2013 Handbook

Bachelor of Arts

AMERICAN STUDIES
APPLIED LINGUISTICS
ARCHAEOLOGY
ASIAN STUDIES
AUSTRALIAN STUDIES
BIOLOGICAL SCIENCES
BUSINESS STUDIES
CHINESE
CREATIVE WRITING
CRIMINAL JUSTICE
DEVELOPMENT STUDIES
DRAMA
EARTH SCIENCES
ENGLISH
ENVIRONMENTAL STUDIES
FRENCH
GEOGRAPHY
HISTORY
INDIGENOUS STUDIES

INDONESIAN
INFORMATION TECHNOLOGY
INTERNATIONAL RELATIONS
ITALIAN
LATIN AMERICAN STUDIES
LEGAL STUDIES
MATHEMATICS
MODERN GREEK
PHILOSOPHY
POLITICAL STUDIES
PROFESSIONAL STUDIES
PSYCHOLOGY
PUBLIC POLICY
SCREEN AND MEDIA
SOCIOLOGY
SPANISH
STATISTICS
WOMEN’S STUDIES

Faculty of Education, Humanities and Law
Faculty of Science and Engineering
Faculty of Social and Behavioural Sciences
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The information in this BA Handbook 2013 is accurate at the time of publication (October, 2012). Flinders University reserves the right to alter any topics or major/minor/Honours sequences contained herein without prior notice. Up-to-date topic information is available on the University’s website at: http://www.flinders.edu.au/
Welcome to the Bachelor of Arts at Flinders University!

The BA is the most flexible of university degrees, allowing you to choose from a wide range of topics and devise a study program which suits your individual needs and interests. You can specialise in up to two areas and acquire a breadth of knowledge across a number of fields of study.

Virtually all the subject areas that seek to understand people and the cultural, social and physical context in which they live can be studied within a BA: these include the "humanities" (such as languages and literature), the "social sciences" (for example political and economic studies) or the "life sciences" (e.g. biology and earth sciences).

To qualify for a BA you’ll complete up to two major sequences ("majors") of your choice, as well as a number of other topics which interest you. A major involves taking topics from a particular area of study in all three years of your course. Completing more than one major does not increase your workload; it simply means your study will be more focussed in your chosen areas.

Majors offered by three of the university’s faculties (Education, Humanities & Law; Science & Engineering; and Social and Behavioural Sciences) can be taken within a BA but, irrespective of which faculties teach the topics you choose, the same degree structure and requirements will apply. It is important to fully understand these requirements and plan carefully to make the best of your opportunities.

This booklet is designed to help you make the right decisions.

Whatever your choice of sequences and topics, by the end of your course you should have a well-grounded understanding of significant aspects of human activity and have acquired a broad range of general skills rated highly by employers: research; problem solving; critical thinking; communication; and the ability to work in teams.

For help sorting out your choices, workload or program, contact the Bachelor of Arts Office. If you need advice about a specific topic or sequence, contact the relevant school or department.

You’ll find a list of Directors of Studies – the main advisory staff for all Flinders-based Arts sequences on page 10.

Program Advisers, who assist with enrolment issues, are listed on page 11.

If you want help to develop the study skills the BA requires – listening to lectures, writing essays, making presentations and preparing for exams – we recommend the book Making the Grade: A Guide to Successful Communication and Study (Edition 4, 2012) by Hay I, Bochner, D, Blacket G and Dungey C. You’ll find it in the library and the Unibooks store on campus. Support also is available from the University’s Student Learning Centre.

What is first year?
Throughout this booklet and in the University’s Course Information Handbook 2013, the terms "first year", "second and third years" refer to the three years of study normally undertaken by a full-time BA student. Naturally, if you are a part-time student you will actually take more than one year to complete each of the three years.

In essence, "first year" means "first level" – but most people think in terms of years, so we adopt that terminology.
Section 1. Bachelor of Arts

The structure of the course
You can complete a BA in three years of full-time study or the equivalent part-time.

For most students this means successfully completing 108 units of topics offered on campus at Flinders. However, it is possible to take less than 108 units if credit is granted for previous tertiary study, and to include some topics taught by other universities or colleges (see page 3).

You will also complete a different number of units if you study the BA as a combined award with another program (see page 4).

The most common way for a full-time student to complete 108 units is to take 36 units of first year topics and 36 units of upper level topics in second year and again in third year. Upper level topics include second and third year topics.

It is possible to complete as few as 27 units of first year topics or as many as 45 units, provided the total of 108 units is met. We suggest you talk with staff in the BA Office if you wish to vary your number of first year units.

Specific requirements for topic selection are set out in the rules governing the BA. This can be found in the University's Course Information 2013 handbook [http://www.flinders.edu.au/courses/rules/](http://www.flinders.edu.au/courses/rules/)

The minimum requirements for consideration for entry to all undergraduate courses are specified in detail in the University Entry Requirements.

PROGRAM OF STUDY
A student's program of study should be checked by a Program Adviser.

To qualify for the Bachelor of Arts, a student must complete 108 units with a grade of P or NGP or better in each topic.

The 108 units must include:

- one Arts major sequence selected from the list of BA major sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, 9 units of Year 3 topics and an additional 9 units of Year 2 or 3 topics according to the requirements for the specific major sequence;
- one Arts minor sequence (different from the major) selected from the list of major or minor sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, and an additional 4.5 units of Year 2 or 3 topics;
- at least 27 but not more than 45 units of Year 1 topics.

*Under certain conditions, the core topic COMS1001 may be replaced with an alternative topic. See [COMS1001](http://www.flinders.edu.au/courses/rules/) for further details

Provided there are suitable topics available, a student may complete an extended Arts major sequence of 45 units selected from the relevant list of BA major sequences, comprising 9 units of Year 1 topics, 9 units of Year 2 topics, 9 units of Year 3 topics and an additional 18 units of Year 2 or 3 topics according to the requirements for the specific major sequence.

Note: Students are advised that First level topics, Second level topics and Third level topics translate to Year 1 topics, Year 2 topics and Year 3 topics respectively.

An Arts major sequence or an extended Arts major sequence may also require the completion of up to two foundation topics as a co-requisite.

Students will be expected to declare their major sequence at the completion of 72 units.

Any topic offered by the University may be chosen to complete the 108 units, provided course and prerequisite requirements are met. With the permission of the BA Management Committee, up to 49.5 units may be taken through study at another approved institution. In choosing Year 3 topics, students must pay attention to the assumed knowledge requirements specified for those topics.

The BA Examination Board may approve substitute topics if a student is unable to undertake particular core topics while studying overseas on an approved program.

Major and minor sequences
You can complete a major or minor sequence in any of the following areas.

Each sequence comprises a grouping of topics taken over the equivalent of two years (minor) or three years (major or extended major) of full-time study. Each has particular rules governing progress from year to year (see Section 5).

The choice of your majors is important, because it will largely determine the sort of Arts graduate you are perceived to be and the areas in which you can claim to have academic knowledge.

Arts Major Sequences*

The following are available to new and continuing students.

- American Studies #
- Applied Linguistics
- Archaeology #
- Asian Studies #
- Australian Studies
- Biological Sciences #
- Business Studies #
- Chinese
- Creative Writing
- Criminal Justice
- Development Studies
- Drama #
- Earth Sciences+ #
- English
- Environmental Studies #
- French
- Geography #
- History #
- Indonesian
- Information Technology #
- International Relations #
- Italian
- Legal Studies
- Mathematics+ #
- Modern Greek
- Philosophy #
- Political Studies #
- Psychology (extended major or minor)
- Public Policy #
- Screen and Media #
- Sociology #
- Spanish
- Women's Studies #

# offered as an extended major
+ not available at Honours level

*University accredited languages, taken through cross-institutional studies, including those offered by the University of Adelaide and the University of South Australia, are also available as majors in the Flinders BA.

Arts Minor Sequences

- Indigenous Studies
- Latin American Studies
- Professional Studies
- Statistics
- Any area offered as a major sequence
Full-time or part-time study

You can complete a BA as a full-time or part-time student, or as a combination of the two in different years. However, keep in mind that if you intend to be supported by Centrelink, being officially designated as a full-time rather than a part-time student is particularly important. While most full-time students complete 36 units each year (18 units in each of the two semesters), the official designation of a full-time student is enrolment in a minimum of 13.5 units per semester.

Part-time students can enrol in as little as one topic per year.

Credit for previous study


In certain circumstances credit is given for previous study undertaken at another approved tertiary institution, thereby reducing the number of units a student is required to complete at Flinders. However, there are limits to the total amount of credit offered and, as a minimum, all students must complete 36 units of study at Flinders that have not been presented for any other award.

In brief, there are three types of credit:

- Specified credit, for individual topics deemed to be of substantially similar standard and content to topics offered at Flinders University;
- Block credit, for work deemed to be of substantially similar standard and content to a required component of the BA, such as a major or minor sequence;
- Unspecified credit, for topics not offered at Flinders but deemed to be of sufficient standard and relevance to satisfy an elective component within the BA.

If you think you qualify for credit, please lodge a Credit Application form with the BA Office once you have been admitted to the Bachelor of Arts.

Credit Application forms can be downloaded from [http://www.flinders.edu.au/future-students/how-to-apply/credit-transfers.cfm](http://www.flinders.edu.au/future-students/how-to-apply/credit-transfers.cfm)

Full details of the University's Credit Transfer Policy can be found in the Student-Related Policies and Procedures 2013 on the following web site [http://www.flinders.edu.au/ppmanual/student.html](http://www.flinders.edu.au/ppmanual/student.html)

Bachelor of Arts Template

<table>
<thead>
<tr>
<th>First Year</th>
<th>First Level Arts major topic (4.5)</th>
<th>First Level Arts Elective topic (4.5)</th>
<th>First Level Arts minor topic (4.5)</th>
<th>First Level Arts Elective topic (4.5)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First Level Arts major topic (4.5)</td>
<td>COMS1001* First Level Arts Core topic (4.5)</td>
<td>First Level Arts minor topic (4.5)</td>
<td>First Level Arts Elective topic (4.5)</td>
</tr>
<tr>
<td>Second Year</td>
<td>Second Level Arts major topic (4.5)</td>
<td>Upper Level Arts major topic (4.5)</td>
<td>Second Level Arts minor topic (4.5)</td>
<td>Upper Level Arts minor topic (4.5)</td>
</tr>
<tr>
<td></td>
<td>Second Level Arts major topic (4.5)</td>
<td>Second Level Arts Elective topic (4.5)</td>
<td>Second Level Arts minor topic (4.5)</td>
<td>Second Level Arts Elective topic (4.5)</td>
</tr>
<tr>
<td>Third Year</td>
<td>Third Level Arts major topic (4.5)</td>
<td>Third Level Arts Elective topic (4.5)</td>
<td>Third Level Arts Elective topic (4.5)</td>
<td>Third Level Arts Elective topic (4.5)</td>
</tr>
<tr>
<td></td>
<td>Third Level Arts major topic (4.5)</td>
<td>Upper Level Arts major topic (4.5)</td>
<td>Third Level Arts Elective topic (4.5)</td>
<td>Third Level Arts Elective topic (4.5)</td>
</tr>
</tbody>
</table>

SPECIFIED ARTS STUDIES (compulsory Major and Minor studies)

ELECTIVE STUDIES

To qualify for the Bachelor of Arts, a student must complete 108 units with a grade of P or NGP or better in each topic. The 108 units must include:

- COMS1001 Academic and Professional Communication (4.5 units)*
- one Arts major sequence selected from the list of BA major sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, 9 units of Year 3 topics and an additional 9 units of Year 2 or 3 topics according to the requirements for the specific major sequence;
- one Arts minor sequence (different from the major) selected from the list of major or minor sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, and an additional 4.5 units of Year 2 or 3 topics;
- at least 27 but not more than 45 units of Year 1 topics

*Under certain conditions the core topic COMS1001 may be replaced with an alternative topic. See COMS1001 for further details.
Transition for Students enrolled prior to 2011

http://www.flinders.edu.au/courses/transition/undergrad/ba/ba.cfm

From 2011, Flinders courses are based on a consistent structure of 4 topics per semester for a full-time student. In addition, the curriculum for all courses was reviewed, resulting in a large number of new topics and, in some courses, changes to the length of majors, minors, specialisations and streams. All topics are 4.5 units (or multiples thereof) across all year levels.

Under the new rule there is a distinction between second and third level topics. The total length of majors has increased from 33 units to 36 units. The total length of minors has increased from 21 units to 22.5 units. However, as a transitioning student you have the option to complete your major with the minimum requirement of 33 units (comprised of 9 units of first level topics plus 24 units of second or third level topics). You will also have the option to complete your minor with the minimum requirement of 21 units (comprised of 9 units of first level topics plus 12 units of second or third level topics). The total number of units for the BA is still 108. Topics completed under the old course rule will still count toward the completion of the BA.

The following majors or minors have been withdrawn. However, if you have already commenced studies in these areas, you will be permitted to complete your major with the minimum requirement of 33 units, comprised of 9 units of first level topics plus 24 units of second or third level topics, or a minor with the minimum requirement of 21 units, comprised of 9 units of first level topics plus 12 units of second or third level topics:

- Business Economics;
- Computer Studies;
- Digital Media Studies;
- Education;
- Geographic Information Systems;
- Globalisation;
- Latin American Studies (major only);
- Screen Studies; and
- Visual Arts.

Please refer to the BA Course Rule for information regarding the phasing out course rules for the above majors, available only to transition students (eg, those students enrolled prior to 2011).

Cross-institutional study

With approval, up to 36 units can comprise topics offered by tertiary institutions other than Flinders, towards the Elective component of your degree. This is known as cross-institutional study.

Students who wish to undertake cross-institutional studies and count their cross-institutional topics towards the Elective component of the Bachelor of Arts at Flinders, can request approval from Enrolment Services via the 'Help' icon when logged into the Student Information System. You should include a link to the topic in which you wish to enrol in your request.

Where you are undertaking cross-institutional study, it is your responsibility to enrol in the topic(s) at the other institution(s) and at Flinders and to present an official transcript or notification of results to the Flinders BA Office to have status recorded.

Combined Degrees

http://www.flinders.edu.au/courses/combined-degrees/arts.cfm

It is possible to study a BA in a combined program with a Bachelor of Behavioural Science (Psychology), Bachelor of Business (Business Economics), Bachelor of Business (Entrepreneurship)/Bachelor of Arts, Bachelor of Business (Human Resource Management)/Bachelor of Arts, Bachelor of Business (International Business)/Bachelor of Arts, Bachelor of Business (Management)/Bachelor of Arts, Bachelor of Business (Marketing)/Bachelor of Arts, Bachelor of Commerce (Accounting), Bachelor of Commerce (Finance), Bachelor of International Tourism or Bachelor of Laws and Legal Practice at Flinders.

In each case you will be required to complete less than 108 units of BA topics, as credit will be given for work taken as part of the other award.

In a combined Behavioural Science (Psychology)/Arts award, the compulsory BA component is 58.5 units, comprising one major and one minor sequence (Refer Section 4).

In a combined Business/Arts award, the compulsory BA component is 72 units, comprising one major and one minor sequence, plus three electives with the exception of the Bachelor of Business (Human Resource Management)/Bachelor of Arts. The compulsory BA component is 67.5 units, comprising one major and one minor sequence, plus two electives. (Refer Section 4).

In a combined Commerce/Arts award, the compulsory BA component is 72 units, comprising one major and one minor sequence, plus three electives. (Refer Section 4).

In a combined International Tourism/Arts award, the compulsory BA component is 72 units, comprising one major and one minor sequence, plus two electives. (Refer Section 4).

In a combined Law/Arts award, the compulsory BA component is 58.5 units, comprising one major and one minor sequence (Refer Section 4).

Specific requirements for topic selection are set out in the rule governing the BA. This can be found in Bachelor of Arts Course Rule


Withdrawing from topics and your Grade Point Average


If you decide not to continue with a topic, you should take note of the critical dates on page 9.

If you withdraw before the HECS Census date for each semester, you will not pay HECS for the topic and it will not appear on your academic transcript. If you withdraw after the HECS Census date but before 11 May/Semester 1 topics) or 5 October (Semester 2), the topic will be recorded on your transcript as “withdraw without failure” or WN. If you withdraw after that date the topic will be recorded as “withdraw fail” or WF.

Having a topic recorded as WN rather than WF is most important, as a WF grade will reduce your Grade Point Average (GPA).

A GPA appears on your transcript for each year of study and as a cumulative GPA at the bottom of your transcript. You might consider your GPA as being similar to your Australian Tertiary Admission Rank (ATAR) from Year 12. It reflects how well you have performed throughout your degree.

Your GPA also is important if you decide to apply for admission into another course or, after completing the BA, a graduate entry course. As you will be competing with other students for entry into these courses, your success in gaining admission will be determined by how well you have performed in your BA, i.e. whether you have a high GPA.

The GPA is the average of the grades you achieve, taking into account topic unit values, and the formula is quite simple.

Each topic is given a value based on your performance, ranging from 7 for a High Distinction to 0 for Fail. This figure is then multiplied by the topic’s unit value to get a total for that topic; for example, a High Distinction in a 6 unit topic comes to 42. By working out this figure for all your topics, adding them together then dividing the total by the total number of units taken in these topics, you get the GPA (which is calculated to two decimal places).
The following values are used: High Distinction, 7; Distinction, 6; Credit, 5; Pass, 4; Fail, 0; Withdraw Fail, 0. Non Graded Pass (like WN) is not included in GPA calculations.

**Leave of Absence**


Once you have completed the requirements of one topic in your degree, the University expects you to continue to be an enrolled student pursuing the degree. If you are not enrolled in the BA for two consecutive semesters in an academic year (e.g. Semester 1 and Semester 2) you will be deemed to be Absent Without Leave (AWOL). Therefore, if you will not be enrolling for two consecutive semesters, in order to retain your place in the Bachelor of Arts, you must apply for Leave of Absence from the program by submitting an Enrolment Request via the [Frequently Asked Questions](http://www.flinders.edu.au/enrolling/enrolment-and-registration/leave-from-study.cfm) page. Log in, go to the 'Request Support' tab and lodge a request stating the reasons for your leave.
Section 1a. Planning your first-year of studies

When planning your first-year studies you need to think about three factors: your workload, the subjects that interest you, and the mix of full- and non-contact time you wish to complete your chosen majors – or switch to a different major if your plans change.

In enrolment terms, workload means "how many topics will I take each semester?" To make this decision, you need to consider the time you have available for study, and whether you wish to be considered a full-time student. As previously mentioned, for Centrelink purposes, full-time students must take at least 13.5 units each semester.

Your workload
Most topics are taught for one semester and are weighted at 4.5 units. Normally, it is expected that a unit point will be equivalent to approximately two hours of student effort per week (including both time spent in formal classes and individual study time during the specified teaching period but excluding fieldwork) although it is recognised that there will be legitimate variations between courses depending on the nature and level of the course and the specified teaching period of the topic. A 4.5 unit topic would usually require 9 hours of commitment.

This is a rough estimate and many students choose or need to commit more time. If you are hoping to spend less time than this, be aware that this will allow you less time for full- and class contact requirements, reading expectations and other features of the topic will be based on the reasonable assumption that you can commit to this amount of time.

This 9-hour commitment comprises class contact time and equally important non-contact time. Most first-year topics have 3-4 hours of contact time (usually two 1-hour lectures and either a 1-hour tutorial or 2-hour practical class). Your non-contact time will be spent in different ways, depending on the particular topic. It might include:

- preparatory reading (of books or articles or other material located in the library or in topic readers) for discussion in class
- preparing for practical sessions or laboratory sessions
- preparing an oral presentation for a tutorial
- preparing for and completing written assignments which are part of the assessment for the topic
- preparing for tests
- preparing for end-of-semester examinations
- if necessary, discussing or clarifying topic material by appointment with a member of the teaching staff, such as the academic staff member responsible for your tutorial group.

Working on assignments for assessment, in particular, usually constitutes a considerable part of the workload for most topics.

Topic selection
http://www.flinders.edu.au/courses/rules/undergrad/ba.cfm#programStudy

However many topics you choose to study at a given time, the selection of your complete first-year program is important because it sets the platform for your entire course.

Most students take eight first-year topics (a total of 36 units). Four of these topics must be used to satisfy the requirements for two Arts sequences, so your first task is to decide which of the sequence options you will follow.

We recommend you use two of your other first-year topics to prepare yourself for a third sequence. This gives you the flexibility to not continue with one of your initial choices if you decide you are not attracted to it, or to complete multiple sequences (one major and two minors, two majors and a minor).

You must also complete the core topic COMS1001 Academic and Professional Communication. Under certain conditions the core topic COMS1001 may be replaced with an alternative topic. See COMS1001 for further details.

This still leaves one first-year topic as an elective. You can choose to add an additional topic related to one of your chosen sequences, or simply choose something that interests you. Be aware also that some major sequences, particularly in the sciences, require you to take additional first-level topics as co-requisites to complete the sequence or to prepare for future honours study.

Electives can be chosen from any topics offered by Flinders, provided requirements are met. However, it pays to plan ahead here too. One of the second or third-year electives that interest you may require you to take a specific topic in first-year.

You may notice that some first-year topics are recognised as the foundation for more than one sequence. Where this happens, you may count these topics towards more than one sequence unless this is explicitly prohibited. However, you will still be required to select two other topics that satisfy the first-year requirements for a different sequence, even if at this stage you don't intend to follow that sequence through. This "multiple recognition" of topics is only permitted at first-year level.

Check the timetable

To be feasible, your topic enrolments also must be consistent with the University timetable. Check to ensure that lecture times for the topics you have selected do not clash and that the lectures are given at times when you are able to be on campus.

Most tutorial or practical classes are now listed on the timetable and offer a range of options, allowing you to fit them around your schedule. Tutorials/Practicals are defined as “Class Registration” for enrolment purposes and should be arranged at the same time as enrolling into your topics. If you are unsure, check with the academic unit responsible for the topic.

Which sequences?
To help you decide which sequences you wish to follow, read on! Section 5, beginning on page 15, outlines each major sequence.

You should have little difficulty identifying some sequences of initial interest. These might, for example, be the subject areas that led you to choose an Arts course, that have career relevance to you, or that are in fields which strongly interest you. To help choose between them, you also might want to consider some of the following factors.

- Breadth: Arts studies cover the "humanities", "social sciences" and "life sciences" (biology, etc.). You may want to become a broadly educated person who has studied at university in each of these three broad areas.
- Specialisation: On the other hand, you may prefer to undertake extra first-year topic(s), beyond the two required, where an Arts sequence in which you are very interested offers a choice of more than two topics.
- Continuity: You might want to continue studying subjects in which you were successful at high school.
- Curiosity: The BA offers studies not normally available in high school, such as philosophy, international relations or development studies. You might benefit from finding out about these new fields.
- Coherence: Studies in some BA sequences may complement work done in other sequences. There are
many potential groupings of complementary sequences.

- Connections: Many BA graduates continue with further studies, often in an area of professional specialisation. In order to qualify for some specialised postgraduate courses, you might need to have completed specific major sequences of study in your BA. If you are interested in the admission requirements for any specific postgraduate courses, check with the relevant school or department.

**Program advice and enrolment**

The advice which follows is not intended to take you step-by-step through the entire enrolment process. Please refer to enrolment information provided to you by the University. This section provides a brief guide as to how to begin the process of academic choice.

Your enrolment, and any later amendments to it, should conform to the BA structure. Program advice is usually held in the BA Office in November each year for continuing students and January each year for commencing students.

It is possible to amend your enrolment once the year has begun. For example, you can withdraw from enrolment in topics without any penalty before specified dates, and it may be possible to switch in to alternative topics before specified dates. Obviously it would be better to get your enrolment right the first time, but you can use these amendment procedures – within the specified dates and rules – if your initial choice turns out to be unsatisfactory or you have other reasons for needing to withdraw from a topic. You can withdraw and add topics to your enrolment within the specified dates via the web [https://i.flinders.edu.au/portal/page/portal/ifdev/ifinders/login](https://i.flinders.edu.au/portal/page/portal/ifdev/ifinders/login).

The University's official dates, which set time limits on the amendment process, are clearly set out on page 10. On page 11, you will find a list of designated Program Advisers for the BA, who can advise you on your enrolment. While there is no necessity to consult with a Program Adviser who happens to be based in the academic school/department or area of study with which you are most concerned, it probably makes good sense first to seek out such a Program Adviser who may have more specialised knowledge of your area.

As with any other aspect of your studies, the BA Office in the Social Sciences South Building, Room 252, will provide any assistance it can.
Section 2. Bachelor of Arts Enhanced Program for High Achievers

The structure of the course
You can complete a BA Enhanced Program for High Achievers in three years of full-time study or the equivalent part-time.

For most students this means successfully completing 108 units of topics offered on campus at Flinders. However, it is possible to take less than 108 units if credit is granted for previous tertiary study.

The most common way for a full-time student to complete 108 units is to take 36 units of first year topics and 36 units of upper level topics in second year and again in third year. Upper level topics include second and third year topics.

It is possible to complete as few as 27 units of first year topics or as many as 45 units, provided the total of 108 units is met. We suggest you talk with staff in the BA Office if you wish to vary your number of first year units.

Specific requirements for topic selection are set out in the rules governing the BA Enhanced Program for High Achievers. This can be found at http://www.flinders.edu.au/courses/rules/undergrad/baha.cfm

The minimum requirements for consideration for entry to all undergraduate courses are specified in detail in the University Entry Requirements.

Study Program
A student's program of study should be checked by a Program Adviser.

This structure is best illustrated using the template in the Appendix on page 35.

To qualify for the Bachelor of Arts Enhanced Program for High Achievers, a student must complete 108 units with a grade of P or NGP or better in each topic.

The 108 units must include:
- 13.5 units of core topics (ARTS1000, ARTS2000, ARTS3000);
- one Arts major sequence selected from the list of BA major sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, 9 units of Year 3 topics and an additional 9 units of Year 2 or 3 topics according to the requirements for the specific major sequence;
- one Arts minor sequence (different from the major) selected from the list of major or minor sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, and an additional 4.5 units of Year 2 or 3 topics;
- at least 27 but not more than 45 units of Year 1 topics.

Provided there are suitable topics available, a student may complete an extended Arts major sequence of 45 units selected from the relevant list of BA major sequences, comprising 9 units of Year 1 topics, 9 units of Year 2 topics, 9 units of Year 3 topics and an additional 18 units of Year 2 or 3 topics according to the requirements for the specific major sequence. Not all Arts major sequences are offered as extended majors.

Note: Students are advised that First level topics, Second level topics and Third level topics translate to Year 1 topics, Year 2 topics and Year 3 topics respectively.

An Arts major sequence or an extended Arts major sequence may also require the completion of up to two foundation topics as a co-requisite.

Students will be expected to declare their major sequence at the completion of 36 units.

Any topic offered by the University may be chosen to complete the 108 units, provided course and prerequisite requirements are met. In choosing Year 3 topics, students must pay attention to the assumed knowledge requirements specified for those topics.

The BA Examination Board may approve substitute topics if a student is unable to undertake particular core topics while studying overseas on an approved program.

Major and minor sequences
You can complete a major or minor sequence in any of the areas listed in Section 1.

Credit for previous study
Refer to page 3

Planning your first year of studies
Please refer to the
Most students take eight first year topics (a total of 36 units), comprising:
- The compulsory topic ARTS1000;
- Two first year topics towards the BA major;
- Two first year topics towards the BA minor;
- Two first year topics towards a second BA major or minor;
- One first year elective.

Students who wish to complete a Psychology major should refer to the template on page 36.

Full details on the Bachelor of Arts Enhanced Program for High Achievers can be found in the course rule at http://www.flinders.edu.au/courses/rules/undergrad/baha.cfm
Section 3. Important and Critical Dates for 2013

SEMMESTER 1:

Orientation 25 February – 1 March
Weeks 1-14 4 March – 21 June
Mid Semester Break 15 – 26 April
Examination period (Semester 1 topics) 22 June – 6 July
Mid Year Break 8 – 26 July

SEMMESTER 2:

Weeks 1-14 29 July – 15 November
Mid Semester Break 23 September – 4 October
Examination period (Semester 2 topics) 16 November – 30 November

CRITICAL DATES:

First Semester Topics
Saturday 10 March - Last day to pay Semester 1 up-front student contributions and tuition fees
Friday 15 March - Last day to enrol in new topics
Sunday 31 March - CENSUS DATE (last day to withdraw without incurring student contributions or tuition fees, or consuming Student Learning Entitlement)
Friday 17 May - Last day to withdraw without failure (WN)
Friday 21 June - Last to withdraw (WF)

Second Semester Topics
Friday 9 August - Last day to enrol in new topics
Friday 10 August - Last day to pay Semester 2 up-front contributions and tuition fees
Saturday 31 August - CENSUS DATE (last day to withdraw without incurring student contributions or tuition fees, or consuming Student Learning Entitlement)
Friday 11 October - Last day to withdraw without failure (WN)
Friday 15 November - Last to withdraw (WF)

You need to be enrolled in 13.5 units each semester to remain eligible for Youth Allowance or Austudy. If you withdraw from a topic and your total study load is reduced below 13.5 units in a semester, you must notify Centrelink.

Quick reference for websites:

Current Students Information Page
http://www.flinders.edu.au/current-students/

iFlinders
https://i.flinders.edu.au/portal/page/portal/ifdev/ifflinders/login
Students can login to iFlinders to:
- access course materials and resources (Flinders Learning Online - FLO)
- access personal library details
- enrol in or withdraw from topics, register in classes, view your timetable, update contact details, make payments and view results (Student Information System)
- check your student Email account
- see University-wide Announcements

Staff Directory

Timetable
http://stusyswww.flinders.edu.au/timetable.taf

Topic Information
http://stusyswww.flinders.edu.au/topic.taf
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# Bachelor of Arts Program Advisers

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Section 4. Combined Degrees

Bachelor of Behavioural Science (Psychology) / Bachelor of Arts
A combined Bachelor of Behavioural Science (Psychology)/Bachelor of Arts requires a minimum of 153 units to complete.

For admission to the program, students first apply for admission to the Bachelor of Behavioural Science (Psychology) through SATAC. If successful, they then apply for admission to the Bachelor of Arts at the time of their first enrolment.

Students who commence but subsequently do not wish to complete the combined program may be eligible to transfer to the Bachelor of Arts program and to receive credit for some or all of the topics already completed.

Study Program
To qualify for the combined degrees of Bachelor of Behavioural Science (Psychology)/Bachelor of Arts, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- a Behavioural Science (Psychology) component of at least 94.5 units for the Bachelor of Behavioural Science (Psychology) as detailed below
- an Arts component of at least 58.5 units for the Bachelor of Arts.

Bachelor of Arts component
To qualify for the Bachelor of Arts a student must complete 58.5 units with a grade of P or better or NGP in each topic. This must include:

- 36 units of the major sequence, comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units), plus two additional topics (9 units) from Year 2 or Year 3 according to requirements for the specific major sequence;
- 22.5 units of a minor sequence in a different field of study, comprising two Year 1 topics (9 units), two Year 2 topics (9 units) and an additional topic (4.5 units) from the Year 2 or Year 3 topics.

For acceptable majors and minors please refer to the Bachelor of Arts course rule for details.

Planning your first-year studies
This structure is best illustrated using the template in the Appendix on page 37.

Most students take eight first year topics (a total of 36 units), comprising:

- The compulsory first year Psychology topics (PSYC1101, PSYC1102 and PSY1106);
- Two first year topics towards the Behavioural Science second major;
- Two first year topics towards the BA major;
- One first year topic towards the BA minor.


Bachelor of Business / Bachelor of Arts
A combined Bachelor of Business/Bachelor of Arts requires a minimum of 144 units to complete.

For admission to the program, students apply for the combined award through SATAC.

Students who commence but subsequently do not wish to complete the combined program may be eligible to transfer to either the single Bachelor of Business or Bachelor of Arts program and to receive credit for some or all of the topics already completed.

Study Program
This structure is best illustrated using the template in the Appendix on page 38.

144 units to complete. To qualify for the combined degrees of Bachelor of Business/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- A Business component of at least 72 units for the Bachelor of Business, as detailed below;
- An Arts component of at least 72 units as detailed below.

(Human Resource Management students refer to the course rule on page 12 to qualify for the Bachelor of Business a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- 27 units of core topics; and
- a 36 unit specialisation in Marketing, International Business, Entrepreneurship or Business Economics (which may include 4.5 units of core topics), and
- 9 units of BUSN electives.

- Human Resource Management Students refer to the course rule on page

Bachelor of Arts component
To qualify for the Bachelor of Arts a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- A compulsory major sequence comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units) and two additional topics (9 units) from the Year 2 or Year 3 topics.
- A 22.5 unit minor sequence in a different field of study comprising two Year 1 topics (9 units), two Year 2 topics (9 units), plus an additional topic (4.5 units) from the Year 2 or Year 3 topics.
- A further three topics (13.5 units) from either Year 2 or Year 3 for the elective component.

Planning your first year of studies
Most students take eight first year topics (a total of 36 units), comprising:

- The compulsory Business topics (BUSN1001, BUSN1012, BUSN1013 and BUSN1009);
- Two first year Business topics which must include any first year topics needed to satisfy the requirements of the chosen Business major;
- One first year topic towards the BA major;
- One first year topic towards the BA minor.

This structure is best illustrated using the template in the Appendix on page 38.

Full details on the Bachelor of Business component and major topics can be found on the University’s website [http://www.flinders.edu.au/courses/rules/combined/bbsba.cfm](http://www.flinders.edu.au/courses/rules/combined/bbsba.cfm).

Bachelor of Commerce (Accounting) or (Finance) / Bachelor of Arts

A combined Bachelor of Commerce (Accounting)/Bachelor of Arts or Bachelor of Commerce (Finance)/Bachelor of Arts requires a minimum of 144 units to complete.

For admission to the program, students apply for the combined award through SATAC.

Students who commence but subsequently do not wish to complete the combined program may be eligible to transfer to either the single Bachelor of Commerce or Bachelor of Arts program and to receive credit for some or all of the topics already completed.

Study Program Bachelor of Commerce (Accounting) / Bachelor of Arts

This structure is best illustrated using the template in the Appendix on page 45

144 units to complete. To qualify for the combined degrees of Bachelor of Commerce (Accounting)/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- A Commerce component of at least 72 units for the Bachelor of Commerce.
- An Arts component of at least 72 units.

To qualify for the Bachelor of Commerce (Accounting) a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- 31.5 units of core topics; and
- a 36 unit specialisation in Accounting (which includes BUSN1001 Accounting Principles), and
- 9 units of BUSN electives for Accounting, which should be BUSN2037 Financial Management and BUSN2042 Corporations Law if membership of a professional body is sought.

To qualify for the Bachelor of Arts a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- A 36 unit major sequence (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units) and two additional topics (9 units) from the Year 2 or Year 3 topics)
- A 22.5 unit minor sequence in a different field of study (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), plus an additional topic (4.5 units) from the Year 2 or Year 3 topics).
- A further three topics (13.5 units) from either Year 2 or Year 3 for the elective component.

For acceptable majors and minors refer to the Bachelor of Arts Course Rule for details.

Planning your first-year of studies

Most students take eight first-year topics (a total of 36 units), comprising:

- The compulsory Commerce and Accounting Specialisation topics (BUSN1001, BUSN1002, BUSN1007, BUSN1009 and BUSN1010);
- Two first-year topics towards the BA major;
- One first-year topic towards the BA minor.

Full details on the Bachelor of Commerce (Accounting) component can be found on the University’s website http://www.flinders.edu.au/courses/rules/combined/bcomba.cfm. Information on individual topics can similarly be found on the University’s website http://stusyswww.flinders.edu.au/topic.taf?year=2013

Study Program Bachelor of Commerce (Finance) / Bachelor of Arts

This structure is best illustrated using the template in the Appendix on page 46.

144 units to complete. To qualify for the combined degrees of Bachelor of Commerce (Finance)/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- A Commerce component of at least 72 units for the Bachelor of Commerce.
- An Arts component of at least 72 units.

To qualify for the Bachelor of Commerce (Finance) a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- 31.5 units of core topics; and
- a 36 unit specialisation in Finance (including one of BUSN3031, BUSN3028 or BUSN2040), and
- 4.5 units of BUSN electives for Finance, which may be any BUSN topic.

To qualify for the Bachelor of Arts a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- A 36 unit major sequence (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units) and two additional topics (9 units) from the Year 2 or Year 3 topics)
- A 22.5 unit minor sequence in a different field of study (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), plus an additional topic (4.5 units) from the Year 2 or Year 3 topics).
- A further three topics (13.5 units) from either Year 2 or Year 3 for the elective component.

For acceptable majors and minors refer to the Bachelor of Arts Course Rule for details.

Planning your first-year of studies

Most students take eight first-year topics (a total of 36 units), comprising:

- The compulsory Commerce and Finance Specialisation topics (BUSN1001, BUSN1007, BUSN1008, BUSN1009 and BUSN1010);
- Two first-year topics towards the BA major;
- One first-year topic towards the BA minor.

Full details on the Bachelor of Commerce (Finance) component can be found in the on the University’s website http://www.flinders.edu.au/courses/rules/combined/bcombf.cfm. Information on individual topics can similarly be found in the University’s Course Information Handbook 2013 or on the University’s website http://stusyswww.flinders.edu.au/topic.taf?year=2013
Bachelor of International Tourism / Bachelor of Arts

A combined Bachelor of International Tourism/Bachelor of Arts requires a minimum of 144 units to complete.

For admission to the program, students must apply for admission to Bachelor of International Tourism combined degrees through SATAC.

Eligible students who decide to take up the combined degrees program in a subsequent year will be required to apply through SATAC, or via internal university transfer, for admission to the Bachelor of Arts.

Students who commence but subsequently do not wish to complete the combined program may be eligible to transfer to either the Bachelor of Arts or Bachelor of International Tourism and to receive credit for some or all of the topics already completed.

Study Program

This structure is best illustrated using the template in the Appendix on page 48.

144 units to complete. To qualify for the combined degrees of Bachelor of International Tourism/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- An International Tourism component of at least 72 units for the Bachelor of International Tourism, as detailed below;
- An Arts component of at least 72 units as detailed below.

Topics completed in the Bachelor of International Tourism component cannot also be counted towards the Bachelor of Arts component and vice versa.

To qualify for the Bachelor of International Tourism a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- 49.5 units of core topics; and
- 22.5 units of electives.

To qualify for the Bachelor of Arts a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- A 36 unit major sequence (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units)) and two additional topics (9 units) from the Year 2 or Year 3 topics)
- A 22.5 unit minor sequence in a different field of study (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), plus an additional topic (4.5 units) from the Year 2 or Year 3 topics).
- A further three topics (13.5 units) from either Year 2 or Year 3 for the elective component.

For acceptable majors and minors refer to the Bachelor of Arts Course Rule for details.

Planning your first-year of studies

Most students take eight first-year topics (a total of 36 units), comprising:

- The compulsory International Tourism topics (TOUR1101, TOUR1102, TOUR1103 and BUSN1022) in the International Tourism degree;
- Two first year topics towards the BA major and two first year topics towards the BA minor.

Full details on the Bachelor of International Tourism component and major topics can be found on the University’s website http://www.flinders.edu.au/courses/rules/combined/bintrba.cfm. Information on individual topics can similarly be found in the University’s Course Information Handbook 2013 or on the University’s website http://stusyswww.flinders.edu.au/topic.taf?year=2013

Bachelor of Laws & Legal Practice / Bachelor of Arts

A combined Bachelor of Arts/Bachelor of Laws and Legal Practice requires a minimum of 193.5 units of study.

For admission to the program, students first apply for admission to the Bachelor of Laws and Legal Practice combined degree program through SATAC.

Note: Students who do not intend to undertake the Legal Practice component of the award are encouraged to notify the Faculty Administrative Officer (Law) during their final year to ensure they are recorded as a graduand of the Bachelor of Laws.

Students who commence but subsequently do not wish to complete the combined program may be eligible to transfer to the Bachelor of Arts program and to receive credit for some or all of the topics already completed.

Study Program

This structure is best illustrated using the template in the Appendix on page 49.

To qualify for the combined degrees of Bachelor of Arts/Bachelor of Laws and Legal Practice a student must complete the following program of study with a grade of P or NGP or better in each topic:

- a Law component of 135 units for the Bachelor of Laws and Legal Practice.
- A BA component of 58.5 units.

The BA component must include:

- one Arts major sequence selected from the list in the Introduction;
- one Arts minor sequence from another major sequence selected from the list in the Introduction, or from the list of minor sequences in the Introduction.

For acceptable majors and minors refer to the Bachelor of Arts Course Rule for details.

Planning your first-year of studies

Most students take eight first-year topics (a total of 36 units), comprising:

- Four first-year law topics;
- Four first-year topics towards the BA major and minor.

Full details on the Bachelor of Laws and Legal Practice component can be found on the University’s website http://www.flinders.edu.au/courses/rules/combined/blawlpba.cfm. Information on individual topics can similarly be found in the University’s Course Information Handbook 2013 or on the University’s website http://stusyswww.flinders.edu.au/topic.taf?year=2013
Section 5. Arts Major Sequence

This section includes the program of study for all three years of each major sequence, plus topic descriptions for first-year topics. The majors marked # are offered as an extended major.

Not all topics may be available each year. Students should refer to the web timetable for up-to-date availability of topics.

AMERICAN STUDIES #

Flinders University has Australia’s only Department of American Studies. Introductory topics in American popular culture and the role of the US in the world are taught in first year. You can then concentrate on specific areas of interest such as US history; politics; issues of race; class and gender; American business; and the international economy. The Washington Internship Program sends selected American Studies students to undertake a six-week placement in the US Congress.

36 units comprising:

Year 1 topics

9 units comprising at least one of
AMST1001 American Popular Culture 4.5
AMST1002 America and the World: The United States in a Global Context 4.5
plus up to 4.5 units from the year 1 topics listed below to make a total of 9 units
HIST1703 Turning Points in World History 4.5
HIST1704 History's Killing Fields 4.5
HIST1802 Europe, 1945 to the Present 4.5
HIST1803 'The Lucky Country'? Australia and the World since 1939 4.5
INTR1007 Australia and the World 4.5
INTR1010 The Middle East: From the Rebirth of Zionism to the Iraq War 4.5
POLI1003 An Introduction to Democracy and Government 4.5

Year 2 topics

Select 9 units from the year 2 topics listed below
AMST2001 Twentieth Century America 4.5
AMST2002 American Politics 4.5
AMST2003 The African American Experience 4.5
AMST2012 Race, Class and Gender in America 4.5
AMST2013 An Introduction to Workers' Culture in the US, Japan and Australia 4.5
AMST2014 America at War 4.5
AMST2015 The Presidency in American Politics 4.5
HIST2020 Colonies, Empire and Revolution: North America 1500-1800 4.5

Year 3 topics

Select 9 units from the year 3 topics listed below
AMST3002 The Making of United States Foreign Policy 4.5
AMST3003 Civil War Era America 4.5
AMST3013 The Alliance and the Rise of China 4.5
AMST3016 Internship Program: Washington DC 4.5
BUSN3053 Multinational Corporations: US, China, Japan and Australia 4.5
POLI3011 People and Politics: Australia, Canada and the United States 4.5
plus an additional 9 units from the year 2 or 3 topics listed above.

APPLIED LINGUISTICS

APPLIED LINGUISTICS is concerned with the practical issues of language: acquisition of second or foreign languages; language teaching; language policy; multilingualism; cross-cultural communication; maintenance of languages; and assessment and treatment of language difficulties. The major provides critical, practical and theoretical knowledge relevant to careers in foreign language education, the teaching of English as a foreign language or second language and in social communication and the pathology of speech.

36 units comprising:

Year 1 topics

Select one of
LING1501 How Language Works 4.5
SPTH1506 Linguistics and Phonetics 1 4.5
plus one of
LING1502 Words and Sounds 4.5

Year 2 topics

LING2004 Language in Society: Introduction to Sociolinguistics 4.5
LING2103 Language, Culture and Communication 4.5

Year 3 topics

LING3105 Intercultural Communication in Everyday Life 4.5
LING3106 Project in Applied Linguistics 4.5
plus select 9 units from the following topics
AUST2611 Australian Languages: Issues and Debates 1 4.5
AUST3611 Australian Languages: Issues and Debates 2 4.5
*DRSR1215 Communication and Language 4.5

Year 3 topics

LANG3007 Computer-Mediated Communication for Language Learning 4.5
LING3107 An Introduction to Translation: Theory and Practice 4.5
PROF2222 Interpersonal Communication Skills 4.5

ARCHAEOLOGY #

Archaeologists are interested in the relationship between material remains and what they can tell us about past cultures and civilisations. There is a strong focus on the archaeology of Australia, including prehistoric, historic, maritime and modern material culture studies. Field and laboratory work are essential components.

36 units comprising:

Year 1 topics

Select 9 units from the year 1 topics listed below
ARCH1001 Introduction to Archaeology 4.5
ARCH1002 World Archaeology 4.5
ARCH1005 Cultural Anthropology 4.5

Year 2 topics

Select 9 units from the year 2 topics listed below
ARCH2106 Archaeological Field Methods A 4.5
ARCH2107 Laboratory Methods and Data Analysis 4.5
ARCH2108 Cultural Heritage Management A 4.5
ARCH2202 Australian Indigenous Archaeology 4.5
ARCH2203 Australian Historical Artefacts 4.5
ARCH2204 Australian Maritime Archaeology 4.5
ARCH2205 Human Evolution: Bio-Cultural Perspectives 4.5
ARCH2206 Archaeological Science 4.5
ARCH2207 The Archaeological Imagination: Fact, fantasy and fiction in archaeological interpretation 4.5
ARCH2208 The Museum 4.5
ARCH2209 The Archaeology of Art 4.5

Year 3 topics

Select 9 units from the year 3 topics listed below
ARCH3107 Archaeological Theory and Method 4.5
ARCH3204 Archaeology of Native North America 4.5
ARCH3205 Indigenous Heritage Management 4.5
ARCH3206 Underwater and Coastal Archaeology 4.5
ARCH3207 Modern Material Culture 4.5
ARCH3210 The Politics of Archaeological Practice 4.5
ARCH3212 Archaeological Research Methods 4.5
ARCH3214 The Human Skeleton 4.5
ARCH3308 Historical Archaeology Field School 4.5
ARCH3309 Maritime Archaeological Field School 4.5
ARCH3310 Indigenous Archaeology Field School A 4.5
ARCH3311 Ethnoarchaeology Field School 4.5
ARCH3312 Rock Art Field School 4.5
ARCH3313 Archaeology in the Field 4.5
ARCH3314 Indigenous Archaeology Field School B 4.5
ARCH3315 Ethnoarchaeology Field School B 4.5
plus an additional two topics (9 units) from the year 2 or 3 topics listed above.

For admission to the Honours program in Archaeology, students will normally be required to have included the following topics in their program:
and economic importance and, reflecting this fact, contacts with Australia are expanding in all fields.

36 units comprising:

**Year 1 language topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN1201</td>
<td>Introductory Chinese Part 1</td>
<td>4.5</td>
</tr>
<tr>
<td>CHIN1202</td>
<td>Introductory Chinese Part 2</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 2 language topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN2201</td>
<td>Intermediate Chinese Part 1</td>
<td>4.5</td>
</tr>
<tr>
<td>CHIN2202</td>
<td>Intermediate Chinese Part 2</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 3 language topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN3201</td>
<td>Upper Intermediate Chinese Part 1</td>
<td>4.5</td>
</tr>
<tr>
<td>CHIN3202</td>
<td>Upper Intermediate Chinese Part 2</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Culture topics**

Select 9 units from

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST2003</td>
<td>Revolutionary China</td>
<td>4.5</td>
</tr>
<tr>
<td>HIST2005</td>
<td>The Chinese Revolution, 1900-1949</td>
<td>4.5</td>
</tr>
<tr>
<td>INTR2005</td>
<td>The Next Superpower? The Rise of China...</td>
<td>4.5</td>
</tr>
<tr>
<td>LLAW3270</td>
<td>Introduction to China's Law &amp; Legal System#</td>
<td>4.5</td>
</tr>
<tr>
<td>SCME2107</td>
<td>Asian Cinema</td>
<td>4.5</td>
</tr>
<tr>
<td>SCME3999</td>
<td>Globalisation &amp; Entertainment Media</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Other cultural topics may be chosen with the approval of the director of Studies for Chinese. Students may apply to enrol Cross-Institutionally in the In-Country Study (LAN211 or LAN311) topics offered by Charles Darwin University.

Please note that Year 1-3 language topics are delivered in distance mode through Charles Darwin University. The cultural topics are available at Flinders University.

#LLAW3270 is taught as a Summer School topic and delivered in China in conjunction with the East China University of Political Science & Law in Shanghai. Topic prerequisite will apply.

**CREATIVE WRITING**

Creative Writing develops the creative, practical, critical and collaborative skills necessary to pursue a career in the communication, arts and creative industries. As well as studying literary form and style, you will learn to write in a range of genres and styles, including those making use of new technologies. Graduates who have studied creative writing will have a portfolio of their creative achievements to attract prospective employers in the arts and communication industries.

36 units comprising:

**Year 1 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL1101</td>
<td>Approaches to Literature</td>
<td>4.5</td>
</tr>
<tr>
<td>PLUS one of</td>
<td>Reading and Writing Short Stories</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL1102</td>
<td>Academic and Professional Communication</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 2 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL2143</td>
<td>Approaches to Creative Writing</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL2145</td>
<td>Creative Writing Workshop</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 3 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL3210</td>
<td>Prose Fiction Writing</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL3211</td>
<td>Exploring Genres in Creative Writing</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL2122</td>
<td>Reading and Writing Poetry</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL2132</td>
<td>Writing Picture Books</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL2134</td>
<td>Publishing and Editing</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL2141</td>
<td>Life Writing</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL3110</td>
<td>The Big Books 1</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL3111</td>
<td>The Big Books 2</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGL3300</td>
<td>English and Creative Writing Research</td>
<td>4.5</td>
</tr>
<tr>
<td>PHIL2809</td>
<td>Philosophy and Literature</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**CRIMINAL JUSTICE**

Criminal Justice examines the nature of criminality and deviant behaviour. It explores who commits crime and critiques how the criminal justice system responds to crime. It caters for people seeking to work in crime prevention or with victims of crime or the handling of those who have committed criminal acts. Positions includes police, social workers, psychologists, and policy makers.

36 units comprising:

**Year 1 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIM1101</td>
<td>Crime and Criminology</td>
<td>4.5</td>
</tr>
<tr>
<td>CRIM1102</td>
<td>Criminal Justice System</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 2 topics**

Select 9 units from the year 2 topics listed below

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIM2201</td>
<td>Crime and Punishment</td>
<td>4.5</td>
</tr>
<tr>
<td>CRIM2202</td>
<td>Policing and Law Enforcement</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**CRIM2203** Corporate Crime 4.5
**ENGL2130** Crime Fiction and Film: From Poe to the Postmodern 4.5
**HIST2043** Terrorism and Society in Modern Europe 4.5
**LEGL2116** Young People and the Law 4.5
**LLAW3271** Maccarriages of Justice- Australia, Canada, Britain 4.5
**SOCI2015** Sociology of Deviance 4.5
**WMST2015** Sex, Gender and the Law 4.5

Although LLAW3271 is a third level topic, it is deemed to be a year 2 topic for the purposes of the Criminal Justice major

**Year 3 topics**

Select 9 units from the year 3 topics listed below

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIM3011A</td>
<td>Current Issues in Criminal Justice</td>
<td>4.5</td>
</tr>
<tr>
<td>CRIM3301</td>
<td>Crime, Law and Trauma</td>
<td>4.5</td>
</tr>
<tr>
<td>CRIM3302</td>
<td>International Criminal Justice</td>
<td>4.5</td>
</tr>
<tr>
<td>CRIM3303</td>
<td>Psychology, Crime and the Law</td>
<td>4.5</td>
</tr>
<tr>
<td>HLPE3540</td>
<td>Drugs, Politics and Public Health</td>
<td>4.5</td>
</tr>
<tr>
<td>LEGL3113</td>
<td>Socio-Legal Research Methods</td>
<td>4.5</td>
</tr>
</tbody>
</table>

plus an additional two topics (9 units) from the year 2 or 3 topics listed above.

For admission to the Honours program in Criminal Justice, students should complete CRIM2202 Policing and Law Enforcement and LEGL3113 Socio-Legal Research Methods.

**DEVELOPMENT STUDIES**

Development Studies examines change and development in the Third World. It aims to provide you with the analytical tools to understand the challenges facing the societies of Africa, Asia and Latin America. You may specialise in specific geographical regions, or topics such as human rights, environment and gender.

36 units comprising:

**Year 1 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVST1001</td>
<td>The Political Economy of International Development</td>
<td>4.5</td>
</tr>
<tr>
<td>DVST1002</td>
<td>Social and Cultural Change in the Global South</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 2 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVST2006</td>
<td>The Politics of the Global South: From Bullets to Ballot Box and Back</td>
<td>4.5</td>
</tr>
</tbody>
</table>

plus 4.5 units of year 2 topics from either List A or List B

**Year 3 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVST3003</td>
<td>Beyond the West and the Rest: Rethinking Global Inequality and International Development</td>
<td>4.5</td>
</tr>
</tbody>
</table>

plus 4.5 units of year 3 topics from either List A or List B

plus select an additional 9 units from the year 2 or 3 topics from List A or List B

At least two topics must be chosen from List A and one from List B

**List A topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASST3017</td>
<td>Asia Rising: The Politics of Development in the Asia Pacific Region</td>
<td>4.5</td>
</tr>
<tr>
<td>DVST2004</td>
<td>Introduction to Latin American Studies</td>
<td>4.5</td>
</tr>
<tr>
<td>DVST3010</td>
<td>Power and Political Violence in Latin America</td>
<td>4.5</td>
</tr>
<tr>
<td>GEOG2712</td>
<td>Asian Regional Development</td>
<td>4.5</td>
</tr>
<tr>
<td>INTR2008</td>
<td>Africa on a Global Stage</td>
<td>4.5</td>
</tr>
<tr>
<td>INTR3003</td>
<td>Africa: International Interventions</td>
<td>4.5</td>
</tr>
<tr>
<td>INTR3006</td>
<td>The Political Economy of East Asia</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**List B topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVST2701</td>
<td>Sustainable Development</td>
<td>4.5</td>
</tr>
<tr>
<td>INST3003</td>
<td>International Studies Practicum</td>
<td>4.5</td>
</tr>
<tr>
<td>INST3003A</td>
<td>International Studies Practicum</td>
<td>4.5</td>
</tr>
<tr>
<td>INTR2006</td>
<td>Debating Human Rights</td>
<td>4.5</td>
</tr>
<tr>
<td>INTR2012</td>
<td>Food, Frontiers and International Relations</td>
<td>4.5</td>
</tr>
<tr>
<td>POLI2020</td>
<td>Australian Indigenous Politics</td>
<td>4.5</td>
</tr>
<tr>
<td>PPFR2721</td>
<td>Demography</td>
<td>4.5</td>
</tr>
<tr>
<td>SICI2019</td>
<td>The Challenges of Globalisation</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2017</td>
<td>Gender, Globalisation and International Development</td>
<td>4.5</td>
</tr>
</tbody>
</table>

plus select an additional 9 units from the year 2 or 3 topics from List A or List B.

**DRAMA #**

This is the longest established program of its kind in South Australia. It offers a comprehensive grounding in the theories and practice of theatre, with topics ranging from modern and post-modern theatre to television drama and Shakespeare in performance. Performance workshops are offered in movement, voice improvisation and Stanislavskian technique.

36 units comprising:

**Year 1 topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM1001</td>
<td>Drama 1A: First Stages</td>
<td>4.5</td>
</tr>
<tr>
<td>DRAM1002</td>
<td>Drama 1B: Bodies of Work</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 2 topics**

Select 9 units from the year 2 topics listed below
ENGLISH

English encourages a knowledge of and enthusiasm for literature and fosters the skills of reading and writing. It enables you to acquire an understanding of our literary and linguistic heritage and learn about how it relates to contemporary society. Effective communication is critical in the workplace today and students learn to become adept and flexible writers and readers.

36 units comprising:

**Year 1 topics**
- ENGL1101 Approaches to Literature 4.5
- ENGL1202 Reading and Writing Short Stories 4.5
- COMS1001 Academic and Professional Communication 4.5

**Year 2 topics**
- ENGL2140 Epochs of English 4.5

**Year 3 topics**
- ENGL3110 The Big Books 1 4.5
- ENGL3111 The Big Books 2 4.5
- ENGL2121 Adaptations: Literature on Screen 4.5
- ENGL2130 Crime Fiction and Film: From Poe to the Postmodern 4.5
- ENGL2131 21st Century Literature: Texts and Contexts 4.5
- ENGL2132 The Anglo Saxon World 4.5
- ENGL2141 Life Writing 4.5
- ENGL2142 Fiction for Young Readers 4.5
- ENGL3300 English and Creative Writing Research 4.5
- PHIL2609 Philosophy and Literature 4.5

**ENVIRONMENTAL STUDIES #**

Environmental Studies is an interdisciplinary and integrative study of human impact on the biophysical environment and a range of environmental issues. It examines issues such as water management, loss of biodiversity, conservation, land care, climate change, population growth, pollution and sustainable development.

36 units comprising:

**Year 1 topics**
- ENVS1701 Environmental Studies 4.5
- ENVS1702 Environment, Economy and Culture 4.5

**Year 2 topics**
- GEOG2711 Australian Environmental Change 4.5
- GEOG2701 Introduction to Remote Sensing 4.5
- GEOG2702 Image Analysis in Remote Sensing 4.5
- GEOG2712 Asian Regional Development 4.5
- PHIL2604 Environmental Philosophy 4.5
- POLI2012 Environmental Politics 4.5

**Year 3 topics**
- ENVS3742 Issues in Environmental Management 4.5
- ASST3011 Environment and Development in Asia 4.5
- BIOL3701 Conservation Biology and Restoration Ecology 4.5
- ENVS3711 Coastal Studies 4.5
- ENVS3732 Environmental Impact Assessment 4.5
- GEOG3701 Spatial Information Management 4.5
- GEOG3702 Cities, Geography and Policy 4.5
- GEOG3711 Advanced Digital Image Analysis 4.5
- GEOG3731 GIS Modelling 4.5
- GEOG3741 Regional Development 4.5
- GEOG3751 Advanced Spatial Statistics 4.5

**FRENCH**

French is spoken in more than 40 countries, including some of Australia’s closest neighbours, and is one of the most widely taught second languages in the world after English. While French can be studied for the intrinsic value and pleasure of learning another language and its culture, it also can be seen as a professional tool in an increasingly competitive market place. French can be a very useful asset in such fields as cultural exchanges, scientific collaboration and the promotion of trade ties between France and Australia.

36 units comprising:

**Advanced**

**Year 1 language topics**
- FREN2201 Intermediate French Part 1 4.5
- FREN2202 Intermediate French Part 2 4.5

**Year 2 language topics**
- FREN3201 Upper Intermediate French Part 1 4.5
- FREN3202 Upper Intermediate French Part 2 4.5

**Year 3 language topics**
- FREN3301 Advanced French Part 1 4.5
- FREN3302 Advanced French Part 2 4.5

**Culture topics**

Select one of
- FREN3211 French Cultural Studies 1 4.5
- FREN3212 French Cultural Studies 2 4.5
- FREN3311 Extended French Cultural Studies 1 4.5
- FREN3312 Extended French Cultural Studies 2 4.5

**Beginners**

**Year 1 language topics**
- FREN1201 Introductory French Part 1 4.5
- FREN1202 Introductory French Part 2 4.5

**Year 2 language topics**
- FREN2201 Intermediate French Part 1 4.5
FREN2202 Intermediate French Part 2 4.5

Year 3 language topics

FREN3201 Upper Intermediate French Part 1 4.5
FREN3202 Upper Intermediate French Part 2 4.5

Culture topics
Select one of
FREN2211 French Culture and Society 1 4.5
FREN2212 French Culture and Society 2 4.5
plus one of
FREN3211 French Cultural Studies 1 4.5
FREN3212 French Cultural Studies 2 4.5

GEOGRAPHY #

Geography focuses on two major areas of inquiry: the study of the biophysical environments that support human societies and the study of the places in which people live and work. Geographers examine the processes that affect these environments and places, and are involved in the planning and management of environmental resources.

36 units comprising:

Year 1 topics
GEOG1001 Water Resources and Society 4.5
GEOG1002 Cities as Human Environments 4.5

Year 2 topics
Select one of
GEOG2700 Geographical Information Systems 4.5
GEOG2721 Computing Methods in Geography 4.5
plus 9 units from the year 2 topics listed below
GEOG2701 Introduction to Remote Sensing 4.5
GEOG2711 Australian Environmental Change 4.5
GEOG2712 Asian Regional Development 4.5
GEOG2722 Society and Space 4.5
PPhR2721 Demography 4.5

Year 3 topics
Select 9 units from the year 3 topics listed below
ENVS711 Coastal Studies 4.5
GEOG3702 Cities, Geography and Policy 4.5
GEOG3741 Regional Development 4.5
GEOG3751 Advanced Spatial Statistic 4.5
plus an additional 4.5 units from the year 2 or 3 topics listed above.

HISTORY #

History provides an introduction to issues such as revolution, fascism, migration, the population explosion, warfare and globalisation which have shaped, and continue to influence, the modern world. Students can choose to specialise in a specific area such as European, Australian or international history or select a range of topics in different areas.

36 units comprising:

Year 1 topics
Select 9 units from the year 1 topics listed below
HIST1201 Convicts, Race and Gender in Australia, 1788-1840 4.5
HIST1203 A Brief History of Australia 4.5
HIST1703 Turning Points in World History 4.5
HIST1704 History's Killing Fields 4.5
HIST1801 Modern Europe, 1900-1945 4.5
HIST1802 Europe, 1945 to the Present 4.5
HIST1803 'The Lucky Country'? Australia and the World since 1939 4.5
AMST1102 America and the World: The United States in a Global Context 4.5
ASST1001 Discovering Asia 4.5
INTR1010 The Middle East: From the Rebirth of Zionism to the Iraq War 4.5

Year 2 topics
Select 9 units from the year 2 topics listed below
HIST2002 The Rise of Britannia's Empire and the Colonial Experience 4.5
HIST2003 Revolutionary China, 1949-1978 4.5
HIST2005 The Chinese Revolution, 1900-1949 4.5
HIST2006 India: From Partition to the Emergency, 1940-1984 4.5
HIST2007 British India: its Rise and Decline, 1850-1940 4.5
HIST2010 Themes in Australian Social History 4.5
HIST2014 War and Society in the Modern World 4.5
HIST2015 Maps and Dreams: Indigenous-Settler Relations in Australian History 4.5
HIST2016 Globalisation in World History 4.5
HIST2018 Film and History 4.5
HIST2020 Colonies, Empire and Revolution: North America 1500-1800 4.5
HIST2022 Memory and the Politics of Difference: Sex, Race and Belonging 4.5
HIST2026 Change and Conflict in Russia, 1860-1930 4.5
HIST2030 The Great Powers and the Origins of the Modern Middle East 4.5
HIST2042 The Rise and Fall of the Soviet Empire 4.5
HIST2043 Terrorism and Society in Modern Europe 4.5
AMST2001 Twentieth Century America 4.5
AMST2003 The African American Experience 4.5
AMST2014 America at War 4.5
INTR2003 Political Economy of the Asia-Pacific Region 4.5
INTR2011 Arc of Crisis: The Modern Middle East 4.5
INTR2012 Food, Frontiers and International Relations 4.5
WMST2016 Indigenous Women's Voices: Race, Gender and Colonialism 4.5

Year 3 topics
Select 9 units from the year 3 topics listed below
HIST3001 Destination Australia: Migration since 1900 4.5
HIST3003 Romantics and Revolutionaries: European Culture and History, 1789-1918 4.5
HIST3004 The Fall of Britannia's Empire and the Postcolonial Experience 4.5
HIST3005 The Holocaust 4.5
HIST3006 Imperialism and its Discontents: Empires Ancient and Modern 4.5
HIST3007 Body Politics in Australian History 4.5
HIST3008 Australian Environmental Histories 4.5
AMST3003 Civil War Era America 4.5
INTR3010 War of the Fleas: Asymmetric Conflict since 1945 4.5
plus an additional 9 units from the year 2 or 3 topics listed above.

INDONESIAN

Indonesia is our nearest neighbour and has a population of more than 220 million people. Bahasa Indonesia is the language of communication not only in Indonesia, but also Malaysia, Singapore and Brunei. A knowledge of the Indonesian language is an invaluable asset and our graduates are working in diverse fields including journalism, migration, healthcare, security, international aid, business and education.

36 units comprising:

Advanced
Year 1 topics
ASST1201 Indonesian, Introductory: Part 1 4.5
ASST1202 Indonesian, Introductory: Part 2 4.5

Year 2 topics
ASST2002 Indonesian Culture & Society 4.5
ASST2107 Indonesian, Intermediate A, Part 1 4.5
ASST2108 Indonesian, Intermediate A, Part 2 4.5

Year 3 topics
ASST3203 Indonesian, Advanced A, Part 1 4.5
ASST3204 Indonesian, Advanced A, Part 2 4.5
ASST3205 Indonesian, Advanced A, Part 3 4.5

Beginners
Year 1 topics
ASST1101 Indonesian, Introductory: Part 1 4.5
ASST1102 Indonesian, Introductory: Part 2 4.5

Year 2 topics
ASST2002 Indonesian Culture & Society 4.5
ASST2104 Indonesian, Intermediate A, Part 1 4.5
ASST2105 Indonesian, Intermediate A, Part 2 4.5

Year 3 topics
ASST3103 Indonesian, Advanced Part 1 4.5
ASST3104 Indonesian, Advanced Part 2 4.5
ASST3105 Indonesian, Advanced Part 3 4.5

INFORMATION TECHNOLOGY #

Computing and information technology are strengths at Flinders. The IT major provides grounding in the key concepts and core skills of computing and information technology. Topics cover the areas of electronic information literacy through to applications design and development. This includes programming, software engineering and database systems. No background knowledge is assumed.

36 units comprising:

Year 1 topics
18 units of year 1 topics
COMPI001 Fundamentals of Computing 4.5
Flinders University Adelaide • Australia

COMP1101 Information and Communications Technology 1A 4.5
COMP1102 Computer Programming 1 4.5
COMS1001 Academic and Professional Communication 4.5

**Year 2 topics**
Select 9 units from the year 2 topics listed below

**COMP2711** Computer Programming 2 4.5
**COMP2731** Software Engineering 1 4.5
**COMP2741** Application Development 4.5
**COMP2761** Database and Conceptual Modelling 4.5
**COMP2762** Operating Systems 4.5
**COMP2772** Web-Based Systems Development 4.5
**COMP2781** Computer Mathematics 4.5
**ENGR2782** Computer Networks 4.5
**ENGR2792** Software Engineering 2 4.5

**Year 3 topics**
Select 9 units from the year 3 topics listed below

**BUSN3027** E-Business 4.5
**COMP3712** Computer Programming 3 4.5
**COMP3721** Enterprise Information Security 4.5
**COMP3722** Theory and Practice of Computation 4.5
**COMP3732** Enterprise Systems 4.5
**COMP3742** Intelligent Systems 4.5
**COMP3751** Interactive Computer Systems 4.5
**COMP3771** Advanced Database 4.5
**COMP3772** Computer Science Project 4.5
**ENGR3791** Software Engineering 3 4.5
**ENGR4791** Software Engineering 4 4.5

**INTERNATIONAL RELATIONS#**

International Relations studies a world divided among different countries. Its elements include diplomacy, foreign policy, military affairs, human rights, international political economy and trade, international organisations like the United Nations, and global issues such as weapons, terrorism and environmental cooperation.

36 units comprising:

**Year 1 topics**

**INTR1006** International Relations: An Introduction 4.5
plus 4.5 units from the year 1 topics listed below

**AMST1002** America and the World: The United States in a Global Context 4.5
**ASST1002** Discovering Asia 4.5
**ASST1002** Modern Asia: Economy, Society and Politics 4.5
**DVST1001** The Political Economy of International Development 4.5
**DVST1002** Social and Cultural Change in the Global South 4.5
**HIST1801** Modern Europe, 1900-1945 4.5
**HIST1802** Europe, 1945 to the Present 4.5
**INTR1007** Australia and the World 4.5
**INTR1010** The Middle East: From the Rebirth of Zionism to the Iraq War 4.5
**POLI1003** An introduction to Democracy and Government 4.5
**POLI1010** Introduction to Modern Political Thought 4.5

**Year 2 topics**
Select 9 units from the year 2 topics listed below

**INTR2001** Peace and War 4.5
**INTR2002** The Modern International System 4.5
**INTR2003** Political Economy of the Asia-Pacific Region 4.5
**INTR2006** Debating Human Rights 4.5

**Year 3 topics**
Select 9 units from the year 3 topics listed below

**INTR3001** Australian Foreign Policy 4.5
**INTR3003** Africa: International Interventions 4.5
**INTR3005** Global Justice 4.5
**INTR3006** The Political Economy of East Asia 4.5
**INTR3007** Regional Security in the Asia-Pacific 4.5
**INTR3010** War of the Fleas: Asymmetric Conflict since 1945 4.5
**INTR3011** International Financial Crises 4.5
plus an additional 9 units from the year 2 or 3 topics listed above or from the following

**AMST3013** The Alliance and the Rise of China 4.5
**AMST3014** One Nation Under God? Religion in American Public Life 4.5
**AMST3016** Internship Program: Washington DC 9
**ASST3018** The War on Terror: A Clash of Civilisations? 4.5
**DVST3003** Beyond the West and the Rest: Rethinking Global Inequality and International Development 4.5
**DVST3010** Power and Political Violence in Latin America 4.5
**HIST2030** The Great Powers and the Origins of the Modern Middle East 4.5
**HIST2042** The Rise and Fall of the Soviet Empire 4.5
**HIST2043** Terrorism and Society in Modern Europe 4.5
**INTR2007** Nuclear Weapons and International Security 4.5
**INTR2008** Africa on a Global Stage 4.5
**INTR2009** Energy and Security: Black Gold, Yellowstone and Old King Coal 4.5
**INTR2010** Terrorism, Counter-Terrorism and Globalisation 4.5
**INTR2011** Arc of Crisis: The Modern Middle East 4.5
**INTR2012** Food, Frontiers and International Relations 4.5
**INTR2013** American Empire, International Relations and World Politics 4.5
**INST3003** International Studies Practicum 4.5
**INST3003A** International Studies Practicum 9
**POLI3014** International Perspectives on Indigenous Politics 4.5

**ITALIAN**

Italian is the second most widely spoken language in Australia, with more than half a million Italian Australians using it every day. A knowledge of Italian can be of benefit in fields such as tourism, hospitality, music, fashion, design, architecture, science, education, technology, government services, international law, commerce and sport.

36 units comprising:

**Advanced Year 1 language topics**

**ITAL2201** Intermediate Italian Part 1 4.5
**ITAL2202** Intermediate Italian Part 2 4.5

**Year 2 language topics**

**ITAL3201** Upper Intermediate Italian Part 1 4.5
**ITAL3202** Upper Intermediate Italian Part 2 4.5

**Year 3 language topics**

**ITAL3301** Advanced Italian Part 1 4.5
**ITAL3302** Advanced Italian Part 2 4.5

**Culture topics**
Select 9 units from

**ITAL2213** Italian Theatre 4.5
**ITAL3211** Italian Cultural Studies 4.5
**ITAL3213** Translation from Italian 4.5
**ITAL3214** Italian Cinema 4.5
**ITAL3215** The Italian Mafia 4.5
**ITAL3311** Extended Italian Cultural Studies 4.5
**ITAL3403** Italian Migration to Australia 4.5

**Beginners Year 1 language topics**

**ITAL1201** Introductory Italian Part 1 4.5
**ITAL1202** Introductory Italian Part 2 4.5

**Year 2 language topics**

**ITAL2201** Intermediate Italian Part 1 4.5
**ITAL2202** Intermediate Italian Part 2 4.5

**Year 3 language topics**

**ITAL3201** Upper Intermediate Italian Part 1 4.5
**ITAL3202** Upper Intermediate Italian Part 2 4.5

**Culture topics**
Select one of

**ITAL2211** Italian Culture and Society 1 4.5
**ITAL2212** Italian Culture and Society 2 4.5
**ITAL2213** Italian Theatre 4.5
**ITAL3211** Italian Cultural Studies 4.5
**ITAL3214** Italian Cinema 4.5
**ITAL3215** The Italian Mafia 4.5
**ITAL3403** Italian Migration to Australia 4.5

**LEGAL STUDIES**

Equips you with practical skills that are valuable in many occupations. It provides knowledge about law and an understanding of what the law is, why we have law, and what its effects might be. You can develop the legal and analytical skills required in many industries including social work, policing, legal services, research, and policy positions.

36 units comprising:

**Year 1 topics**

**LEGL1101** Australian Justice System 4.5
**LEGL1102** Contentious Justice Issues 4.5

**Year 2 topics**

**LEGL2110** Access to Justice: Policy and Reform 4.5
**LEGL2116** Young People and the Law 4.5

**Year 3 topics**

**LEGL3113** Socio-Legal Research Methods 4.5
Mathematics #

Mathematical ideas and techniques play important roles in many areas including commerce and social sciences. For instance, mathematical modelling is critical to many areas of business. The use of statistics in the systematic collection and analysis of data is an essential component of many professional areas such as business forecasting, behavioural sciences and marketing.

Modern Greek

Through studying Modern Greek, students will discover the multiple dimensions of cultural continuity within the contexts of western cultural heritage in Australia. A tertiary qualification in Modern Greek is considered an advantage for employment opportunities in government and social services, primary and secondary education, telecommunications, information technology, international business and many more.

36 units comprising:

- **Year 1 topics**
  - MATH1121 Mathematics 1A 4.5
  - MATH1122 Mathematics 1B 4.5
  - Students without the prerequisite knowledge for MATH1121 should enrol instead in the Mathematical Fundamentals topic(s) depending on background and then undertake MATH1121 Mathematics 1A in a later semester.
  - MATH1701 Mathematics Fundamentals A 4.5
  - MATH1702 Mathematics Fundamentals B 4.5

- **Year 2 & 3 topics**
  - Select 27 units from the topics listed below
  - MATH2701 Principles of Analysis 4.5
  - MATH2702 Linear Algebra and Differential Equations 4.5
  - MATH2711 Several Variable Calculus 4.5
  - MATH2712 Algebra 4.5
  - MATH3701 Numerical Analysis 4.5
  - MATH3702 Methods of Applied Mathematics 4.5
  - MATH3711 Complex Analysis 4.5
  - MATH3712 Partial Differential Equations 4.5

**POLITICAL STUDIES #**

Politics is the study of public life in Australia and the rest of the world. Its elements include the role of parliament and government, constitutions, political parties and elections, international relations, world events, and debates about ideologies and political philosophy.

36 units comprising:

- **Year 1 topics**
  - POLI1003 An Introduction to Democracy and Government 4.5
  - plus 4.5 units from the year 1 topics listed below
  - INTR1006 International Relations: An Introduction 4.5
  - POLI1011 Introduction to Australian Public Policy 4.5

- **Year 2 topics**
  - Select 1 topic from the year 2 Group A topics listed below
  - POLI2002 Government Business and Society 4.5
  - POLI2010 Basic Issues in Contemporary Political Theory 4.5
  - POLI2011 Australian Public Policy: Applications, Issues and Dilemmas 4.5
  - POLI2019 Parties, Voting Behaviour and Elections in Australia 4.5
  - POLI2020 Australian Indigenous Politics 4.5
  - POLI2025 The Politics of the Australian Welfare State 4.5
  - POLI2026 Research Methods in Political Science 4.5
  - POLI2027 Feminist Political Theory 4.5
  - plus 1 topic from the year 2 Group B topics listed below

**POLITICAL STUDIES #**

**Group A topics**

- AMST2002 American Politics 4.5
- DVST2006 From Bullets to Ballot Box and Back: Politics of the Global South 4.5
- INTR2001 Peace and War 4.5
- INTR2003 Political Economy of the Asia-Pacific Region 4.5
- INTR2006 Debating Human Rights 4.5
- INTR2008 Africa on a Global Stage 4.5
- INTR2011 Arc of Crisis: The Modern Middle East 4.5
- POLI2001 Politics through Film 4.5
- POLI2005 Politics of the European Union 4.5
POL2012 Environmental Politics 4.5  
Year 3 topics  
Select 1 topic from the year 3 Group A topics listed below  
Group A topics  
AMST3016 Internship Program: Washington DC 9  
POLI3007 South Australian Parliamentary Internship 9  
POLI3008 Justice, Politics and Policy: Contemporary Issues 4.5  
plus 1 topic from the year 3 Group B topics listed below  
Group B topics  
AMST3013 The Alliance: The Shaping of Australian and American Trade and Strategic Policy 4.5  
DVST3010 Power and Political Violence in Latin America 4.5  
INTR3001 Australian Foreign Policy 4.5  
POLI3002 Classics of Political Thought A: Socrates to Machiavelli 4.5  
POLI3003 Classics of Political Thought B: Hobbes to Berlin 4.5  
POLI3005 Continental Political Thought 4.5  
POLI3009 Political Theory and Public Policy 4.5  
POLI3011 People and Politics: Australia, Canada and the United States 4.5  
POLI3014 International Perspectives on Indigenous Politics 4.5  
plus select additional topics from the year 2 or 3 topics listed above to make a total of 36 units.  

PSYCHOLOGY  
Psychology is the study of human behaviour and experience. It considers how we learn and develop during our lives, our relationships with other people, individual differences such as personality and self-esteem, thinking processes, the role of biological factors in how we behave, and the causes and treatment of psychological problems. You can also learn about how psychologists gain knowledge through research.  
49.5 units comprising:  
Year 1 topics  
PSYC1101 Psychology 1A 4.5  
PSYC1102 Psychology 1B 4.5  
PSYC1106 Research Methods 1 4.5  
Year 2 topics  
PSYC2018 Research Methods 2 4.5  
PSYC2020 Cognition and Learning 4.5  
PSYC2022 Psychological Assessment and Measurement 4.5  
plus either  
PSYC2019 Personality and Social Psychology 4.5  
OR  
PSYC2024 Human Development 4.5  
Year 3 topics  
PSYC3007 Research Methods 3 4.5  
plus 13.5 units from the year 3 topics listed below  
PSYC3003 Introduction to Clinical Psychology 4.5  
PSYC3004 Advanced Social Psychology 4.5  
PSYC3005 Applications to Clinical and Health Psychology 4.5  
PSYC3008 Applied Cognitive Psychology 4.5  
PSYC3009 Lifespan Development in Cultural Perspective 4.5  
PSYC3010 Psychobiology of Sleep and Cognition 4.5  
Students who take PSYC2019 Personality and Social Psychology at year 2 must take PSYC3009 Lifespan Development in Cultural Perspective at year 3.  
Students who take PSYC2024 Human Development at year 2 must take PSYC3004 Advanced Social Psychology at year 3.  

PUBLIC POLICY #  
Public Policy is for students interested in the way government works and in the policies, programs and activities which drive it. It examines such issues as the environment, taxation, welfare, immigration, schools, Aboriginal affairs, higher education, and prisons and transport, as well as the way policies are developed, implemented and assessed.  
36 units comprising:  
Year 1 topics  
POLI1003 An Introduction to Democracy and Government 4.5  
POLI1011 Introduction to Australian Public Policy 4.5  
Year 2 topics  
Select 4.5 units from Group A plus a further 4.5 units from either Group A or Group B.  
Group A topics  
POLI2002 Government Business and Society 4.5  
POLI2011 Australian Public Policy: Applications, Issues and Dilemmas 4.5  
Group B topics  
AMST2002 American Politics 4.5  
DVST2701 Sustainable Development 4.5  
INTR2003 Political Economy of the Asia-Pacific Region 4.5  
PHIL2601 Ethics for Professionals 4.5  
POLI2005 Politics of the European Union 4.5  
POLI2012 Environmental Politics 4.5  
POLI2020 Australian Indigenous Politics 4.5  
POLI2025 The Politics of the Australian Welfare State 4.5  
POLI2026 Research Methods in Political Science 4.5  
SCME2100 Media Policy 4.5  
WMS2702 Sex, Gender and Identities in Australia 4.5  
Year 3 topics  
POLI3010 Advanced Perspectives on Public Policy 4.5  
plus 4.5 units from the year 3 topics listed below  
AMST3013 The Alliance: The Shaping of Australian and American Trade and Strategic Policy 4.5  
GEOG3702 Cities, Geography and Policy 4.5  
INTR3001 Australian Foreign Policy 4.5  
POLI3008 Justice, Politics and Policy: Contemporary Issues 4.5  
POLI3011 People and Politics: Australia, Canada and the United States 4.5  
POLI3014 International Perspectives on Indigenous Politics 4.5  
SOAD3005 Access and Equity: Social Issues in Public Policy 4.5  
plus an additional two topics (9 units) from the year 2 or 3 topics listed above or  
POLI3007 South Australian Parliamentary Internship 9  

SCREEN AND MEDIA #  
Screen and media provides you with a chance to study screen-based media such as film, television and computer games from a range of historical and theoretical perspectives. Optional production topics enable you to explore video, film and digital media production, scriptwriting and web design.  
36 units comprising:  
Year 1 topics  
SCME1000 Film Form and Analysis 4.5  
plus one of  
SCME1001 Media Histories 4.5  
SCME1002 Convergence Cultures 4.5  
Year 2 topics  
Select 9 units from the year 2 topics listed below  
SCME2000 The Hollywood Industry 4.5  
SCME2001 Television: History and Theory 4.5  
SCME2003 Non-fiction Form and Ethics 4.5  
SCME2005 Media Audiences 4.5  
SCME2100 Media Policy 4.5  
SCME2101 Australian Cinema 4.5  
SCME2102 Sex and Gender 4.5  
SCME2104 Popular Genres 4.5  
SCME2105 The Filmmaker: Case Studies 4.5  
SCME2106 Narrative and Storytelling 4.5  
SCME2107 Asian Cinema 4.5  
SCME2201 Interaction Design 4.5  
Year 3 topics  
Select 9 units from the year 3 topics listed below  
SCME3000 Cross-Cultural Media 4.5  
SCME3002 Cinema and Fantasy 4.5  
SCME3004 History of Film Style 4.5  
SCME3005 Digital Games 4.5  
SCME3006 From VR to Web 2.0 4.5  
SCME3007 Kids Media Cultures 4.5  
SCME3008 Countercinema 4.5  
SCME3012 Independent Research Project in Screen Studies 4.5  
plus an additional 9 units from the year 2 or 3 topics listed above.  

SOCIOLGY #  
Sociology studies the social institutions and processes characteristic of contemporary society. These can relate to health and illness, crime and deviance, the media, popular culture, gender and sexuality, ethnicity, and employment. It links the way individuals try to form identities against the back drop of society and the construction of culture.  
36 units comprising:  
Year 1 topics  
Select 9 units from the year 1 topics listed below  
SOCI1001 Issues in Sociology 4.5  
plus 22
SPANISH

Spanish is the official language of 20 countries and is spoken by 350 million people. It is one of the official languages of the United Nations and European Union and is an important trading language in the Asia-Pacific region. The occupations in which students can make direct use of Spanish include government services, journalism, business, science and commerce, professional interpreting and translating, teaching at all levels, tourism and diplomacy.

36 units comprising:

**Beginners**

**Year 1 language topics**

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**Year 2 language topics**

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**Year 3 language topics**

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<tr>
<td>SPAN302</td>
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</tbody>
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**Culture topics**

Select one of:

- SPAN311 Latin American History and Culture Through Film and Literature
- SPAN312 Spanish for Academic and Professional Purposes
- SPAN331 Contemporary Spanish History and Culture Through Film and Literature
- SPAN332 An Introduction to Spanish Translation: Theory and Practice

**Elective - Year 2 & 3 topics**

Select 9 units from the following:

- SPAN2010 Sociology of Everyday Life
- SPAN2001 Communication Media and Social Life
- SPAN2002 Love, Death and Power: An Introduction to Social Theory
- SPAN2003 Shaping the Future: Social Change in the New Century
- SPAN2004 Sociology of Work
- SPAN2005 Gender and Sexuality
- SPAN2006 Sociology of Nature and the Environment
- SPAN2007 Sociology of Deviance
- SPAN2008 Cultural Sociology
- SPAN2009 The Challenges of Globalisation
- SPAN2010 Criminology
- SPAN2011 Racism, Recognition and Identity
- SPAN2012 Sociology of Intimacy
- SPAN2013 Animals, Nature and Society

**Year 3 topics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI3002</td>
<td>Sociological Research: Design, Methods and Ethics</td>
<td>4.5</td>
</tr>
<tr>
<td>SOCI3009</td>
<td>Theorizing the Social World: Debates in Social Theory</td>
<td>4.5</td>
</tr>
</tbody>
</table>

plus an additional 9 units from the year 2 topics listed above or from the following:

- SOCI3001 Research Methods in Criminology
- SOCI3008 Knowing the Social World
- SOCI3010 Contemporary Social Problems

**WOMEN’S STUDIES**

Women’s Studies addresses the broad question of how gender (social definitions of femininity and masculinity) operates, both in contemporary life and historically, in Australia and in other cultures. Gender, intersecting with other social orders of difference (principally race, class and sexuality) shapes cultural and social institutions as well as personal identity and relationships.

36 units comprising:

**Year 1 topics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST1001</td>
<td>Sex, Gender and Identities in Australia*</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST1002</td>
<td>Gender, Power and Change: Introducing Feminist Debates*</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Plus select 4.5 units from the above year 1 topics plus 4.5 units of year 1 topics from any Bachelor of Arts major or minor sequence

**Year 2 topics**

Select 9 units from the year 2 topics listed below

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST2022</td>
<td>Memory and the Politics of Difference: Sex, Race and Belonging</td>
<td>4.5</td>
</tr>
<tr>
<td>POLI2027</td>
<td>Feminist Political Theory</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2012</td>
<td>Sex, Gender and Identities in Australia*</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2013</td>
<td>Gender, Power and Change: Introducing Feminist Debates*</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Plus select 4.5 units from the year 3 topics listed below

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST2014</td>
<td>Media and Cultural Identities: Gender, Race and Sexuality</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2015</td>
<td>Sex, Gender and the Law</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2016</td>
<td>Indigenous Women’s Voices: Race, Gender and Colonialism</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2017</td>
<td>Gender, Globalisation and International Development</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2018</td>
<td>Researching Women’s Life Stories</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST2019</td>
<td>Witches, Heretics &amp; Holy Women: Women in World Religions</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Year 3 topics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST3010</td>
<td>Thinking through the Body</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Plus 4.5 units from the year 3 topics listed below

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI3015</td>
<td>Protest and Dissent: activist pathways to social and political change</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST3006</td>
<td>Supervised Study in Women's Studies</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST3009</td>
<td>Sexualities: Perspectives, Pleasures, Politics</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST3011</td>
<td>The personal is political: Governing marriage-like relationships</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST3012</td>
<td>Performing Masculinities</td>
<td>4.5</td>
</tr>
<tr>
<td>WMST3013</td>
<td>Gendering Politics and Policy: Justice, Rights and Representation</td>
<td>4.5</td>
</tr>
</tbody>
</table>

plus an additional 9 units from year 2 or 3 topics. These may include 4.5 units from the following:

**Elective - Year 2 & 3 topics**

Select 9 units from any Bachelor of Arts major or minor sequence

- ARCH3210 The Politics of Archaeological Practice
- HIST3007 Body Politics in Australian History
- SOAD3005 Access and Equity: Social Issues in Public Policy
- SOCIC2006 Gender and Sexuality
- SOCIC2022 Sociology of Intimacy
- LLAW3266 Women’s Rights and the International Protection of Human Rights

*Students may not count both WMST1001 and WMST2012 towards their degree.

#Students may not count both WMST1002 and WMST2013 towards their degree.
Arts Minor Sequence

All major sequences listed in Section 5 are available as minor sequences by completing 9 units of first level topics and 13.5 units of second or upper level topics within the sequence, unless otherwise stated.

The following outlines the structure of the areas of study offered as a minor sequence only in the BA.

INDIGENOUS STUDIES

The need to understand Australian First Nations and their peoples is required in many areas including education, nursing, health, heritage, environment, government, social policy, commerce and social sciences. For instance, understanding of Indigenous perspectives and knowledges is critical to many areas of business and professional areas including tourism, medicine and schooling. Systematic analysis of issues faced by Indigenous peoples in Australia and internationally is an essential component of many global professional areas including foreign affairs, trade and diplomacy.

22.5 units comprising:

**Year 1 topics**

- AUST1004 An Introduction to Aboriginal Studies 4.5
- plus one of:
  - AUST1001 Australian Studies: Identities 4.5
  - HIST1203 A Brief History of Australia 4.5

**Year 2 topics**

- AUST2612 Reconciliation and Indigenous Knowledges 4.5
- plus 9 units from the year 2 topics listed below
  - ARCH2202 Australian Indigenous Archaeology 4.5
  - AUST2610 Australian Studies: Indigenous Australian Art 4.5
  - AUST2611 Australian Languages: Issues and Debates 1 4.5
  - POLI2202 Australian Indigenous Politics 4.5
  - WMST2016 Indigenous Women's Voices: Race, Gender and Colonialism 4.5

LATIN AMERICAN STUDIES

This program seeks to promote a multi-disciplinary understanding of the politics, culture and history of Latin America in the light of contemporary issues. These multiple perspectives will help students develop the tools for interpreting the complexities of the socio-political and cultural development of the region.

Alternative topics may be available in Spanish. Students should contact the Latin American Studies program coordinator for information about this matter. Students already undertaking Spanish as a major sequence cannot count Spanish topics towards both majors, instead they should take two non-language topics from the list of First Year options.

22.5 units comprising:

**Year 1 topics**

Select 9 units from the year 1 topics listed below

- DVST1001 The Political Economy of International Development 4.5
- DVST1002 Social and Cultural Change in the Global South 4.5
- GEOG1001 Water Resources and Society 4.5
- INTR1006 International Relations: An Introduction 4.5
- SPAN1201 Introductory Spanish Part 1 4.5
- SPAN1202 Introductory Spanish Part 2 4.5

**Year 2 topics**

- DVST2004 Introduction to Latin American Studies 4.5
- DVST2006 From Bullets to Ballot Box and Back: Politics of the Global South 4.5
- plus 4.5 units from the topics listed below
  - DVST3010 Power and Political Violence in Latin America 4.5
  - DVST3011 Development Studies Practicum 4.5
  - LAMS3002 Supervised Study in Latin American Studies 4.5
  - SPAN2211 Keys to the Spanish and Latin American Worlds 4.5
  - SPAN2212 An Introduction to Spanish and Latin American Cultures 4.5
  - SPAN3211 Latin American History and Culture Through Film and Literature 4.5
  - SPAN3212 Spanish for Academic and Professional Purposes 4.5
  - SPAN3311 Contemporary Spanish History and Culture Through Film and Literature 4.5
  - SPAN3312 An Introduction to Spanish Translation: Theory and Practice 4.5
  - WMST2017 Gender, Globalisation and International Development 4.5

Other topics may be taken if approved by the Director of Studies.

PROFESSIONAL STUDIES

The minor in Professional Studies aims to:

- give students a broad range of practical and professional skills and knowledge, to assist them in their lives after graduation
- allow students to perform productively and competitively in the workplace

22.5 units comprising:

**Year 1 topics**

- COMS1001 Academic and Professional Communication 4.5
- plus 4.5 units from the year 1 topics listed below
  - COMP1101 Information and Communications Technology 1A 4.5
  - LEGL1101 Australian Justice System 4.5
  - PHIL1060 Critical Reasoning 4.5

**Year 2 topics**

Select 13.5 units from the year 2 topics listed below

- ENGL2134 Publishing and Editing 4.5
- LEGL2114 Regulating Small Business 4.5
- PHIL2601 Ethics for Professionals 4.5
- PROF2222 Interpersonal Communication Skills 4.5
- SCME2004 Introduction to Digital Graphic Design 4.5

STATISTICS

The Statistics minor has been designed to provide graduates with:

- a strong foundation in both the theoretical and the practical aspects of applied statistics
- an understanding of professional and ethical responsibilities and a commitment to them
- well developed written and oral communication skills
- an ability to critically analyse and evaluate statistical information, to create models and solve problems
- the ability to work professionally as an individual and as a member of multi-disciplinary teams
- an understanding of the need to undertake lifelong learning and the capacity to do so.

22.5 units comprising:

**Year 1 topics – Core topics**

- MATH1121 Mathematics 1A 4.5
- MATH1122 Mathematics 1B 4.5
- STAT1412 Data Analysis Laboratory 4.5

**Year 2 – Core topic**

- STAT2700 Applied Statistics Laboratory 4.5

**Year 2 – Option topics**

Plus one of:

- STAT2701 Statistical Project 4.5
- STAT2702 Probability 4.5
Section 6. Bachelor of Arts (Honours)

Honours Convenors 2013

American Studies
Professor Don DeBats, room 242 Social Sciences South, tel: 8201 2358

Applied Linguistics
Dr Colette Mrowa-Hopkins, room 212 Humanities, tel: 8201 2459

Archaeology
Dr Jennifer McKinnon (S1), room 208, Humanities
tel: 8201 5875
Dr Wendy Van Duivenvoorde (S2), Rm 227 Humanities
tel: 8201 5195

Asian Studies
Dr Priyambudi Sulistiyanto, room 313 Social Sciences South, tel: 8201 7723

Australian Studies
Dr Christine Nicholls, room 272 Humanities, tel: 8201 2855

Biological Sciences
Prof Peter Fairweather, room 018 Biological Sciences, tel: 8201 5021

Business Studies
Associate Professor Pi-Shen Seet, room 3.69 Law & Commerce, tel: 8201 2840

Criminal Justice
Dr Maria Giannacopoulos, room 3.40 Law & Commerce, tel: 8201 3738

Development Studies
Dr Gerry Pye, room 308 Social Sciences South, tel: 8201 3517

Drama
Dr Maggie Ivanova, room 247 Humanities, tel: 8201 2204

English
Dr Nick Prescott, room 239 Humanities, tel: 8201 2635

Environmental Studies
Dr Caecilia Ewenz, room 204 Earth Sciences, tel: 8201 2355

French
Dr Colette Mrowa-Hopkins, room 212 Humanities, tel: 8201 2459

Geography
Dr Caecilia Ewenz, room 204 Earth Sciences, tel: 8201 2355

History
Dr Andrekos Varnava, room 208 Social Science South, tel: 8201 2423

Indonesian
Dr Priyambudi Sulistiyanto, room 313 Social Sciences South, tel: 8201 7723

International Relations
Dr Tanya Lyons, room 319 Social Sciences South, tel: 8201 3588

Italian
Dr Antonella Strambi, room 209 Humanities, tel: 8201 2622

Latin American Studies
Dr Gerry Pye, room 308 Social Sciences South, tel: 8201 3517

Legal Studies
Dr Maria Giannacopoulos, room 3.40 Law & Commerce, tel: 8201 3738

Modern Greek
Professor Michael Tsianikas, room 229 Humanities, tel: 8201 3850

Philosophy
Dr Lina Eriksson, room 267 Humanities, tel: 8201 2016

Political Studies
Dr Rob Mainwaring, room 322 Social Science South, tel: 8201 7712

Psychology
Assoc Prof Michael Wenzel, room 365 Social Sciences North, tel: 8201 22784

Public Policy
Dr Rob Mainwaring, room 322 Social Science South, tel: 8201 7712

Screen Studies
Dr Ruth Vasey, room 257 Humanities, tel: 8201 2380

Sociology
Dr Eduardo de la Fuente, room 3114 Social Sciences North, tel: 8201 7891

Spanish
Dr Maria Luz Long, room 216 Humanities, tel: 8201 2698

Women’s Studies
Assoc Prof Barbara Baird, room 381 Social Sciences South, tel: 8201 3437
Bachelor of Arts (Honours)


An honours degree at Flinders University is equivalent to a fourth year of full-time study following successful completion of the three-year Bachelor of Arts degree. It is normally designed for completion in two consecutive semesters if you enrol full-time and four consecutive semesters if you enrol part-time. The honours program, which consists of 36 units, usually commences at the beginning of the year, but you may enrol in honours mid-year subject to the availability of resources, supervision and an appropriate academic structure.

On completion of your BA you are automatically invited to enter honours (i.e. you are invited by letter to enrol in the honours program) provided that in your undergraduate degree you have achieved a Grade Point Average of 5.25 in 27 units of upper-level topics in the major sequence relevant to the proposed honours program. This does not apply for admission to an honours degree in Archaeology, Biological Sciences or Psychology. If you have not been granted automatic entry, you may apply to the BA Management Committee for admission if you have obtained either Credit or better in 27 units of the upper level of the major sequence relevant to the proposed honours program or a minimum Grade Point Average of 5.0 in 27 units of upper-level topics in the relevant major sequence.

Honours programs allow you to undertake specialised studies at a more advanced level, while also enabling you to gain related skills in research methods and critical analysis. It is the year when the area or areas that you have completed as one or more of your BA majors become the focal point of your study. The in-depth and specialised knowledge that you acquire in the honours year, together with the research, analytical, writing and communication skills that you develop further at this level, open up additional career opportunities where specialisation and/or research skills can give you an edge when applying for a job in competition with students who have completed no more than the three-year BA degree. In addition, honours is normally a prerequisite for research higher degrees (MA and PhD). An outstanding final result in honours enables you to be considered for a postgraduate scholarship if you wish subsequently to enrol full-time in a research higher degree.

Honours normally represents a change in approach to learning. You no longer attend a large number of lectures dealing with a variety of topics but instead you carry out a program of study that requires less lectures, perhaps more seminars and one-to-one discussion, certainly more self-directed study and individual research under the guidance of one or more staff members. Honours allows you to study a selection of topics in more depth and to work independently on a thesis. The topics studied and the thesis topic may be chosen, in most cases, according to each student’s interest. Honours study is usually more demanding than the three-year BA program since it requires you to be motivated, organised, self-disciplined and semi-independent in your study.

Intermission

A student whose program extends over more than one academic year may be permitted to take leave for up to twelve months after completing the first year of candidature, on the recommendation of the Honours Convenor for the Discipline concerned, due to circumstances which could not have been foreseen by the student at the time of commencing the Honours program. Students wishing to seek intermission from their Honours program should speak to the Honours Convenor in the first instance, and lodge an FAQ via the Student System, requesting Intermission from their Honours program.

Honours Assessment

The criteria for assessment of Honours work should include (but is not limited to):

- Originality and creativity of thinking or performance
- Evidence of ability to undertake independent research
- Critical awareness of scholarship within the discipline
- Breadth and depth of understanding
- Comprehensiveness of treatment of subject material
- Capacity for achieving objectives

- Accuracy and clarity of presentation

Honours Classifications

Honours First Class (H1)

Sustained excellence in quality of written, oral and, where relevant, formative work, judged against stated criteria. This level of achievement should be rated as outstanding in the sense that students clearly demonstrate advanced scholarship and a high level of ability to undertake independent research.

A score in the range of 85% to 100% will be awarded.

Honours Second Class Division A (H2A)

An overall high level of scholarship judged against stated criteria, which may include excellence in some areas. Students achieving this classification will have demonstrated the ability to undertake independent research.

A score in the range of 75% to 84% will be awarded.

Honours Second Class Division B (H2B)

A substantial level of scholarship against stated criteria. While showing some variability in performance, students achieving this classification are assessed as competent within the discipline.

A score in the range of 65% to 74% will be awarded.

Honours Third Class (H3)

A satisfactory level of scholarship judged against stated criteria. Students achieving this classification are seen as having met the requirements for the award.

A score in the range of 50% to 64% will be awarded.

Fail (F)

An unsatisfactory level of scholarship against stated criteria. Students awarded this classification are seen as not having met the minimum requirements for the award.

A score in the range of 0% to 49% will be awarded.

Programs of Study

The following sets out the program of study for honours in each available area in the BA and includes any additional admission requirements or specific prerequisites for entry to a particular honours program. Further detail on the guidelines relating to BA (Honours) study can be found at http://www.flinders.edu.au/courses/rules/undergrad/hba.cfm

AMERICAN STUDIES

Honours in American Studies is designed to further enhance the knowledge of students in the study of the United States as a large, complex society able to generate massive economic and military power in the modern world, while maintaining a relatively open social and political system based on the rule of law.

The investigation of that society will include its social fabric, its institutional forms, its internal tensions and conflicts, aspects of its cultural life, and its global impact.

The methods used to develop insights into the workings of American society will include structured reading programmes, group discussions, and the submission of a thesis paper of 15-18,000 words. The skills and the understandings generated during this process will have continued relevance to the students’ careers and their life-long learning.

Program of study

Students undertake 18 units of thesis and 18 units of elective topics.

Honours - American Studies - Thesis topics

AMST7001A American Studies Honours Thesis (4.5/18 units)

AMST7001B American Studies Honours Thesis (4.5/18 units)
Select 18 units from the topics listed below of 36 units.

Honours - American Studies - Elective topics
Select 18 units from the topics listed below

AMST7007 Studies in American Social Criticism: Part 1 (4.5 units)
AMST7008 Studies in American Social Criticism: Part 2 (4.5 units)
AMST7009 The State and Social Movements in Modern America (4.5 units)
AMST7010 Honours Internship Program: Washington DC (9 units)
HIST7010 Guns and Butter: The United States in the Long 1960s (4.5 units)

APPLIED LINGUISTICS
Honours in Applied Linguistics aims to offer students opportunities to extend previous knowledge acquired at undergraduate level, in the field of Applied Linguistics studies. In particular, it aims to:

- provide a core of topics at Honours level permitting specialization in a cohesive body of knowledge in the Applied Linguistics area.
- provide students with an advanced conceptual understanding of Applied Linguistics, enabling them to investigate particular areas of Linguistics in depth.
- enhance further students' analytical and critical skills with respect to Linguistics and Applied Linguistics topic issues.
- empower students with the ability to apply their conceptual knowledge of Applied Linguistics to practical linguistic problems at an advanced level.
- provide advanced vocational knowledge and abilities relevant to the language professional.

Program of study
Students undertake 13.5 or 18 units of thesis and 18 or 22.5 units of coursework topics.

Honours - Applied Linguistics - Thesis topics
Select 13.5 or 18 units from the topics listed below

LING7777 Honours Thesis in Applied Linguistics (18 units)
LING7777A Honours Thesis in Applied Linguistics (9 of 18 units)
LING7778 Honours Thesis in Applied Linguistics (9 of 18 units)
LING7777C Honours Thesis in Applied Linguistics (13.5 units)
LING7777D Honours Thesis in Applied Linguistics (4.5 of 13.5/18 units)

Honours - Applied Linguistics - Course work topics
Select 18 or 22.5 units from the topics listed below to make a total of 36 units

LING7707 Computer-Mediated Communication for Language Learning (4.5 units)
LING7100 Reading Program in Applied Linguistics (4.5 units)
LING7101 Special Topic in Applied Linguistics (4.5 units)
LING7102 Cross-cultural Pragmatics and Intercultural Communication (4.5 units)
LING7103 Reading in a Second Language (4.5 units)

ARCHAEOLOGY
There is no automatic entry into the Honours program in Archaeology.

This honours degree aims to:

- increase the theoretical knowledge, research skills and applied skills required to develop appropriate depth of understanding of issues in a number of related specialisations in archaeology.
- extend students' ability to think, speak and write about archaeological theories and issues in a critically-engaged, and ethically responsive manner.
- develop students' skills in research, writing and publication.
- provide students with the necessary knowledge, theoretical understanding and study skills to research and present, both orally and in writing, an extended piece of research.

Program of study
To qualify for Honours in Archaeology a student must complete satisfactorily 36 units of study as specified below. The program requires one year of full-time study or the equivalent part-time.

Students undertake 22.5 units of thesis and 13.5 units of core topics.

Honours - Archaeology - Thesis topics

ARCH7010 Honours Thesis Part 1 (4.5 units)
ARCH7010A Honours Thesis (9 of 22.5 units)
ARCH7010B Honours Thesis (9 of 22.5 units)

Honours - Archaeology - Core topics

ARCH7011 Archaeology in Practice (4.5 units)
ARCH7012 Communicating Archaeology Research (4.5 units)
ARCH8309A Advanced Research Projects (4.5 units)

For admission to the Honours program in Archaeology, students will normally be required to have included the following topics in their program:

ARCH2106 Archaeological Field Methods (4.5 units)
ARCH2107 Laboratory Methods and Data Analysis (4.5 units)
ARCH2108 Cultural Heritage Management (4.5 units)
ARCH3107 Archaeological Theory and Method (4.5 units)

ASIAN STUDIES
Honours in Asian Studies aims:

- to allow undergraduate students who have achieved a high academic standard to undertake advanced studies and independent research in the field of Asian Studies, including advanced level Indonesian language for those who are suitably qualified.
- to deepen students' knowledge and understanding of a range of core relevant analytical and conceptual frameworks.
- to have a higher level of awareness about the key political, social, economic, and cultural factors and relationships within Asia and between Australia and the Asian region.
- to facilitate those students wishing to undertake Honours-level research in Indonesia, through the Australian University Indonesian In-Country program (ACICIS).

Program of study
Students undertake 18 units of thesis and 18 units of core coursework topics.

Honours - Asian Studies - Thesis topics
Select 18 units from the topics listed below

ASST7001 Asian Studies Honours Thesis (18 units) OR
ASST7001A Asian Studies Honours Thesis (4.5/18 units) AND
ASST7001B Asian Studies Honours Thesis (4.5/18 units) AND
ASST7001C Asian Studies Honours Thesis (4.5/18 units) AND
ASST7001D Asian Studies Honours Thesis (4.5/18 units)

Honours - Asian Studies - Core topics

ASST7014 Ideas about Asia (4.5 units)
ASST7004 Indonesian Language and Society (4.5 units)
ASST7010 Cultural Politics in Modern Asia: Religion and Ethnicity in Nation-Building and Politics (4.5 units)
ASST7015 Supervised Research Project in Asian Studies (4.5 units)

Approved honours topics taught by other departments may also be taken.

AUSTRALIAN STUDIES
Honours in Australian Studies aims to:

- build on the disciplinary and interdisciplinary knowledge and skills developed through the completion of a major in Australian Studies.
- develop an extended understanding of cultural and critical theory and its application to contemporary issues and debates in Australian culture and society.
- extend students' ability to think, speak and write about theories and issues in a critically-engaged, and ethically responsive manner.
- increase theoretical knowledge, research skills and applied skills required to develop appropriate depth of understanding of issues in a number of related specialisations in Australian Studies.
- provide students with the necessary knowledge, theoretical understanding and study skills to research and
present, both orally and in writing, an extended piece of research (13,500 or 18,000 words) for publication.

Program of study

Students undertake 13.5 or 18 units of thesis, 9 units of core topics and 9 or 13.5 units of elective topics.

Honours - Australian Studies - Thesis topics
Select 13.5 or 18 units from the topics listed below

**AUST7100**
Australian Studies: Honours Thesis (18 units)

**AUST7100A**
Australian Studies: Honours Thesis (9 of 18 units)

**AUST7100B**
Australian Studies: Honours Thesis (9 of 18 units)

**AUST7100C**
Australian Studies: Honours Thesis (13.5 units)

Honours - Australian Studies - Core topics

**AUST7101**
Australian Studies: Approaches to Cultural Theory Part 1 (4.5 units)

**AUST7102**
Australian Studies: Approaches to Cultural Theory Part 2 (4.5 units)

Honours - Australian Studies - Elective topics

Select 9 or 13.5 units from the topics listed below to make a total of 36 units

**AUST7797**
Special Topic in Australian Studies A (4.5 units)

**AUST7798**
Special Topic in Australian Studies B (4.5 units)

**AUST7799**
Special Topic in Australian Studies C (4.5 units)

**HIST7006**
Australian History Wars: Half a Century of Debate (4.5 units) OR

**HIST7012**
Destination Australia: Migration since 1900 (4.5 units)

BIOLICAL SCIENCES

There is no automatic entry into the Honours program in Biological Sciences.

Due to a quota on the number of Honours students who can be supervised by each staff member in Biology, students must fill out a school of Biological Sciences Honours Application Form and arrange an appointment with the Honours Convenor for approval to enrol. Application must be submitted to the BA Office prior to meeting with Honours Convenor.

Fields of study available include: animal physiology, behavioural biology, biochemistry, plant systematics and speciation, ecology, genetics, microbiology, palaeobiology, marine biology, molecular biology, and biology with psychology.

Eligibility for enrolment in particular areas depends on topics taken in Third Year and grades achieved.

The honours program aims to provide students with advanced skills that are required for planning, funding and carrying out research projects in a specific area within the broad discipline of biology. It also aims to develop a range of transferable research, analytical and communication skills including the capacity to:

- understand and apply relevant scientific principles
- retrieve and present scientific information, including communicating effectively with a variety of audiences in written and spoken form
- critically analyse and evaluate information and solve problems
- analyse and evaluate data, appreciate the multidisciplinary aspect of the science disciplines and engage positively with people and ideas beyond their own discipline area
- use information technology, work independently and take responsibility for updating and adapting their knowledge and skills
- appreciate the role of science in society, the regulatory framework within which it operates and the ethical issues it raises.

The honours program provides the foundations that will underpin ongoing professional development, preparing graduates for further study in disciplines related to biological science or for a career in a science-related field or in other areas where the range of skills and knowledge acquired is needed or desirable.

Program of study

Eligibility for enrolment in particular areas depends on topics taken in Third Year and grades achieved.

Students undertake 22.5 units of thesis and 13.5 units of core topics

**Honours - Biological Sciences - Thesis topics**

- **BIOL4700A** Biology Honours Research Project (4.5/22.5 units)
- **BIOL4700B** Biology Honours Research Project (4.5/22.5 units)
- **BIOL4700C** Biology Honours Research Project (4.5/22.5 units)
- **BIOL4700D** Biology Honours Research Project (4.5/22.5 units)
- **BIOL4700E** Biology Honours Research Project (4.5/22.5 units)

**Honours - Biological Sciences - Core topics**

- **BIOL4710** Honours Critical Readings (4.5 units)
- **BIOL4720** Honours Grant Writing Skills (4.5 units)
- **BIOL4730** Honours Scientific Methods and Data Presentation (4.5 units)

BUSINESS STUDIES

Honours in Business Studies aims to:

- promote the development of research skills in business
- provide students with the opportunity to pursue in-depth study in areas of particular interest in business
- enable students to plan, carry out and report on a research project
- provide experience in presenting research seminars and written reports.

Program of study

Students undertake 18 units of thesis, 4.5 units of core topics and 13.5 units of elective topics.

**Honours - Business Studies - Thesis topics**

Select 18 units from the topics listed

**BUSN7200** Honours Thesis (18 units)

**BUSN7200A** Honours Thesis (4.5/18 units)

**BUSN7200B** Honours Thesis (4.5/18 units)

**BUSN7200C** Honours Thesis (4.5/18 units)

**BUSN7200D** Honours Thesis (4.5/18 units)

**Honours - Business Studies - Core topic**

**BUSN7020** Business Research Methods (4.5 units)

**Honours - Business Studies - Elective topics**

Select 13.5 units from the topics listed below.

Select at least one of

**BUSN7016** Special Honours Topic A (4.5 units)

**BUSN7017** Special Honours Topic B (4.5 units)

plus at least one of

**BUSN7018** Business Research: Theoretical Foundations (4.5 units)

**BUSN7019** Critical Readings in Business (4.5 units)

CRIMINAL JUSTICE

Honours in Criminal Justice aims:

- to extend students’ knowledge and understanding of Criminal Justice and the role of research within areas of academic specialisation
- to provide students with advanced skills in academic writing, including thesis preparation and standards required for publication
- to provide students with the skills to present their research orally and in writing
- to encourage students to become independent thinkers and researchers.

Program of study

Students undertake 18 units of thesis and 18 units of core topics.

**Honours - Criminal Justice - Thesis topics**

Select 18 units from the topics listed

**CRIM7200** Criminal Justice Honours Thesis (18 units)

**CRIM7200A** Criminal Justice Honours Thesis (9/18 units)

**CRIM7200B** Criminal Justice Honours Thesis (9/18 units)

**Honours - Criminal Justice - Core topics**

- **CRIM7201A** Advanced Criminology* (4.5 units)
- **CRIM7201B** Advanced Criminology* (4.5 units)
DEVELOPMENT STUDIES

Honours in Development Studies aims to:

- develop planning, collaborative and management skills to successfully carry out research projects
- introduce students to models of textual analysis and other research techniques in the field of development studies
- develop student skills in applying these analytical models and techniques to actual examples of development interventions, problems or impacts
- provide opportunities to acquire in-depth knowledge of specific areas of development studies
- develop advanced oral and written communication skills.

Program of study

Students undertake 18 units of thesis, 9 units of core topics and 9 units of elective topics.

Honours - Development Studies - Thesis topic

Select 18 units from the topics listed below:

- Development Studies Honours Thesis (18 units)
- Development Studies Honours Thesis (4.5/18 units)
- Development Studies Honours Thesis (4.5/18 units)
- Development Studies Honours Thesis (4.5/18 units)
- Development Studies Honours Thesis (4.5/18 units)

Honours - Development Studies - Core topics

Select 9 units from the topics listed below:

- Ideas about Asia (4.5 units)
- Indigenous Peoples and Development (4.5 units)
- Debating International Relations (9 units)
- Governance and the new Political Economy of East Asia (4.5 units)
- China and the Global Financial Crisis (4.5 units)
- International Human Rights (4.5 units)
- African Politics: Global Issues (4.5 units)

DRAMA

Honours in Drama aims:

- to provide students with an opportunity to pursue an advanced program of study in Drama
- to advance students' knowledge of topics in drama, theatre history and performance theory
- to extend students' ability to think, speak and write about performance in a critically-engaged, aesthetically-informed and ethically responsive manner
- to develop students' skills in research, writing and publication.

Program of study

Students undertake 13.5 units of thesis, 13.5 units of core topics and 9 units of elective topics.

Honours - Drama - Thesis topics

Select 9 units from the topics listed below:

- Honours Thesis in Drama (4.5 units)
- Honours Thesis in Drama (4.5 units)
- Honours Thesis in Drama (4.5 units)
- Contemporary Australian Drama 1 (4.5 units)
- Contemporary Australian Drama 2 (4.5 units)
- Performance Research (4.5 units)

Honours - Drama - Elective topics

Select 9 units from the topics listed below:

- Indonesian Musical Cultures (4.5 units)
- Special Project in Drama 1 (4.5 units)
- Special Project in Drama 2 (4.5 units)
- Reading Theatre: Theories and Performance (4.5 units)
- Reading Theatre: Plays in Productions (4.5 units)
- Modern Theatre: Companies and Directors (4.5 units)
- Performance Theories: Time, Space and the Body (4.5 units)

ENGLISH

The Honours degree in English – English Literature or Creative Writing stream, aims to provide students with the necessary knowledge and skills to research and present, both orally and in writing, an extended piece of research (18,000 words).

This includes building on skills developed through the completion of a major in either English or Creative Writing in literary analysis and critical analysis and an understanding of genre(s).

Program of study

Students undertake one of the following streams:

- English Literature - comprising 13.5 units of thesis and 22.5 units of core topics.
- Creative Writing - comprising 13.5 units of thesis, 13.5 units of core topics and 9 units of elective topics.

Honours - English - English Literature Stream - Thesis topics

Select 13.5 units from the topics listed below:

- Thesis (4.5 of 13.5 units)
- Thesis (9 of 13.5 units)

Honours - English - English Literature Stream - Core topics

Select 9 units from the topics listed below:

- Research Methods for Literature and Creative Writing (4.5 units)
- Reading Like a Writer (4.5 units)
- Advanced Literary Studies (4.5 units)
- Advanced Genre Studies (4.5 units)
- Thinking About Theory (4.5 units)

Honours - English - Creative Writing Stream- Thesis topics

Select 13.5 units from the topics listed below:

- Thesis (4.5 of 13.5 units)
- Thesis (9 of 13.5 units)

Honours - English - Creative Writing Stream- Core topics

Select 9 units from the topics listed below:

- Research Methods for Literature and Creative Writing (4.5 units)
- Reading Like a Writer (4.5 units)
- Advanced Literary Studies (4.5 units)
- Advanced Genre Studies (4.5 units)
- Thinking About Theory (4.5 units)

Honours - English - Creative Writing Stream- Elective topics

Select 9 units from the topics listed below:

- Reading Like a Writer (4.5 units)
- Advanced Literary Studies (4.5 units)
- Advanced Genre Studies (4.5 units)
- Thinking About Theory (4.5 units)

ENVIRONMENTAL STUDIES

The aim of the Honours Program is to provide students who have completed a sufficiently high standard all the requirements of the Environmental Studies major of the Bachelor of Arts, or another qualification which the BA Management Committee agrees is equivalent, the opportunity to pursue relevant coursework and a research project that will prepare them for higher degree study.

Program of study

Students undertake 27 units of thesis and 9 units of coursework topics.

Honours - Environmental Studies - Thesis topics

Select 27 units from the topics listed below:

- Honours Research Project in the Environment (4.5 units)
ENVS4700B Honours Research Project in the Environment (4.5 units)
ENVS4700C Honours Research Project in the Environment (4.5 units)
ENVS4700D Honours Research Project in the Environment (4.5 units)
ENVS4700E Honours Research Project in the Environment (4.5 units)
ENVS4700F Honours Research Project in the Environment (4.5 units)

Honours - Environmental Studies - Core topic
ENYS4720 Research Project Design and Conduct (4.5 units)

Honours - Environmental Studies - Elective topics
Select 4.5 units from the topics listed below
EASC4723 Modelling Data Analysis in Natural Systems (4.5 units)
EASC4731 Measurement Techniques in Natural Systems (4.5 units)
ENH4711 Environmental Health Concepts (4.5 units)
ENH4722 Food Safety (4.5 units)
ENH4731 Sustainable Development - Health Issues (4.5 units)
ENH4742 Microbiology and Communicable Diseases (4.5 units)
ENVS7701 Coastal Management (4.5 units)
ENVS7711 Environmental Management (4.5 units)
GEOG4700 Population Issues of Developed and Developing Countries (4.5 units)
GEOG7711 GIS for Environmental Modelling (4.5 units)
GEOG7750 Advanced Studies in Geography, Population and Environmental Management (4.5 units)

Note: Another topic appropriate to a student's program may be approved by the Course Co-ordinator.

FRENCH
Honours in French aims to offer students possibilities to extend previous knowledge acquired at undergraduate level, in the field of French language and cultural studies.

In particular, it aims to:
- provide advanced language training in French in the four language skills (with particular attention to speaking and writing)
- engage students with issues in French and francophone societies through a combination of coursework and supervised study projects
- engage students in extended research in a selected area of French studies through the Honours thesis
- develop students' ability to analyse and respond to complex authentic written and visual texts
- enhance students' awareness of local and global communities of French speakers
- strengthen students' awareness of, and reflexion about, language and culture diversity locally and globally.

Program of study
Students undertake 13.5 or 18 units of thesis and 18 or 22.5 units of coursework topics.

The honours program is run jointly with the University of Adelaide. Students must consult with the Honours Convenor prior to enrolment in topics.

Honours - French - Thesis topics
Select 13.5 or 18 units from the topics listed below
FREN7400 Honours Thesis (18 units)
FREN7400A Honours Thesis (9 of 18 units)
FREN7400B Honours Thesis (9 of 18 units)
FREN7400C Honours Thesis (13.5 units)

Honours - French - Coursework topics
Select 22.5 or 18 units from the topics listed below to make a total of 36 units
FREN7401 Honours Topic in French Language Studies A (4.5 units)
FREN7402 Honours Topic in French Language Studies B (4.5 units)
FREN7411 Honours Topic in French Culture Studies A (4.5 units)
FREN7412 Honours Topic in French Culture Studies B (4.5 units)
FREN7413 Honours Topic in French Language or Culture Studies (4.5 units)

GEOGRAPHY
The aim of the Honours Program is to provide students who have completed to a sufficiently high standard all the requirements of the Geography Major of the BA, or another qualification which the Faculty Board agrees is equivalent, the opportunity to pursue relevant coursework and a research project that will prepare them for higher degree study.

Program of study
Students undertake 27 units of thesis and 9 units of coursework topics.

Honours - Geography - Thesis topics
Select 27 units from the topics listed below
ENVS4700A Honours Research Project in the Environment (4.5 units)
ENVS4700B Honours Research Project in the Environment (4.5 units)
ENVS4700C Honours Research Project in the Environment (4.5 units)
ENVS4700D Honours Research Project in the Environment (4.5 units)
ENVS4700E Honours Research Project in the Environment (4.5 units)
ENVS4700F Honours Research Project in the Environment (4.5 units)

Honours - Geography - Core topic
ENVS4720 Research Project Design and Conduct (4.5 units)

Honours - Geography - Elective topics
Select 4.5 units from the topics listed below
EASC4723 Modelling Data Analysis in Natural Systems (4.5 units)
EASC4731 Measurement Techniques in Natural Systems (4.5 units)
ENH4711 Environmental Health Concepts (4.5 units)
ENH4722 Food Safety (4.5 units)
ENH4731 Sustainable Development - Health Issues (4.5 units)
ENH4742 Microbiology and Communicable Diseases (4.5 units)
ENVS7701 Coastal Management (4.5 units)
ENVS7711 Environmental Management (4.5 units)
GEOG4700 Population Issues of Developed and Developing Countries (4.5 units)
GEOG7711 GIS for Environmental Modelling (4.5 units)
GEOG7750 Advanced Studies in Geography, Population and Environmental Management (4.5 units)

Another topic appropriate to a student’s program of study may be approved by the Course Co-ordinator.

HISTORY
History Honours aims to produce graduates with an excellent and broad-ranging historical knowledge; a grasp of differing perspectives on historical events and agents; a knowledge of the distinctive nature of the discipline- its history, methodology, relationships to other disciplines and its role in the community.

History Honours aims to hone students' research and communication skills; their ability to work independently and in collaboration with an advisor and to demonstrate a commitment to maintaining the normative ethical standards of the discipline of history in their research and reporting practices.

Program of study
Students undertake 18 units of thesis and 18 units of coursework topics.

Honours - History - Thesis topics
Select 18 units from the topics listed below
HIST7001A History Honours Thesis (4.5 units)
HIST7001B History Honours Thesis (4.5 units)
HIST7001C History Honours Thesis (4.5 units)
HIST7001D History Honours Thesis (4.5 units)
Honours - History - Core topic

HIST7006 Making History: Current Directions in Historiography (9 units)

Honours - History - Elective topics
Select 9 units from the topics listed below

HIST7002 New Ways in Social History (4.5 units)
HIST7003 The Spanish Civil War (4.5 units)
HIST7004 Germany’s Histories, 1848-1945 (4.5 units)
HIST7007 Reading Imperialism: The Texts and Theories of Empire (4.5 units)
HIST7008 Australian History Wars: Half a Century of Debate (4.5 units)
HIST7009 Heritage and Community History (4.5 units)
HIST7010 Guns and Butter: The United States in the Long 1960s (4.5 units)
HIST7011 Debating the Highland Clearances (4.5 units)

Program of study
Students undertake 18 units of thesis, 18 units of core topics.

Honours - History - Thesis topics
Select 18 units from the topics listed below

HIST7007  Guns and Butter: The United States in the Long 1960s (4.5 units)
HIST7010  Debating the Highland Clearances (4.5 units)
HIST7011  Debating the Highland Clearances (4.5 units)

Honours - International Relations - Thesis topics
Select 18 units from the topics listed below

INTR7007  International Human Rights (4.5 units)
INTR7008  African Politics: Global Issues (4.5 units)
INTR7009  The Cultural Politics of Religion, Ethnicity and Nationalism (4.5 units)
INTR7010  Supervised Study in International Relations (4.5 units)
INTR7012  Bibliographic Studies in International Relations (9 units)

Honours - International Relations - Core topic

INTR7002 Debating International Relations (9 units)

Honours - International Relations - Elective topics
Select 9 units from the topics listed below

INTR7003 Governance and the new Political Economy of East Asia (4.5 units)
INTR7004 China and the Global Financial Crisis (4.5 units)
INTR7005 Empires and International Relations (4.5 units)
INTR7006 Global Security in the Information Age: Issues and Debates (4.5 units)
INTR7007 International Human Rights (4.5 units)
INTR7008 African Politics: Global Issues (4.5 units)
INTR7009 The Cultural Politics of Religion, Ethnicity and Nationalism (4.5 units)
INTR7010 Supervised Study in International Relations (4.5 units)
INTR7012 Bibliographic Studies in International Relations (9 units)

By special arrangement, a student may choose a 4.5 unit honours topic from another program, department or faculty.

ITALIAN

Students must consult the Honours Convener prior to enrolment in topics.

Honours in Italian aims to offer students opportunities to extend previous knowledge acquired at undergraduate level, in the field of Italian language and cultural studies.

In particular, it aims to:
- provide advanced language training in Italian in the four language skills (with particular attention to speaking and writing)
- engage students with issues in Italian society through a combination of coursework and supervised study projects
- engage students in extended research in a selected area of Italian studies through the Honours thesis
- develop students’ ability to analyse and respond to complex authentic written and visual texts
- enhance students’ awareness of local and global communities of Italian speakers
- strengthen students’ awareness of, and reflection about, language and culture diversity locally and globally.

Program of study
Students undertake 18 units of thesis and 18 units of coursework topics.

The International Relations major aims to produce graduates who have acquired an understanding of:
- the key political, social, economic, strategic, historical and cultural relationships within the international system and the global community that have made the modern world
- foreign policy, diplomacy, war and other forms of military action, political economy and other modes of interaction between the countries, economies and peoples of the world and the theories that seek to explain them
- Australia’s place and role within the Asian region and globally
- an understanding of societies, cultures and alternative systems of governance throughout the world, especially those parts that are of particular significance to Australia
- the impact of globalisation and environmental challenges on international transactions and perspectives.
Students must consult the Honours Convener prior to enrolment in topics.

Honours - Italian - Thesis topics
Select 18 units from the thesis topics listed below:
ITAL7400 Honours Thesis (18 units)
ITAL7400A Honours Thesis (9 of 18 units)
ITAL7400B Honours Thesis (9 of 18 units)

Honours - Italian - Core topics
Select 18 units from the core topics listed below:
ITAL7401 Honours Topic in Italian Language Studies A (4.5 units)
ITAL7402 Honours Topic in Italian Language Studies B (4.5 units)
ITAL7411 Honours Topic in Italian Culture Studies A (4.5 units)
ITAL7412 Honours Topic in Italian Culture Studies B (4.5 units)

LATIN AMERICAN STUDIES
Honours in Latin American Studies aims to prepare students to complete a research higher degree through the achievement of a combination of coursework & thesis studies so that student outcomes include a further development of their undergraduate knowledge as well as experience in writing a research thesis on a concentrated field.

Program of study
Students undertake 18 units of thesis and 18 units of elective topics.

Honours - Latin American Studies - Thesis topics
Select 18 units from the topics listed below
LAMS7005 Latin American Studies Honours Thesis (18 units)
LAMS7005A Latin American Studies Honours Thesis (4.5/18 units)
LAMS7005B Latin American Studies Honours Thesis (4.5/18 units)
LAMS7005C Latin American Studies Honours Thesis (4.5/18 units)
LAMS7005D Latin American Studies Honours Thesis (4.5/18 units)

Honours - Latin American Studies - Elective topics
Select 18 units from the topics listed below
DVST7007 Application Development Studies (4.5 units)
DVST7008 Research Practice (4.5 units)
DVST7014 Indigenous Peoples and Development (4.5 units)
INTR7001 Governance and the new Political Economy of East Asia (4.5 units)
INTR7007 International Human Rights (4.5 units)
INTR7008 African Politics: Global Issues (4.5 units)
INTR7009 The Cultural Politics of Religion, Ethnicity and Nationalism (4.5 units)
LAMS7006 Issues in Contemporary Latin America (4.5 units)
POLS7004 The Politics of Climate Change (4.5 units)

Students may also choose from topics offered by the Spanish Department or another Department, subject to approval by the Honours Coordinator.

LEGAL STUDIES
* Note: Check with the Legal Studies Department at enrolment for topics offered in 2013.

This honours program in Legal Studies aims to provide students with opportunities to extend their skills and knowledge of legal and justice issues acquired either through completion of the Bachelor of Justice and Society or through a Legal Studies major in the Bachelor of Arts. It also aims to allow students to develop skills in research and the presentation of that research both in writing and orally.

Program of study
Students undertake 18 units of thesis and 18 units of core topics.

Honours - Legal Studies - Thesis topics
Select 18 units from the topics listed below
LEGL7700 Honours Thesis in Legal Studies (18 units)
LEGL7700A Honours Thesis in Legal Studies (9 of 18 units)
LEGL7700B Honours Thesis in Legal Studies (9 of 18 units)

Honours - Legal Studies - Core topics
LEGL7004A Policy Analysis: Legal Issues (9 units)
LEGL7010 Special Topic in Legal Studies A (9 units)

MODERN GREEK
Students must consult the Honours Convener prior to enrolment in topics.

Honours in Modern Greek aims to offer students opportunities to extend previous knowledge acquired at undergraduate level, in the field of Modern Greek language and Greek cultural studies. In particular, it aims to:

- provide advanced language training in Modern Greek in the four language skills (with particular attention to speaking and writing)
- engage students with issues in Greek and Greek speaking societies through a combination of coursework and supervised study projects
- engage students in extended research in a selected area of Greek studies through the Honours thesis
- develop students' ability to analyse and respond to complex authentic written and visual texts
- enhance students' awareness of local and global communities of Modern Greek speakers
- strengthen students' awareness of, and reflection about, language and culture diversity locally and globally.

Program of study
Students undertake 13.5 or 18 units of thesis and 22.5 units of coursework topics.

Honours - Modern Greek - Thesis topics
Select 13.5 or 18 units from the topics listed below
MGRE7400 Honours Thesis (18 units)
MGRE7400A Honours Thesis (9 of 18 units)
MGRE7400B Honours Thesis (9 of 18 units)
MGRE7400C Honours Thesis (13.5 units)

Honours - Modern Greek - Course work topics
Select 22.5 or 18 units from the topics listed below to make a total of 36 units
MGRE7401 Honours Topic in Modern Greek Language Studies A (4.5 units)
MGRE7402 Honours Topic in Modern Greek Language Studies B (4.5 units)
MGRE7411 Honours Topic in Greek Culture Studies A (4.5 units)
MGRE7412 Honours Topic in Greek Culture Studies B (4.5 units)
MGRE7413 Honours Topic in Greek Migration Studies (4.5 units)

PHILOSOPHY
Students must consult the Honours Convener prior to enrolment in topics. The Honours program is run jointly with Adelaide University.

Honours in Philosophy) aims:

- to provide students with the opportunity to develop an extended understanding of a range of areas of philosophy including epistemology, metaphysics and ethics
- to extend students' understanding of significant philosophical arguments and research methods
- to provide students with skills in research, writing and publication.

Program of study
Students undertake 18 units of thesis and 18 units of core topics.

Honours - Philosophy - Thesis topics
Select 18 units from the topics listed below
PHIL7777 Philosophy Honours Thesis (18 units)
PHIL7777A Philosophy Honours Thesis (9 of 18 units)
PHIL7777B Philosophy Honours Thesis (9 of 18 units)
Honours - Philosophy - Core topics
PHL701 Philosophy Honours Seminars Part 1 (9 units)
PHL702 Philosophy Honours Seminars Part 2 (9 units)

POLITICAL STUDIES
The aims of the Honours program in Political Studies are to build upon earlier training and education in political studies and to develop a deeper grounding and understanding of contemporary political issues in the following areas: Australian government and politics; political philosophy and political theory; and comparative and international politics.

The program aims to facilitate integrated understanding across these areas as far as possible.

The Honours program aims to enhance independent research skills and capacities through advanced research essays and the completion of a thesis of 15-18,000 words.

Program of study
Students undertake 18 units of thesis and 18 units of elective topics.

Honours - Political Studies - Thesis topics
Select 18 units from the topics listed below
POLI7020 Politics Honours Thesis (18 units)
POLI7020A Politics Honours Thesis (4.5/18 units)
POLI7020B Politics Honours Thesis (4.5/18 units)
POLI7020C Politics Honours Thesis (4.5/18 units)

Honours - Political Studies - Elective topics
Select 18 units from the topics listed below
INTR7007 International Human Rights (4.5 units)
POAD9030 Indigenous Issues in Public Policy (4.5 units)
POLI7004 The Politics of Climate Change (4.5 units)
POLI7006 Key Issues in Australian Politics (4.5 units)
POLI7007 Political Philosophy (4.5 units)
POLI7010 South Australian Cabinet Office Internship (9 units)
POLI7011 Honours Individual Supervised Study (4.5 units)*
POLI7012 Parliamentary Internship (4.5 units)
POLI7031 Research Practices and Principles (4.5 units)

By special arrangement, a student may choose a 4.5 unit honours topic from another program, department or faculty.

*POLI7012 Parliamentary Internship may not be undertaken if completed POLI3007 South Australian Parliamentary Internship

PSYCHOLOGY

There is no automatic entry to the honours program in Psychology.

The aims of the Honours course in Psychology are to build on earlier training to provide a broad base in contemporary psychological theory and research, to bring diverse psychology subject areas together by pointing to shared themes, issues, problems and techniques, and to enhance students' understanding of methodological and data analysis issues.

It aims to better acquaint students with the actual process of research, to show how Psychology can contribute to understanding and solving real-world problems, and to promote critical or evaluative thinking (e.g., about theory, methods, applications).

Program of study
Students undertake 18 units of thesis and 18 units of core topics.

Honours - Psychology - Thesis topics
PSYC7002A Psychology Honours Thesis (9/18 units)
PSYC7002B Psychology Honours Thesis (9/18 units)

Honours - Psychology - Core topics
PSYC7006 Contemporary Issues in Psychology (4.5 units)
PSYC7007 Applications of Psychology (4.5 units)
PSYC7056A Research and Practice in Psychology: Part 1 (4.5 units)
PSYC7056B Research and Practice in Psychology: Part 2 (4.5 units)

PUBLIC POLICY
The aims of the Honours program in Public Policy are to build upon earlier training and education in political and public policy studies and to develop research and related skills through in depth study of key contemporary public policy issues and areas. The Honours program aims to enhance independent research skills and capacities through advanced research essays and the completion of a thesis of 15-18,000 words.

Program of study
Students undertake 18 units of thesis and 18 units of elective topics.

Honours - Public Policy - Thesis topics
Select 18 units from the topics listed below
POLI7020 Politics Honours Thesis (18 units)
POLI7020A Politics Honours Thesis (4.5/18 units)
POLI7020B Politics Honours Thesis (4.5/18 units)
POLI7020C Politics Honours Thesis (4.5/18 units)

Honours - Public Policy - Elective topics
Select 18 units from the topics listed below
POAD9005 Contemporary Cases in Public Policy (4.5 units)
POAD9014 Public Policy (4.5 units)
POAD9017 Contemporary Public Policy: Theoretical Perspectives (4.5 units)
POAD9030 Indigenous Issues in Public Policy (4.5 units)
POAD9136 Governance and Public Policy (4.5 units)
POLI7004 The Politics of Climate Change (4.5 units)
POLI7006 Key Issues in Australian Politics (4.5 units)
POLI7007 Political Philosophy (4.5 units)
POLI7010 South Australian Cabinet Office Internship (9 units)
POLI7011 Honours Individual Supervised Study (4.5 units)
POLI7031 Research Practices and Principles (4.5 units)

By special arrangement, a student may choose a 4.5 unit honours topic from another program, department or faculty.

SCREEN STUDIES
This major aims:

- to extend aspects of the knowledge gained in the Screen Studies major of the undergraduate degree, to the point where students develop areas of academic specialisation at a level beyond that normally attainable in the degree.
- to familiarise students with advanced skills in academic writing, including thesis preparation and standards required for publication
- to provide students with the opportunity to present their findings to a research seminar
- to encourage students to become independent thinkers and researchers.

Program of study
Students undertake 13.5 or 18 units of thesis and 18 or 22.5 units of coursework topics.

Honours - Screen Studies - Thesis topics
Select 13.5 or 18 units from the topics listed below
SCME7000C Thesis Topic in Screen and Media (13.5)
SCME7000B Thesis Topic in Screen and Media (9 of 18 units)
SCME7000A Thesis Topic in Screen and Media (9 of 18 units)

Honours - Screen Studies - Coursework topics
Select 22.5 or 18 units from the topics listed below to make a total of 36 units
SCME7001 Critical and Theoretical Screen and Media 1 (4.5 units)
SCME7002 Critical and Theoretical Screen and Media 2 (4.5 units)
SCME7003 Critical and Theoretical Screen and Media 3 (4.5 units)
SCME7004 Critical and Theoretical Screen and Media 4 (4.5 units)
SCME7005 Critical and Theoretical Screen and Media 5 (4.5 units)
Students undertake 22.5 units of thesis and 13.5 units of Spanish Honours Thesis (9 of 18 units).

### SOCIOLOGY

The aims of the Sociology Honours program are to:
- apply advanced sociological reasoning in understanding social life
- comprehend core and complex concepts and theories within sociology
- examine the changing relationships between individuals, groups and society
- highlight new social processes associated with social change, social inequality and social conflict
- analyse social evidence by selecting and utilising an appropriate research collection method
- follow ethical requirements in conducting social research
- identify the range of ways that sociological knowledge can be applied in vocational setting.

**Program of study**

To proceed to honours, students normally are expected to have:
- 22.5 units at CR or better in any second or third year topic
- 4.5 units at DN or better in any third level sociology topic.

Students undertake 22.5 units of thesis and 13.5 units of coursework topics.

**Honours - Sociology - Thesis topics**

22.5 units comprising:
- SOCI7102 Sociology Honours Thesis (18 units) OR
- SOCI7102A Sociology Honours Thesis (4.5/18 units) AND
- SOCI7102B Sociology Honours Thesis (4.5/18 units) AND
- SOCI7102C Sociology Honours Thesis (4.5/18 units) AND
- SOCI7102D Sociology Honours Thesis (4.5/18 units)

**Honours - Sociology - Coursework topics**

Select 13.5 units from the topics listed below
- SOCI7009 Social Theory Today (4.5 units)
- SOCI7012 Advanced Sociological Research Methods (4.5 units)
- SOCI7020 Masterclass in Contemporary Sociology (4.5 units)*
- SOCI7031 Research Principles and Practice (4.5 units)

* With the permission of the Honours Advisor students may substitute SOC17020 Masterclass in Contemporary Sociology with SOC19032 Masterclass in Social Theory.

**SPANISH**

Honours in Spanish aims to offer students possibilities to extend previous knowledge acquired at undergraduate level, in the field of Spanish language and Spanish and Latin American cultural studies.

In particular it aims to:
- provide advanced language training in Spanish in the four language skills (with particular attention to speaking and writing)
- engage students with issues in Spanish and Latin American societies through a combination of coursework and supervised study projects
- develop students' ability to analyse and respond to complex authentic written and visual texts
- engage students' awareness of local and global communities of Spanish speakers
- encourage students' awareness of, and reflection about, language and culture diversity locally and globally.

**Program of study**

Students undertake 13.5 or 18 units of thesis and 18 or 22.5 units of elective topics.

Students must consult the Honours Convener prior to enrolment in topics.

**Honours - Spanish - Thesis topics**

Select 13.5 or 18 units from the topics listed below
- SPAN7400 Spanish Honours Thesis (18 units)
- SPAN7400A Spanish Honours Thesis (9 of 18 units)
- SPAN7400B Spanish Honours Thesis (9 of 18 units)
- SPAN7400C Spanish Honours Thesis (13.5 units)

**Honours - Spanish - Elective topics**

Select 22.5 or 18 units from the topics listed below to make a total of 36 units
- SPAN7401 Honours Spanish Language Part 1 (4.5 units)
- SPAN7402 Honours Spanish Language Part 2 (4.5 units)
- SPAN7411 Honours Topic in Contemporary Spanish History and Culture through Literature and Film (4.5 units)
- SPAN7412 Honours Topic in Spanish Translation (4.5 units)
- SPAN7413 Honours Topic in Spanish for Academic and Professional Purposes (4.5 units)
- SPAN7414 Contemporary Spanish and Latin American Literature (4.5 units)
- SPAN7415 Contemporary Spanish and Latin American Thought (4.5 units)
- SPAN7416 Honours Topic in Latin American History and Culture Through Film and Literature (4.5 units)
- SPAN7417 Language and Society (4.5 units)
- SPAN7418 Women Writers in Spain and Latin America (4.5 units)
- SPAN7419 Creative Writing in Spanish (4.5 units)

**WOMEN’S STUDIES**

The Women's Studies Honours program offers students the opportunity to extend and deepen Women's Studies knowledge, skill and approaches beyond the undergraduate level. The development of an ethical understanding of the complexity of gender relations and the relations of power which form through gender and related differences is encouraged.

The program aims to develop in students an advanced understanding of feminist and related theories and their relevance and application to gendered problems.

It aims to develop in students an advanced capacity for independent research and high level and complex written and oral communication of information and ideas.

It facilitates the gaining by the student of in-depth knowledge of one particular area via the research and writing of their thesis.

It aims to prepare students for research higher degree study.

**Program of study**

Students undertake 18 units of thesis and 18 units of coursework topics.

**Honours – Women's Studies - Thesis topics**

Select 18 units from the topics listed below
- WMST7030 Women's Studies Honours Thesis (18 units)
- WMST7030A Women's Studies Honours Thesis (4.5/18 units)
- WMST7030B Women's Studies Honours Thesis (4.5/18 units)
- WMST7030C Women's Studies Honours Thesis (4.5/18 units)
- WMST7030D Women's Studies Honours Thesis (4.5/18 units)

**Honours – Women's Studies - Coursework topics**

Select 13.5 units from the topics listed below
- WMST7026 Critique and Construct in Women’s Studies (4.5 units)
- WMST7017 Women’s Studies Reading Topic (4.5 units)
- WMST7018 Women’s Studies Reading Topic (4.5 units)
- WMST7019 Sexualities: Politics and Theories (4.5 units)
- WMST7020 Researching Women’s Life Stories (4.5 units)
- WMST7021 Feminist Political Perspectives: the Challenge to Political Theory (4.5 units)
- WMST7022 Media and Cultural Identities: Representing Relations of Power (4.5 units)
- WMST7011 Memory and the Politics of Difference: Gender, Race and Nations (4.5 units)
- WMST7024 Women’s Studies Honours Reading (4.5 units)
- WMST7025 Thinking through the body: contemporary feminist theory (4.5 units)
- WMST7027 Indigenous Women’s Voices on Gender and Race (4.5 units)
- WMST7028 Sex, Gender & the Law: Gender Rules (4.5 units)
WMST7029  The Personal is political: exploring the government of conjugality (4.5 units)
WMST7031  Research Practices and Principles (4.5 units)

By special arrangement an Honours topic from another discipline may be included instead of one of the optional Women’s Studies topics.
Section 7. Degree Templates

Bachelor of Arts

<table>
<thead>
<tr>
<th>First Year</th>
<th>First Level Arts major topic</th>
<th>First Level Arts Elective topic</th>
<th>First Level Arts minor topic</th>
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<td>Upper Level Arts major topic</td>
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<td>Third Level Arts Elective topic</td>
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SPECIFIED ARTS STUDIES (compulsory Major and Minor studies)

ELECTIVE STUDIES

To qualify for The Bachelor of Arts, a student must complete 108 units with a grade of P or NGP or better in each topic. The 108 units must include:

- **COMS1001** Academic and Professional Communication (4.5 units)*

- one Arts major sequence selected from the list of BA major sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, 9 units of Year 3 topics and an additional 9 units of Year 2 or 3 topics according to the requirements for the specific major sequence;

- one Arts minor sequence (different from the major) selected from the list of major or minor sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, and an additional 4.5 units of Year 2 or 3 topics;

- at least 27 but not more than 45 units of Year 1 topics.

*Under certain conditions the core topic COMS1001 may be replaced with an alternative topic. See **COMS1001** for further details.
## Bachelor of Arts Enhanced Program for High Achievers

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**SPECIFIED ARTS STUDIES** (compulsory **Major** and **Minor** studies)

**ELECTIVE STUDIES**

### NOTES

* 108 units to complete. Minimum course requirement is that all students complete 13.5 units of core topics, a major sequence in one field of study and a minor sequence in a different field. It is possible to complete two majors. Programs of Study for Majors and Minors can be found at the following web site: [http://www.flinders.edu.au/courses/rules/undergrad/ba.cfm](http://www.flinders.edu.au/courses/rules/undergrad/ba.cfm)

* Full-time study = 36 units per year for three years. Part-time study is also available.

* At least 27 and no more than 45 units of first level topics. Please contact one of the Administrative Officers in the Bachelor of Arts Office if you are considering completing other than 36 units at first level.

* Provided there are suitable topics available, a student may complete an extended Arts major sequence of 45 units selected from the relevant list of BA major sequences listed under the BA Program of Study. Not all Arts major sequences are offered as extended majors.

# Semester offering to be confirmed
Bachelor of Arts - Psychology Major

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**SPECIFIED ARTS STUDIES (compulsory Major and Minor studies)**

**ELECTIVE STUDIES**

**NOTES:**
To qualify for The Bachelor of Arts, a student must complete 108 units with a grade of P or NGP or better in each topic. The 108 units must include:

- **COMS1001 Academic and Professional Communication (4.5 units)** *
- one Arts major sequence selected from the list of BA major sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, and an additional 9 units of Year 2 or 3 topics according to the requirements for the specific major sequence;
- one Arts minor sequence (different from the major) selected from the list of major or minor sequences comprising 9 units of Year 1 topics, 9 units of Year 2 topics, and an additional 4.5 units of Year 2 or 3 topics;
- at least 27 but not more than 45 units of Year 1 topics.

*Under certain conditions the core topic COMS1001 may be replaced with an alternative topic. See **COMS1001** for further details.
### Bachelor of Behavioural Science (Psychology)/Bachelor of Arts

#### First Year

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#### Fourth Year

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<tr>
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<td>3rd Level Psychology topic</td>
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To qualify for the combined degrees of Bachelor of Behavioural Science (Psychology)/Bachelor of Arts, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- a Behavioural Science (Psychology) component of at least 94.5 units for the Bachelor of Behavioural Science (Psychology) as detailed below
- an Arts component of at least 58.5 units for the Bachelor of Arts.

**Bachelor of Arts component**

To qualify for the Bachelor of Arts a student must complete 58.5 units with a grade of P or better or NGP in each topic. This must include:

- 36 units of the major sequence, comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units), plus two additional topics (9 units) from Year 2 or Year 3 according to requirements for the specific major sequence;
- 22.5 units of a minor sequence in a different field of study, comprising two Year 1 topics (9 units), two Year 2 topics (9 units) and an additional topic (4.5 units) from the Year 2 or Year 3 topics.

For acceptable majors and minors please refer to the Bachelor of Arts course rule for details.
Bachelor of Business/Bachelor of Arts

| First Year | BUSN1001 1st level Business topic | BUSN1013 1st level Business topic | BUSN1012 1st level Business topic | 1st level Arts Major topic |
| First Year | BUSN1009 1st level Business topic | BUSN1019 1st level Business topic | Business Elective topic | 1st level Arts Major topic |
| Second Year | Business Elective topic | Business Elective topic | 1st Level Arts Minor topic | 2nd Level Arts Major topic (4.5 units) |
| Second Year | Business Elective topic | Arts Elective topic | 1st Level Arts Minor topic | 2nd Level Arts Major topic |
| Third Year | Business Elective topic | Business Elective topic | 2nd Level Arts Minor topic | 3rd Level Arts Major topic |
| Third Year | Business Elective topic | Business Elective topic | 2nd Level Arts Minor topic | 3rd Level Arts Major topic |
| Fourth Year | Business Elective topic | Business Elective topic | 2nd or 3rd Level Arts Minor topic | 2nd or 3rd Level Arts Major topic |
| Fourth Year | BUSN3055 3rd Level Business topic | Arts Elective topic | Arts Elective topic | 2nd or 3rd Level Arts Major topic |

**BUSINESS STUDIES**

**SPECIFIED ARTS STUDIES**

144 units to complete. To qualify for the combined degrees of Bachelor of Business/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- A Business component of at least 72 units for the Bachelor of Business, as detailed below;
- An Arts component of at least 72 units as detailed below.

To qualify for the Bachelor of Business a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- 27 units of core topics; and
- A 36 unit specialisation in Human Resource Management, Marketing, International Business, Entrepreneurship or Business Economics (which may include 4.5 units of core topics), and
- 9 units of BUSN electives.

To qualify for the Bachelor of Arts a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:

- A 36 unit major sequence (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units) and two additional topics (9 units) from the Year 2 or Year 3 topics)
- A 22.5 unit minor sequence in a different field of study (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), plus an additional topic (4.5 units) from the Year 2 or Year 3 topics), and
- A further three topics (13.5 units) from either Year 2 or Year 3 for the elective component.
# Bachelor of Business (Business Economics)/Bachelor of Arts

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<td>BUSN2031</td>
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**BUSINESS STUDIES**

**SPECIFIED ARTS STUDIES**

*One of these slots must be a BUSN Elective

** In two of these slots, choose one topic from BUSN2024, BUSN2027, BUSN3053, BUSN2022, or BUSN3057
# Bachelor of Business (Entrepreneurship)/Bachelor of Arts

## First Year

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## Second Year

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## Third Year

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*Two of these must be BUSN Electives.

**Choose BUSN2038 (HRM) (S1) or BUSN3052 (S2) in one of these slots.
## Bachelor of Business (Human Resource Management)/Bachelor of Arts

### First Year

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### BUSINESS STUDIES

### SPECIFIED ARTS STUDIES

Two of these must be BUSN Electives

**Choose BUSN2038 (HRM) (S1) or BUSN3052 (S2) in one of these slots**

To qualify for the combined degrees of Bachelor of Business (Human Resource Management)/Bachelor of Arts, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- A Business (Human Resource Management) component of at least 76.5 units for the Bachelor of Business (Human Resource Management);
- An Arts component of at least 67.5 units for the Bachelor of Arts.

To qualify for the Bachelor of Arts component a student must complete 67.5 units with a grade of P or NGP or better in each topic. This must include:

- 36 units of the major sequence, comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units), plus two additional topics (9 units) from Year 2 or Year 3 according to requirements for the specific major sequence;
- 22.5 units of a minor sequence in a different field of study, comprising two Year 1 topics (9 units), two Year 2 topics (9 units) and an additional topic (4.5 units) from the Year 2 or Year 3 topics.
- A further two topics (9 units) from either Year 2 or Year 3 for the elective component.

For acceptable majors and minors please refer to the Bachelor of Arts course rule for details.
# Bachelor of Business (International Business)/Bachelor of Arts

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<td>BUSN1019 1st level Business topic</td>
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<tr>
<td>BUSN2039 Business topic</td>
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<td>** International Business Elective or BUSN Elective</td>
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<td>2nd Level Arts Minor topic</td>
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<td>2nd or 3rd Level Arts Minor topic</td>
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*At least one of these should be a BUSN Elective

**In two of these slots, choose one topic from BUSN2027, BUSN3036, BUSN3038, BUSN3039, BUSN3053, BUSN3056

BUSINESS STUDIES

SPECIFIED ARTS STUDIES
### Bachelor of Business (Management)/Bachelor of Arts

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<tr>
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*Three of these must be BUSN Electives
### Bachelor of Business (Marketing)/Bachelor of Arts

#### First Year

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#### Third Year

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### Notes

* At least one of thee has to be a BUSN Elective
** In two of these slots, choose one topic from BUSN2033, BUSN3041, BUSN3030, BUSN3040
Bachelor of Commerce (Accounting)/Bachelor of Arts

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COMMERCE STUDIES

SPECIFIED ARTS STUDIES

144 units to complete. To qualify for the combined degrees of Bachelor of Commerce (Accounting)/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:
- A Commerce component of at least 72 units for the Bachelor of Commerce as detailed below;
- An Arts component of at least 72 units as detailed below.

To qualify for the Bachelor of Commerce (Accounting) a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:
- 31.5 units of core topics; and
- a 36 unit specialisation in Accounting (which includes BUSN1001 Accounting Principles), and
- 9 units of BUSN electives for Accounting, which should be BUSN2037 Financial Management and BUSN2042 Corporations Law if membership of a professional body is sought.

To qualify for the Bachelor of Arts a student must complete 72 units with a grade of P or better or NGP in each topic. This must include:
- A 36 unit major sequence (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), two Year 3 topics (9 units) and two additional topics (9 units) from the Year 2 or Year 3 topics);
- A 22.5 unit minor sequence in a different field of study (comprising two Year 1 topics (9 units), two Year 2 topics (9 units), plus an additional topic (4.5 units) from the Year 2 or Year 3 topics);
- A further three topics (13.5 units) from either Year 2 or Year 3 for the elective component.
## Bachelor of Commerce (Finance)/Bachelor of Arts

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<th>BUSN1008</th>
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### COMMERCE STUDIES

### SPECIFIED ARTS STUDIES

144 units to complete. To qualify for the combined degrees of Bachelor of Commerce (Finance)/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- A Commerce component of at least 72 units for the Bachelor of Commerce as detailed above;
- An Arts component of at least 72 units as detailed above.
Bachelor of Commerce (Sustainability) and Bachelor of Arts

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<td></td>
<td>BUSN1009</td>
<td>Quantitative Methods</td>
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<td>Law for Business</td>
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<td>S2</td>
<td>ENVS1702</td>
<td>Environment, Economy and Culture</td>
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<td></td>
<td>*Sustainability elective or BUSN Elective</td>
<td>1st level Arts minor topic</td>
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<td>POLI2012</td>
<td>Environmental Politics</td>
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<td>1st level Arts minor topic</td>
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<tr>
<td>S1</td>
<td>BUSN2024</td>
<td>Sustainable Resource Management</td>
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<td>2nd level Arts minor topic</td>
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<tr>
<td>S2</td>
<td>BUSN3039</td>
<td>Corporate Sustainability in Global Markets</td>
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<td>BUSN3057</td>
<td>Environmental Economics</td>
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<td>BUSN3043</td>
<td>Governance, Sustainability and Ethics</td>
<td>3rd level Commerce topic</td>
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<td>*Sustainability elective or BUSN Elective</td>
<td>2nd or 3rd level Arts major topic</td>
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* In two of these slots, choose one topic from ECOT1101, ENVS1701, DVST2701, GEOG2722, GEOG2711, ENVS2721, ENVS2722, SOCI2007, PHIL2604, ENVS3742, ENVS3732, ASST3011, LLAW3242, OR with permission BUSN3026, BUSN3045. Permission needed as prerequisites apply.

**In order to be eligible to undertake an industry project, students must have achieved a GPA or 6.0 or better in their previous 36 units of study. Limited numbers apply and access will be competitive.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Level</th>
<th>Notes</th>
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<tr>
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<td><strong>In order to be eligible to undertake an industry project, students must have achieved a GPA or 6.0 or better in their previous 36 units of study. Limited numbers apply and access will be competitive.</strong></td>
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</table>

144 units to complete. To qualify for the combined degrees of Bachelor of Commerce (Sustainability)/Bachelor of Arts degree, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- A Commerce component of at least 72 units for the Bachelor of Commerce as detailed above
- An Arts component of at least 72 units as detailed above.
# Bachelor of International Tourism/Bachelor of Arts

<table>
<thead>
<tr>
<th>First Year</th>
<th>Semester 1</th>
<th></th>
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<th>TOUR1101</th>
<th>TOUR1102</th>
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<td>Semester 2</td>
<td>TOUR1103</td>
<td>BUSN1022</td>
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<td>First Level Arts Major topic</td>
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<td>Second Year</td>
<td>BUSN1011</td>
<td>TOUR2101</td>
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<td>TOUR2102</td>
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<td>Second Level Arts Major topic</td>
<td>Second Level Arts Minor topic</td>
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<td>TOUR3106</td>
<td>International Tourism Elective topic</td>
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<td>Fourth Year</td>
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<td>International Tourism Elective topic</td>
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</tbody>
</table>

| SPECIFIED ARTS STUDIES (compulsory Major, Minor and Elective studies) |  |  |  |  |  |
| INTERNATIONAL TOURISM STUDIES |  |  |  |  |  |

**NOTES**

144 units to complete. To qualify for the combined degrees of Bachelor of International Tourism/Bachelor of Arts, a student must complete the following program of study with a grade of P or NGP or better in each topic:

- an International Tourism component of at least 72 units for the Bachelor of International Tourism
- an Arts component of at least 72 units for the Bachelor of Arts.

**Bachelor of Arts component**

To qualify for the Bachelor of Arts a student must complete 72 units with a grade of P or NGP or better in each topic. This must include:

- a 36 unit major sequence,
- a 22.5 unit minor sequence in a different field of study
- a further three topics (13.5 units) at either second or third level for the elective component.

Programs of Study for acceptable Majors and Minors can be found at the following web site:

## Bachelor of Laws and Legal Practice/Bachelor of Arts

### First Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>First Level Arts Major topic (4.5)</th>
<th>First Level Arts Minor topic (4.5)</th>
<th>LLAW1211 Legal Research and Writing (4.5)</th>
<th>LLAW1212 Criminal Law and Legal Method (4.5)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>First Level Arts Major topic (4.5)</td>
<td>First Level Arts Minor topic (4.5)</td>
<td>LLAW1223 Torts 1 (4.5)</td>
<td>LLAW1221 Professional Skills and Ethics (4.5)</td>
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<tr>
<td>Semester 2</td>
<td>First Level Arts Major topic (4.5)</td>
<td>First Level Arts Minor topic (4.5)</td>
<td>LLAW1223 Introduction to Public Law (4.5)</td>
<td>LLAW1214 Contract (4.5)</td>
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<tr>
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<td>Second Level Arts Major topic (4.5)</td>
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<td>LLAW1222 Issues in Criminal Law (4.5)</td>
<td>LLAW1224 Advanced Contract (4.5)</td>
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### Second Year

<table>
<thead>
<tr>
<th>Second Level Arts Major topic (4.5)</th>
<th>Second Level Arts Minor topic (4.5)</th>
<th>LLAW2211 Torts 2 (4.5)</th>
<th>LLAW2214 Property, Equity and Trusts (4.5)</th>
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<tbody>
<tr>
<td>Second Level Arts Major topic (4.5)</td>
<td>Second Level Arts Minor topic (4.5)</td>
<td>LLAW2224 Corporate Law 1 (4.5)</td>
<td>LLAW2222 History of Legal Ideas (4.5)</td>
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<tr>
<td>Third Level Arts Major topic (4.5)</td>
<td>Second or Third Level Arts Minor topic (4.5)</td>
<td>LLAW2213 Administrative Law 1 (4.5)</td>
<td>LLAW2212 Constitutional Law 1 (4.5)</td>
</tr>
<tr>
<td>Third Level Arts Major topic (4.5)</td>
<td>Second or Third Level Arts Minor topic (4.5)</td>
<td>LLAW2223 Administrative Law 2 (4.5)</td>
<td>LLAW2221 Constitutional Law 2 (4.5)</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Second or Third Level Arts Major topic (4.5)</th>
<th>LLAW2213 Administrative Law 1 (4.5)</th>
<th>LLAW2212 Constitutional Law 1 (4.5)</th>
<th>LLAW3211 Corporate Law 2 (4.5)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Second or Third Level Arts Major topic (4.5)</td>
<td>LLAW2223 Administrative Law 2 (4.5)</td>
<td>LLAW2221 Constitutional Law 2 (4.5)</td>
<td>Law elective (4.5)</td>
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</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fifth Year</th>
<th>LLAW3212 Civil Litigation 1 (4.5)</th>
<th>Law elective (4.5)</th>
<th>Law elective (4.5)</th>
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<tbody>
<tr>
<td></td>
<td>LLAW3222 Civil Litigation 2 (4.5)</td>
<td>LLAW3221 Real Property Law (4.5)</td>
<td>LLAW3223 Evidence (4.5)</td>
<td>LLAW4213 Criminal Practice and Advocacy (4.5)</td>
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<td>Sixth Year</td>
<td>LLAW4211 Legal Practice Management (4.5)</td>
<td>LLAW4212 Transactional Legal Practice (9)</td>
<td>Total: 193.5 units</td>
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**SPECIFIED ARTS STUDIES** (compulsory Major and Minor studies)