

Flinders Asia Centre presents the
Flinders University Pendopo
End-of-Semester Concert 2013
2 November 2013, 7pm

6.30pm Welcoming of guests

Zel Whiting will welcome you as you arrive, riding Steven the *kuda lumping* (two-dimensional woven horse) that lives at the Pendopo. Zel will be accompanied by Pak Budi from Adelaide's Singo Sarjono Reog dancers. Reog is a dance form which originally comes from Ponorogo, East Java (Indonesia). It has roots deep in Javanese history and is performed at a variety of community gatherings and family celebrations.

7.00 pm Opening Remarks

Deane Edgecombe, Honorary Consul, Republic of Indonesia

7.10 pm Adelaide Rebana Players

Rebana is an expression of joy in the existence of the Prophet Muhammad who brings happiness and well-being for Muslims in the world. Prayers and *sholawat* are always given to him. It is a performance that uses a combination of Arabic songs and Arabic drums called *Rebana*.

7.30pm 2013 Student Gamelan Ensembles Perform:

Lancaran Pembuka (played by the Garuda Kecil ensemble)

Ladrang Parawisata (played by the Garuda Kecil ensemble)

Lancaran Bendrong (played by the Larasakti ensemble)

Lancaran Ju-Ju Jive (played by the Larasakti ensemble)

Lancaran Gugur Gunung (played by the Larasakti ensemble)

8.10pm **Amelia Chandra** Asian Studies' own funky Piper performs Clocks by Cold Play accompanied by **Robyn Habel** on double bass and **Abby Witts** on drums.

8.20pm **Bonnie Hunter** will sing:

Waktu Hujan Sore-sore (When it Rains in the Afternoon) This is a traditional song from Maluku, Eastern Indonesia about the joy of dancing together while the afternoon rain falls.

Belum Ada Judul (No Title Yet, 1992) A song about love lost, composed by Iwan Fals, Indonesia's most iconic balladeer.

Bengawan Solo (Solo River, 1940) This much-loved *keroncong* song, written by Gesang Martohartono, describes the beauty of the Solo River and its importance to the people who live along it. The song has particular significance for the older generation, as it is associated with the years of struggle during the Japanese occupation in World War II. Interestingly it is also a very popular song in Japan to this day. Bonnie is accompanied by **Trent Hay** on guitar and **Deetje Tunstill** on ukelele.

8.45pm 2013 Gamelan students perform 'Pendopo'

This is an east-west fusion song composed by the Gamelan students in collaboration with Robyn Habel who teaches Jazz and Popular Music and Creative Technologies at the Elder Conservatorium. The lyrics for this song emerged from a process of brainstorming associations with the word 'Pendopo', following which the students were given five minutes to come up with some lines. Robyn stitched it all together came up with a working melody and it grew from there. We hope you enjoy this song that honours the Pendopo and the experiences thousands of students from Kindergarten to PhD have enjoyed in it over the years.

PENDOPO

INTRO

Ayo! Ayo! ke Pendopo

Ayo! Ayo! ke Pendopo

VERSE 1

We join as one, we come together
A special gift, where we all can gather
The *Joglo* mountain, upon the *saka guru*
This open space is here for me and you

CHORUS

People come from all around
Food, life, open air and sound
Join beneath the *Joglo*
Come one, come all to the Pendopo

VERSE 2

Take off your shoes, step inside
Hear the *saron* and the *bonang* chime
Beat the drum, hit the gong
As the dancers dance and we sing our song

CHORUS (x2)

People come from all around
Food, life, open air and sound
Join beneath the *Joglo*
Come one, come all to the Pendopo

BRIDGE

Ayo! Ayo! ke Pendopo
Kumpul-kumpul di Pendopo
Ayo! Ayo! ke Pendopo
Ngobrol-ngobrol di Pendopo
Ayo! Ayo! ke Pendopo
Main musik di Pendopo
Ayo! Ayo! ke Pendopo
Nyanyi lagu di Pendopo

CHORUS

People come from all around
Food, life, open air and sound
Join beneath the *Joglo*
Come one, come all to the Pendopo

CHORUS'

Orang datang dari mana-mana
Suasana indah suara
Senang-senang di bawah Joglo
Ayo! Ayo! ke Pendopo

CODA

Ayo! Ayo! ke Pendopo
Ayo! Ayo! ke Pendopo
Ayo! Ayo! ke Pendopo
Ayo semua ke Pendopo

9.00pm Please stay for a cup of tea/coffee and a sweet or savoury Indonesian snack

About

Hannah Tunstill and Julian Tunstill

Hannah and Julian have been involved with gamelan ever since they joined the community group, **Gamelan Sekar Laras**, about 20 years ago when they were **barely walking**. Their parents **Guy** and **Deetje** Tunstill, apart from being part of the backbone of Gamelan Sekar Laras, are **prominent** in the Adelaide music, linguistics, **indigenous languages** and education scene. Deetje works in schools supporting **Pitjantjatjara-speaking kids**. Guy used to teach Pitjantjatjara, a Central Australian desert language, in schools and currently teaches **Adnyamathanha**, the language of the people of the Flinders Ranges, at a community school.

Since they finished school, Hannah and Julian have both been **involved in actively** promoting cultural **exchange** between Australia and Indonesia by giving workshops to the **hundreds of school students** and community groups that come to the **Pendopo** each year to learn gamelan. They have also performed at festivals such as **WOMAdelaide** and more recently the **OzAsia Festival**.

Outside of gamelan, Indonesia is a source of **inspiration** for both of them, both culturally and professionally. Hannah plays in two bands: Laura Hill <http://laurahill.com.au/> and **heavy rock** band Aphelion <https://www.facebook.com/AphelionBand>. Aphelion has a **gig tonight** after 10pm at the **Jetty Bar** if anyone is interested!

Julian participated in the Australia Indonesia Youth Exchange Program (**AIYEP** <http://aiyep.tcn.com.au/>) last year. This is a **Commonwealth Government** initiative established in 1981, operating under a **bi-lateral agreement** between the Australian and Indonesian governments. The 4 month program brings 18 **outstanding** young people from each country together. It has two main phases in each country: a capital city location, followed by a **rural/regional** stay. Julian has recently applied for an **internship** in Jakarta with **ANZ Bank**. He is **nervously** awaiting the results of his phone interview.

The Adelaide Rebana Players

Rebana is a **tambourine** used in Islamic devotional music, mostly in Southeast Asia, including Indonesia. The name *Rebana* comes from the **Arabic word** 'Robbana', which means 'our Lord'. *Rebana* musical groups are associated with Muslim community and are often played in **traditional Islamic schools** (called *Pesantren*). *Rebana* is **usually** played to accompany religious chanting.

In Adelaide, this *Rebana* group has been formed by the Islamic Study Club or *Kajian Islam Adelaide*, an Islamic discussion group that **accommodates** any of you who believe that Islam is devoted to build harmony and **peace** among people regardless of differences of individual beliefs. Forming a *Rebana* group also becomes one of the ways to promote peace and appreciation towards the **plurality** of Indonesia. The members of the *Rebana* group come from different areas of Indonesia and different **ethnic backgrounds**. Joining this group allows them to build a **network** among themselves both in Australia and in Indonesia. As

well as Islamic songs, in some of their performances the Adelaide Rebana Players **also play** Indonesian traditional songs such as Manuk Dadali (a Sundanese song), and Ramko Yambe Ramko (a Papuan song).

The members of this group are **either** Flinders University students or spouses of Flinders University students. They have performed at **INDOfest** and other community events in **Adelaide**. They are:

Sukendar (lead vocal): doing a PhD in **Women's Studies**. He also did his Master's Degree at Flinders University in the same area. He is a lecturer in the Islamic University in Semarang, Central Java.

Adevia Oki Damara (lead vocal): a student in **Screen Production**.

Eko Susanto: is in Adelaide accompanying his wife who is doing a PhD in **Medical Science**.

Muhammad Taufan: doing a PhD student in **Law and Commerce**. He works in the Ministry of Foreign Affairs in Jakarta.

Ahmad Wibisono: a Master's student in **Nursing**. Wibi is also the current president of the Indonesian Student's Association in Flinders University.

Jaka Ahmad: is an **Ability Officer** for the Flinders University Students Association and doing a Master's in **Social Work**. He is a disability activist in disability Indonesia.

Wawan Sobari: is doing a PhD in **Politics and Public Policy**. He is a lecturer at Brawijaya University in Malang, East Java.

The Gamelan Student Ensembles

This year so many students enrolled in ASST2006 Indonesian Musical Cultures that we had to form **two ensembles** to make sure everyone got to play. The students taking this topic are studying in a variety of areas, including: **Bachelor of Medicine**, Bachelor of Science, **Bachelor of Education**, Bachelor of Creative Arts (Drama), **Bachelor of International Studies**, Bachelor of Languages. They are:

Garuda Kecil

Tessa Bothwell, Nick Warne, Renee Binns, Meg Yates, Jessica Hollitt, Rebecca Baragwanath, Tim Sharpe, Kevin Ramadhan Sandy, Trent Hay, Brooke Faulds, Kelsey Dunstone, Bonnie Hunter, Christina Skujins, Amelia Chandra

Larasakti

Rachel Pullman, Jo Schofield, Ellie Lewis, Ben Phillips, Kate Wheldrake, Anna Reichenbach, Antoine Jelk, Pat McAuliffe, Evie Renfrey, David Arcidiaco, Abby Witts, Lucy Lehman, Ibu Tji Srikandi, Lachlan Micklethwait, Lucia Vansebille, Hasan Kourghi

Here are a few things that the gamelan students have said about learning gamelan this year:

"I always enjoy coming to gamelan class on Wednesday because it's a **welcoming** environment."

"Gamelan was a wonderful way to **finish** off my Indonesian major. I learned a lot from being **immersed** in more of the **cultural** side of Indonesia rather than just the language."

"Because of the way it's taught, this topic enabled me to learn **not only** Indonesian music, but language and traditional values too."

“Being part of this class has allowed me to **explore** Indonesian culture and musical styles in a very **direct** way. **Hands-on** involvement with the gamelan has been a wonderful experience.”

“Wow! A cultural experience **like no other**. The most fun, most hands-on subject I’ve taken at Flinders. This has greatly increased my cultural interest in and **awareness** of Indonesian life, and I look forward to **taking what I’ve learnt with me** as I embark on my teaching career.”

Amelia Chandra

I am currently studying Bachelor of Education/Bachelor of Languages at Flinders University majoring in **Indonesian** and **French** with the hope of becoming a **specialised teacher** in language, music and art. I have played bagpipes for the last 4 years and performed at the **Royal Edinburgh Military Tattoo** in 2010. I am a member of the **City of Adelaide Pipe Band**, R.U. Brown Piobaireachd Society, South Australian Youth Pipe Band and an international guest player for City of Nelson Pipe Band in **New Zealand**. As you may have gathered, I don’t like **bagpipes** very much.

Next year **I will be competing** in the Australia and New Zealand Pipe band championships and hopefully in the Jakarta Highland games, which will give my mother some time to recuperate from what she calls her “**bagpipe headache**”. Bagpipes are becoming more of a thing in **Asian music culture**, which is what I like to see.

For me, **tonight celebrates** both of my family cultures as my father originates from **Pekanbaru**, Indonesia and my mother from **Auchinlech**, Scotland. What I love about gamelan and piping is that **both are centred on enjoying music amongst the community**. In a sense, **giving life** to a second family and increasing one’s support network.

To me, music **isn’t a hobby**; it’s a way of life. As a lifestyle choice music can generate an **immense appreciation** for the cultures of others. I believe that without knowing any other language music is the language we all can speak. **Immerse yourself tonight**, broaden your cultural mind and enjoy the performances by all these amazingly talented people.

Bonnie Hunter

Bonnie has studied Indonesian for 7 years and has spent time in Java with friends in 2011 and 2012, where she learned to play **Waktu Hujan Sore-sore** (When it Rains in the Afternoon). A **video clip** of her singing this song was featured on the **Indonesian television** program ‘*Asing Star*’ (‘Foreign Star’ a popular TV show that features foreigners performing Indonesian songs) and hit **44,000+** views on **YouTube**. She **feels lucky** that her skills in **Indonesian** language have allowed her to form a strong connection with Indonesian people and culture. She says she spends **about 85% of her time** thinking about or doing things connected with Indonesia.

Robyn Habel

Robyn Habel was born and raised (by Australian parents) in **St Louis, Missouri**, and is among Adelaide's leading **musical performers and educators**. She cut her teeth in the Australian music scene with bands Empty Vessels, The Everys and July 14th. The recipient of nine **SAMIA awards**, Robyn has played with the Adelaide Symphony Orchestra, **Don Burrows** and James Morrison; and **supported** the likes of Crowded House, Toni Childs, **Midnight Oil and Stevie Wonder** to name but a few. Robyn is a JJJ Unearthed winner and in 2008 released her third studio album as a solo artist to critical acclaim. She has **composed** numerous songs for the **Festival of Music** and also the **Come Out Festival**, as well as for countless schools and community groups.

Through a close family connection Robyn has been **drawn inexorably** into involvement with **Indonesia** in the past year. Her first foray into composing for gamelan instruments has piqued her interest further and she is planning a **reconnaissance trip** to the Indonesia **beyond Bali** in the not-too-distant future. She hopes her **small** but steadily expanding **Indonesian vocabulary** will serve her well and smooth the way to establishing some cross-cultural music connections.

Robyn lectures at the **Elder Conservatorium of Music** in the Jazz and Popular Music & Creative Technologies streams. She currently plays with events band, **The Suits** <http://www.thesuits.com.au/>.

Abby Witts

Abby Witts is an **International Studies** student at Flinders University majoring in Indonesian and Asian Studies. A **seasoned** professional musician, arts administrator and music educator, Abby works regularly both **live** and in the studio, as well as having backed international acts. She has **composed** and performed for **Patch Theatre** and **Junction Theatre Company**. Her current musical projects include events band **The Suits**, Michael Ross (Feast Festival 2012) and **The Picture Box Orchestra** (Adelaide Fringe, Australian Performing Arts Market, WOMAdelaide). Abby is also the musical director for **Flinders University's own Smasyi Band**, a contemporary ensemble that wowed last year's End-of-Semester Concert audience with its performance of **Indonesian pop** music and was immediately booked to perform at INDOfest in April 2013.

Having worked in the arts for many years, Abby's recent return to study has uncovered a **deep passion** for Indonesian language and culture. She has begun to combine her love for both the arts and Indonesia with the project **Tutti Berarti Semuanya** (Tutti Means Everyone) in collaboration with Tutti Inc. <http://tutti.org.au/> and the Flinders Asia Centre. This project aims to promote **cross-cultural engagement between disabled artists** in Indonesia and Australia. **Tutti Berarti Semuanya** hosted its first **residency** this year with Indonesian artist and disability advocate **Khairani Barokka**. Abby plans to complete her degree with a **year at Universitas Gadjah Mada** in 2015.

Ibu Tji Srikandi

Unarguably one of the **matriarchs** of the Indonesian diaspora in Adelaide, Ibu Tji has lived in Australia since the 1960s when she was one of the **outstanding** young Asian students who came here to study under the original **Colombo Plan**. During her many years living in Adelaide and practicing as the kind of **dentist** you didn't mind going to, Ibu Tji has maintained a strong commitment to Indonesia and to building **cross-cultural** relations. Having friends in **high places** has been a feature of recent years: the current **Vice-President of Indonesia**, Boediono, is an old friend from her Colombo Plan cohort! Since she retired Ibu Tji has more time to devote to the **community** and do things like enrol in the gamelan class. She has just been **elected president** of the Australian Indonesian Association SA <http://www.aiasa.org.au/> which is an organization that you can all **join** if you wish that aims to promote **better understanding** and goodwill between the people of Australia and Indonesia based on friendship and **trust**.

Trent Hay

Trent is just finishing his second **year of an Education degree**, with a major in Indonesian language. Although he was a **chef** in his life before university, we are yet to enjoy his cooking! His musical skill is another talent he kept **under wraps** until quite recently. Trent has been involved with staging and **production** in the past, working at events such as WOMAdelaide, **ASO Alfresco** and even touring with The Four Kinsmen. He decided to do an **Indonesian major** because he wanted to study an Asian language. **Thai** would have been his first choice, but it's **not offered** in Adelaide. He doesn't regret taking Indonesian though; he's finding that it's **broadening his connections** with Asia and he's happy with that.

Flinders Asia Centre and Gamelan Sekar Laras

Gamelan has been taught at Flinders University since 1986, by a succession of accomplished Adelaide-based musicians that has included Robert Lloyd, the late Heather Stark, Kate Hancock, Guy Tunstill, David Kotlowy, Hannah Tunstill and Julian Tunstill. Currently gamelan is taught in the topic “Indonesian Musical Cultures and Identities” (ASST 2006). Gamelan is also taught each year to hundreds of primary and secondary school students who are brought to this campus to experience the unique ambience of the Flinders University Pendopo, and the satisfaction of learning to play simple gamelan pieces together. Visiting the Pendopo helps students to connect in a concrete and meaningful way with their studies of Indonesia and Asia more generally. The Flinders Asia Centre offers a range of workshops to schools through our School Outreach Program; among these, gamelan workshops are unarguably the most popular. The teaching and learning of gamelan at Flinders University over the past twenty seven years has been a means of creating relationships between the University and the community at large.