Please note that although the Centre no longer exists, publications are still available through the School of Humanities at Flinders University

(Prices in Australian Dollars)
List of books for sale overleaf
Critical and Scholarly Books

Amirthanayagam, Guy and Harrex, Syd (eds), Only Connect: Literary Perspectives East and West (1981) $8.80


Bastín, Giselle, Douglas, Kate, McCrea, Michele and Savvas, Michael X (eds), Journeying and Journalling: Creative and Critical Meditations on Travel Writing


Chittleborough, Anne; Dooley, Gillian; Glover, Brenda; and Hosking, Rick (eds) Alas, for the Pelicans! Flinders, Baudin & Beyond (2002) $25.00

Ganguly, Debjani, and Nandan, Kavita (eds), Unfinished Journeys: India file from Canberra (1998) $22.00


Gooneratne, Yasmine, Diverse Inheritance (1980) $66.00

Greet, Annie, Harrex, Syd and Hosking, Susan (eds), Raj Nostalgia: Some Literary and Critical Implicaitions (1992) $5.50


Lindfors, Bernth, The blind Men and the Elephant: And Other Essays in Biographical Criticism (1987) $5.50

Mishra, Sudesh, Preparing Faces: Modernism and Indian Poetry in English (1995) $11.00

Nandan, Satendra, Fiji: Paradise in Pieces (2000) $22.00


Prakash, Som, Distortions and Resolutions: The Fiction of Maurice Gee (1997) $16.50


Sellick, Robert and Sharrad, Paul (eds), Poetry of the Pacific Region: CRNLE Essays and Monograph Series No.2 (1984) $5.50

Sellick, Robert (ed), Gwen Harwood: CRNLE Essays and Monograph Series No.3 (1987) $5.50


Williams, Sue, Londergan, Dymphna, Hosking, Rick, Deane, Laura and Bierbaum, Nena, The Regenerative Spirit Vol. 2: (Un)settling, (Dis)locations, (Post-)colonial, (Re)Presentations Australian Post-Colonial Reflections (Adelaide: Lythrum Press, 2004, pp.304) $29.95

Editions of Literary Texts

Graefe, Melinda and Harrex, Syd (eds), Mrs Richard Colins: The Slayer Slain (1999) $7.70

Harrex, Syd and O'Sullivan, Vincent (eds), Kamala Das: A Selection with Essays on Her Work (1986) $9.90

King, Judy and Tulloch, Graham (eds), Catherine Helen Spence, Tenacious of the Past: The Recollections of Helen Brodie (1994) $7.70
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**THE SHADOW OF THE PRECURSOR**

Diana Glenn, Reza Haque, Ben Kooyman and Nena Bierbaum

A shadow, in its most literal sense, is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface. For writers and artists, the shadows cast by their precursors can be either a welcome influence, one consciously evoked in textual production via homage or bricolage, or can manifest as an intrusive, haunting, prohibitive presence, one which threatens to engulf the successor. Many writers and artists are affected by an anxious and ambiguous relationship with their precursors, while others are energised by this relationship. The role that intertextuality plays in creative production invites interrogation, and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts, between predecessors and successors. The chapters revolve around intertextual influence, ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality. Do all texts contain references to and even quotations from other texts? Do such references help shape how we read? This multidisciplinary work includes chapters on the long shadows cast by Shakespeare, Dante, Scott, Virgil and Ovid, the shadows of colonial precursors on postcolonial successors, the shadows cast over Kipling and Murdoch, and chapters on other writers, dramatists and filmmakers and their relationships with precursor figures. With its focus on intertextual relationships, this book contributes to the thriving fields of adaptation studies and studies of intertextuality. This book is currently not discounted and can be ordered through Cambridge Scholars Publishing at [http://www.c-s-p.org/Flyers/The-Shadow-of-the-Precursor1-4438-3461-0.htm](http://www.c-s-p.org/Flyers/The-Shadow-of-the-Precursor1-4438-3461-0.htm) for approx. $66 including postage.
**SOMETHING RICH & STRANGE: SEA CHANGES, BEACHES AND THE LITTORAL IN THE ANTIPODES**

Hosking, Susan, Hosking, Rick, Pannell, Rebecca and Bierbaum, Nena

Beaches are places of contact, play, confrontation and friction: first comers always arrive on a beach. They are places of edgy encounter and ambivalence, symbolised most powerfully in the Western tradition by Robinson Crusoe’s discovery of that single footprint on what he had thought of as his deserted beach. After Europeans moved into the Antipodes, the littorals were the first frontiers to be defined; in Australia the outline of the land mass had been drawn, the charting completed, the blank map inscribed with names that celebrated and codified the European discovery and conquest long before the inland was travelled. Flinders’ circumnavigation in 1802 had mapped ‘Australia’, revealing the land as ‘girt by sea’, as the national anthem continues to remind us. All kinds of ideas about the littoral, beaches, sea changes, holiday places and islands swirl and eddy in this collection.


**LONDON WAS FULL OF ROOMS**

Barnett, Tully, Bierbaum, Nena, Harrex, Syd, Hosking, Rick, and Tulloch, Graham

London may have many rooms, but is there space for the travelling colonial? This collection of essays, memoirs and poems was initially inspired by the Malaysian writer Lee Kok Liang’s adamantly titled *London Does Not Belong To Me*. Visitors to London from the old colonies have long recorded their impressions, contributing to the discussion about the beguiling attractions of the world’s first great metropolis.

Did they find room for themselves in London?
Did they think London belonged to them?
Did they find they belonged to London?

*London was full of rooms* provides a diverse range of responses to these postcolonial questions.

ISBN 1 921013 08 7 published Lythrum Press 2006

**‘LITERARY PERSPECTIVES EAST AND WEST’**

Guy Amirthanayagam and Syd Harrex (eds)

*Published in conjunction with the Culture Learning Institute East-West Center, Honolulu*

An exciting collection of critical and creative writing exploring the connections between literary experimentation and cultural tradition in the post-colonial world. Includes prose and verse by Lee Kok Liang, Goh Poh Seng, Albert Wendt, Faiz Ahmed Faiz, John Unterecker, K. O. Arvidson, and Thomas Keneally, selections of poetry from Hawaii and India, and, amongst others, essays on Sri Lankan, Malaysian, Indian and New Zealand poetry. Excellent - and affordable - as a set text for courses on English-language writing in the Pacific region.

1980 ISBN 0 7258 0197 2 350 pp Paper RRP A$5.00
THE REGENERATIVE SPIRIT VOL. 1: Polarities of home and away, encounters and diasporas, in post-colonial literatures

Bierbaum, Nena; Harrex, Syd and Hosking, Sue (eds)

_The Regenerative Spirit_ is an invigorating meeting ground of creative and critical voices from a culturally diverse range of regions: Australasia, the Pacific, South-east Asia, South Asia, China, Africa, America and the Caribbean. The essays demonstrate the potent relevance of literature—particularly the New Literatures in English—as we struggle to comprehend the complexities of our contemporary worlds; of such issues as indigeneity, race, cross-cultural encounters, post-colonial identities, homelands, migration, diasporas and globalisation. The book is dedicated to the memory of an outstanding pioneer in these important areas of creativity and study: Anna Rutherford.

Forthcoming review in WLWE by Bruce Clunies Ross: This book is dedicated to Anna Rutherford. The _Regenerative Spirit_ is a phrase Anna used … and later repeated in the first issue of Kunapipi (1979) … regeneration occurs as a result of complex interactions, and movements in various directions, as it disperses, and it generally happens at points where English encounters other cultures and languages … The book in her honour regenerates her spirit. In between a cogent Preface by Sue Hosking and Syd Harrex celebrating Anna’s achievements, and an Afterword comprising a memoir by Kirpal Singh and a poem (which first appeared in Kunapipi) dedicated to Anna by Syd Harrex, there are 23 essays which together trace some of the complex historical movements and interactions in literature as English dispersed around the world. The focus on the idea of ‘diaspora’, and the implied notions of ‘home’, ‘away’ and ‘encounter’ is not a device to bring together disparate essays; it opens a way forward to the study of English as a very complex literary diaspora. There is a good balance in the collection between essays of prominent critics and theorists and those of younger scholars, most of them associated with the Centre for Research in New Literatures in English at Flinders University … The collection is full of insights into the continuous remaking of literature in English through the regenerative spirit and its dark complement, destruction, and therefore a great tribute to the deep understanding which inspired the work of Anna Rutherfored, at the same time as it uses that understanding to initiate a regeneration in literary studies.

(See CRNLE web page for preface and contents list.)

2004 ISBN 0 9751260-2-4 pp 220 RRP A$29.95


Williams, Sue, Londergan, Dymphna, Hosking, Rick, Deane, Laura and Bierbaum, Nena (eds)

(See CRNLE web page for preface and contents list.)

2004 ISBN 0 9751260-3-2 pp 304 RRP A$29.95

INFUSION Short Stories, Poety & Design

Chen, Nadeemy; Ducrou, Daniel & Marinucci, Luisa (eds),

The melding of 26 stimuli into an unanalyzed and sometimes unanalysable impression.

(See CRNLE web page for preface and contents list.)

1999 ISBN 1 86254 505 7 pp 152 RRP $11.00

ALAS, FOR THE PELICANS! FLINDERS, BAUDIN & BEYOND

Chittleborough, Anne; Dooley, Gillian; Glover, Brenda; and Hosking, Rick (eds)
In 1802 a Frenchman and an Englishman famously encountered each other off the shores of South Australia. The voyages of discovery of Nicolas Baudin and Matthew Flinders opened the way for the increasingly rapid colonisation of ‘Terra Australis’. This collection of essays and poems celebrates the two-hundredth anniversary of the encounter, and examines some of the cultural contexts of their voyages and the ramifications of their discoveries over the ensuing years. Reflecting on his accomplishments some years after the events, Flinders himself poignantly noted that the arrival of Europeans in the waters surrounding Kangaroo Island also heralded the passing of what he romantically termed the golden age of the pelicans.

2002 ISBN 1-8654-603-7 pp 221 RRP $25

Available from the publisher: Wakefield Press
Box 2266, Kent Town South Australia, 5071 ph: 08 8362 8800

‘HOPE AND FEAR  An Anthology of South Australian Women's Writing 1894-1994’

Anne Chittleborough, Annie Greet and Susan Hosking (eds)

Prepared in celebration of the centenary of women's suffrage in South Australia, Hope and Fear is a volume of works which reflects the diversity of interests among women writers. This anthology records and celebrates a wide range of work published by women writers connected with the state, and includes work from professional writers in fields of journalism, academic and review writing, novelists, dramatists and poets, and also from writers who record private moments, memories, or celebrate occasions.

1994 ISBN 0 7258 0570 6 491 pp Paper RRP A$15.00

FERTILE GROUND An anthology of South Australian creative writing

Deves, Michael; Sexton, Maureen and Manthorpe, Peter (eds)

Fertile Ground highlights the work of 22 new South Australian writers. These highly readable short stories and poems, written with freshness and verve, cover a range of topics and forms, from the traditional—to the exploratory—postmodern, street gothic, free verse. The writers met during a Flinders University creative writing course, and have worked together to see their writing through to publication.

(See CRNLE web page for preface and contents list.)

‘MAGPIE’

Peter Goldsworthy and Brian Matthews

Clear of eye, sharp of beak and unfailing in its malicious wit, Magpie charts the comic nightmare of two Anxious Men, the hapless Bennett and Barrett, both of whom fall victim to the unpredictable independence of the post-modern word. 'When I sit down at the desk I can feel my characters cringe,' Nabokov once remarked. The characters in Magpie might well cringe as they are put through their hoops by two of Australia's leading writers in a novel that is part collaboration, part argument and always irreverent fun.

1992 ISBN 1 86254 272 4 Paper RRP A$12.95
'DIVERSE INHERITANCE  A Personal Perspective on Commonwealth Literature'

Yasmine Gooneratne
Professor of English and Foundation Director of the Post-Colonial Literatures and Language Research Centre,
Macquarie University, Sydney

A valuable contribution to the history of the New Literatures in English. Includes early essays written in the 1960s when the concept of 'Commonwealth Literature' began to take shape and when critics in many countries were first grappling with the perplexities of defining and evaluating the new writing in English, as well as later pieces on individual works by Ruth Prawer Jhabvala, David Campbell, Douglas Stewart and Leonard Woolf. The final essays add up to a substantial history of the politics and aesthetics of the use of English in colonial Ceylon and independent Sri Lanka.

1980 ISBN 0 7258 0169 7 184 pp Paper RRP A$5.00
‘THE FLINDERS JUBILEE ANTHOLOGY’

Annie Greet and Syd Harrex (eds)

A unique collection of contemporary writing, for the most part previously unpublished, from 18 countries, with 81 contributors and paintings by prominent Australian artists. Contributors include Wole Soyinka, Keri Hulme, Lauris Edmond, C. J. Koch, Gwen Harwood, Yasmine Gooneratne, Chris Wallace-Crabbe, R. K. Narayan, Kamala Das, Lee Kok Liang, Wilson Harris, David Dabydeen and Sam Selvon.

'original and enterprising ... beautifully and wittily presented' - Mungo MacCallum in The Australian.

1991 ISBN 0 7258 0506 4 344 pp Paper RRP A$15.00

‘RAJ NOSTALGIA Some Literary and Critical Implications’

Annie Greet and Syd Harrex and Susan Hosking (eds)

A collection of essays which examines from a diversity of viewpoints (Indian, British, Australian) the history of 'Raj Nostalgia' in Anglo-Indian and Indian-English literature, cinema and TV. Contributors include Salman Rushdie, Nayantara Sahgal, R. K. Narayan and Robin Moore. Excellent as a set text for courses on post-colonialism.


UNDER A MEDLAR TREE

Syd Harrex
Reader in English
Flinders University

Under a Medlar Tree is the latest collection of poetry from respected Australian poet Syd Harrex. The poems, as with all Harrex’s work, at characterized by his ‘imagination, humanity, with, precision, and an assured, well-honed technique’. In the opening poem of the collection, Harrex notes of the water-colourist’s art that with painting, ‘each ink stroke or brush smudge/ is a syllable or word, a wisp of sound’, and his poems deftly mirror this ‘language of precision. In this collection are poems of warmth, humour and memory – many inspired by friends. The poems are deeply felt, and models of linguistic precision.

2004 ISBN 0 9751260 8 3, pp 46, RRP $22.00

Available from the publisher:
Lythrum Press, 1s floor, 128 Hindley Street, Adelaide SA 5000 Australia
tel: 08 8415 5150, fax: 08 8231 5200
In his second collection of poems (his first volume, *Atlantis and Other Islands*, having been runner-up for the Commonwealth Poetry Prize), Syd Harrex leader the reader through a diversity of locations and situations. From the Clare Valley and Kangaroo Island of South Australia, we travel to London, Dublin and on to the tropical reaches of steamy, rain-drenched Jamaica, anthropomorphic Hawaii and south India. The range of experience, spontaneous and meditated, is complemented by a corresponding variety of form, style and tone.


Available from the publisher:
Wakefield Press
Box 2266, Kent Town, South Australia, 5071 ph: 08 8362 8800

The first collection of Kamala Das's work to be published outside India. Includes poems from volumes published between 1965 and 1984, extracts from *A Doll for the Child Prostitute* (1977) and several chapters from her autobiography, *My Story* (1976). Critical essays by S. C. Harrex, Vincent O'Sullivan, Dorothy Jones and Chris Wallace-Crabbe make this a valuable and comprehensive Das Reader.

1986 ISBN 07258 0300 2 238 pp Paper RRP A$10.00

An anthology of contemporary South Korean fiction and poetry translated into English with provides English-language readers with insights into the emergence of Modern and Post-modern voices in the literature of one Asian language relatively unaffected by a colonising language of the West.

1989 ISBN 0 7258 0453 X 208 pp Paper RRP A$7.00
‘THE BLIND MEN AND THE ELEPHANT And Other, Essays in Biographical Criticism’

Berth Lindfors  
Professor of English and African Literatures,  
The University of Texas, Austin

Internationally recognized as a leading authority on the literatures of Africa, Berth Lindfors here approaches African literary subjects from a variety of biographical perspectives. There are essays on the methodology and validity of biographical criticism, on the themes and techniques of Dennis Brutus, Wole Soyinka and Ngugi wa Thiong'o and on episodes in the publishing careers of Amos Tutuola and Janheinz Jahn.

1987 ISBN 0 7258 0348 7 126 pp Paper RRP A$5.00

KEY ENCOUNTERS – An anthology of South Australian creative writing

Mackie, Lisa (ed.)

This anthology is the culmination of 30 writers’ work. In these pages they have experimented and reminisced, written poetically and admirably. Styles and genes are as varied as the people who created them. This collectin highlights he diversity of today’s new writers.

(See CRNLE web page for preface and contents list.)
2002 ISBN 1 86254 578 2 pp 214 RRP A$20.00

‘RAHU’

Sudesh Mishra

Mishra's first collection of poems is a fresh, often exhilarating account of his exploration of his triple cultural heritage as an Indo-Fijian marvellously attuned to the subtleties and potential of the English Language.

' . . . this may be the English Language used with confidence and skill, but it certainly is not the English - or for that matter, the Australasian - voice'– Vincent O'Sullivan

1987
Paper RRP A$8.00
Published by Vision International (Fiji) Available from the CRNLE
‘**TANDAVA**’

Sudesh Mishra

Mishra's second volume of poetry represents his coming to terms with the 1987 military coup in Fiji and the huge set-back it signalled for hopes of a truly multicultural and multiracial future in Fiji. Often bleak and acerbic in tone and subject, the poetry nevertheless expresses an optimism in the contrasting richness of its imagery.

'superb ... satirical and passionate poems with a post-colonial bite'- Barry Hill

Available from the publisher: Meanjin Press University of Melbourne Parkville, Vic., 3052 ph: 03 9344 6950 fax: 03 9347 2550

‘**MEMOIRS OF A RELUCTANT TRAVELLER**’

Sudesh Mishra

We follow Mishra's itinerary through India as he recounts incidents of the trip. A witty commentary on the tribulations of travelling, as well as an insight into a personal journey.

"... picking up both observation of India and writing of the self, especially the clash between expectation and discovery. They are clever, colourful, urbane." - Philip Salom, *Overland.*

1994 ISBN 1 86254 315 1 Paper RRP A$12.95

‘**PREPARING FACES  Modernism and Indian Poetry in English**’

Sudesh Mishra

Mishra provides a lively discussion about the cultivation of ideas between two historically diverse cultures. Analysing the poetry of Indian writers from this century, including Nissim Ezekiel, Arun Kolatkar, Keki N. Daruwalla, R. Parthasarathy, A. K. Ramanujan, Arvind Krishna Mehrotra, Adil Jussawalla, Gieve Patel, Jayanta Mahapatra and Kamala Das, Mishra discusses the importation to India of modernist ideologies by poets writing in English.

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'A lively, original and scholarly study' - James Wieland, Wollongong University

1995 ISBN 0 7258 0578 1 401 pp Paper RRP A$15.00
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Satendra Nandan

Divided into four parts, this book is a remarkable voyage of growth and discovery, offering an unprecedented mapping of life in Fiji, from the 1950s to the late 1980s. Set which surround unfolds against a background of racial tension attendant with the violent military coup of 1987.

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Satendra Nandan

"A remembrance and rendition of the fragments of a unique Fiji experience . . ." This volume of poems contains a selection from *Voices in the River* and several new pieces including the title poem. In recognition of the multicultural cabinet and government of Prime Minister Dr Timoci Bavadra which, in the coup of 1987, was overthrown, initiating the mass departure of Fiji citizens from their country of birth.

1997 ISBN 0 7258 0589 X 107 pp Paper RRP A$15.00

‘GOD, MONEY AND SUCCESS’

Som Prakash

Prakash attends to the question of why it is valuable to take the writings of Maurice Gee and R. K. Narayan together. This study focuses of the cross-cultural traditions and ethoi of religion and moral community, relating the fictions of Gee and Narayan in the context of political and individual choice and desire.

'This book is an admirable personal achievement, a critic's performance as confere in a sustained textual interchange.' - Vincent O'Sullivan, Victoria University of Wellington

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Som Prakash

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Four essays on metaphor and myth in the New Literatures: Wilson Harris on the linking of violence and creativity in creation myths; Helen Tiffen on the place of the trickster Anancy in Caribbean folklore; Peggy Nightingale on Albert Wendt and Will Ihimaera; and Bob Sherrington on culture-specific metaphors in African literatures. Also includes a survey of New Literatures teaching in Australian universities.

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‘GWEN HARWOOD’

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Paul Sharrad (ed)

A volume of conference papers unusually consistent in the quality and themes of its contributions. Includes papers on Peter Porter, Allen Curnow, James K. Baxter and Vincent Buckley, as well as more general papers on poetry from Australia, New Zealand, Papua New Guinea and the Philippines. Contributors include Bruce Bennett, Adrian Caesar, Keri Hulme, Philip Martin and Vincent O'Sullivan.

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In this text, taken from a previously unpublished manuscript, Spence records her mother's stories with all their details of everyday life in Scotland stretching back over several generations to the Jacobite rebellion of 1745. Reading of the strong women amongst her forebears we can see how Spence became one of the best-known public figures in Australia, a key proponent of electoral reform and one of the leaders of the women's suffrage movement.

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1989 ISBN 0 7258 0429 7 90 pp Paper RRP A$5.00

‘NEW LITERATURES REVIEW: FACTIONS AND FRICITIONS, NOS. 28-29’

Papers from the conference of the CRNLE, 1994. As a movement towards "unity in diversity," this double issue lives up to its title, "Factions and Frictions." Papers contributed map the subdivided and disparate nature of literary study and, in particular, the postcolonial field. Contributors include Bill Ashcroft, Karen Brooks, Leigh Dale, Marvin Gilman, Lyn Jacobs, Shirley Geok-Lin Lim, Michael Lim and P. K. Rajan.

1995 ISSN 0314-7495 195 pp Paper RRP A$10.00

CRNLE REVIEWS JOURNAL

Back Issues Published twice yearly since 1979
The CRNLE Reviews Journal aims to provide a critical survey of English-language literary publishing from the post-colonial societies of the Commonwealth and beyond. Back copies are available - A$10.00

CRNLE Journal 2000 – Sri Lankan and Indian Diasporic Writing
(See CRNLE web page for preface and contents list.)
2000 ISSN 0157-3705 pp 231 RRP $33.00

CRNLE Journal 2001 – featuring writing from and about Australia
(See CRNLE web page for preface and contents list.)
2001 ISSN 0157-3705 pp 175 RRP $33.00
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A collection of essays, memoirs and autobiographical contributions all recognising the cross-cultural bridges between India and Australia. An exploration of the real and potential passages from and to India. Includes contributions from Bruce Bennett, Alison Broinowski, John Docker, Debjani Ganguly, Kavita Nandan, Satendra Nandan.

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