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CRNLE Journal 2000

Special issue:
Sri Lankan and Indian Diasporic Writing
Guest Editor: Dr Chandani Lokugé

This issue of the Journal is dedicated to the memory of
Chitra Fernando
1935 - 1998

Photo courtesy Ernest Macintyre, Raina Macintyre and Nic Witton
EDITOR’S NOTE

The CRNLE Journal is a new series that builds on the traditions of the CRNLE ReviewsJournal, which ran successfully from 1979 to 1995. What began as a reviews journal offering up-to-the-minute reviews on New Literatures in English also functioned as a forum for critical discussion of new texts.

Over twenty years, needs change: this is a new journal for a new millennium. While the new series, to be published annually, will continue its review function - focusing primarily, though not exclusively, on New Literatures in English - the current demand for longer critical essays means the balance between essays and reviews must change. We are also pleased to publish short creative pieces or extracts from longer works.

From time to time the Journal will incorporate a special section, rather than a ‘special issue’ as in the past. This year’s focus is ‘Sri Lankan and Indian Diasporic Writing’. In 2001 there will be a special section on writing in and about Australia. Occasionally a guest editor will be invited to contribute to these sections.

The CRNLE Journal continues to be produced out of the Centre for Research in the New Literatures in English at Flinders University: we are grateful to the Faculty of Education, Humanities, Law and Theology for financial assistance that made possible the journals present upgrade. Thanks are due to Michael Deves for his production skills and patience. It is appropriate also to recognise the collaborative efforts of Flinders and Adelaide Universities that have enabled this exciting new series to get under way. Finally, our thanks to Wakefield Press for becoming involved in the Journal and providing a wider focus.

Dianne Schwerdt

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