In conversation with artist Brian Robinson
Wednesday 27 May, 10-11am

Join us for an engaging conversation led by Simone Ualalka Tur and Ali Gumillya Baker with Brian Robinson about his work and influences in the setting of his exhibition Strait Protean: the art of Brian Robinson at Flinders University City Gallery.

Brian Robinson is an award-winning Cairns-based artist renowned for his bold multi-disciplinary practice encompassing painting, printmaking, sculpture and design. Incorporating motifs of his Torres Strait Islander Kala Lagaw Ya heritage, his creative output frequently blurs the boundaries of reality and fantasy to speak across time and place. Dazzling and hypnotic, this exhibition contains recent works on paper and vast sculptural frescos plunging audiences into grand narratives, epic tales and unearthly encounters.

From 1997 Robinson worked in a range of roles at Cairns Regional Gallery, including co-curating Ilan Pasin: Torres Strait Art, the first major touring exhibition and catalogue of Torres Strait Islander art. He left the Gallery in 2010 to focus on his own practice which features in public and private collections across Australia and internationally. Among many other contributions, Robinson was a member of the National Portrait Gallery Board, Canberra (2012-2014), and has lectured and published widely as well as participating in residencies.

Simone Ualalka Tur is a member of the Antikirnya/Yankunytjatjara community and Director, Yunggorendi First Nations Centre for Higher Education and Research. Simone is completing her PhD on intergenerational transmission of knowledge through education. Ali Gumillya Baker is a Mirning woman whose family is from the Nullarbor, and Coordinator, Tjilbruke Student Services, Yunggorendi. Ali is also a filmmaker, visual and performance artist currently completing her PhD in Australian Studies.

This is a Reconciliation Week event co-hosted by Flinders University Art Museum & City Gallery and Yunggorendi First Nations Centre. Strait Protean: the art of Brian Robinson is presented by Flinders University Art Museum, 2 May - 12 July, in association with Mossenson Galleries, Perth and KickArts Contemporary Arts, Cairns for the Adelaide Festival Centre’s 2015 Come Out Children’s Festival.

FREE event, booking essential
RSVP 08 8207 7055 or city.gallery@flinders.edu.au
Light refreshments will be provided

Brian Robinson, Custodians of the Bloom, palight plastic and enamel paint, 2013, 300 x 300 cm, courtesy the artist and Mossenson Galleries, Perth