BACHELOR OF MEDIA (CREATIVE ARTS)

2011 TEMPLATES

Student Name:  Student ID:

Students complete 108 units consisting of a core component (shaded topics) and ONE of the following:

Option 1 - One Bachelor of Arts major sequence* (36 units) and 18 units of electives.
Option 2 - Two Bachelor of Arts minor sequences* (22.5 units each) and 9 units of electives.

* The Bachelor of Arts major/minor sequences are listed on the following pages

OPTION 1 – One BA major sequence (36 units) and electives (18 units)

<table>
<thead>
<tr>
<th>First Year</th>
<th>Semester 1</th>
<th>SCME 1002 (4.5)</th>
<th>ENGL 1001 OR ESOL 1101 (4.5)</th>
<th>Major Sequence (4.5)</th>
<th>Elective (4.5)</th>
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<tbody>
<tr>
<td>Semester 2</td>
<td>SCME 1003 (4.5)</td>
<td>SCME 1001 (4.5)</td>
<td>Major Sequence (4.5)</td>
<td>Elective (4.5)</td>
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<td>Second Year</td>
<td>Semester 1</td>
<td>List A Topic (4.5)</td>
<td>List B Topic (4.5)</td>
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BACHELOR OF MEDIA (CREATIVE ARTS)

List A
choose 18 units at 2nd/3rd year level

SCME2100 Multimedia Production
SCME2108 Media Audiences
LEGL3112 Regulating Technology
SCME3010 Media Content Development
OR
SCME3011 Industry Project
OR
SCME3100 Screen and Media Practicum

List B
choose 18 units at 2nd/3rd year level

SCME2102 Sex and Gender
SCME2001 Television History and Theory
SCME2003 Non-Fiction Form and Ethics
SOCI2003 Shaping the Future: Social Change in the New Century
SCME3005 Digital Games
SCME3006 From VR to Web 2.0

OPTION 2 – Two BA minor sequences (22.5 units each) and electives (9 units)

Electives can be chosen from any area of the University, provided that topic prerequisites are met.

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**List A**

*choose 18 units at 2nd/3rd year level*

- SCME2100 Media Policy
- SCME2108 Multimedia Production
- SCME2005 Media Audiences
- LEGL3112 Regulating Technology
- SCME3010 Digital Media Content Development

**OR**

- COMP3762 Digital Media Technical Project
- SCME3011 Industry Project

**OR**

- SCME3100 Screen and Media Practicum

**List B**

*choose 18 units at 2nd/3rd year level*

- SCME2102 Sex and Gender
- SCME2001 Television History and Theory
- SCME2003 Non-Fiction Form and Ethics
- SOCI2001 Media, Culture and Society

**OR**

- SOCI2003 Shaping the Future: Social Change in the New Century

- SCME3005 Digital Games
- SCME300 From VR to Web 2.0
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MAJOR/MINOR SEQUENCES

Students can choose Majors/Minors from:

- English
- Creative Writing
- Drama
- Screen and Media

ENGLISH

First level
ENGL1101 Approaches to Literature 4.5
ENGL1102 Reading and Writing Short Stories 4.5

Second level
ENGL2140 Epochs of English 4.5

Third level
ENGL3110 The Big Books 1 4.5
ENGL3111 The Big Books 2 4.5

Plus 13.5 units of electives from
ENGL2120 Shakespeare 4.5
ENGL2121 Adaptations: Reading Texts and Film 4.5

ENGL2130 Crime Fiction and Film: From Poe to the Post-modern 4.5
ENGL2133 The Anglo Saxon World 4.5
ENGL2141 Life Writing 4.5
ENGL2142 Fiction for Young Readers 4.5
ENGL2131 Twenty-first Century Literature: Texts and Contexts 4.5

CREATIVE WRITING

First level
ENGL1101 Approaches to Literature 4.5
ENGL1102 Reading and Writing Short Stories 4.5

Second level
ENGL2143 Approaches to Creative Writing 4.5
ENGL2145 Creative Writing Workshop 4.5

Third level
ENGL3110 The Big Books 1 4.5
ENGL3111 The Big Books 2 4.5

Plus 9 units of electives from
ENGL2122 Reading and Writing Poetry 4.5
ENGL2132 Writing Picture Books 4.5
ENGL2134 Publishing and Editing 4.5
ENGL2141 Life Writing 4.5
ENGL2144 Prose Fiction 4.5

DRAMA
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First Year
9 units from:
DRAM1001 Drama 1A: First Stages 4.5
DRAM1002 Drama 1B: Bodies of Work 4.5

Optional, by audition and corequisite with DRAM1001 and DRAM1002
DRAM1003 Drama Workshop 1A 4.5
DRAM1004 Drama Workshop 1B 4.5

Second Year
9 units from:
DRAM2100 Foundations of Modern Theatre A 4.5
DRAM2101 Foundations of Modern Theatre B 4.5
DRAM2102 Reading Theatre: Theories, Plays and Productions A 4.5
DRAM2103 Reading Theatre: Theories, Plays and Productions B 4.5

Optional, by audition
DRAM2200 Improvisation Workshop 4.5
DRAM2201 Stanislavski Workshop 4.5

Third Year
9 units from:
DRAM3100 Performance Theories: Time, Space and the Body 4.5
DRAM3101 Post-modern Directions 4.5
DRAM3102 Live Arts and Performance 4.5
DRAM3103 Song and Dance 4.5

Optional, by audition
DRAM3200 Studio Workshop - Beyond Stanislavski 4.5

Plus an additional 9 units from either second or third year topics listed above.

SCREEN AND MEDIA

First Year
SCME1000 Film Form and Analysis 4.5

plus 4.5 units from:
SCME1001 Media Histories 4.5
SCME1002 Inter-Media 4.5

Second Year
9 units from the following topics:
SCME2000 The Hollywood Industry 4.5
SCME2001 Television History and Theory 4.5
SCME2003 Non-Fiction Form and Ethics 4.5
SCME2005 Media Audiences 4.5
SCME2100 Media Policy 4.5
SCME2101 Australian Cinema 4.5
SCME2102 Sex and Gender 4.5
SCME2104 Popular Genres 4.5
SCME2105 The Filmmaker: Case Studies 4.5
SCME2106 Narrative and Storytelling 4.5
SCME2107 Asian Cinema 4.5
SCME2201 Interaction Design 4.5
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Third Year

9 units from the following topics:
SCME3000 Cross-Cultural Media 4.5
SCME3002 Cinema and Fantasy 4.5
SCME3004 History of Film Style 4.5
SCME3005 Digital Games 4.5
SCME3006 From VR to Web 2.0 4.5
SCME3007 Kids’ Media Cultures 4.5
SCME3008 Countercinema 4.5
SCME3012 Independent Research Project in Screen Studies 4.5

Plus 9 units from the Second or Third Level topics listed above.