique study plans. The workshop talk will present experiences in the US and discuss options open in the Australian environment.


For further information contact Joe Shapter, OLT National teaching Fellow (joe.shapter@flinders.edu.au)

Guest Speakers

**Monica van Beusekom, Director, Individualised Study Programs, University of Connecticut**

Monica van Beusekom is the Director of the Individualized and Interdisciplinary Studies Program (IISP) at the University of Connecticut. She earned a B.A. in History from Tufts University and a Ph.D. in African History from Johns Hopkins University. Her research has focused on colonial development policy and practice in francophone West Africa and includes the book, *Negotiating Development: African Farmers and Colonial Experts at the Office du Niger, 1920-60*, as well as several articles.

**Jenny Lambert, Director – Employment, Education & Training at Australian Chamber of Commerce and Industry (ACCI)**

Jenny has been serving the business community for 30 years as a senior manager within industry associations, including 17 years as a CEO of associations largely in the services sector.

**Professor Dawn Bennett, John Curtin Distinguished Professor and Director, Creative Workforce Initiative**

Dawn’s recent research has focused on enacting and enabling employability within higher education learning and teaching. This has incorporated research on employability, identity development, graduate transition and graduate work, retaining a special interest on careers in the creative industries. Dawn serves numerous editorial boards and she convenes the Australian Learning and Teaching Fellows’ network.

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