

About

The 2015 Student Gamelan Ensemble

The students taking this topic come from both Flinders and Adelaide University are studying for degrees in a variety of areas including: Bachelor of International Tourism, Bachelor of Languages, Bachelor of Business, Bachelor of Education, Bachelor of Arts (Creative Writing), Bachelor of International Studies. They are:

Bryce Allen, Leila Bajhau, Bintang Daly, Laura Gransbury, Hannah Impett, Simone Jowett, Ingrid Kerrigan, Dau Nguyen, Ashlee Oswald, Bom Ryu, Liam Sankey, Andrew Schaefer, Jesse Songer, Dom Ventra, Terry Vu, Jake Wundersitz

Hannah Tunstill

Hannah has been involved with gamelan ever since she joined the community group, Gamelan Sekar Laras, as a child, about 20 years ago. Since then she has actively promoted cultural exchange between Australia and Indonesia by giving workshops for schools and community groups, and also performing at festivals such as Womad and more recently the OzAsia festival.

Hannah graduated from the Elder Conservatorium with a Bachelor of Music Performance in 2005. Since then she has worked as an arts administrator, as well as a free-lance photographer and graphic designer. She currently works at Cirkidz and plays in two bands: Laura Hill and Aphelion, the Gamelan In Situ ensemble and the Gameladies.

Emily Rustanto

Developed an interest in Indonesian musics, including gamelan, through joining the Gamelan Sekar Laras community ensemble in around 2003. She studied at the Indonesian Institute of Arts (ISI) in Yogyakarta 2005-6 and 2008-9. Emily recently graduated with a Masters in Museums and Collections from the Australian National University. Emily plays in the Gamelan In Situ ensemble and the Gameladies, and is the custodian of an antique gamelan set from Blora. Emily gives dozens of gamelan workshops to schools and community groups each year.

The Gameladies

Is an Adelaide-based, all female gamelan ensemble whose members hail from a diverse range of musical backgrounds. Their repertoire draws from traditional and contemporary works from Central, East and West Java, as well as popular Western songs adapted and arranged for gamelan. The Gameladies recently featured at a number of OzAsia events. It has an offshoot ensemble that plays Talempung Pacik from Minangkabau in West Sumatra.

The Gamelan Sekar Laras Community Ensemble

Was formed in 1983 and has played continuously since then, with some founding members still active in the ensemble. Gamelan Sekar Laras is the name of the gamelan set in the Flinders University Pendopo. This ensemble is always keen to welcome and teach new members. It rehearses on Wednesday evenings during school term time, from 7-9pm.

The Flinders University Pendopo and Gamelan Sekar Laras

Gamelan has been taught at Flinders University since 1986, by a succession of accomplished Adelaide-based musicians that has included Robert Lloyd, the late Heather Stark, Kate Hancock, Guy Tunstill, David Kotlowy, Deetje Tunstill, Hannah Tunstill, Emily Rustanto and Julian Tunstill. Tertiary students from Adelaide universities take the “Indonesian Musical Cultures” (INDO 2002) topic; primary and secondary school students come in their hundreds each year to take short workshops. All experience the unique ambience of the Flinders University Pendopo, and the satisfaction of learning to play simple gamelan pieces together. The teaching and learning of gamelan at Flinders University over the past 29 years has provided educational, cultural and musical experiences to thousands of players and audiences, helping to build strong relations between Australians and Indonesians.

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COFFEE AND A SWEET OR SAVOURY INDONESIAN SNACK