Conference Speakers

Stephen Buckle is Senior Lecturer in Philosophy at the Australian Catholic University. His specialization is the history of philosophy, including the history of ethics. He has also published in contemporary theoretical and applied ethics.

J.M. Coetzee was born in South Africa in 1940 and educated in South Africa and the United States. He has published thirteen works of fiction, as well as criticism and translations. Among awards he has won are the Booker Prize (twice) and, in 2003, the Nobel Prize for Literature. He is currently Professor of Literature at the University of Adelaide.

Christopher Cordner is Associate Professor in Philosophy at the University of Melbourne. His main area of interest is ethics. His book Ethical Encounter appeared in 2002. He is the editor of Philosophy, Ethics and a Common Humanity, a collection of essays on the work of Raimond Gaita, published by Routledge in June 2011. Christopher is currently writing a book entitled Simple Goodness.

Nick Drake is a poet and screenwriter. He wrote the screenplay for Romulus, My Father, which won Best Film at the AFI awards. His collections of poetry include The Man in the White Suit (winner of Forward Prize for Best First Collection), From the Word Go and The Farewell Glacier (2012), all published by Bloodaxe in the UK. The Farewell Glacier includes poems based on his visit to Svalbard in the Arctic in 2010 with Cape Farewell, the climate change arts organization. The poems were commissioned by United Visual Artists for High Arctic, an installation at the National Maritime Museum, London (2011-12).

Miranda Fricker is Reader in Philosophy at Birkbeck, University of London. She is the author of Epistemic Injustice: Power and the Ethics of Knowing (OUP, 2007), which explores how relations of social power and identity impinge in our epistemic practices to produce distinctively epistemic forms of injustice — injustices in which someone is undermined specifically in their capacity as a knower. She co-edited The Cambridge Companion to Feminism in Philosophy with Jennifer Hornsby (2000), and she is co-author of Reading Ethics, written with Sam Guttenplan, a book of commentaries on selected readings in moral philosophy (Wiley-Blackwell, 2009). Her main areas of interest are ethics, social epistemology, virtue epistemology, and those areas of feminist philosophy that focus on issues of power, social identity, and epistemic authority.

As well as being an author and editor, Michael Heyward is the Managing Director and Publisher of Text Publishing, a multi-award winning independent publishing company in Melbourne. Text publishes Australian and international authors including
Barack Obama, Kate Grenville, Helen Garner, Tim Flannery, Yann Martel, Peter Temple, John Clarke, Carlos Ruiz Zafon, Lloyd Jones, Nick Cave and MJ Hyland.

**Barry Hill** is a distinguished Australian writer in several genres. He has won Premier’s Awards for poetry, history, non-fiction and the essay. His short fiction has been widely anthologized and translated into Japanese and Chinese. He has written extensively for radio, and his first libretto, ‘Love Strong as Death’, was performed at the Studio, at the Sydney Opera House, in 2002. He is possibly best known for his monumental, multi-award winner, *Broken Song*, a study of the linguist TGH Strehlow, which was described by Professor John Mulvaney as ‘one of the great Australian books’, and by Professor Robert Manne as ‘a landmark event in the history of Australian high culture’. Over the last decade his poetry has appeared in the annual editions of Black Inc’s *Best Poems*. Of his recent books of poems, *As We Draw Ourselves* was short-listed for the 2008 Victorian Premier’s Awards and *Necessity: Poems 1996-2006* won the 2008 Judith Wright Prize. Between 1998 and 2008, he was Poetry Editor of *The Australian*. He has recently completed a three-year stint as a Post-Doctoral Fellow at the University of Melbourne. In 2009 he was short listed for the Melbourne Prize for Literature. He has been a full-time writer since 1975, and lives in Queenscliff.

**Geoffrey Brahm Levey** teaches political theory at the University of New South Wales. He was founding director of the UNSW Program in Jewish Studies (1996-2005). His recent publications include, as editor, *Political Theory and Australian Multiculturalism* (2008, 2nd ed. 2011) and as coeditor, *Secularism, Religion and Multicultural Citizenship* (with Tariq Modood, 2008) and *Jews and Australian Politics* (with Philip Mendes, 2004). He is presently completing a book tentatively titled *Individual Autonomy and the Right to Culture*.

**Anne Manne** is Melbourne writer, whose works include the Quarterly Essay, *Love and Money: The Family and the Free Market*, a memoir, *So This is Life: Scenes from a Country Childhood*, and *Motherhood: How should we care for our children*. Her essays on contemporary life regularly appear in *The Monthly* magazine. She is currently writing a book about narcissism.

**Robert Manne** is professor of politics at La Trobe University and a regular commentator with the *Age*, the *Sydney Morning Herald* and ABC radio and television. He is the Chair of the Editorial Committee, *The Monthly Magazine*.

**Alex Miller** is one of Australia’s best loved and most widely read novelists. He is twice winner of Australia’s premier literary prize, the Miles Franklin Literary Award and is an overall winner of the Commonwealth Writers’ Prize. His novels are published internationally, and have been awarded numerous national and international prizes. His most recent novel, *Lovesong*, won the 2011 Age Book of the Year Award, the Christina Stead Prize for Fiction, and The People’s Choice Award in the 2011 New South Wales Premier’s Literary Awards. It was the first novel to win both these awards in the same year. *Lovesong* was also short listed for the 2010 Miles Franklin Literary Award. His tenth novel, *Autumn Laing*, will be published by Allen & Unwin in October 2011.
Brigitta Olubas is a Senior Lecturer in English at UNSW. She has published widely on Australian literary and visual culture, and is particularly interested in the ways literary-aesthetic and ethical-political questions converge in literary texts. Her current research centres on an ARC Discovery Grant-funded project on author Shirley Hazzard, exploring Hazzard’s trenchant critiques of the United Nations alongside and in light of her meticulously wrought literary fiction.

Helen Pringle is in the Faculty of Arts and Social Sciences at the University of New South Wales. Her research has been widely recognised by awards from Princeton University, the Fulbright Foundation, the Australian Federation of University Women, and the Universities of Adelaide, Wollongong and NSW. Her main fields of expertise are human rights, ethics in public life, and political theory.

Emeritus Professor Dorothy Scott was the Foundation Chair of Child Protection and the inaugural Director of the Australian Centre for Child Protection at the University of South Australia until she retired in 2010. Previously she taught in the School of Social Work at the University of Melbourne for twenty years. In the 1970s and early 1980s Dorothy worked as a social worker in the fields of child welfare, sexual assault counselling and mental health. She has authored or co-authored five books, conducted several child protection inquiries and been an advisor to State and Commonwealth Governments. One of her current interests is nurturing an ethos of vocation in child and family service organisations.

Gerry Simpson holds the Kenneth Bailey Chair of Law at Melbourne Law School, the University of Melbourne, where he is Director of the Asia Pacific Centre for Military Law, and Convenor of The Global Justice Studio. He is a Visiting Professor of Public International Law at the London School of Economics, where he held a Chair until 2009, and is currently an AFP/Open Society Fellow (based in Tbilisi, Georgia). He is the author of Great Powers and Outlaw States (Cambridge, 2004) (awarded the American Society of International Law's annual prize for Pre-eminent Contribution to Creative Legal Scholarship in 2005 and translated into several languages).

Craig Taylor is a senior lecturer in the Philosophy Department at Flinders University. He is the author of Sympathy: A Philosophical Analysis (Palgrave Macmillan, 2002), Moralism: A Study of a Vice (Acumen, forthcoming 2011) and co-editor of Hume and the Enlightenment (Pickering and Chatto, 2011).

Bernadette Tobin, PhD, is Director of the Plunkett Centre for Ethics at St Vincent’s Hospital, Sydney, and Reader in Philosophy at Australian Catholic University. She is Conjoint Associate Professor in the Faculty of Medicine at the University of Sydney, Conjoint Associate Professor in the School of Medicine at the University of New South Wales, and Honorary Ethicist at the Children’s Hospital at Westmead.

Dr Steven Tudor is a Lecturer in the School of Law, La Trobe University, with a particular interest in the ethical and philosophical aspects of the law. His publications include Remorse: Psychological and Jurisprudential Perspectives (2010, with Dr Michael Proeve), Compassion and Remorse: Acknowledging the Suffering Other (2001), and journal articles on punishment, animal rights, and freedom of religion.