A New Italian Political Cinema? Workshop
Adelaide, 29 April 2011

Provisional programme

10.00-10.30: Registration

10.30–10.50: Start of proceedings:
Welcome by Prof. Richard Maltby, Executive Dean, Faculty of Education, Humanities and Law, Flinders University
Introduction: William Hope (University of Salford): A New Italian Political Cinema? Global Perspectives (in English)

10.50 - 11.30: Session One:
Susanna Scarparo (Monash University) & Bernadette Luciano (University of Auckland):
Reframing Italy: The New Wave of Italian Women Filmmakers (in English)

11.30-11.50: Refreshments

11.50–12.50: Session Two: Conversation with the writer/director Filippo Ticozzi
• Filippo Ticozzi: Il mio lavoro (in Italian - interpreting available, if needed)
• Screening of Dall’altra parte della strada (2010, 30 mins., Italian with English subtitles)
• Q&As in Italian and/or English (interpreting provided)

12.50-1.50: Lunch

1.50–2.50: Session Three:
• Piera Carroli (ANU): Roberta Torre’s Mare nero: 21st Century’s Politics of the Body – Back to Mannequins? (in Italian)
• Luciana d’Arcangeli (Flinders University): Donne di Mafia cambiano (in Italian)
• Stefano Bona (Flinders University): La stella che non c’è by Gianni Amelio - Italy, globalisation and the re-discovery of different cultures (in Italian)

2.50-3.10: Refreshments

3.10–4.10: Session Four:
• William Hope (The University of Salford): Sabina Guzzanti – Political Opposition Through Cinematic Expression (in English)
• Lara Palombo (Macquarie University): Framing Diasporic and Transnational Women’s Lives: Entering in a dialogue with Fistful of Flies, Looking for Alibrandi and La Spagnola (in English)
• Sally Hill (Victoria University of Wellington): Images of Disability in Contemporary Italian Cinema (in English)

4.10-4.20: Closing Remarks

7.00: Conference dinner @ Culshaw’s Grill at the Majestic Rooftop Garden Hotel, 55 Frome Street, Adelaide S.A. 5000 – tel. 08 8100 4495

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