From major economic crisis, raging wars, pollution and climate change through to religious prejudice and racism, this exhibition brings global distress centre stage. It includes sculpture, painting, printmaking and film by eight contemporary Australian artists compelled to cast their views on pressing social, political and environmental concerns.

Curated by Vivien Johnson
Toured by UNSW Galleries

On Anzac Day 2015, the Australian Institute of Professional Photography embarked on a nationwide project for the Anzac Centenary to photograph Australia’s surviving World War II veterans – many now in their late nineties. In South Australia alone 1050 portraits were taken over a seven month period. Presenting a selection of these works, this exhibition provides a snapshot of our remaining South Australian men and women who served in World War II, honouring their service and the service of those who are no longer with us.

Curated by Sharon Cleary and Louise Bagger
An Australian Institute of Professional Photography and Flinders University Art Museum exhibition in partnership with Atkins Photo Lab and Veterans SA

Patrick Pound is known for his singular approach to art production: compiling, collecting, combining and captioning things in ways that challenge the orthodoxy of museums and their taxonomies. Working with public holdings and his own esoteric compendia of ‘stuff’, Pound uses self-devised cues to give shape, form and meaning to his exhibits. Pound makes his debut in Adelaide with Flinders University Art Museum, mining the 6,500 works in our care to make unexpected and unprecedented connections.

Curated by Patrick Pound
A Flinders University Art Museum exhibition

Joseph Stanislaw Ostoja-Kotkowski, Untitled (concentric circles), undated, ink on paper, 35 x 25.3 cm, Gift of the estate of Edward Stirling Booth, FUAM 4241.058, courtesy the estate of Edward Stirling Booth

Ferdinand Bauer (1760 – 1826) was an Austrian born botanical draughtsman. In the early 1800s he was one of six scientists selected to join Captain Matthew Flinders in the scientific expedition that would chart Australia’s coastline and document its flora and fauna. Bauer returned to England in 1805 with sketches of more than 1500 plants. This exhibition draws on the McCarthy Collection of prints and illustrated publications by and about Ferdinand Bauer, particularly his。