Brian Callen
Australian, 1941 – 1996

Campus contrast 1983
screenprint, colour inks on paper, edition 3/27
62.7 x 74.5 cm

Flinders University Art Museum Collection 2030
Image © the Estate of the artist


In 1983, he produced a screenprint: a scene looking north across the central lake towards the Library and the Registry. It occurred to me that this print shows just what, in part, the Hub development was trying to do: namely, open up the Plaza so that it connects more with the lake.

Brian could see what importance the lake and its environs had to the people at Flinders.”

Frank Halliday, Caretaker

“MY ACTIONS SHALL SPEAK TO THE WORLD”
MATTHEW FLINDERS, 1804
Learn from incredible minds whose research not only meets the world standard, but exceeds it. Plug into industry trends and gain real-world experience that makes you work-ready upon graduation.

Share your ideas in stimulating learning spaces with like-minded individuals. It’s the perfect environment in which to become the best you can be.

To find out more about the Flinders experience, visit: flinders.edu.au/experience

GEOGRAPHIC FOOTPRINT
Flinders University’s reach extends beyond Adelaide.
- Bedford Park campus – only 25 minutes from the CBD
- Tonsley centre for innovation and entrepreneurship
- Study certain degrees in the city at our Victoria Square location
- Regional SA locations: Port Lincoln, Barossa, Murray Bridge, Victor Harbor, Renmark
- Regional interstate locations: Victoria and the Northern Territory

SCHOLARSHIPS
In 2016, Flinders University offered more than 600 scholarships worth over $4.2m.
A generous range of scholarships is available to new and continuing undergraduate students.

90% OF RESEARCH AT OR ABOVE WORLD STANDARD
Flinders is ranked 1 in Australia for research excellence for Research Excellence for the Excellence in Research for Australia Rankings 2015.

ACCOMMODATION
Flinders is the only university in Adelaide that gives you the opportunity to live on campus.
Flinders Living offers accommodation for over 550 students at the University Hall and Deirdre Jordan Village.

FLINDERS CONNECT
Flinders Connect is your one-stop-shop for help with everything from enrolment and fees to exams and graduation.
You can also access Flinders Connect for specialist services in admissions, careers and IT help. A range of support services is also available.

SPORTS & FITNESS
Stay in shape while you flex your mind.
The Bedford Park campus includes a state-of-the-art Sport and Fitness Centre where you can work out while taking in the best views of any gym in Adelaide. Flinders also has courts and ovals for a variety of sports. Get involved in our sporting teams, clubs and events.

WORK-INTEGRATED LEARNING
Work-Integrated Learning (WIL) enables you to gain work experience while you study. Flinders aims to provide each and every student with access to a WIL opportunity during their studies through placements, practicals, field studies, and simulated workplace settings and assessment activities.

CAREERS & EMPLOYER LIAISON CENTRE
The Careers and Employer Liaison Centre helps give you the edge in your career.
The centre provides a diverse range of services and programs including job posting services, access to employers, tailored careers advice, and a comprehensive range of careers resources.

STUDENT HUB & PLAZA
Your Student Hub and Plaza is open 24/7 to help you get the most out of your on-campus experience.
The award-winning Hub and Plaza brings the best of coffee and street food culture to the heart of the Bedford Park campus, with retail options, innovative study spaces and free wi-fi access.

FLINDERS UNIVERSITY STUDENT ASSOCIATION (FUSA)
Flinders has a long history of active student involvement.
The Flinders University Student Association (FUSA) continues that tradition, and represents the rights and interests of students, and helps with academic, administrative and welfare issues.

DIFFERENTLY THINK
Careers are evolving and the workplace and industries of the future will look very different from today.
That’s why we have introduced a new suite of innovation and enterprise electives and courses to prepare you for the careers of tomorrow. Powered by the Fox School of Business, a US top ten business school for entrepreneurship*, and our very own New Venture Institute, these electives will help you to develop what we like to call ‘personal enterprise skills’.
These are the skills that employers are looking for. From critical thinking, to problem solving and creativity, and understanding how disruptive technology will impact the world around us, these foundation electives will equip you with the innate ability to adapt to whatever life throws at you, personally and professionally.

Whether you’d like to include innovation electives in your degree or make it your focus, you can customise the program to suit your needs.
Make yourself career ready and ensure you succeed in the future workforce by gaining these critical foundation skills by choosing one of the INNO electives.

Visit: flinders.edu.au/innovation

* The Princeton Review and Entrepreneur magazine.

OPEN DAYS
18 & 19 AUGUST
flinders.edu.au/open-days
Study in a vibrant multidisciplinary environment
Train with expert practitioners across all areas of the creative arts
Placements available with leading industry partners
Flexibility to transfer between degrees
Graduates created award-winning production company Closer Productions

Flinders University’s creative arts and media degrees help you not only to appreciate and understand creative arts and media, but also to unlock your visual, verbal and written skills to communicate ideas.

**CREATIVITY WILL DRIVE TOMORROW’S INDUSTRIES.**

**Highly rated**

undergraduate creative arts degrees

for learning resources and overall graduate satisfaction*

**Fast facts**

Study in a vibrant multidisciplinary environment
Train with expert practitioners across all areas of the creative arts
Placements available with leading industry partners
Flexibility to transfer between degrees
Graduates created award-winning production company Closer Productions

* Quality Indicators for Learning and Teaching (QILT)
Bachelor of Creative Arts (Costume Design)

The Bachelor of Creative Arts (Costume Design), offered in collaboration with TAFE SA, enables you to design and construct costumes to create iconic looks and visually stunning characters. Costumes are a vital component of stage and screen productions, but are also used in cosplay, children's entertainment, dance and competitions. Whatever your passion, at Flinders you’ll gain a practical and theoretical understanding of the costume industry.

STUDY PROGRAM
You will enrol concurrently in the Bachelor of Creative Arts from Flinders University and the Diploma of Applied Fashion Design and Merchandising (MST51016) from TAFE SA. The university degree includes the TAFE SA course and you will graduate with both qualifications.

First Year
In first year you will begin working on your practical skills in costume making and design while developing academic skills through the core topic in academic and professional communication. You will also have the opportunity to choose one from a range of option topics available in creative arts, drama, screen, and media, visual arts, and business.

Second Year
In second year you will continue to develop practical skills in costume making and design while undertaking a range of topics in drama; art, culture and the history of fashion and costume; and digital processes for garment design. You will also undertake a patternmaking, design and construction project and a creative arts practicum/project.

Third Year
In third year you will develop more advanced practical skills in costume making and design, study a topic in textiles theory and practice, and undertake a range of advanced design, patternmaking and garment construction projects, and a creative arts practicum project. You will also have the opportunity to choose two from a range of option topics available in creative arts, drama, screen and media, visual arts, and business.

STUDY ABROAD
There are opportunities to take your studies overseas with a student exchange program.

PREFERENCES
When choosing your preferences through SATAC, another Flinders degree you might want to include in your list is the Bachelor of Creative Arts (Fashion).

CAREER OPPORTUNITIES
Your degree is the first step towards a range of employment opportunities.

Some potential occupations for those with a degree in this area as they progress through their career include:
- costume designer
- costume buyer
- costume maker
- costume studio manager
- costume technician.

Potential employers include:
- State Theatre Company of South Australia
- Bell Shakespeare
- Windmill
- Matilda Theatre
- Department of Communications and the Arts.

FURTHER STUDY
Opportunities for further study include:
- Bachelor of Creative Arts (Honours)
- Master of Arts
- PhD.

Bachelor of Creative Arts (Creative Writing)

The Bachelor of Creative Arts (Creative Writing) will prepare you to work as an editor, researcher, freelance writer, publisher or author in both new and traditional fields. You will acquire vital professional skills, an understanding of the Australian publishing industry, and a strong work ethic for a rewarding career in an exciting area.

STUDY PROGRAM
A typical first year includes topics to develop an understanding of literary genres, epochs, characters, etc. Alongside this, workshop classes exclusive to the degree begin to develop your creative writing skills. Other study may include developing multimedia skills, and studying related topics.

Second Year
In second year, writing workshop skills are developed to allow you to evaluate your own and others’ writing. There is a range of other literary genres and epochs available to study.

Third Year
The final year of study develops your workshop writing skills to create longer and more sophisticated pieces of writing. The option to focus on prose writing is available, as is a fascinating range of elective topics across such areas as literature and scriptwriting.

STUDY ABROAD
There are opportunities to take your studies overseas with a student exchange program.

PREFERENCES
When choosing your preferences through SATAC, other Flinders degrees you might want to include in your list are:
- Bachelor of Arts
- Bachelor of Media Arts
- Bachelor of Communication and Professional Writing.

CAREER OPPORTUNITIES
Your degree is the first step towards a range of employment opportunities. Some potential occupations for those with a degree in this area as they progress through their career include:
- freelance writer
- publishing assistant
- copywriter
- editorial assistant
- researcher.

Potential employers include:
- Adelaide City Council
- Penguin Australia
- Australian Broadcasting Corporation
- News Corp Australia
- Macmillan Publishers Australia.

FURTHER STUDY
Opportunities for further study include:
- Bachelor of Creative Arts (Honours)
- Master of Arts
- PhD.

* TAFE SA RTO Code: 41026
Bachelor of Creative Arts (Dance)

Leap into a professional dance career.

The Bachelor of Creative Arts (Dance), offered in collaboration with TAFE SA* through Adelaide College of the Arts, will equip you with elite professional dance skills as well as providing you with excellent theoretical knowledge. You will cover areas such as dance technique, devised movement practices, dance project realisation, choreography and stage performance, and emerge with all the makings of a successful professional dancer. This degree is the only one of its kind in South Australia and has an exciting partnership with the Australian Dance Theatre.

STUDY PROGRAM*

You will enrol concurrently in the Bachelor of Creative Arts from Flinders University and all of the following TAFE SA dance courses:

- Certificate IV in Dance – CU40113
- Diploma of Dance (Elite Performance) – CU40013
- Advanced Diploma of Dance (Elite Performance) – CU40013

The university degree includes the TAFE SA courses and you will graduate with all qualifications.

PRACTICAL EXPERIENCE

The degree provides you with practical experience that prepares you for the workplace:

- Undertake extensive practical training on dance technique, movement practice, project realisation, choreography and stage performance.
- Work directly with industry professionals and develop important ties and contacts.

PREFERENCES

When choosing your preferences through SATAC, another Flinders degree you might want to include in your list is the Bachelor of Arts.

CAREER OPPORTUNITIES

Your degree is the first step towards a range of employment opportunities.

Some potential occupations for those with a degree in this area as they progress through their career include:

- professional dancer
- performing arts teacher
- cabaret artist
- community dance artist
- private dance teacher

Potential employers include:

- Australian Dance Theatre
- Sydney Dance Company
- DancaNorth
- Adelaide Festival Centre
- Bangara Dance Theatre.

FURTHER STUDY

Opportunities for further study include:

- Bachelor of Creative Arts (Honours)
- Master of Arts
- PhD.

Bachelor of Creative Arts (Digital Media)

Develop your digital craft and set the stage for an exciting career on screen.

The Bachelor of Creative Arts (Digital Media) will equip you with an excellent range of specific practical and analytical skills in the digital world. With a range of specialised streams, small class sizes and a close collaboration with CDW Studios, you will emerge as a fully equipped digital artist ready for a career in your chosen creative pursuit.

STUDY PROGRAM*

First year

First year topics enable you to develop skills in 2D, 3D and production work in digital media. Alongside developing skills in digital media, other topics are available in areas such as screen, visual arts and IT. Academic skills are developed through the core first year topic in academic and professional communication.

Second year

In second year, you are able to develop skills in a range of areas suitable to your interests and skills, such as 2D and 3D animation, game art, or interaction design. Elective topics contribute to a second area of specialisation in digital media production, screen production, screen and media culture, visual arts, information technology, or business studies.

Third year

Third year includes a significant practicum or project in which you can put your skills into real life situations. A range of other electives exists, including opportunities to work with a number of our partners in game art, animation and visual effects.

*Intended as a guide only. Check the course rules for this degree program on our course web pages regularly for the most comprehensive and up-to-date topic information.

ENTRY REQUIREMENTS

The course has limited places and entry is dependent on the strength of your written statement, showreel and portfolio. Applicants must also meet the University’s minimum academic entry requirements.

PRACTICAL EXPERIENCE

The degree provides you with practical experience that prepares you for the workplace:

- Gain hands-on practical experience and produce excellent works of short film, animation, graphic novels and games for a professional portfolio.
- Undertake a range of industry placements and learn directly from the best.

* Audition. In addition to the prerequisites, applicants must achieve a minimum ATAR of 60.00 and also meet the minimum entry requirements of the University.

See the inside back cover for more information on your entry options and pathways, opportunities to enhance your degree, and how to apply.

Bachelor of Creative Arts (Dance)

The Bachelor of Creative Arts (Dance), offered in collaboration with TAFE SA* through Adelaide College of the Arts, will equip you with elite professional dance skills as well as providing you with excellent theoretical knowledge. You will cover areas such as dance technique, devised movement practices, dance project realisation, choreography and stage performance, and emerge with all the makings of a successful professional dancer. This degree is the only one of its kind in South Australia and has an exciting partnership with the Australian Dance Theatre.

PRACTICAL EXPERIENCE

The degree provides you with practical experience that prepares you for the workplace:

- Undertake extensive practical training on dance technique, movement practice, project realisation, choreography and stage performance.
- Work directly with industry professionals and develop important ties and contacts.

PREFERENCES

When choosing your preferences through SATAC, another Flinders degree you might want to include in your list are:

- Bachelor of Creative Arts (Screen)
- Bachelor of Media Arts
- Bachelor of Arts.

CAREER OPPORTUNITIES

Your degree is the first step towards a range of employment opportunities.

Some potential occupations for those with a degree in this area as they progress through their career include:

- concept artist
- animator (2D or 3D)
- digital designer
- production artist
- game developer.

Potential employers include:

- Apster
- Big Ant Studios
- Imagine Games
- Multi Channel Network
- Monkeystack.

FURTHER STUDY

Opportunities for further study include:

- Bachelor of Creative Arts (Honours)
- Graduate Certificate and Graduate Diploma in Screen and Media Production
- Master of Screen and Media Production
- Master of Arts
- PhD.

* Intended as a guide only. Check the course rules for this degree program on our course web pages regularly for the most comprehensive and up-to-date topic information.

ENTRY REQUIREMENTS

The course has limited places and entry is dependent on the strength of your written statement, showreel and portfolio. Applicants must also meet the University’s minimum academic entry requirements.

STUDY PROGRAM*

First year

First year topics enable you to develop skills in 2D, 3D and production work in digital media. Alongside developing skills in digital media, other topics are available in areas such as screen, visual arts and IT. Academic skills are developed through the core first year topic in academic and professional communication.

Second year

In second year, you are able to develop skills in a range of areas suitable to your interests and skills, such as 2D and 3D animation, game art, or interaction design. Elective topics contribute to a second area of specialisation in digital media production, screen production, screen and media culture, visual arts, information technology, or business studies.

Third year

Third year includes a significant practicum or project in which you can put your skills into real life situations. A range of other electives exists, including opportunities to work with a number of our partners in game art, animation and visual effects.

*Intended as a guide only. Check the course rules for this degree program on our course web pages regularly for the most comprehensive and up-to-date topic information.

ENTRY REQUIREMENTS

The course has limited places and entry is dependent on the strength of your written statement, showreel and portfolio. Applicants must also meet the University’s minimum academic entry requirements.

PRACTICAL EXPERIENCE

The degree provides you with practical experience that prepares you for the workplace:

- Gain hands-on practical experience and produce excellent works of short film, animation, graphic novels and games for a professional portfolio.
- Undertake a range of industry placements and learn directly from the best.

* Audition. In addition to the prerequisites, applicants must achieve a minimum ATAR of 60.00 and also meet the minimum entry requirements of the University.

See the inside back cover for more information on your entry options and pathways, opportunities to enhance your degree, and how to apply.

Bachelor of Creative Arts (Digital Media)
The Bachelor of Creative Arts (Drama) will develop your creative, practical, critical and collaborative skills so that you may pursue an exciting career in the performing arts. You will have access to excellent physical spaces in which to develop your talent, including the Drama Centre, teaching and workshop spaces, the 425-seat Matthew Flinders Theatre, dance and voice training studios, a three-camera television studio, and a ‘black-box’ studio.

**STUDY PROGRAM**

**First year**

In first year you will be introduced to the craft of bringing a script to life on stage, including performance and production skills. You will commence your critical understanding through study of the history of drama, and by reading significant scripts.

**Second year**

Your performance and production skills will be developed in second year, including voice, movement and performance techniques in both stage and screen contexts. A range of elective studies develop your understanding of the history of dramatic arts.

**Third year**

Your performance skills are further developed in third year, with opportunities to practise your craft in other contexts, including the production of a television drama hour. Drama studies may include areas such as dramaturgy or Asian theatre.

*Intended as a guide only. Check the course rule for this degree program on our course web pages regularly for the most comprehensive and up-to-date topic information.

**ENTRY REQUIREMENTS**

The course has limited places and entry is dependent on the strength of your audition. Applicants must also meet the University’s minimum academic entry requirements.

**PRACTICAL EXPERIENCE**

The degree provides you with practical experience that prepares you for the workplace:

- Undertake rigorous practical training in the entertainment arts and emerge with knowledge and skills for a rewarding career.
- Gain hands-on experience in devising and performing in a variety of arenas to develop your strengths and discover further talents.

**STUDY ABROAD**

There is the possibility of an exchange with Columbia College in Chicago.

**PREFERENCES**

When choosing your preferences through SATAC, other Flinders degrees you might want to include in your list are:

- Bachelor of Arts
- Bachelor of Creative Arts (Dance)
- Bachelor of Creative Arts (Screen).

**CAREER OPPORTUNITIES**

Your degree is the first step towards a range of employment opportunities.

Some potential occupations for those with a degree in this area as they progress through their career include:

- actor
- director
- performance artist
- performing and community arts manager
- performing arts and events coordinator.

Potential employers include:

- State Theatre Company of South Australia
- Bell Shakespeare
- Windmill
- Malthouse Theatre
- Brink Productions.

**FURTHER STUDY**

Opportunities for further study include:

- Bachelor of Creative Arts (Honours)
- Master of Arts
- PhD.

**Bachelor of Creative Arts (Drama)**

- PREREQUISITES
- ASSUMED KNOWLEDGE
  - SATAC CODE
  - GUARANTEED ENTRY ATAR
  - TAFELINK
  - BONUS POINTS

- SATAC CODE 214561
- GUARANTEED ENTRY ATAR 60.00
- TAFELINK NA
- BONUS POINTS UES, LLM NA

- SATAC, other Flinders degrees you might want to include a minimum ATAR of 60.00 and also meet the minimum entry requirements of the University.

- For more information on your entry options and pathways, opportunities to enhance your degree, and how to apply, see the inside back cover.

- * Audition. In addition to the prerequisites, applicants must achieve a minimum ATAR of 60.00 and also meet the minimum entry requirements of the University.

- Receive highly personalised and specialised training in a small and dedicated community of actors and directors.

- Challenge yourself both artistically and intellectually and emerge with knowledge and drive.

- Gain vital industry contacts who will increase your employability.

- Study and perform in a range of excellent purpose-built facilities, including workshop spaces, a 425-seat theatre, and television, dance and voice training studios.

- Offers a unique professional directing stream.

- **STUDY PROGRAM**

  - **First year**

    In first year you will be introduced to the craft of bringing a script to life on stage, including performance and production skills. You will commence your critical understanding through study of the history of drama, and by reading significant scripts.

  - **Second year**

    Your performance and production skills will be developed in second year, including voice, movement and performance techniques in both stage and screen contexts. A range of elective studies develop your understanding of the history of dramatic arts.

  - **Third year**

    Your performance skills are further developed in third year, with opportunities to practise your craft in other contexts, including the production of a television drama hour. Drama studies may include areas such as dramaturgy or Asian theatre.

- **ENTRY REQUIREMENTS**

  The course has limited places and entry is dependent on the strength of your audition. Applicants must also meet the University’s minimum academic entry requirements.

- **PRACTICAL EXPERIENCE**

  The degree provides you with practical experience that prepares you for the workplace:

  - Undertake rigorous practical training in the entertainment arts and emerge with knowledge and skills for a rewarding career.
  - Gain hands-on experience in devising and performing in a variety of arenas to develop your strengths and discover further talents.

- **STUDY ABROAD**

  There is the possibility of an exchange with Columbia College in Chicago.

- **PREFERENCES**

  When choosing your preferences through SATAC, other Flinders degrees you might want to include in your list are:

  - Bachelor of Arts
  - Bachelor of Creative Arts (Dance)
  - Bachelor of Creative Arts (Screen).

- **CAREER OPPORTUNITIES**

  Your degree is the first step towards a range of employment opportunities.

  Some potential occupations for those with a degree in this area as they progress through their career include:

  - actor
  - director
  - performance artist
  - performing and community arts manager
  - performing arts and events coordinator.

  Potential employers include:

  - State Theatre Company of South Australia
  - Bell Shakespeare
  - Windmill
  - Malthouse Theatre
  - Brink Productions.

- **FURTHER STUDY**

  Opportunities for further study include:

  - Bachelor of Creative Arts (Honours)
  - Master of Arts
  - PhD.

**THE SCENE SETTER**

Winner of the Patrick White Playwright’s Award and Colin Thiele Creative Writing Scholarship, Phillip Kavanagh’s recent production, Deluge, debuted at the 2016 Adelaide Festival to critical and box office acclaim.

Flinders directing graduate Nescha Jelk and Mr Kavanagh first started developing the play in 2013, working with 10 third-year Flinders drama students.

And while three of the actors moved on to other things, the remainder stuck with the complex project through its long development, identifying the best way to bring the five interwoven storylines to life.

Mr Kavanagh said the show was inspired by the huge quantity of information now foisted upon an unsuspecting public via the internet and other media.

“The idea is that there is so much information in the world that we are sort of crushed by it,” he said.

“I wrote the five plays and we worked out as a group how to piece them together.

“I’ve never really liked sole authorship; I like working with others and splitting it up.”

And while three of the actors moved on to other things, the remainder stuck with the complex project through its long development, identifying the best way to bring the five interwoven storylines to life.

Mr Kavanagh said the show was inspired by the huge quantity of information now foisted upon an unsuspecting public via the internet and other media.

“The idea is that there is so much information in the world that we are sort of crushed by it,” he said.

“It wrote the five plays and we worked out as a group how to piece them together.

“I’ve never really liked sole authorship; I have liked collaborating on something and then being able to share the response when it is performed.

“The collaborative process strips back the ego of the writer, so that all the focus is on the development of the work.

*The three actors who have come on board since the beginning of the project have really invested themselves in it as well, and there was a great feeling in the 12 of us going on this journey and then taking it to the stage.*

Everyone directly involved in the Festival production was a Flinders graduate.

Mr Kavanagh said he chose to study a Bachelor of Arts and Bachelor of Creative Writing at Flinders because it accommodated his passion for writing.

“It’s always felt a natural process to write,” Mr Kavanagh said.

“I remember having a conversation with a friend when I was a teenager and asking her what sort of things she wrote, and she just looked at me. It was the first time that I remember understanding that not everybody writes in their spare time.”

Phillip Kavanagh
Playwright and Dramaturg

Image credit Che Chorley
Bachelor of Creative Arts (Fashion)

The Bachelor of Creative Arts (Fashion), offered in collaboration with TAFE SAT, is an industry-focused program that combines practical skills with theoretical knowledge for an excellent outcome. You will learn about garment construction, patternmaking, drawing and design as well as academic and professional communication and marketing.

**STUDY PROGRAM**

You will enrol concurrently in the Bachelor of Creative Arts from Flinders University and the Diploma of Applied Fashion Design and Merchandising (MST50116) from TAFE SA. The university degree includes the TAFE SA course and you will graduate with both qualifications.

First year

First year introduces you to the basics of garment design and construction through areas of colour theory, pattern, and familiarity with the fashion workshops and their equipment. A core topic will develop your academic and professional communication skills, and introduce you to the many facets of the fashion industry.

Second year

In second year, your garment design and construction skills are developed through workshop and retail projects. A range of digital skills in fashion design are introduced, as is study of the history of fashion and culture. An environmental studies topic develops understanding of the possible global impacts of the industry, and further business skills are offered.

Third year

In the final year, entrepreneurship, events, and social impacts of fashion are explored. The annual graduate fashion parade enables you to develop and exhibit either your own range of bespoke garments, or a product development range, as used in large fashion businesses. *Intended as a guide only. Check the course rule for this degree program on our course web pages regularly for the most comprehensive and up-to-date topic information.

**PRACTICAL EXPERIENCE**

The degree provides you with practical experience that prepares you for the workplace:

- Gain extensive hands-on experience in a fashion design workshop, and learn every inch of garment design and production.
- Cover vital elements of conceptual design principles and the use of computer-aided design technology in the development of fashion designs.
- Develop strong business skills and interpersonal strengths for application in a successful career.

**STUDY ABROAD**

Students have the opportunity to undertake semester exchange programs, or summer programs in locations such as Italy or France. A field trip to Hong Kong is also held most years.

**PATHWAYS**

Graduates from the Bachelor of Creative Arts (Fashion) can proceed into and complete qualifications in locations such as Italy or France. Exchange programs, or semester exchange programs, or summer programs in locations such as Italy or France. A field trip to Hong Kong is also held most years.

**STUDY ABROAD**

Students have the opportunity to undertake semester exchange programs, or summer programs in locations such as Italy or France. A field trip to Hong Kong is also held most years.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.

**STUDY PROGRAM**

First year

In first year you are introduced to key skills in screen production including camera work, sound, lighting and editing. This is combined with Flinders Foundation Studies program.

**PRACTICAL EXPERIENCE**

Combines practical training in screen production with study of the aesthetics, history and theory of television and digital media.
Bachelor of Creative Arts (Visual Arts)

Study program
You will develop a broad range of creative arts skills across arts practice, arts communication and arts management. You will also develop essential professional skills in critical thinking, research and communication, which will prepare you for the workplace.

STUDY PROGRAM
You will undertake courses in the Bachelor of Creative Arts from Flinders University and the Advanced Diploma in Visual Arts (CUA60715) from TAFE SA.
First year
First year enables you to develop skills and experiment in all studio areas to develop a broad range of creative arts skills. Art history study introduces you to a range of epochs and artistic movements. Two studios are chosen in which you can begin to develop more specialist skills.
Second year
In second year, you begin to specialise in one studio of your choice. Explore a stronger understanding of artistic movements, and the ways in which arts, culture and society influence each other through a number of theory topics.
Third year
You will have the opportunity to undertake electives in a range of disciplines.

STUDY ABROAD
There are opportunities to take your studies overseas with a student exchange program.

STUDY PROGRAM
You will study concurrently in the Bachelor of Creative Arts from Flinders University and the Advanced Diploma in Visual Arts (CUA60715) from TAFE SA.

STUDY ABROAD
There are opportunities to take your studies overseas with a student exchange program.

STUDY PROGRAM
First year
First year introduces you to the theoretical aspects of digital media, including art, design and business, drama and visual arts, and graduate with the necessary skills for a career in media.
Second year
Second year introduces more complex screen production skills, including research and writing for the screen industry, and digital graphic design. Core topics include issues such as television and its functions, and how media policy affects society, citizenship and government.
Third year
In the final year, screen production techniques are refined, perfected and enhanced. Further core topics explore issues such as non-fiction production, interaction design, cultural issues in the creative arts, or multimedia production.

PATHWAYS
Guaranteed entry into this degree is available with successful completion of the Flinders Foundation Studies program.

CAREER OPPORTUNITIES
Your degree is the first step towards a range of employment opportunities. Some potential occupations for those with a degree in this area as they progress through their career include:
- digital content editor
- e-commerce assistant
- internal communications assistant
- web content editor
- content manager

Potential employers include:
- Nine Entertainment Co
- News Corp Australia
- Foxtel
- Department of Communications and the Arts
- Adelaide Festival Centre.

FURTHER STUDY
Opportunities for further study include:
- Bachelor of Arts
- Bachelor of Creative Arts (Honours/Bachelor of Communication and Media Studies)
- Bachelor of General Studies to the required standard provides guaranteed entry into this degree.

 Bachelor of Media Arts

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Guaranteed entry into this degree is available with successful completion of the following Flinders programs:
- Foundation Studies
- UniLeap.

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ENTRY OPTIONS
You have multiple entry methods to Flinders. These include:

Competitive ATAR entry
The majority of year 12 applicants enter university via the traditional competitive entry method, where offers are made to eligible applicants with the highest ATARs until all places in the degree are filled. The 2017 required ATAR for each degree is provided only as a guide for 2018 entry as it may change from year to year.

Guaranteed entry ATAR
Achieve an ATAR equal to or above the published guaranteed entry ATAR and you will be guaranteed a place at Flinders. All you need to do is ensure you have listed Flinders degrees first in your preferences and you will be offered a place in the highest Flinders degree preference that you are eligible for in 2018.

Bonus points
Bonus points may contribute to your ATAR when applying for university. Two bonus schemes may be available for South Australian Year 12 students applying for entry to Flinders in 2018: the SA Universities Equity Scheme (UES) and the SA Language, Literacy and Mathematics Bonus Scheme (LLM).

TAFElink
Flinders offers guaranteed entry to selected degrees for applicants who have completed a TAFE/VTech certificate IV or higher level qualification, as long as degree prerequisites are met. Importantly, your TAFE/VTech qualification does not need to be related to your selected area of study at Flinders.

BACHELOR OF GENERAL STUDIES
The Bachelor of General Studies is a flexible degree that provides a sound basis of knowledge in an area of your choice. It is designed to prepare you with communication skills, a firm grasp of ethics, and the confidence to make connections across geographical, disciplinary, social and cultural boundaries. Successful completion of the first year to the required standard also provides you with guaranteed entry into a range of our degrees.

PATHWAYS TO FLINDERS
At Flinders we recognise that every prospective student is an individual and that what works for one might not be right for another.

That’s why we provide various entry pathways into Flinders University and your preferred degree. You’re encouraged to explore your options and find the entry path that’s right for you.

uniTEST
If you’re a school leaver, uniTEST is your chance to increase your options to gain a place in your preferred degree. uniTEST is designed for school leavers and complements existing selection criteria such as the ATAR.

Flinders UniLeap
Flinders UniLeap can help you qualify for entry into a Flinders University degree in four weeks. It’s a free intensive four-week program that has been designed for school leavers, to develop their independent learning skills and prepare them for university study.

Foundation Studies
The Foundation Studies program has been designed to introduce you to university study in a supportive learning environment. Open to people from all backgrounds, Foundation Studies provides a pathway to gain entry to most degrees at Flinders and offers guaranteed entry into some degrees.

TAFE SA dual offers
You can apply for a TAFE SA* diploma or advanced diploma that is linked to a Flinders degree. You’ll receive an offer to both TAFE SA and Flinders University and, on successful completion of the TAFE course, you’ll have secured an offer for a Flinders degree. TAFE SA dual offers are available for a range of Flinders degrees.

TAFE SA RTO Code: 41026

*Not all degrees are offered for semester 2 entry. Check our midyear site for details: flinders.edu.au/midyear

GET MORE OUT OF YOUR DEGREE
Whatever you’re studying, Flinders gives you the opportunity to do more with your degree, giving you a competitive edge with a minimum of extra time spent studying.

Combined degrees
A combined degree is a combination of two Flinders bachelor degrees. As a combined degree graduate you will have two qualifications in just one to one-and-a-half years of extra study. Our combined degree programs are designed to enhance your educational, academic and professional qualifications while minimising the cost and length of your studies. Flinders combined degrees allow you to undertake in-depth study in exciting combinations that aren’t usually available in single degrees. Many graduates believe that a combined degree gives them an advantage for employment.

BACHELOR OF LETTERS
The Bachelor of Letters is available to study alongside any degree at Flinders and enables you to graduate with two qualifications.

When can I start?
Flinders offers two admissions cycles each year for undergraduate degrees.

Semester 1 – February start. Applications open in August for commencement in July the following year.

Semester 2* – July start. Mid-year applications open in August for commencement in July the following year.

*Not all degrees are offered for semester 2 entry. Check our midyear site for details: flinders.edu.au/midyear

CONTACT US
Our friendly staff are available to answer your questions:
1300 354 633 (local call cost) | askflinders@flinders.edu.au | flinders.edu.au/ask

International students should contact:
+61 8 8201 2727 | flinders.edu.au/international | internationalapply@flinders.edu.au

Every effort has been made to ensure the information in this brochure is accurate at the time of publication: May 2017. Flinders University reserves the right to alter any course or topic contained herein without prior notice. Alterations are reflected in the course information available on the University’s website. CRICOS No. 00116A

How to apply
Applicants need to apply through the South Australian Tertiary Admissions Centre (SATAC): satac.edu.au

To find out more about your entry options and pathways to Flinders, visit: flinders.edu.au/pathways

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