Flinders University Art Museum & City Gallery

MEDIA RELEASE
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Flinders University Art Museum & City Gallery kick starts the new year with the highly anticipated launch of Testing Ground.

An exhibition of grand and intimately scaled objects, installations, photographs, and new media works, the show is set to destabilise populist expectations about culture, nature and place.

Initiated by Salamanca Arts Centre and toured by Contemporary Art Tasmania, Testing Ground includes South Australian rising star Sue Kneebone alongside national and international artists: Ólöf Björnsdóttir, Trudi Brinckman, Darren Cook, Rebecca Dagnall, Nancy Mauro-Flude, Jeroen Offerman, Perdita Phillips, re a, Keren Ruki, Christian Thompson, Martin Walch, Siying Zhou and the YouTube comedy collective the 1491’s.

Exhibition curator, Julie Gough brings together these artists and their works precisely as “they refuse to be bound by a single medium, technique or story”.

“They are literally ‘testing’ new ideas, new forms and new methods of working offering unexpected insights into ideas such as inheritance, cultural practice and co-existence”, she states.

Presented as part of the 2014 Adelaide Fringe Festival Testing Ground runs from 22 February until 4 May 2014 at Flinders University City Gallery, State Library of South Australia.

A free public seminar in which Gough will speak about her work as an Indigenous artist and curator will be presented in partnership with Yunggorendi First Nations Centre on Friday 21 February at Flinders University, Victoria Square from 4 - 5pm.

This event will be followed by the official exhibition launch at Flinders University City Gallery from 6pm with guest speaker Lisa Slade, Project Curator, Art Gallery of South Australia.