

What happens when a 21st century painter combines the millennia-old art of shadow puppetry with digital technology? And a paper cutter finds that an overhead projector can contribute to a marvellously contemporary project? What happens when Drama Centre students meet the Flinders Asia Centre? What language do a West Javanese Jaipongan dancer and an Adelaide classical ballet dancer speak when they get together? Did that shy student of two years ago imagine that one day he'd be fusing Javanese gamelan with Cold Play for this ensemble performance? Was TS Elliot really quoted in the Ramayana? And who is that on the wall of Social Sciences North?

To answer these questions, please come to the Pendopo this Saturday night, 7.30pm. For the cost of a gold coin donation you can enjoy a wonderful evening of traditional and contemporary music, theatre and dance, surrounded by the closing night exhibition of "Museum of Memory", the culmination of Jumaadi and Mawarini's Flinders Asia Centre Artist Residency 2010. And - how did the Indonesian language students get onto the wall of Social Sciences North??

Family, friends and all those three years olds welcome. The performance will finish about 9pm.