

School of Humanities and Creative Arts and the
Flinders Asia Centre present the
Flinders University Pendopo
End-of-Semester Concert 2014

Order of events

6.00-6.50pm Buskers in and around the Pendopo

Aaron Batic – Funk-electro remix of traditional gamelan song 'Bendrong'
Adelaide Saman Dancers – Body Percussion from Aceh
Atik Ambarwati and Zainah Rahmiati – Classical Javanese songs
Emily Rustanto Trio - West Sumatran Talempong
Oscar - Rhythms and sounds of East Indonesia
Ondel-Ondel – the giant Betawi puppets
Dodi Darmadi – Sundanese Drumming
Jathilan Aussie

7:00 Opening Remarks

Professor Richard Maltby, Executive Dean of the Faculty of Education, Humanities and Law

7:10 Gamelan Sekar Laras Community Ensemble

Kebog Giro - A welcome song

7:20 Performance by the 2014 Student Gamelan Ensembles

Lancaran Bendrong (played by the Bagus ensemble)
Lancaran Gugur Gunung (played by the B ensemble)
Ladrang Parawisata Alice
Lancaran Baita Kandas (played by the Alice in Gameland ensemble)
Pendopo (see page 2 for lyrics)

8:10 Amelia Chandra

The Indonesian department's own funky Piper performs a medley of pieces accompanied by Robyn Habel on double bass and Abby Witts on drums

8:20 Sambutan Bapak Nadjib Riphath Kesoema, Ambassador of the Republic of Indonesia

Please stay for a cup of tea/coffee and a sweet or savoury Indonesian snack

PENDOPO

This east-west fusion song was composed by Robyn Habel with the 2013 Gamelan students. The song honours the Pendopo and the welcome thousands of students (from Kindergarten to PhD) and others have experienced in it over the years.

This year, to mark the recent move of the Indonesian language program to the Department of Language Studies, we will sing the song in six languages.

Thanks to Robyn Habel and Abby Witts for providing bass and drum kit backing for the song tonight.

INTRO

Ayo! Ayo! ke Pendopo

Ayo! Ayo! ke Pendopo

VERSE 1

We join as one, we come together
A special gift, where we all can gather
The *Joglo* mountain, upon the *saka guru*

This open space is here for me and
you

CHORUS

People come from all around
Food, life, open air and sound
Join beneath the *Joglo*
Come one, come all to the Pendopo

VERSE 2

Take off your shoes, step inside
Hear the *saron* and the *bonang* chime
Beat the drum, hit the gong
As the dancers dance and we sing our
song

CHORUS (x2)

People come from all around
Food, life, open air and sound
Join beneath the *Joglo*
Come one, come all to the Pendopo

BRIDGE

Ayo! Ayo! ke Pendopo

Stiamo insieme nel Pendopo (Italian)

Ayo! Ayo! ke Pendopo

Parlons, parlons au Pendopo (French)

Ayo! Ayo! ke Pendopo

Toquen musica en el Pendopo (Spanish)

Ayo! Ayo! ke Pendopo

Τραγουδήστε στο Pendopo

Tragouthiste sto Pendopo (Greek)

CHORUS

People come from all around
Food, life, open air and sound
Join beneath the *Joglo*
Come one, come all to the Pendopo

CHORUS' (Indonesian)

Orang datang dari mana-mana

Suasana indah suara

Senang-senang di bawah Joglo

Ayo! Ayo! ke Pendopo

CODA

Venid, venid, al Pendopo! (Spanish)

Ελάτε, ελάτε στο Pendopo

Elate, elate, sto Pendopo! (Greek)

Suoniamo nel Pendopo! (Italian)

Retrouvez-vous au Pendopo! (French)

Ayo semua ke Pendopo! (Indonesian)

Pumunta sa Pendopo! (Tagalog)

চল সব পেন্দুপোয়

Chawlo, Chawlo, shob Pendopo! (Bengali)

Kommt, alle zum Pendopo! (German)

Rakan mandum, jak tajak u Pendopo!
(Acehnese)

Bake tene Pendopo! (Dinka)

About

The Gamelan Student Ensembles

The students taking this topic are studying for degrees in a variety of areas, including: Bachelor of International Tourism, Bachelor of Languages, Bachelor of Education, Bachelor of Creative Arts (Drama), Bachelor of Arts (Creative Writing), Bachelor of International Studies. They are:

Bagus

Kanishka Chakravarti, Abayomi Clarke, Ashleigh Cook, Anthony Haddad, Will Heggblum, Alexandra Junghardt, Cassandra Litchfield, Daniel Micklem, Jack Newell, Zainah Rahmiati, Adam Schneider, Lisa Thomson

Alice in Gameland

Dit Aguer, Aaron Batic, Kirsty Bell, Laura Elson, Shaun Hobby, Daniel Langholz, Nourhane Saudie, Erin Simmons, Rebecca Uphill, Alvin Yohanes

Hannah Tunstill and Julian Tunstill

Hannah and Julian have been involved with gamelan ever since they joined the community group, Gamelan Sekar Laras, as children, about 20 years ago. Since then they have both actively promoted cultural exchange between Australia and Indonesia by giving workshops for schools and community groups, and also performing at festivals such as Womad and more recently the OzAsia festival.

Hannah graduated from the Elder Conservatorium with a Bachelor of Music Performance in 2005. Since then she has worked as an arts administrator, as well as a free-lance photographer and graphic designer. She currently works at Cirkidz and plays in two bands: Laura Hill and Aphelion, and the Gamelan In Situ ensemble.

Julian is completing Honours in Economics at Adelaide University and is just completing a thesis on income diversification for farming families in Indonesia. Julian is also plays in the Gamelan In Situ ensemble.

Emily Rustanto

Developed an interest in Indonesian musics, including gamelan, through joining the Gamelan Sekar Laras community ensemble in around 2003. She studied at the Indonesian Institute of Arts (ISI) in Yogyakarta 2005-6 and 2008-9. Emily recently graduated with a Masters in Museums and Collections from the Australian National University. She works as a research associate at Flinders and UniSA, plays in the Gamelan In Situ ensemble, and collects instruments. She is the custodian of an antique gamelan set from Blora. Emily gives dozens of gamelan workshops to schools and community groups each year.

Amelia Chandra

Is studying for a Bachelor of Education/Bachelor of Languages at Flinders University majoring in Indonesian and French, with the hope of becoming a specialised teacher in language, music and art. She says: 'Playing the bagpipes at the Pendopo celebrates both of my family cultures as my father originates from Pekanbaru, Indonesia and my mother from Auchinlech, Scotland. What I love about gamelan and piping is that both are centred on enjoying music amongst the community. In a sense, giving life to a second family and increasing one's support network.'

Gamelan Sekar Laras Community Ensemble

Was formed in 1983 and has played continuously since then, with some founding members still active in the ensemble. Gamelan Sekar Laras is the name of the gamelan set in the Flinders University Pendopo. This ensemble is always keen to welcome and teach new members. It rehearses on Wednesday evenings during school terms, from 7-9pm.

Robyn Habel

Lectures at the Elder Conservatorium of Music in the Jazz and Popular Music & Creative Technologies streams. She currently plays with events band The Suits. She has released three solo albums and is currently recording a collection of songs inspired by the beat writers.

Abby Witts

Abby Witts is an International Studies student at Flinders University majoring in Indonesian and Asian Studies. She leads a second life as a jazz drummer and has developed a passionate love affair with Indonesian grammar.

The Flinders University Pendopo and Gamelan Sekar Laras

Gamelan has been taught at Flinders University since 1986, by a succession of accomplished Adelaide-based musicians that has included Robert Lloyd, the late Heather Stark, Kate Hancock, Guy Tunstill, David Kotlowy, Deetje Tunstill, Hannah Tunstill, Emily Rustanto and Julian Tunstill. Tertiary students from Adelaide universities take the “Indonesian Musical Cultures” (ASST 2006) topic; primary and secondary school students come in their hundreds each year to take short workshops. All experience the unique ambience of the Flinders University Pendopo, and the satisfaction of learning to play simple gamelan pieces together. The teaching and learning of gamelan at Flinders University over the past twenty eight years has provided educational, cultural and musical experiences to thousands of players and audiences, helping to build strong relations between Australians and Indonesians.

