Journeying and Journalling:
Creative and Critical Meditations
on Travel Writing

edited by
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In December 2004 the town of Penneshaw, Kangaroo Island provided the backdrop for an international conference titled ‘Journeying and Journaling’. The conference created a space for creative and critical meditations on travel writing. Collectively the essays in this collection provide a snapshot of current directions and preoccupations in contemporary travel writing scholarship. They function as a reminder of the work that has been done on representations of Indigeneity and of writing marginalised narratives into the travel canon. However, these chapters also remind us of the important work that remains—particularly in relation to travel writing as form of reconciliation—for example, between Indigenous people and colonisers, and between colonisers and neo-colonials. Scholars also bear the responsibility of considering the complexities of representing culture and place in a post-colonial, even post-traumatic world. This collection includes essays by Tim Youngs, Helen Tiffin, and Paul Sharrad, and many other leading writers in the field of travel writing.
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