



2019 ENGLISH and CREATIVE WRITING Reading Lists

Semester 1

ENGL1101: Approaches to Literature

Topic Convenor: A/Prof Giselle Bastin

Texts: Harper Lee, *To Kill a Mockingbird*
Charles Perrault, *Bluebeard* (to be provided on FLO)
Angela Carter, *Bluebeard* (to be provided on FLO)
William Shakespeare, *Much Ado About Nothing*
(any edition fine, but Signet Classics edition preferred)
Poetry selections from Giselle Bastin and Erin Sebo (FLO)

ENGL2121: Adaptations: Literature on Screen

Topic Convenor: A/Prof Giselle Bastin

Texts: *4.50 from Paddington*, Agatha Christie (1957)
+ films: *Murder, She Said* (1961) and *Marple: 4.50 from Paddington* [also titled *What Mrs McGillicuddy Saw*] (2004)

Harry Potter and the Prisoner of Azkaban, J.K. Rowling (1999)
+ film: *Harry Potter and the Prisoner of Azkaban* (2004)

Rebecca, Daphne du Maurier (1938)
+ film: *Rebecca* (1940)

In Cold Blood, Truman Capote (1966)
+ film: *Capote* (2005)

'Brokeback Mountain,' Annie Proulx (1997/1999)
+ film: *Brokeback Mountain* (2005)

The Catcher in the Rye J.D. Salinger (1951)
[no film adaptation]

ENGL2140: Epochs of English

Topic Convenor: Dr Eric Parisot

Texts: Joseph Black et al., *British Literature: A Historical Overview* (Vols. A-B)
Poetry readings on FLO

CREA1021/ENGL2143: Approaches to Creative Writing (Sex and Death in Outer Space)

Topic Convenor: Dr Amy Matthews

Texts: Readings on FLO
Helen Hoang, *The Kiss Quotient*
Stephen King, *Carrie*
Orson Scott Card, *Ender's Game*

ENGL 3110: Canon to Contemporary

Topic Convenor: Prof Kate Douglas

Texts: Thomas de Quincey, *Confessions of an English Opium Eater* (1821)
Charlotte Perkins Gilman, *The Yellow Wallpaper* (1892)
Virginia Woolf, *Mrs Dalloway* (1925)
Sylvia Plath, *The Bell Jar* (1963)
Susanna Kaysen, *Girl, Interrupted* (1993)

ENGL 3211: Exploring Genres in Creative Writing (Theory and Practice on Non-Fiction)

Topic Convenor: Dr Kylie Cardell

Texts: Sarah Krasnostein, *The Trauma Cleaner*
Ashleigh Young, *Can You Tolerate This?*
Tim Winton, *Island Home*
+ E-readings on FLO

PHIL2609: Philosophy and Literature

Topic Convenor: A/Prof Craig Taylor

Texts: Jane Austen, *Persuasion*
+ Readings on FLO