**MEDIA RELEASE**

**For immediate release**

**Wednesday 26 November 2014**

**Expressing the quintessential Australian landscape**


Conceived in response to the threatened Bimblebox Nature Refuge this exhibition presents 16 Australian artists, working in the genres of sound, sculpture, painting, photography and digital media, exploring the unique host of life found in this extraordinary Australian landscape. Featuring artists; Alison Clouston & Boyd, Howard Butler, Kaylene Butler, Dr Pamela CroftWarcon, Donna Davis, Emma Lindsay, Fiona MacDonald, Samara McIlroy, Liz Mahood, Glenda Orr, Michael Pospischil, Jude Roberts, Luke Roberts, Jill Sampson, Gerald Soworka and Shayna Wells.

Located in the North West of central Queensland the Bimblebox Nature Refuge spans 8000 hectares of untouched, semi-arid desert bushland. Currently under threat, the artists camped on the reserve to capture the true nature of the landscape, documenting not only the environment but its social and scientific significance. Drawing inspiration from scientific research and historical texts this exhibition may assist in the preservation of an endangered terrain or in turn act as a lasting memorial.

Curator Beth Jackson comments, ‘what better way to express the character of this vulnerable and threatened landscape than through artworks which are themselves beautiful and fragile, unique and precious. This exhibition taps into a long tradition of Australian landscape art but for a very specific place and an urgent political moment. It’s an inspiring and thought-provoking show’.

*Bimblebox: art - science - nature* will be on display at the Flinders University City Gallery from 6 December 2014 to 8 February 2015.

To complement the exhibition a free app has been developed thanks to the Gordon Darling Foundation. This 120-page interactive digital catalogue can be downloaded to iPad from the iTunes store at: [http://bit.ly/bimblebox](http://bit.ly/bimblebox)

**For further media enquiries please contact:**

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The exhibition is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the Gordon Darling Foundation and proudly sponsored by Artfully, Tangible Media, Planet Boab, Wotif.com, Platypus Graphics, artisan and At A Glance.