Bound and Unbound: Sovereign Acts – Act II

October, North Terrace
www.flinders.edu.au/yunggorendi/unbound

Incorporating performance, projection, politics and poetics, Bound and Unbound Act II is the sequel to the highly successful first act presented in Adelaide in 2014. Conceived and curated by Ali Gumillya Baker as a highly experimental, multi-stage and multi-site project, it interrogates the nexus of knowledge production, ethical practice, activism, education and the visual and performing arts while enacting and transforming intergenerational narratives.

Ali Gumillya Baker, Faye Rosen Flanch, Natalie Harkin, Simone Ulalka Tur

Bound and Unbound Act II is supported by the Australia Council for the Arts and the Festival of Contemporary Aboriginal and Torres Strait Islander Art, presented by the Art Gallery of South Australia.

Guest Speaker Dr Danie Mellor
Senior Lecturer (Theoretical Enquiry), Sydney College of the Arts, University of Sydney
Danie Mellor is an award-winning Australian artist maintaining strong links to his mother’s country on the Atherton Tablelands in Far North Queensland. Receiving a doctorate from the National Institute of the Arts, Australian National University in 2004, he joined the staff of Sydney University in 2005, now dividing his time there with studio-based practice in Canberra. Encompassing drawing, printmaking, ceramics and sculpture, Mellor’s work is concerned with the revised and interwoven histories of Australia’s Indigenous and settler cultures.

Danie Mellor, Bala Jindigal (of home and country) (detail), 2014, pastel, pencil, glitter, real, and on Saunders Waterford paper, commissioned by Emeritus Professor JVS Megaw and gifted to Flinders University Art Museum in memory of Dr M Ruth Megaw, FUAM 4959, courtesy the artist.

Flinders University Art Museum & City Gallery
Flinders University Art Museum engages people with art and ideas through a dynamic program of exhibitions, associated publications and arts events. It is also responsible for the care and development of the University’s collection of art as an academic resource and important cultural asset.

The annual exhibition program is presented through the City Gallery, located at the State Library of South Australia in the heart of Adelaide’s cultural precinct. Seeking to inspire and enrich, it comprises exhibitions of historical and contemporary work exploring wide-ranging issues and ideas. Publications are available through the City Gallery Shop and online. In support of Indigenous economic development the Shop also stocks an extensive range of high-quality giftware and original artworks sourced from Aboriginal communities nationwide.

Flinders University City Gallery
State Library of South Australia
North Terrace, Adelaide 5000
T (08) 8207 7055
E city.gallery@flinders.edu.au
Tuesday – Friday 11 – 4
Saturday and Sunday 12 – 4
Closed public holidays
Free admission
Floortalks for groups available by appointment.
To join our mailing list or for further information please visit our website or contact the Art Museum.
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Ruth & Vincent Megaw
Lecture in Archaeology & Art
5.30pm Thursday 30 July
Flinders University, Victoria Square

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Art as a Verb
14 February – 26 April

Art as a Verb is a major thematic exhibition that departs from the concept of art as action. Drawing upon the fever of Fluxus and happenings’ worldwide, it presents a range of projects from the 1960s to the present day that challenge the role and purpose of the artist, the art object and art museum. First developed by Monash University Museum of Art in 2014, this manifestation of the exhibition is tailored for the City Gallery and renewed to include significant historical material from the Federal collection of post-object art.

Strait Protean: The art of Brian Robinson
2 May – 2 July

Brian Robinson is an award-winning Cairns-based artist renowned for his bold multi-disciplinary practice encompassing painting, printmaking, sculpture and design. Incorporating motifs of his Torres Strait Islander heritage, his creative output frequently blurs the boundaries of reality and fantasy to speak across time and place. Drawing and happenings, this exhibition contains recent works on paper and vast sculptural fresco plunging audiences into grand narratives, epic tales and conversely encounters.

Penumbral Tales
18 July – 20 September

Penumbral Tales combines the work of contemporary South Australian photographers with archival imagery to explore the idea of the ‘periphery’ – the realm of the outsider, fringe dweller and the marginalised. Including portraiture, landscapes and still-life photography, artists push the documentary and expressive powers of their medium as analogue and digital formats to construct powerful vignettes of everyday life beyond the so-called mainstream of modern times.

The world is not a foreign land
26 September – 29 November

Spans three geographically and culturally diverse regions – the Tiwi Islands, the Kimberley and North-eastern Arnhem Land – this exhibition presents the work of six Aboriginal artists to examine the way in which the term ‘Indigenous contemporary art’ is conceived. Striking, and at first sight, different, these works are juxtaposed within the exhibition to reveal intrinsic connections and relationships forcing us to reconsider how objects, and practices may relate beyond the boundaries of existing categories.

Wunderkammer: The Cabinet of Wonders
5 December 2015 – 7 February 2016

In a surreal display of taxidermy Sydney-based artist Rod McRae powerfully illuminates grave and critical challenges confronting our world. Problems of population, pollution and climate change that threaten biodiversity, the environment and the very survival of our planet. These works are in McRae’s word ‘portals’ into what was, what is and what could be. Wunderkammer asks us to contemplate the consequences of our actions and examine our responsibilities as inhabitants of a shared world.

Disclaimer: all the animals in Wunderkammer have been ethically sourced. No animal has been harmed to make this work. For further information on ethical sourcing, contact Rod McRae. In a surreal display of taxidermy Sydney-based artist Rod McRae powerfully illuminates grave and critical challenges confronting our world. Problems of population, pollution and climate change that threaten biodiversity, the environment and the very survival of our planet. These works are in McRae’s word ‘portals’ into what was, what is and what could be. Wunderkammer asks us to contemplate the consequences of our actions and examine our responsibilities as inhabitants of a shared world.

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