EDITOR'S NOTE

The CRNLE Journal is a new series that builds on the traditions of the CRNLE Reviews Journal, which ran successfully from 1979 to 1995. What began as a reviews journal offering up-to-the-minute reviews on New Literatures in English also functioned as a forum for critical discussion of new texts.

Over twenty years, needs change: this is a new journal for a new millennium. While the new series, to be published annually, will continue its review function—focusing primarily, though not exclusively, on New Literatures in English—the current demand for longer critical essays means the balance between essays and reviews must change. We are also pleased to publish short creative pieces or extracts from longer works.

From time to time the journal will incorporate a special section, rather than a 'special issue' as in the past. This year's focus is 'Writing from and about Australia'.

Dianne Schwerdt
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