Welcome to the English and Creative Writing programme. We have a range of rich offerings for you to choose from and we look forward to meeting many of you throughout the year.
## ENGLISH LITERATURE MAJOR

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## CREATIVE WRITING MAJOR

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The Majors

Each English Major (Literature or Creative Writing) consists of 36 units of English, comprising two 4.5-unit topics at first level and 27 units of upper level topics. Please note that some of these upper level topics are core or compulsory topics for the individual majors.

Prerequisites for English 2/3 Topics

Admission to English major upper-level topics is open to students who have successfully completed nine units of approved first-year English topics. This means two of the following 4.5-unit topics:

ENGL1101 Approaches to Literature (core topic for both majors)

plus one of:

COMS1001 Academic and Professional Communication

ENGL1102 Reading and Writing Short Stories

Notes

COMS1001 was previously ENGL1001. ENGL1101 was previously ENGL1003 and ENGL1102 was previously ENGL 1007. These earlier versions also qualify as approved topics. The older ENGL 1004, ENGL 1008 topics may be counted for the core Literature topic. If in doubt, please consult the department Head (see contact details below).

Some English staff are designated programme approvers who will also give advice on enrolment. If in doubt, please ask at the Undergraduate Office (HUMN252).

Pre-reading

It should be clearly understood that most ENGL topics require you to complete a considerable amount of reading before you attend any given class. You will be required to read something each week. In many topics you may be tested on whether you have completed the reading for the week in question. You are advised to read in advance of the topic commencing. You will find reading lists for topics in this booklet.

Attendance

Students must attend at least 75% of timetabled tutorials / workshops. Topics are structured on the assumption that students will participate in learning opportunities at such classes and will have completed the reading tasks set for the week. Where students are unable to attend 75% or more, they should contact their tutor using e-mail and make arrangements to present the relevant medical certificates; more written work may be required to make up for the absences. Notwithstanding this, students who miss more than 50% of the tutorials will normally be failed in the topic. The best practice is to discuss absences with your tutor in an e-mail message.
Lectures

Attendance at lectures is advised, as lecture content is usually tested by assessment, including examination, and in many topics, attendance records are kept for lectures. Lectures are recorded in some topics. Topic coordinators may also post notes and supplementary material online.

Further Information

For further general information on the English and Creative Writing majors please see the staff in the Undergraduate Office (HUMN252) in the first instance. If you would like to speak to a topic coordinator, you will find their details at the bottom of the following pages. Please also feel free to contact the Head of Department at any time:

Associate Professor Steve Evans
Department Head
Humanities room 238
Ph: 8201 3166
Email: Steve.Evans@flinders.edu.au
2015 Topics
Semester 1
**COMS1001 and COMS1001 FLC**  
**ACADEMIC AND PROFESSIONAL COMMUNICATION**

Units: 4.5  
Semester: 1 or 2  
Class contact: 1 x 2 hour workshop weekly  
Prerequisites: Must not have completed ENGL1001, ENGL1012 or ENGL1013 or COMS1001 CBD or COMS1001 FLC or COMS1001 SU

Academic and Professional Communication is an ideal first year topic but can be taken at any level where you have room for a first year elective. You can take it as part of the English Literature or Creative Writing Majors or as an elective in your degree. It will bring you up to date with how to write effectively in an academic and professional environment. You will develop skills in reading, summarising, and critical response. A special focus on grammar will ensure you develop good writing skills. These skills will automatically transfer to your other topics where writing effectively is a key element to achieving good grades.

The topic is taught over twelve weeks of two-hour workshops or online (COMS1001 FLC). The workshops will provide opportunities to apply new skills in writing effectively and persuasively. Our tutors are experienced in delivering the topic to a range of students from a variety of backgrounds. They make sure that students are comfortable in their learning, supportive of each other, and stimulated by the topic content.

**Set Texts:**

The only set text is the Study Guide/Reader available in Unibooks.

**Assessment:**

Two written assignments and two open-book end of topic in-class tests.

**Coordinator COMS1001**

Dr Dymphna Lonergan, Humanities Rm 282, ph: 8201 2079  
Email: dymphna.lonergan@flinders.edu.au

**Coordinator COMS1001 FLC (online)**

Dr Patrick Allington, Humanities Rm 274, ph: 8201 2407;  
Email: Patrick.Allington@flinders.edu.au
ENGL1101  APPROACHES TO LITERATURE

Units: 4.5
Semester: 1
Class contact: 2 x 1 hour lectures; 1 x 1 hour tutorial
Prerequisites: Enrolment not permitted if 1 of ENGL1007, ENGL1007A has been successfully completed

Approaches to Literature is the first topic in the English and Creative Writing offerings, and introduces the study of literature at university level. It aims to enrich this through encouraging students to develop thoughtful interpretative skills about a range of literary works from across the ages.

Set Texts:

ENGL 1101 Reader
Ross Murfin & Supryia M. Ray: The Bedford Glossary of Critical and Literary Terms (3rd edition)
Shakespeare Othello (1604)
Jane Austen Pride and Prejudice (1813)
Harper Lee To Kill Mockingbird (1960)
Raimond Gaita Romulus, My Father (1998)

Assessment

Short answers 30%
Reading Lab workbook 20%
In-class oral 10%
Essay 40%

Coordinator:

Associate Professor Kate Douglas; Humanities Rm 246,
Ph. 82012292; Email: Kate.Douglas@flinders.edu.au
ENGL2133 VIKINGS & ANGLO-SAXON LITERATURE

Units: 4.5
Semester: 1

Class contact: 1 2-hour lecture/language class weekly and 1 1-hour tutorial weekly

Prerequisites: 2 of COMS1001, ENGL1101, ENGL1102, ENGL1001, ENGL1001A, ENGL1003, ENGL1003A, ENGL1004, ENGL1004A, ENGL1007, ENGL1007A, ENGL1008, ENGL1008A. Enrolment not permitted if ENGL2420 has been successfully completed

From the eighth to eleventh centuries the Anglo-Saxons of England produced the earliest works of English literature. Converted to Christianity, they produced some remarkable writing on Christian themes, but also looked back on the pagan past in poems like Beowulf, one of the greatest works of the so-called Dark Ages. The Anglo-Saxon world overlapped - and often collided with - the world of Vikings, whose stories are related in Old Norse literature from the early medieval period. Students will read a wide variety of Northern prose and poetry in translation and will also be offered an introduction to Old Norse and Old English language.

For successful completion of this topic students will: demonstrate their understanding of literary texts (especially but not exclusively Old English and Old Norse texts) by discussing them in class and writing about them in essays and seminar papers; show an ability to write clearly and effectively about a range of texts; respond to literary texts through literary essays and (if they wish) through creative pieces or translations; demonstrate an understanding of the relevance of the cultural and historical context of literature to their reading of literature; attend tutorials and workshops and participate in classroom activities.

Set Texts:
Kevin Crossley-Holland The Anglo-Saxon World
JRR Tolkien The Hobbit
ENGL2133 Topic Reader (available at Unibooks)
ENGL2133 language workbook (available from tutor at the beginning of term)

Assessment
Participation 10%
Short Translations 10%
Short Answer Questions 40%
Major Essay or Creative Piece or Translations 40%

Coordinator:
Dr Lisa Bennett, Humanities Rm 259, ph: 8201 3258 Email: lisa.bennett@flinders.edu.au
ENGL2134 PUBLISHING AND EDITING

Units: 4.5
Semester: 1
Class Contact: 3 hours per week: 1 lecture and 1 workshop;
and 1 seminar (Writers & Their Worlds)
Prerequisites: 9 units of first year ENGL

Enrolment not permitted if 1 of CREA2134, ENGL2600 has been successfully completed

This topic begins with the genesis of the book and examines its permutations through history, up to modern practice in publishing. It considers a number of ethical, practical and theoretical matters such as censorship, national identity through public policy on literature, the role of the editor and publisher, and the place of small presses. The impact of new technology is also considered, since it is a significant element shaping the future of publishing.

The Writers & Their Worlds seminars, held on Thursdays at Noon in the Central Library, allow students to hear practising writers talk about their experiences. The topic will appeal to students interested in working in the publishing industry. On completion of this topic they will have:

- reflected on the historical, social and political role of the book in human history;
- critically analysed the implications of new technology on reading and writing behaviour; and
- traced the changing roles and perceptions of author, printer and publisher in the production of books.

Set Texts:
Reading materials will be available on Flinders Learning Online (FLO).

Assessment:
- Short Essay - 1000 words (20%)
- Tutorial Presentation – 5 minutes (Non-Graded Pass)
- Major Essay - 2000 words (40%)
- Portfolio and Reflection – 1000 words (20%)
- Participation (20%)

Coordinator:
Dr Patrick Allington, Humanities Rm 274, ph: 8201 2407; Email: Patrick.Allington@flinders.edu.au
ENGL2140 EPOCHS OF ENGLISH

Units: 4.5
Semester: 1
Class Contact: 1 lecture and 1 tutorial weekly

Prerequisites: 9 units of first-year ENGL.

This topic aims to give students a firm grasp of the story of English literature in the period between the Renaissance and Modernism. As such, it provides a crucial background for the study of literature in English and for students' wider cultural literacy. We will, moreover, focus on getting a high level grasp of the theory and practice of the central skill of literary study: close reading.

There is a core body of literary-historical knowledge that we will gain through study of a textbook. The practice of close reading will be pursued through attention to some of the most famous poems in the language, available in a course booklet.

Set Text:
Ross C. Murfin and Supryia M. Ray, Bedford Glossary of Critical and Literary Terms (3rd Edition)

Assessment:
3 tests on the literary historical material covered in lectures 30%
1 close reading exercise, due mid-semester, on a single poem (1000 words) 25%
1 final essay focusing on a single period and 1 or 2 authors (2000 words) 45%

Coordinator:
Dr Peter Doley Humanities Rm 127, ph: 82015137;
Email: peter.doley@flinders.edu.au
ENGL2143 APPROACHES TO CREATIVE WRITING

Units: 4.5  
Semester: 1  
Class Contact: 1 x 1 hour lecture and 1 x 1 hour seminar per week  
Prerequisites: ENGL 1101 plus one of: COMS 1001 or ENGL 1102

This topic is designed as an upper level introduction to the theory and practice of Creative Writing. Through close reading a series of creative texts and through engagement with relevant critical readings, students will consider the critical and theoretical aspects of various creative writing techniques and genres. Opportunities will be provided for students to develop their creative writing and editing skills, as well as to consider the contexts of their creative work. This topic is an essential preparation for ENGL 2145: Creative Writing Workshop.

Set Texts:

ENGL 2143 Topic Reader.

Assessment:

- Attendance and Participation: 20%  
- Creative Writing: Character Sketch: 20%  
- Close Reading Assignment: 20%  
- Portfolio of Creative Writing: 40%

Coordinator:

Dr Amy Matthews  
Humanities 268  
Ph: 82015874  
Email: amy.t.matthews@flinders.edu.au
ENGL3110 THE BIG BOOKS 1

Units: 4.5
Semester: 1
Class Contact: 1 x 2-hour seminar weekly

Prerequisites: 9 units of ENGL at first year; ENGL 2140 (Literature majors) and ENGL 2143 & 2145 (Creative Writing majors). Must have 18 units of second-year topics.

Students in both the Literature and Creative Writing majors will study a selection of significant literary texts ('Big Books') drawn from English and other languages in translation. Significant texts will be studied across multiple weeks. We will make reference to the primary text and a collection of secondary readings which explore the significance of the text to critical and creative literary cultures. The topic provides a context for the application, extension, and communication of the knowledge and skills students have developed in previous years. Students will have the opportunity to communicate an understanding of the interpretation of literary texts through the production of analytical and argumentative writing.

Set Texts:


Jane Austen *Northanger Abbey* (1817)
Emily Brontë *Wuthering Heights* (1847)
Charles Dickens *Great Expectations* (1861)
Robert Louis Stevenson *Dr Jekyll and Mr Hyde* (1886)

Assessment:
Contribution to seminar activities 10%
Seminar papers (4 x 400 words) 40%
Mid-term in-class test: (approx. 1000 words): 20%
Major Essay (2000 words): 30%

Coordinator:
Dr Erin Sebo Humanities Rm 127, ph: 82015137;
Email: erin.sebo@flinders.edu.au
ENGL3210    PROSE FICTION WRITING

Units: 4.5
Semester: 1
Class Contact: 1 hour lectures, 1 hour seminars, 2 hour workshops (all weekly)
Prerequisites: 9 units of first-year ENGL, and ENGL 2145
Enrolment not permitted if CREA3101 or ENGL2144 has been successfully completed

Students will work toward the creation of a single piece of prose fiction. Through research and reading selected fiction, they will 'listen' to the world around them, and draw on this as inspiration for their own fiction. Students will consider what is special about the imaginary that fiction writers bring to bear in relation to contemporary issues of public interest. These underpinning themes about 'the real world' connect with concerns of personal identity as presented, and sometimes contested, through prose fiction.

Lectures will present a perspective on the readings. Examples from contemporary writing will be used to illustrate how fiction writers draw on and engage with the world, especially through character.

In Weeks 1 to 6, there are 1 hour lectures (online in Week 1, which is when Writers' Week is held) and also 2 hour workshops. In Weeks 7 to 11, the 2 hour workshops continue. Attendance is also expected at the weekly Writers & Their Worlds seminars (Thursdays Noon-1pm), which provide students with the opportunity to hear from practicing writers.

The workshops enable student presentation of discussion papers on a selected contemporary issue according to the broad theme of that week, and to reflect on how they might engage with this theme through a work of fiction they will develop.

Set Texts:

- Fiona McFarlane — The Night Guest
- Patrick Flanagan — The Narrow Road to the Deep North
- Evie Wyld — All the Birds, Singing
- Tim Winton — Eyrie

Assessment:

- Class presentation and discussion
- Essay
- Short story and statement

Coordinator:
Associate Professor Steve Evans, Humanities, Rm 238, Ph. 82013166
Email: Steve.Evans@flinders.edu.au
2015 Topics
Semester 2
COMS1001 and COMS1001FLC: ACADEMIC AND PROFESSIONAL COMMUNICATION

Units: 4.5
Semester: One or two
Class contact 1 two-hour workshop weekly
Prerequisites: Must not have completed ENGL1001, ENGL1012 or ENGL1013 or COMS1001 SU or COMS1001 FLC or COMS1001 CBD

Academic and Professional Communication is an ideal first year topic but can be taken at any level where you have room for a first year elective. You can take it as part of the English Literature or Creative Writing Majors or as an elective in your degree. It will bring you up to date with how to write effectively in an academic and professional environment. You will develop skills in reading, summarising, and critical response. A special focus on grammar will ensure you develop good writing skills. These skills will automatically transfer to your other topics where writing effectively is a key element to achieving good grades.

The topic is taught over twelve weeks of two-hour face-to-face workshops and is also offered online (COMS1001 FLC). The workshops will provide opportunities to apply new skills in writing effectively and persuasively. Our tutors are experienced in delivering the topic to a range of students from a variety of backgrounds. They make sure that students are comfortable in their learning, supportive of each other, and stimulated by the topic content.

Set Texts:

The only set text is the Study Guide/Reader available in Unibooks.

Assessment:

Written assignments and two open-book in-class tests.

Coordinator:

Dr Patrick Allington, Humanities Rm 274, ph: 8201 2407; Email: Patrick.Allington@flinders.edu.au
ENGL1102 READING AND WRITING SHORT STORIES

Units: 4.5
Semester: 2
Class Contact: two lectures, one tutorial; online content
Prerequisites: Successful completion of ENGL1101 Approaches to Literature
Enrolment not permitted if 1 of ENGL1003, ENGL1003A has been successfully completed

This topic is designed as an introduction to the craft of writing short stories and also introduces students to the Creative Writing stream. Students will read a diverse range of short texts from both Australia and overseas and will be encouraged to use those as models for their own creative writing. An anthology of short stories has been prepared and will be available for purchase.

The topic aims to encourage students to read and appreciate short fiction and to help them understand the cultural and literary contexts in which such fictions are produced. The short story is particularly appropriate for encouraging comparative analysis between national cultures and periods of literary development as well as for the examination of technique and craft.

Set Texts:
Topic Reader
Ross Murfin & Supryia M. Ray: The Bedford Glossary of Critical and Literary Terms (3rd edition)

Assessment:

Short Answers: 20%
Research Essay: 40%
Polished Piece: 40%

Coordinator:

Dr Lisa Bennett, Humanities Rm 259, ph: 8201 3258
Email: Lisa.Bennett@flinders.edu.au
ENGL2122  READING & WRITING POETRY

Units: 4.5
Semester: 2
Class Contact: 1
Prerequisites: 9 units of ENGL at first year

The topic is presented through workshops in which students discuss the critical reading of poetry and techniques involved in its writing. It is essentially based around:

• what poetry offers that is different from other writing;
• the initial stages of poetry’s creation and its subsequent editing;
• significant aspects of poetic form, metre and technique; and
• how we can apply close reading to poetry and discuss it in a meaningful manner.

Technical aspects include the use of figurative language (metaphor, simile, metonymy, synecdoche, etc.), as well as tone, line breaks, and more. These cross over into a consideration of poetry as performance, such as its use of sound and rhythm, which is not unusual given that poetry has its roots in an oral tradition of delivery. Students will also discuss various significant aspects of form, such as open and closed poetry, haiku, ghazal, sonnet, sestina, and free verse.

Students will undertake exercises, including drafting and revising their own poetry and editing the work of their peers, in order to both apply the knowledge gained in the topic and develop their creative writing skills. The workshop activities, set readings, and writing exercises will help students to appreciate the place of craft in creating poetry. A poetry reading of students’ work is planned for the end of the semester.

Set Texts:
Topic readings are contained in the Reader (available from Unibooks).

Recommended Text:
Ross Murfin & Supryia M. Ray: The Bedford Glossary of Critical and Literary Terms (3rd edition)

A list of other recommended books will also be available.

Assessment:
• Essay/Book Review: 25%
• Creative Project: 50%
• Writing Portfolio: 25%

Coordinator:
Dr Steve Evans, Humanities Rm 238, Ph. 8201 3166; Email: Steve.Evans@flinders.edu.au
ENGL2130 – CRIME FICTION AND FILM – FROM POE TO THE POSTMODERN

Units: 4.5  
Semester: 2  
Class contact: 1 one-hour lecture, 1 two-hour screening and 1 one-hour workshop weekly  
Prerequisites: 9 units of level one ENGL or SCME or CRIM topics; OR COMS1001 and 4.5 units of level one ENGL, SCME or CRIM topics

This topic aims to consider, from a number of different contexts, the rich cultural material at work within the genre of crime fiction. During the semester we will study a range of texts (both literary and filmic) that are drawn from this genre and its predecessors, and which contain themes and devices associated with crime and detection. In examining these texts from a range of historical, theoretical and critical perspectives, the topic will help us to identify the archetypal narrative, theoretical, and cathartic elements characterising this rich genre, and will suggest ways in which all of these characteristics can be read as complex cultural commentary. We will also consider the complexities inherent in the process of adapting such texts from literature to the cinema and television, with regard to both the conventions of narrative and the conventions and regulations governing the film and television industries.

The topic encourages students to respond critically to the set texts in terms of their prevailing ideologies, and it aims to elucidate the complex functions of the archetypal componentry that can be seen at work within the genre (for example, characters, narrative forms, devices and tropes). Further, the topic will suggest ways in which the defining narrative tropes of the crime genre can be seen to have analogues in – potentially – almost every other form of storytelling in which humankind engages.

Set Texts:

ENGL2130 Reader

Raymond Chandler: The High Window
Agatha Christie: The Murder of Roger Ackroyd
Patricia Highsmith: The Talented Mr. Ripley
Paul Auster: The New York Trilogy

Assessment:

Online write-up, major essay, online discussions, in-class activities and quizzes.

Coordinator:

Dr Nick Prescott, School of Humanities and Creative Arts, Humanities Rm. 235.  
Telephone: 8201 2635  
Email: Nick.Prescott@flinders.edu.au
ENGL2131 TWENTY-FIRST CENTURY LITERATURES

Units: 4.5
Semester: 2
Class contact: 1 x 1 hour lectures; 1 x 1 hour tutorial
Prerequisites: 9 units of first-year ENGL.

Twenty-first Century Literatures examines a selection of best-selling, critically acclaimed and/or notorious twenty-first century fictions and non-fictions. We’ll follow the commercial and critical circulation of these texts. We’ll explore some of the cultural and institutional contexts that shape contemporary literature. We will consider these texts through a variety of critical perspectives including: gender, sexuality, race, class, and authorship.

Set Texts:

ENGL 2141 Topic Reader
Alison Bechdel Fun Home (2006)
Suzanne Collins The Hunger Games (2008)
Lena Dunham Not that Kind of Girl (2014)

Assessment

Short answers 40%
In-class oral 10%
Major project 40%
Tutorial/FLO activities 10%

Coordinator:

Associate Professor Kate Douglas; Humanities Rm 246, Ph. 82012292; Email: Kate.Douglas@flinders.edu.au
ENGL2145 Creative Writing Workshop

Units: 4.5
Semester: 2
Class contact: 1 x 2-hour weekly workshop

Prerequisites: 9 units of ENGL at first year; ENGL2143.
Enrolment not permitted if ENGL2503 has been successfully completed

This topic is designed around a series of weekly two-hour workshops. Workshops will explore three popular genres: Love stories, Horror stories, and Science Fiction. We will spend four weeks on each genre, looking at generic conventions and relevant literary theory and criticism; we will do a close analysis of examples and produce writing in class. The fourth week in each block will be devoted to a workshop of students’ writing. Students will write three short stories to be work shopped, redraft one for their final assessment, and produce a research essay on the genre they have written in.

Set Texts:

ENGL 2145 Topic Reader
Audrey Niffenegger, The Time Traveler’s Wife
Stephen King, Carrie
Orson Scott Card, Ender’s Game

Assessment:

Attendance and Participation 20%
Workshop Drafts x 3 NGP
Polished Short Story 40%
Research Essay 40%

Coordinator:

Dr Amy Matthews
Humanities 268
Ph: 82015874
Email: amy.t.matthews@flinders.edu.au
ENGL3111: The Big Books (2)

Units: 4.5  
Semester: 2  
Class Contact: 1x 2 hour weekly seminar for 12 weeks.

Prerequisites: 9 units of ENGL at first year; ENGL 2140 (Literature majors) and ENGL 2143 & 2145 (Creative Writing majors). **Must have 18 units of second-year topics.**

What are the literary works that have inspired other writers? How have some literary works challenged and changed the way people express themselves creatively? What are these works we call 'the big books', and what makes them so important, or at least makes some people think they're so important? In this topic, we will consider these and many other questions. We will focus on aspects of cultural value and literary merit, while charting the reception of some of the most significant works of literature either written in, or translated into, English.

This topic will continue, and expand upon, the focus of ENGL 3110: The Big Books 1 and will act as a 'bookend' for the Literature major. Students will read and evaluate some of the core texts in our language—an opportunity that will properly prepare them for a completion of their major, or for further study in Honours and above.

**Set Texts:**

Beowulf (Seamus Heaney translation 1999)  
William Shakespeare *Hamlet*  
Charlotte Brontë *Jane Eyre*  
James Joyce *Portrait of the Artist as a Young Man*

**Recommended Text:**


**Assessment:**

team presentation (1500 words 25%);  
essay (2000 words 40%);  
in-class open book coverage test (800 words 25%);  
ongoing class participation (10%).

**Coordinator:**

Dr Erin Sebo Humanities Rm 127, ph: 82015137;  
Email: erin.sebo@flinders.edu.au
ENGL3210 Exploring Genres in Creative Writing

Units: 4.5  
Semester: 2  
Class contact: 1 x 2-hour tutorial

Prerequisites: 9 units of ENGL at first year; ENGL 2143 & 2145. **Must have 18 units of second-year topics.**

This topic has a creative writing focus with a special interest in literary nonfiction as a form that engages with emerging and established genres, overlapping and intermingling genres, tests the boundaries, is experimental and marginal, and that enhances the possibilities for original and engaging writing practices. Specific nonfiction sub-genres covered may include, personal essay, lyric essay, creative non-fiction (CNF), reviewing, memoir, reportage, and ecocriticism.

Set Texts:

Jeanette Winterson, *Oranges are Not the Only Fruit* (1985)  
+ Weekly e-readings on FLO

**Recommended Text:**  

**Assessment:**

Extended Creative Writing piece (3500 words total)  
Class presentation (1000 words total)  
Participation (Workshop/FLO)

**Coordinator:**

Dr Kylie Cardell, Humanities Room 237, Phone 8201 2836;  
Email:  [Kylie.Cardell@flinders.edu.au](mailto:Kylie.Cardell@flinders.edu.au)