

# Program

Flinders Asia Centre & the Indonesian Postgraduate Students' Association  
(PPIA-Flinders) present the

## Flinders University Pendopo End-of-Semester Celebration

17 November 2012, 4-9pm

Welcome to the 2012 End-of-Semester celebration in the Flinders University Pendopo! We especially welcome Professor Andrew Parkin, Deputy-Vice Chancellor, and Leonie Hardastle; the Dean of the School of International Studies, Professor Malcolm Cook; Ade Suharto, Artistic Director for IndoFest 2013; Rini Budiyaniti from the Australia Indonesia Institute; Flinders general and academic staff; current and past students of Flinders University; Indonesian postgraduate students and their families; other international students; and all other friends of the Flinders University Pendopo. The Masters of Ceremony tonight are: Oscar Asbanu, Molly Rydon and Candice Slingerland.

### Order of events

#### **4.00pm**      **Film: *Sang Pemimpi* (The Dreamers, rated PG, room 149 SSS)**

Film at 4pm – Based on the acclaimed novel by Andrea Hirata, this film is about a three teenage boys on the island of Belitung (Billiton, as we know it in Australia) in Indonesia. The boys are from poor families, but encouraged by an idealistic teacher, are determined to study in Paris. The film explores the values that guide them through their turbulent teenage years: friendship, commitment to family and to education, and compassion for others. It is a gentle film that shows the tolerant, diverse, rural Indonesia that is home to so many of our neighbours.

#### **6.00pm**      **Dinner and music by Gamelan Sekar Laras**

Your choice of nasi goreng or mie goreng, with krupuk, mentimun and sambal oelek. The delicious homemade Indonesian food that you eat tonight has been generously provided by Indonesian and Australian friends. Please help us by putting your food scraps in the red garbage bin, and your fork and plate in the yellow bin. Using your cup more than once will make it more likely that we don't run out of cups by supper time.

#### **6.40 pm**      **Opening Remarks**

Professor Andrew Parkin, Deputy Vice-Chancellor

#### **7.00 pm**      **Penyembrama Dance**

This is a popular welcoming dance in Bali. Dancers bring a silver bowl full of flowers and at the end of this dance, throw the flowers as a welcome greeting. The dance contains religious symbolism, eg. dancers will sit with knees bent and pray for all guests to be protected from negative elements and beg for the flowers to become holy, creating a blessing for the guests when they are thrown.

(Performed by Putu and Wulan)

### **7.10pm      Rebana Dance**

*Rebana* is an expression of joy in the existence of the Prophet Muhammad who brings happiness and well-being for Muslims in the world. Prayers and *sholawat* are always given to him. It is a dance that uses a combination of Arabic songs and Arabic musical instruments called *Rebana*. (Performed by Lisda Setiyawan, Endah Martini, Nur Latifah, Hanggia Primadita, Tarna Rintaningrum, Mila Kartika, Tasnim, Sri Gustiani, Azmi, Windi Astuningsih.)

### **7.30 pm      Smasyi Band**

An exciting new arrival on the Adelaide live music scene, Smasyi Band, Adelaide's first Indonesian language students' band, is tipped to take next year's IndoFest by storm. Tonight they will sing: *Bento* (Iwan Fals), *Marilah Kemari* (Titik Puspa) and *Come Together* (Lennon/McCartney). (Mulyadi (vocalist), Luke Marsh (Vocalist/Guitar), Liam Sankey (Guitar), Bryce Allen (Bass guitar), Abby Witts (Drums) and Robyn Habel (sound system))

### **7.45 pm      Singo Sarjono Dance**

This is a dance which originally comes from Ponorogo, East Java (Indonesia) it is a traditional Javanese dance performed at community gatherings and family celebrations. (Performed by Ardianto Mahdi Wibowo, Dwi Ardi Wibowo, Rahmat Dwi Santosa, Rizki Muhammad Agustian, Gusti Fauza, Pregiwati Pusporini, Widyasari Puspa Permata Witra, Tri Wahyu Nugroho, Wahyu Widyatmaka, Hari Prasetyo and Aji Prasetya Wibawa, and Priyambudi Sulistiyanto.)

### **8.00 pm      Oscar Asbanu**

Oscar Asbanu is an Indonesian musician based in Adelaide. He comes from West Timor (Indonesia). He will play Didgeridoo and Djembe (African hand drum) combined with other small traditional percussion instruments from Papua, Timor and Brazil. The rhythms are from Australia, Indonesia, the Middle East, Africa, India and South America. He will also perform three songs: *Call Bush Rangers in Patrol* (with an Indonesian Dangdut beat), *Orang Utan Rap Song* (with a Borneo/Kalimantan rhythm) and *Kangaroo Going Clubbing with Kookaburra* (with a rhythm from Timor and South America). Make sure you say hello to Oscar next time you see him busking in town.

### **8.15 pm      Melayu Dance**

This dance is about a beautiful and shy girl namely Laila who was loved by a lot of men. When she finally returned the love of one of these men, he left her and broke her heart. (Performed by Lisda Setiyawan, Endah Martini, Nur Latifah, Hanggia Primadita, Tarna Rintaningrum, Mila Kartika, Tasnim, Sri Gustiani, Azmi and Windi Astuningsih.)

### **8.30 pm      Saman Dance**

*Saman* dance originated in the Gayo region of Aceh, North Sumatra. It was developed by a *syekh* (religious teacher) as a way of spreading the teachings of Islam. As time passed, the dance was not only used to spread religious teaching, but also advice, education, or the history of Aceh. *Saman* is the most popular dance in Aceh and is well-known abroad as the dance of 'A Thousand Hands'. On November 24, 2011 UNESCO recognized *Saman* dance from Aceh as an intangible element of world heritage. (Performed by Agi Erdiantini, Angela Wika, Citrakusuma, Atien Nur Chamida, Cesa Septiana Pratiwi, Chandrawulan Hardita, Dien Rahma, Indah Dwi Pratiwi, Iut Abidin, Ika Wardojo, Lilies Suadah, Nankreztea, Nurul Fitriyadi, Rinni Asti, Rini Budiyananti, Sofia Trisni, Shinta, Himawan, Yulia Rahmita and Zahwa Zaskia.)

### **8.45 pm Jaged Bumbung Dance**

In Bali, joyful atmosphere in a ceremony is often created by the *Jaged Bumbung* dance. *Jaged* means dance and *Bumbung* refers to a length of hollow bamboo. Indeed, this dance is accompanied by bamboo instruments. *Jodeg Bumbung* is usually staged in the evening at hamlet meeting halls or in a wide open space. The dancers will ask some audience members to join them. So get ready to get involved in this traditional Balinese dance! (Dancers: Putu, Wulan and Made. )

### **9.00 pm Smasyi Band**

This is the final performance tonight. Smasyi Bang will play *Poco-poco* and will invite the audience to dance together, creating a festive feeling.

### **9.15pm Supper**

Indonesian supper will be provided including *sate* with peanut sauce and a variety of *kue*, all generously provided by Indonesian and Australian friends.

## **Flinders Asia Centre and Gamelan Sekar Laras**

Gamelan has been taught at Flinders University since 1986, by a succession of accomplished Adelaide-based musicians that has included Robert Lloyd, the late Heather Stark, Kate Hancock, Guy Tunstill, David Kotlowy, Hannah Tunstill and Julian Tunstill. Currently gamelan is taught in the topic “Indonesian Musical Cultures and Identities” (ASST 2006). Gamelan is also taught each year to hundreds of primary and secondary school students who are brought to this campus to experience the unique ambience of the Flinders University Pendopo, and the satisfaction of learning to play simple gamelan pieces together. Visiting the Pendopo helps students to connect in a concrete and meaningful way with their studies of Indonesia and Asia more generally. The Flinders Asia Centre offers a range of workshops to schools through our School Outreach Program; among these, gamelan workshops are unarguably the most popular. The teaching and learning of gamelan at Flinders University over the past twenty six years has been a means of creating relationships between the University and the community at large.

### **Acknowledgments**

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**TERIMA KASIH**