



Poets in the Studio

poetry reading and book launch

Friday 20 October 2017



Jaydeep Sarangi is a bilingual poet, academic, editor, and translator, with thirty-three books, and several research articles published in reputed journals/magazines in different countries. Jaydeep is Professor of English at Jogesh Chandra Chaudhuri College at the University of Calcutta, and has written widely on postcolonialism, and Indian writing in English,

Australian literature, marginal literature and sociolinguistics. He writes in both Bengali and English. With Rob Harle, Jaydeep has edited five anthologies of poems from Australia and India.



Alison Flett was born and bred in Scotland where her poetry collection *Whit Lassys Ur Inty* (Thirsty Books, 2004) was shortlisted for the Saltire Book of the Year Award. She has performed her work on national television and radio and at literary festivals in Britain and Europe. Since moving to Adelaide in 2010 she has been published in various anthologies and journals including *Cordite*, *Rabbit*, *Southerly* and *Australian Love Poems*. In 2014 she was shortlisted for the Whitmore Press Manuscript Award. She is poetry editor for *Transnational Literature*.



Bronwyn Lovell has been published in Best Australian Poems, Award Winning Australian Writing, the Australian Poetry Journal, Australian Love Poems, Antipodes, Cordite and the Global Poetry Anthology. She has won the Val Vallis Award, the Adrien Abbott Poetry Prize and has been shortlisted for the Newcastle, Bridport, and Montreal prizes. www.bronwynlovell.com



Steve Brock published his first collection of poetry *The Night is a Dying Dog* (Wakefield Press) in 2007, and received a grant from Arts SA for the completion of *Double Glaze*, published by Five Islands Press in 2013. He is the co-translator with Sergio Holas and Juan Garrido-Salgado of *Poetry of the Earth: Mapuche Trilingual Anthology* (Interactive Press 2014). Steve completed a PhD in Australian literature at Flinders University in 2003. His work has featured in the *Best Australian Poems* (Black Inc.) and has been published in journals in Australia and overseas. His most recent collection is the chapbook *Jardin du Luxembourg* (Garron Publishing, 2016). Steve was a featured writer at Adelaide Writers' Week in 2017.



Molly Murn is a PhD candidate in Creative Writing at Flinders University and is also the Manager of Matilda Bookshop in Stirling. For her doctorate she is researching contemporary Australian poetry and poetics. Molly's poetry has won several awards including a commendation in the *Overland* Judith Wright Poetry Prize for New and Emerging Poets. Molly was the recipient of a Varuna Publisher Fellowship with UQP in 2013 for her unpublished novel the *Heart of the Grass Tree*. She is a sub-editor for *Transnational Literature*, has worked as a lecturer in English and Creative writing, and as a sessional academic teacher. At the moment, Molly is composing a poetry collection that explores writing on the threshold. <https://mollymurn.com>