Auditions for Drama Workshop will be held in the Drama Centre Building on Tuesday 3 March 2015 2:00-5:00pm

Important

It is necessary to lodge the accompanying form in the first instance, by 23 February 2015 to the following address:

Drama Department
School of Humanities & Creative Arts
Flinders University
GPO Box 2100
Adelaide SA 5001

Students intending to audition for the Drama Workshop should apply for entry into the University through the South Australian Tertiary Admissions Centre (SATAC).

Auditions for admission to the Drama Workshop in 2015 will be held in the Drama Centre Building at Flinders University. All applicants will be required to attend a "warm up" and a group with all other auditionees. All applicants should wear simple, loose-fitting clothing in which they can move vigorously and freely. Neither skirts nor tight jeans would be suitable. Applicants will be advised whether they have been successful in their application by the end of the afternoon.

Successful applicants will be admitted if:
• They are eligible for University admission;
• They are not at physical or vocal risk in the opinion of the University medical service.

Please note that Drama 1A: First Stages and Drama 1B: Bodies of Work are co-requisites of first year Drama Workshop topics.

Unsuccessful auditionees may apply again for audition twelve months after the first application.

NO DISCUSSION OF THE REASONS FOR ACCEPTANCE OR NON-ACCEPTANCE WILL BE ENTERED INTO
What is the Drama Workshop?

The Drama Workshops are practical courses designed to further skills and extend experience and understanding in theatrical practice. Designed to complement first-year Drama, they are available by simple audition (Tuesday 3 March 2015 at 2pm) to students enrolled in DRAM1001 Drama 1A: First Stages (Semester 1) and DRAM1002 1B: Bodies of Work (Semester 2). Workshops will focus on acting, improvisation and performance skills. Students will be involved in prepared readings for DRAM1001 and DRAM1002 and participate in a production at the end of Semester 2. Both the rehearsed readings and the productions will use texts and writers studied in the Drama Major.

There is one Workshop session per week: Tuesday 2pm-5pm. Each student will attend the Tuesday session as well as some additional sessions to prepare readings. Regular attendance and punctuality are expected and will form part of the assessment.

First Year Programme

Semester 1

Acting: Analysis of scripts/texts will complement the preparation of texts presented to Drama 1 students from their reading list. Full or abridged texts will be presented as rehearsed readings by small groups under the direction of Joh Hartog. Medea, Woyzeck, A Doll’s House, The Bald Prima Donna, and Cloud Nine will be some of the texts used. Some after-hours work will be necessary.

Improvisation: The actor and the immediate world rather than texts provide the impetus and the material for the creativity in improvisation. Students are encouraged to be core participants as the class develops into an ensemble. This part of the course is taught by David Hirst.

Semester 2

Short scripts: In term 3 the focus shifts to acting with the aid of short scripts. Students will play a various roles in a small number of plays. After four weeks certain scripts will be selected for more intensive work which will then be filmed by first year Screen Studies students in the last two weeks of term.

Production: The second half of the semester is given over to rehearsal, preparation and presentation of full-length texts or excerpts, one of which will be chosen from the Drama 1 syllabus (Who is Afraid of the Working Class in 2012). It is envisaged that many of the performance skills acquired and developed during the year will be evident in students’ performances.
Frequently Asked Questions

When are the auditions:
Date: Tuesday, March 3, 2015 from 2pm to 5pm
Location: Flinders University Drama Centre

Can I enrol in a workshop before the audition?
No, you cannot enrol yourself in the Workshop. If you pass the audition on 3 March 2015 your name will be forwarded to the enrolment office and they will enrol you in the necessary topics.

In the meantime, should I enrol in something else instead?
When you enrol in your degree you can choose a topic that you want to do in case you are unsuccessful in your audition. If you are successful, you can amend your enrolment via Web Enrolment by enrolling in the Drama Workshop and withdrawing from your ‘spare’ topic. You can change your enrolment until the second week in March without penalty.

Are there any co-requisites?
A co-requisite is another topic that you must do at the same time as being enrolled in the Drama Workshop. To be enrolled in the Drama Workshop you must also be enrolled in DRAM1001 Drama 1A: First Stages and DRAM1002 1B: Bodies of Work

Can I still get into the Drama Centre in 2015?
You can still audition for entry in the Bachelor of Creative Arts (Drama). You should also apply for the Bachelor of Arts, so that if you are not successful you can audition for the Drama Workshop. Generally 1-3 students who have completed the Drama Workshop are permitted to transfer to the Bachelor of Creative Arts (Drama) at the end of their first year. However there is no guarantee of this.

Further information
For further information regarding the Drama Workshop please contact Anne Thompson (anne.thompson@flinders.edu.au) or the Undergraduate Students Services Office on 8201 2578
DRAMA WORKSHOP
Application for Admission for 2015

Auditions to be held on Tuesday 3 March 2015, 2:00-5:00pm in the Drama Centre

1. Name………………………………………………………………………
2. Age ..................................... 3. M/F .........................
4. Address …………………………………………………………………
……………………………………………………………………
5. Telephone …………………Mobile …………………………………
6. Email ………………………………………………………………………
7. I wish to enrol in Drama Workshop as part of a
   □ Bachelor of Arts   □ Bachelor of Education (please tick one)
8. Tertiary Education ……………………………………………………………
    ……………………………………………………………………………
9. Secondary Education ……………………………………………………
    ……………………………………………………………………………
10. Specialised or professional training (if any) ………………………………
11. Previous drama experience (if any) ………………………………………
12. Further supporting comments ……………………………………………
    ……………………………………………………………………………

Attach a recent photograph to the top right-hand corner and submit your application, by Monday 23 February 2015 to the School of Humanities and Creative Arts, Flinders University, GPO Box 2100, Adelaide SA 5001