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**‘What’s Lost, What Lingers?’ – Call for Pitches for Creative Readings**

*The Hearth: A Night of Readings*

at the

**AAWP Conference 2017**

Hello! We are The Hearth Collective. We run a creative readings night in Adelaide called *The Hearth*, and we are very pleased to be holding a special event as part of the AAWP 2017 conference ‘Climates of Change’. This will be an opportunity to get together over a drink, hear some excellent creative readings, and spark some conversation in a relaxed and friendly environment.

*The Hearth* grew from a desire to nurture conversations and ideas around the process of creativity that goes on behind the work we share publically. Thus, the format of *The Hearth* focuses on both artefact and process: our readers perform creative or critical work from diverse forms and genres, and also offer a short commentary on the process behind this work.

In choosing a theme for this special event, we have taken inspiration from the title of the conference – Climates of Change. We’re looking for creative, innovative performances and readings that consider what, in processes and times of change, survives and what disappears. Where are the continuities as things shift or transform, and what drifts away? What is lost and what lingers?

In association with the AAWP conference, we warmly welcome pitches to the theme of ‘What’s Lost, What Lingers?’ We have included below some ideas on the theme, but we encourage you to think as widely as you wish!

- What we choose to remember and forget
- Posterity
- Erasure
- Nostalgia
- Politics of silencing
- Cultural memory
- Family history
- Abandoned places
- Gentrification
- Environmental writing
- Continuity (in politics, in personal life, in identities, in writing)
- Breaks, fissures, fractures
- Cultural and/or personal trauma
- Censorship
- Recovery – recovering histories, identities, recovering after trauma
- Revision – rewriting the past, forgetting, selective remembering

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Each reader will have 5-8 minutes to present BOTH a short creative/critical piece and some commentary on their piece (why they wrote it, inspiration, challenges they faced in the writing, the ideas they are grappling with).

We are open to prose, poetry, and spoken word; we like critical essays, personal essays, memoir, fiction, and any other kinds of performance. Please email us a 200-word pitch, and 50-word bio by **Tuesday, 30<sup>th</sup> October 2017**.

Email [hearthcollective@gmail.com](mailto:hearthcollective@gmail.com) with 'What's Lost, What Lingers Pitch' in the subject line, and your pitch and bio in the body of the email (no Word doc attachments please!).

We look forward to hearing from you!

—*The Hearth Collective*

Lauren Butterworth, Alicia Carter, Emma Maguire & Melanie Pryor