EARTH WORKS
CONTEMPORARY INDIGENOUS AUSTRALIAN CERAMIC ART
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1 September - 14 October 2012
Curated by Christine Nicholls

While prior to colonisation there was no vernacular tradition of Australian pottery, increasing numbers of Indigenous ceramists are now turning their hands to this art form. By creating ‘earth works’ of singular felicity through which they assert a range of regional and socio-political identities, Indigenous potters are making this introduced practice their own. The exhibition is both a reflection and celebration of this phenomenon.

Exhibition opening
6–8pm Friday 31 August 2012

Opening speaker
The Hon Dr Diana Laidlaw AM

Flinders University City Gallery
State Library of South Australia
North Terrace, Adelaide

Gallery hours
Tuesday - Friday 11 - 4
Saturday & Sunday 12 - 4

RSVP Friday 24 August 2012
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www.flinders.edu.au/artmuseum
http://australianceramicstriennale.com

Ricardo Idagi, Wolf in Sheep’s Clothing, 2012, glazed earthenware, feathers, cane, 60.0 x 27.0 x 65.0 cm, courtesy the artist and Vivien Anderson Gallery, Melbourne, photo Simon Anderson Photography, Melbourne