Developed by Monash University Museum of Art (MUMA) in association with Flinders University Art Museum (FUAM), Art as a Verb introduces FUAM’s dynamic and unique 2015 exhibition program by interrogating the very notion of what constitutes art.

Art as a Verb springs from the concept of art as action, both inside the gallery and beyond. It draws upon the chaotic fever of Fluxus and happenings to explore a range of projects from the 1960s to today, which challenge the role of the artist, the art object and the museum.

First conceived by MUMA in 2014, this major thematic exhibition has been reworked for the City Gallery to include significant historical material from Flinders University’s nationally significant collections of post-object art.

As stated by FUAM Director Fiona Salmon, “the collaboration with MUMA reflects not only the collegiality that exists between University Art Museums across Australia but also the possibilities of University collections and their staff in the staging of major exhibitions”.

The exhibition showcases actions and performances, situational pieces, instructional works, manifestos and interactive props, bringing together iconic artworks from a wide range of Australian and international practitioners.

MUMA Director Charlotte Day acknowledges that, “Recent events in Australia and elsewhere have brought renewed attention to the role of the artist in our social, political as well as cultural life”.

She elaborates, “Art as a Verb looks at ways artists protest, agitate as well as recommend different models for how we live and relate to each other. Narrow definitions between politics, art and life give way to a broader understanding of artistic activity as initiated by artists in the 60s and 70s, and re-interpreted in the work of younger artists today”.

Art as a Verb opens at Flinders University City Gallery at 4.30pm, Thursday 19 February with guest speaker Donald Brook, Emeritus Professor Visual Arts, Flinders University. The exhibition will be on display from 14 February until 26 April 2015 and is presented as part of the 2015 Adelaide Fringe.

Public Programs
Floortalk
Francis E. Parker, Curator, Monash University Museum of Art
Saturday 21 February, 2pm

Rirkrit Tiravanija’s Thai Lunch
Seats 4, sessions are limited, bookings are essential
Please see website for more details | www.flinders.edu.au/artmuseum

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