Ernabella in Print
10 May – 2 June 2013
Curator: FUAM Exhibitions Manager, Celia Dottore

Featuring limited edition prints from the Ernabella Arts Archive and Flinders University Art Museum Collections, this exhibition presents a snapshot of historical and contemporary printmaking at Ernabella Arts Inc., Australia’s longest running Indigenous art centre. The vibrancy of continuous creative development evident in the playful works on display is testament to the sustained commitment, passion and energy of the community’s artists and the centre that supports them. Ernabella in Print is presented as part of National Reconciliation Week (27 May - 3 June 2013).

City Gallery Shop
The City Gallery Shop stocks a range of high-quality giftware sourced from Aboriginal communities and ethical, collaborative enterprises. Original works for sale by emerging and established artists from across Australia include paintings, prints, textiles, sculpture, jewellery, ceramics and basketry. A wide selection of children’s books, Flinders University Art Museum exhibition catalogues and fine art cards are also available.

Flinders University Art Museum & City Gallery
The Flinders University Art Collection comprises some 5,500 works and includes a nationally significant body of Aboriginal and Torres Strait Islander art, with representations from the Western Desert, Arnhem Land, the Kimberley, Tiwi Islands, Cape York and Tasmania, as well as from urban and regional centres. An extensive collection of European prints, spanning the 15th to 20th centuries, illustrates a continuous history of European art from the Renaissance through to Modernism. In addition, FUAM has a unique and comprehensive collection of Post-object and Documentation art from the 1960s and 1970s. Smaller collections of Australian art, including works on paper from the colonial period to the present day; Japanese woodblock prints and works by indigenous peoples of Papua New Guinea, North America and Africa are also represented. The collection is managed by Flinders University Art Museum, located at the Bedford Park campus.

Flinders University City Gallery, located in the State Library of South Australia in the heart of Adelaide’s cultural precinct, is the principal venue for the delivery of University’s exhibition program and related events. Celebrating its 10th year at this site in 2013, it hosts a dynamic annual exhibition program which includes collection-based exhibitions, thematic projects often supporting contemporary South Australian artists and curators, and exhibitions selected from the national touring network.

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Charles Darwin University Art Gallery
22 November 2012 – 22 February 2013
Arakwal Arts Centre, Alice Springs
15 November 2013 – 2 March 2014

roads cross
contemporary directions in Australian art
Curators: Veronique Thwaites, Fiona Salmon, Anita Angel
Since the late 20th century, opportunities to engage with Australian Aboriginal art, its makers and their communities have increasingly informed Western approaches to art-making. Roads cross explores how this development has left traces and echoes in recent Australian art – literally, in terms of subject matter and direct collaboration, and formally or conceptually, as expressed through art and ideas.

Nura Rupert, Mamu (Spooky spirits), 2003, ink on paper, 30.5 x 30.5 cm, FUAM 4437, courtesy the artist and Ernabella Arts Inc.

Ildiko Kovacs, Honey, 2011, oil on plywood, 180 x 180 cm, Private Collection, Perth, courtesy the artist and Hugo Michell Gallery

Insriptions on the wall of the Flinders University Art Museum. The museum is an important cultural landmark in South Australia, hosting a wide range of exhibitions, collections, and educational programs. The museum is open to the public, offering a space for artistic expression and cultural exploration. Flinders University Art Museum & City Gallery is located on the campus of Flinders University, providing a backdrop to the vibrant cultural life of the region.
tough(er) love

Art from Eyre Peninsula

23 February – 28 April
Curator John Neylon

Eyre Peninsula, also known as the West Coast, is one of the toughest places in South Australia – in which to be an artist. But it goes much in return as a region, offering freedom from urbanised life, access to landscapes of spectacular beauty and traditional significance, and fostering a strong sense of belonging. The result of a year-long project initiated by Country Arts SA, (maybe) less complex relationships between ‘West Coast’ artists have forged with this place. Commissioning work by Indigenous and non-Indigenous painters and sculptors – John Bale, Cindy Ouston, Amanda Franklin, Sir Gavo, Juyinae Isak, Ralph James, Elma Lawrie, Verna Lawrie, Suzette Lennon, Leith O’Malley, Pungkaj and John Turpie – the exhibition reflects the lives and landscapes and major events that have defined this region, as their ‘home’ and an enduring Australian frontier.

The first combined survey of their work, (may) Not Yet written the Darwin studios of the Weenahs Artists’ Collective in the 1980s, Green Ant Beautiful Arts and Publishing in the 1990s and the original, ‘tougher’ protest art in the 1970s – the Tin Sheds at Sydney University – draws from a corpus of eight earlier exhibitions and a large body of art created over four decades, the exhibition includes many works shown for the first time.

New work by contemporary Australian artists – Morgan Alexander, Troy-Anthony Baylis, Domenico de Clario, Therese Ritchie and Chips Mackinolty – explores the complex relationships between urbanised life and art from Eyre Peninsula.

Not Dead Yet

A retrospective exhibition
Theresa Ritchie and Chips Mackinolty

4 May – 14 July
Curator Anita Angel

Theresa Ritchie and Chips Mackinolty are pioneers of a powerful and persuasive graphic art of protest and peoples’ politics. Both arriving in the Northern Territory in the early 1980s, they have worked ‘together, sideways and apart’ for more than three decades, capturing the lives, landscapes and major events that have defined this region, as their ‘home’ and an enduring Australian frontier.

In the late 1980s, as part of a group exhibition, they committed to an ‘artline’ of protest art in the 1970s – the Tin Sheds at Sydney University – and the 1980s, Green Ant Beautiful Arts and Publishing in the 1990s and a large body of art created over four decades, the exhibition includes many works shown for the first time.

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Crystal Palace

27 July – 29 September
Curator Lisa Harms

The Great Exhibition of 1851

In the late 19th century, a vast, yet temporary, architectural spectacle of glass and cast iron was erected in London for The Great Exhibition of 1851. Showcasing the achievements of the Industrial Revolution, the Crystal Palace, as it was coined, also demonstrated man’s triumph over nature and promoted Great Britain’s superiority on the world stage. How do we read such achievements in the 21st century – within a climate of fear and conflict – debate toward protection, preservation and exploitation?

New work by contemporary Australian artists – Morgan Alexander, Troy-Anthony Baylis, Domenico de Clario, Therese Ritchie and Chips Mackinolty – present in conversation with objects from South Australian museums and archives. The project celebrates the unique partnership Tutti and Minda have shared since 1997.

Their Shadows in Us

14 December – 16 February 2014
Curator Melanie Fulton

Exploring important new territory in the South Australian visual arts landscape, this exhibition investigates and interprets the past 50 years of the iconic Minda Incorporated, South Australia’s residential institution for people with intellectual disabilities.

Details forthcoming...