Mother Nature is a Lesbian
Political Printmaking in South Australia 1970s-1980s

Curated by Celia Dottore

Documenting the contribution of South Australian artists to an era of international political printmaking. Over 120 works of protest and propaganda capture the passion, energy and momentum for change unleashed in the latter half of the 20th century.

Exhibition launch
Friday 9 May 2014, 6-8pm

Opening speaker
Ken Bolton, Manager, Dark Horsey Bookshop
Australian Experimental Art Foundation

Floortalk
Saturday 10 May, 2pm
Celia Dottore with artists Andrew Hill, Mandy Martin, Ann Newmarch and Sally O’Wheel

Exhibition dates
10 May - 13 July 2014

Flinders University City Gallery
State Library of South Australia, North Terrace, Adelaide

Gallery hours
Tue - Fri 11am - 4pm, Sat & Sun 12 - 4pm

RSVP Friday 2 May 2014
T 08 8207 7055  E city.gallery@flinders.edu.au
www.flinders.edu.au/artmuseum

Anarchist Feminist Poster Collective, Mother Nature is a Lesbian (detail), 1981, serigraph, colour inks on paper, 38 x 51.3 cm, FUAM 2879.007, courtesy the artist