Provisional Programme

10.00-10.30: Registration

10.30: Welcome by Dr Luciana d’Arcangeli, Flinders University

10.40-11.40: Session One: Keynote Speakers:
   Susanna Scarparo (Monash University)
   &
   Bernadette Luciano (University of Auckland)
   Women at Work: Issues of Job (In)security in Contemporary Italian Film (in English)

11.40-12.00: Refreshments

12.00-1.30: Session Two: (in Italian)
   • Piera Carroli (ANU): La sconosciuta: Reclaiming Subjectivity and Mothering (in Italian)
   • Luciana d’Arcangeli (Flinders University): Donne forti... questi fantasmi del cinema italiano (in Italian)
   • Stefano Bona (Flinders University): Pasolini in Nanni Moretti's Dear Diary/Caro diario (in Italian)

1.30-2.30: Lunch

2.30-3.45: Session Three: Special guest speaker: The writer/director Filippo Ticozzi
   Filippo Ticozzi - writer and director: Il cinema invisibile italiano (in Italian)
   Screening his short Lilli (2008) 38mins. (Italian with English subtitles)
   Q&As in Italian and/or English (interpreting provided)

3.45-4.05: Refreshments

4.05-5.05: Session Four: (in English)
   • William Hope (The University of Salford): 21st Century Italian Cinema: Children, Families, Disintegrating Role Models (in English)
   • Sally Hill (Victoria University of Wellington): Differently Able, Differently Visible: Representing Disability Outside Mainstream Italian Cinema (in English)

5.05-5.15: Closing Remarks

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