Candidates who wish to apply for the Bachelor of Creative Arts (Screen) must submit:
- a portfolio submission form
- a show-reel and/or portfolio
- a statement and curriculum vitae
- a completed cover sheet accompanying the portfolio, statement and curriculum vitae

Candidates must also apply for entry to the Bachelor of Creative Arts (Screen) online through SATAC. The course code is 214571.

Important Deadlines

SATAC Application
- Friday 30 September 2011

Portfolio, Portfolio Submission Form and Statement
- Friday 25 November 2011

Curriculum Vitae

Applicants should also submit a curriculum vitae of no more than three pages in length, giving details of any publications, performance, work history, training or other experience they consider relevant to their application.

The Portfolio Submission Form and Cover Sheet

The submission form and portfolio cover sheet are both available for download at: www.flinders.edu.au/courses/undergrad/bca-screen-studies/screen-studies-entry-requirements.cfm

The Show-Reel and/or Portfolio

Applicants who wish to apply for the Screen program in the Bachelor of Creative Arts must submit examples of their original work. Items suitable for inclusion are listed on the submission form (available from the above link).

The Statement

Candidates will also submit a Statement of not more than two pages (600 words) that explains their reasons for wanting to study for a Bachelor of Creative Arts (Screen).

The Statement will indicate an applicant’s preparedness for this type of study.

In this Statement, the applicant should answer the following questions:

1. Why do you wish to undertake Screen production at Flinders University?
2. Where would you like to work on completion of your training?

The Statement should be inserted at the beginning of the Portfolio. It should also be typed and double-spaced.

Discussion of the reasons for acceptance or non-acceptance in to the Bachelor of Creative Arts (Screen) will not be entered into.