Uncovered
Works of wonder from the Flinders University Art Collection
5 – 27 June 2014
Curator Vicki Reynolds

Two of the strongest Arts Education facilities in Adelaide have teamed up: Flinders University and Adelaide College of the Arts, TAFE SA now offer a new and unique studio-based Bachelor Degree in Visual Arts. Uncovered celebrates this exciting partnership and the outstanding opportunities it presents, bringing a selection of historical and contemporary work from Flinders University Art Collection to Light Square for the first time. Prepare to be informed, integrated and inspired.

Light Square Gallery
39 Light Square, Adelaide SA 5000
Monday – Friday 9 – 5

Flinders University Art Museum & City Gallery
The Flinders University Art Collection comprises some 5,500 works and includes a nationally significant body of Aboriginal and Torres Strait Islander art, an extensive collection of European prints spanning the 15th to 20th centuries, and a unique and comprehensive holding of Post-object and documentation art from the 1960s and 1970s. Smaller collections of Australian art, including works on paper from the colonial period to the present day, Japanese woodblock prints and works by indigenous people of Papua New Guinea, North America and Africa are also represented.

Flinders University City Gallery, located in the State Library of South Australia in the heart of Adelaide’s cultural precinct, is the principal venue for the delivery of the University’s exhibition program and related events. It hosts a dynamic annual exhibition program which includes collection-based exhibitions, thematic projects often promoting contemporary South Australian artists and curators, and exhibitions selected from the national touring network.

City Gallery Shop
The City Gallery Shop stocks a range of high-quality gifts sourced from Aboriginal communities and ethical, collaborative enterprises. Original works for sale by emerging and established artists from across Australia include paintings, prints, textile, sculpture, jewellery, ceramics and basketry. A wide selection of children’s books, Flinders University Art Museum exhibition catalogues and fine art cards are also available. Gift vouchers can be purchased in store.

State Library of South Australia
North Terrace, Adelaide SA 5000
T: (08) 8207 7055
E: city.gallery@flinders.edu.au

Tuesdays – Friday 11 – 4
Saturday and Sunday 12 – 4
Closed public holidays

Free admission
Floortalks for groups available by appointment, contact:
Art Museum (08) 8201 2695 or City Gallery (08) 8207 7055
www.flinders.edu.au/artmuseum

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Testaing Ground
22 February – 4 May 2014  
Curator Jule Gough

This exhibition aims to destabilise popular expectations about culture, nature and place. A veritable laboratory, it comprises work by 14 artists of diverse national and international backgrounds who are literally ‘testing’ new ideas, new forms and new ways of working. Including international backgrounds who are literally ‘testing’ new ideas, new forms and new ways of working. Including large and intimate scale sculpted objects, installations, ideas, new forms and new ways of working. Including fine art, digital, and collaborative installations. It comprises work by 14 artists of diverse national and international backgrounds who are literally ‘testing’ new ideas, new forms and new ways of working. Including large and intimate scale sculpted objects, installations, ideas, new forms and new ways of working.

10 May – 13 July 2014
Curator Celia Dettorre

Documenting the contributions of South Australian artists to an era of international political printmaking, Mother Nature captures the passion, energy and momentum of change unleashed during the revolutionary reign of Don Dunstan and broader movements worldwide against conservative politics in the graphic language of this pre-digital world, works speak to the subjects of war, feminism, sexual equality, race relations and environmental protection – begging the question some 40 years later, ‘just how far have we come?’ Anarchist Feminist Poster Collective, Janet Newmarch, Byron Pickett, Helen Printer, Kivubiro Tabawebbula, Jim Cane, Greg Donovan, Kerry Kurwingie Giles, Pamela Harris, Andrew Hill, David Kerr, Mandy Martin, Kate Millington, Ann Bolton, Robert Boynes, Campaign Against Nuclear Energy, Anarchist Feminist Poster Collective, Jayne Amble, Ken Newmarch,藓cyan Hietanen, Kenolo Tshabambula, Mark Thomson and Eugenia Tsoulis among others.

26 July – 21 September 2014
Curator Fiona Salmon and Madeline Reece

Exploring the interests of neuroscience, molecular biology and art making, this exhibition premieres new work by five South Australian artists in response to a suite of decommissioned microscopic instruments. Speaking to the physical, aesthetic and conceptual elements of the microscopes and the images they once formed, works question how we see or perceive the world usually, how these ‘realities’ might be described or interpreted, and how they are interconnected.

Nicholas Folland, Ian Cotton, Deb Jones, Catherine Thuman and Angela Vamathesan

The Microscope Project is supported by Arts SA through the New Exhibitions Fund and Adelaide University.

27 September – 30 November 2014
Curator Laura Webster

Ben Quilty spent three months in Afghanistan as an official war artist for the Australian War Memorial in 2011. During that time he observed the experiences of Australian servicemen and women serving in Kandahar, Helmand and Timor as part of Operation Slipper. The result of this engagement, ‘Ben Quilty: After Afghanistan comprises large-scale studio paintings and works on paper exploring the intense physicality of the soldiers and the emotional and psychological consequences of their service.

Ben Quilty: After Afghanistan in an Australian War Memorial Travelling Exhibition.

6 December 2014 – 8 February 2015
Curator Beth Jackson

Bimblebox Nature Refuge, located in central-west Queensland, is currently threatened by a massive new coal development. In response, a diverse group of artists spent ten days on the sanctuary developing new work that bears witness to the unique environment at risk.

Ben Quilty, Trooper Luke Korman (detail), painted in Robertson, NSW, 2012, acrylic on linen, 140 x 190 cm, acquired by the official art fund in 2012, ARTWEB, courtesy the artist.

Bimblebox: art – science – nature is a touring exhibition partnered by Museum & Gallery Services Queensland and Redland Art Gallery in association with Bimblebox Nature Refuge.

Olympus Vanox Microscope, various parts disassembled, photograph: Ian Gibbins

The Microscope Project is supported by Arts SA through the New Exhibitions Fund and Adelaide University.

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Anne Sheilds, Hellenistic (detail), 2014, giclee print, 87 x 111 cm, courtesy the artist.

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