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1. Course overview

The Bachelor of Languages enables you to study a main target language (as part of the extended major) while also studying either a second target language, or Applied Linguistics, English (Literature or Creative Writing streams), Teaching English as a Second Language (as a minor only).

The following target languages can be studied as part of the Bachelor of Languages program:

- Chinese (Flinders topics by distance through Charles Darwin University)
- French
- Indonesian
- Italian
- Modern Greek
- Spanish

Through our cross-institutional agreement with the University of Adelaide, we also enable you to take minor studies in:

- Chinese (on the Adelaide University Campus)
- German
- Japanese

The course is also unique in that it offers a range of cultural and linguistics topics that greatly enhance the language learning experience.

It provides graduates with the knowledge and skills they need to not only become fluent in another language, but to also apply their abilities to real life situations.

2. Admission requirements

If you are a domestic student, you can qualify for undergraduate courses through:

- Year 12 qualifications
- Mature age entry (STAT)
- TAFE/VET qualifications
- Higher education transfers

Flinders also offers a range of special access schemes.

Admission to all courses, including the Bachelor of Languages, is limited by quota and is normally based on academic merit as determined by assessment of an applicant’s qualifications. Where students have completed SACE, the Australian Tertiary Admission Rank (ATAR) is normally used (2014 ATAR: 81.95).

(refer to http://www.flinders.edu.au/future-students/how-to-apply/undergraduate-study-applications/undergraduate-study-applications.cfm for more details)

If you are an international student currently studying an Australian Year 12 program, you can apply via the processes outlined above (although some differences apply). Contact SATAC for further information.
If you are an international student studying overseas, please see our international students website for entry requirements and application information (refer to http://www.flinders.edu.au/international-students/study-at-flinders/entry--and-english-requirements/ for more details).

3. Aims and expected outcomes of the course

The course aims to:

- provide high levels of proficiency in the main target language of study within a curricular framework that fosters the development of linguistic and cultural competency for languages-oriented university students;
- expose students to a wide body of specific and cross-disciplinary knowledge relative to language acquisition and cultural practices, to Applied Linguistics, to Teaching English as a Second Language (TESOL) or to English, depending on the program of study chosen;
- provide a foundation at First Year level for metacognitive training to enhance language acquisition and maximise opportunities to progress in language learning within and beyond the classroom; and
- train students to form broad conceptual understandings while gaining depth of knowledge within a chosen language field that includes an upper-level study project.

On completion of this course, students are expected to:

- be able to communicate at a proficient level of competence in the main target language of study;
- demonstrate competency in a second target language of study or have gained knowledge and skills in one of the following areas of study: Applied Linguistics, English (Literature or Creative Writing streams), Teaching English as a Second Language (TESOL);
- have developed an understanding of language acquisition frameworks;
- be able to demonstrate broad knowledge of Cultural Studies relative to French, Indonesian, Italian, Modern Greek, or Spanish, according to the area of specialisation chosen;
- have developed critical understanding of theories and/or principles underpinning the chosen area of Language Studies, and knowledge of current issues therein;
- be able to undertake and successfully complete a study project at upper level in a specific area of Language Studies;
- be able to demonstrate advanced level of knowledge and skills in relation to cross-cultural communication; and
- have developed understanding of, and respect for, cultural and linguistic diversity.
4. Program of Study

To qualify for the Bachelor of Languages a student must complete 108 units with a grade of Pass or Non Graded Pass or better in each topic, according to the following program of study:

1. One extended major sequence (45 units) chosen from one of the following target languages:
   - **French** - Beginners or Advanced streams
   - **Indonesian** - Beginners or Advanced streams
   - **Italian** - Beginners or Advanced streams
   - **Modern Greek** - Beginners or Advanced streams
   - **Spanish** - Beginners or Advanced streams

2. AND 9 units core topics as follows:
   - **LANG1000** Strategies for language learning (4.5 units)
   - **LANG1002** Language and Languages (4.5 units)

3. AND 9 units of first year elective topics chosen from topics offered in the Bachelor of Arts

4. AND 45 units chosen from one of Option A, Option B, or Option C:

**Option A**

Students must complete the following 45 units:

a) One ordinary major sequence (36 units) chosen from:
   - **Chinese**# Beginners only
   - **French*** Beginners or Advanced
   - **Indonesian*** Beginners or Advanced
   - **Italian*** Beginners or Advanced
   - **Modern Greek*** Beginners or Advanced
   - **Spanish*** Beginners or Advanced
   - Applied Linguistics
   - Creative Writing
   - English

# Students must enrol in the Chinese topics offered at Flinders in distance education through Charles Darwin University.

* Students must choose a different language to the language that they are studying in the extended major sequence.

b) AND 9 units of cognate topics, chosen from the list on page 5.
Option B

Students must complete the following 45 units:

a) One minor sequence (22.5 units) chosen from:
   - Chinese# Beginners only
   - French* Beginners or Advanced
   - Indonesian* Beginners or Advanced
   - Italian* Beginners or Advanced
   - Modern Greek* Beginners or Advanced
   - Spanish* Beginners or Advanced
   - Teaching English as a Second Language (TESOL)
   - Applied Linguistics
   - Creative Writing
   - English

# Students must enrol in Chinese topics offered at Flinders in distance education through Charles Darwin University.

*Students must choose a different language to the language that they are studying in the extended major sequence.

b) AND 22.5 units of cognate topics, chosen from the list on page 5.

Option C

Students must complete the following 45 units:

a) One minor sequence (27 units) chosen from one of the following languages offered at the University of Adelaide#:
   - Chinese*
   - German
   - Japanese

# Chinese, German and Japanese are offered via cross-institutional study at the University of Adelaide through the Languages Outreach Program.

*Students must enrol in Chinese topics offered at the University of Adelaide through the Languages Outreach Program.

b) AND 18 units of cognate topics, chosen from the list on page 5.
5. Cognate topics

First Year topics (compulsory) (4.5 units)

LANG1000 Strategies for language learning  (S2)
LANG1002 Language and Languages  (S1)

Second and Third Years (optional) (4.5 units)

AUST2611 Australian Languages: Issues and Debates 1 (S1 & S2)
AUST3611 Australian Languages: Issues and Debates 2 (S1 & S2)
HIST3001 Destination Australia: Migration since 1900*** (S2)
INDO2002 Indonesian Musical Cultures* (S2)
ITAL2213 Italian Theatre** (S2)
ITAL3403 Italian Migration to Australia (S1)
ITAL3214 Italian Cinema** (S1)
ITAL3215 The Italian Mafia: Origin and Representations** (S2)
LANG2000 Special Topic in Language or Cultural Studies (S1 & S2)
LANG2001 Introduction to Second Language Acquisition (S1)
LANG2004 Language in Society: Introduction to Sociolinguistics (S2)
LANG2005 Migrant Journeys: Cultures. Identities and Belonging  (4.5 units) (S2)^
LANG3000 Language in Action (S1 & S2)
LING2103 Language, Culture and Communication (S1)
LING3105 Intercultural Communication in Everyday Life (S1)
LING3107 An Introduction to Translation: Theory and Practice (S2)
MGRE2213 From the Point of View of Alexandria (S2)
MGRE2214 Greek Mythology: Gods, heroes and mortals (S1)
MGRE3211 Homer's Odyssey: Wanderings and Divine Interventions

* This topic is available to all Bachelor of Languages students as a cognate topic. It is also offered in the extended major in Indonesian. However, it can only count towards either the extended major or the cognate component, but not both.

** These topics are offered in the major or extended major in Italian. Students can only count them towards either the major or extended major, or the cognate component, but not both

*** Students can take only one of HIST3001 or LANG2005

^ Not available in 2015

You are advised to consult the BLang Coordinator to ensure that the cognate topics you wish to select are suitable to you study plan.

Students wishing to enrol in LANG2000 and LANG3000 must seek approval from the Topic Coordinator before enrolment.
6. Topic descriptions

First Year topics (4.5 units)

LANG1000 Strategies for Language Learning
Coordinator: Assoc Prof Eric Bouvet (semester 2)
This topic aims to introduce language students to the language learning process from theoretical points of view, in order to equip them with the skills required for successful language learning at university level. The topic familiarises students with the basic principles of Second Language Acquisition, discusses personal learning styles as well as the implementation of language learning strategies in relation to speaking, writing, listening and reading. It also explores practical issues such as practising a language outside of the classroom, living and studying overseas and employment prospects for language students. While studying in the topic, students will be able to monitor their progress in the language class room over a semester through a language learning portfolio.

Note: Compulsory topic

LANG1002 Language and Languages
Coordinator: Dr Colette Mrowa-Hopkins (semester 1)
What do we know about language? What do all languages have in common? This topic introduces students to reflect upon the nature of human language and its uses, the evolution of languages and the similarities between related language families. Evidence-based discussions will help to dispel some common misconceptions that people have about language and language use, and practical guidance will be given to enhance inter-comprehension between related languages.

Note: Compulsory topic

Second and Third Years topics (4.5 units)

AUST2611 Australian Languages: Issues and Debates 1
Coordinator: Dr Christine Nicholls (semester 2)
The topic aims to provide students with a basic understanding of the structural features of Australian languages, whilst recognising the diversity amongst them. It further aims to give students an accurate picture of the current languages situation in contemporary Aboriginal Australia. Language contact phenomena will be explored including the influence of English on Australian languages, and of Australian languages on English, and the development of pidgins, creoles and koines. Contemporary issues and debates surrounding Australian languages will be explored, and basic sociolinguistic concepts introduced as they relate to the Australian language context. The material will be presented within the overall framework of the contemporary colonial context and the continuing Aboriginal struggle for justice.

AUST3611 Australian Languages: Issues and Debates 2
Coordinator: Dr Christine Nicholls (semesters 1 and 2)
This topic aims to extend the understanding of students who already have a basic understanding of the diversity of Australian languages and the major issues and debates arising from them within the context of contemporary colonialism. Issues to be canvassed include that of gender and Australian languages, Australian languages
within the context of the legal system of the dominant culture, and contemporary policies and language planning regarding Australian languages. The material will be presented within the overall framework of the contemporary colonial context and the Aboriginal struggle for justice.

**HIST3001 Destination Australia: Migration since 1900**  
Coordinator: Professor MN Oppenheimer  
(Semester 2)

Destination Australia is about a central question in Australian history: immigration. Immigration has been in the headlines since convicts first arrived in 1788. Australia is one of the world's great immigration nations. In the first half of this topic, students will study the place of immigration in Australian society since 1900. In the second half, students will be introduced to the phenomenon and dynamics of southern European migration to Australia, with special emphasis on three groups: Italians, Greeks and the French.

**INDO2002: Indonesian Musical Cultures**  
Coordinator: Dr Rosslyn von der Borch  
(semester 2)

The topic explores a variety of musical genres in Indonesia, with a focus on popular, folk and classical court styles. Interactions between Indonesian musical genres and cross-cultural influences between Western and Indonesian music are also explored. Weekly practical workshops held in the Pendopo enable students to learn to play a range of compositions for Indonesian gamelan orchestra on a variety of gamelan instruments.

*Note: If this topic is offered in the extended major in Indonesian. Students can only count it towards the extended major. However, it is open as a Cognate to BLang students studying other languages*

**ITAL2213 Italian Theatre**  
Coordinator: Dr Luciana d’Arcangeli  
(please check Timetable)

The topic will examine how and why theatre developed in Western civilisation through the ages, with a special focus on Italy. It will follow a "thread" from Greek comedy and tragedy to 20th Century Italian theatre examining, among other things, the role of the actor, author and director. The focus of this topic are 20th Century Italian playwrights Luigi Pirandello and Dario Fo (both Nobel prize-winning writers), and Franca Rame. Selected texts are available in Italian with English translations, and will be read, examined closely, and discussed as required. Lectures will be conducted in English.
ITAL3403 Italian Migration to Australia
Coordinator: Dr Daniela Rose (semester 1)

The topic examines the history of Italian settlement in Australia in the context of Italian migration in the 19th and 20th centuries. The topic considers: the various migration phases; the reasons for emigrating; the preferred destinations; the early Italian settlers in Australia; regional migration; migration patterns; settlement areas; occupations; early Anglo-Australian attitudes; Italians and fascism; internment and the Second World War; post-war migration; assimilationism and the Italian identity; Italian communities; second and third generation Italian-Australians. A segment of the topic is devoted to the history of Italian settlement in South Australia.

Note: No knowledge of Italian is necessary to undertake this topic.

ITAL3214 Italian Cinema
Coordinator: Dr Luciana d’Arcangeli (semester 1)

This topic is designed to provide students with background knowledge of the historical and artistic developments that have characterised Italian cinema in the last fifty years; however, the segment provides an overview of the main currents and genres, from silent film to the "white telephones" films of the Fascist era, from world-acclaimed Neorealism to the Commedia all’italiana, from the great masters of the 1960s to the award-winning works of later directors such as Moretti, Salvatores, Virzi, Sorrentino.

Language requirements: ALL films to be accessed for this topic are available with English sub-titles. Lectures/seminars will be conducted in English.

ITAL3215 The Italian Mafia: Origin and Representations
Coordinator: Dr Daniela Rose (semester 2)

This topic is designed to provide students with an in-depth understanding of the mafia, its history, its activities and its role in Italian society. Through historical, social, cultural and political changes that have characterised Sicily and Italy, the topic traces the historical evolution of the mafia phenomenon from its origin in the Middle Ages to the present day. It will also analyse sociological aspects of this organised crime syndicate such as its codes and culture, its structures of power, its business activities and its relationships with politics, politicians and religion. This course will also examine how literature and cinema represent the complexity of the mafia to explore issues of justice, politics, and morality, and it will raise awareness of certain Sicilian and Italian controversial cultural stereotypes. The course will also provide an overview of other contemporary criminal groups of Italy such as Camorra, ‘Ndrangheta and Sacra Corona Unita.

Language requirements: ALL readings are available in English and ALL films to be accessed for this topic are available with English sub-titles. Lectures/seminars will be conducted in English.
LANG2000 Special Topic in Language or Cultural Studies  
Coordinator: Assoc Prof Eric Bouvet  
(semester 1 and 2)  
This topic offers students opportunities to extend further previous knowledge in the broad field of language or cultural studies (French, Indonesian, Italian, Modern Greek or Spanish). Students will be required to either undertake study on a topic to be negotiated with their supervisor or undertake a coursework program as specified by the topic coordinator.  
Note: Contact hours will depend on the project undertaken. Please contact the topic coordinator for more details.

LANG2001 Introduction to Second Language Acquisition  
Coordinator: Assoc Prof Eric Bouvet  
(sector 1)  
This topic introduces fundamental theoretical and practical issues in Second Language Acquisition from linguistic, psychological and educational perspectives. The topic compares and contrasts first and second language acquisition, examines the personal and socio-cultural characteristics influencing the language learning process, and stresses the inter-related nature of the aspects of language learning.

LANG2004 Language in Society: Introduction to Sociolinguistics  
Coordinator: Dr Antonella Strambi  
(sector 2)  
Language in Society examines ways in which social and interpersonal factors influence language variation and vice versa. Some of the issues discussed in this topic include: Regional variation in English and Romance languages, language and social class/status, language and gender, language and subcultures, language and new media (for example, the language of SMS), languages in contact, situational variation (e.g., formal vs. informal; written vs. spoken).

LANG2005 Migrant Journeys: Cultures. Identities and Belonging  
Coordinator: Assoc Prof Eric Bouvet  
(Not offered in 2015)  
(sector 2)  
The topic seeks to introduce students to the phenomenon and dynamics of southern European migration to Australia with special emphasis on three groups: Italians, Greeks and French, each of which, in the Australian and specifically South Australian context, has both distinctive and common characteristics. The topic examines reasons for migration, settlement patterns, and the development of communities in the 20th Century. Also considered are issues concerning identity, language, second/third generations, cultural maintenance and transfers, and migration today as a trans-national phenomenon.

LANG3000 Language in Action  
Coordinator: Assoc Prof Eric Bouvet  
(sector 1 and 2)  
Language in Action is third-year cognate topic for students enrolled in the Bachelor of Languages. It is design to allow students to gain practical experience in a community or industry-based environment where the target language is used routinely. Students will take up and complete a variety of projects, observing and reporting on activities, practices or events taking place in a chosen community or industry-based environment.  
Note: Students should discuss this topic with the coordinator the preceding semester.
LING2103 Language, Culture and Communication  
Coordinator: Dr Colette Mrowa-Hopkins  (semester 1)  
This topic is an introduction to the study of language, culture and communication in cross cultural contexts. Areas to be studied include contemporary issues in applied linguistics, such as how people negotiate cross-cultural communication, and how language moulds cultural practices and vice-versa.

LING3105 Intercultural Communication in Everyday Life  
Coordinator: Dr Colette Mrowa-Hopkins   (semester 1)  
This topic further examines the issues of language, culture and communication as they apply to cross-cultural contexts. Students are encouraged to explore differing norms of interaction across speech communities and how people negotiate cross-cultural communication in diverse settings, including everyday encounters and the workplace.

LING3107 An Introduction to Translation: Theory and Practice  
Coordinator: Dr Olga Sanchez Castro  (semester 2)  
This topic provides an introduction to the theory and practice of translation for students who have no experience of translation. It involves the translation of texts in various styles, including journalism, advertising and literature, from French, Italian, or Spanish into English and, where applicable, from English into French, Italian, or Spanish. At a theoretical level, the topic introduces the issues involved in translation and the problems raised by the translation of various genres. It also aims to introduce strategies to resolve difficulties in the areas of vocabulary, idioms, cultural equivalence, and syntax. Active participation is required of students in language-specific tutorials and on-line discussion groups, where students will discuss problems encountered in their translation assignments and their application of strategies to resolve them.  

Note: may not be available in all languages. Consult the Bachelor of Languages Coordinator before enrolling.

MGRE2213 From the Point of View of Alexandria  
Coordinator: Professor Michael Tsianikas  (semester 2)  
This topic explores the fundamental significance of Alexandria in the establishment of Western Culture and civilisation.

The areas covered are:

- History: The establishment of a new universalistic City, Alexandria; the creation of the famous Alexandrian Library and the development of sciences, philosophy, etc, where Greek, Egyptian, Hebrew and Roman cultures interact
- Septuagint (translation of the Old Testament into Greek) and the catalytic impact on European-Western Cultures
- Neo-Platonism (philosophical movement based on Plato's Timaeus) and the overwhelming impact on European-Western Cultures including arts, philosophy, literature and the development of Christianity
- The rise of Christianity: e.g., Apocalypse, monastic movements
- Literature: Poems by the Alexandrian poet, C. Cavafy, which "expose" subjects emerging from the cultural making of the Hellenistic and Roman period of Alexandria
MGRE2214 Greek Mythology: Gods, heroes and mortals
Coordinator: Dr Maria Palaktsoglou (Semester 1)
This topic will introduce students to Greek Myths concerning the life and deeds of gods and heroes, as well as the circle of life for mortals. Furthermore, key themes and issues of Greek Mythology which have influenced the European Literature and Thought will be identified and explored. The topic aims to show the relevance of key themes in myth to the culture in which these myths arose, by investigating their roles in the religious, political and social life of the ancient Greek world. It is based upon Greek texts in translation as well as English literary texts.

MGRE3211 Homer's Odyssey: Wanderings and Divine Interventions
Coordinator: Dr M Palaktsoglou (Semester 1)
This topic examines Homer's epic poem The Odyssey. Through a variety of written and audio visual resources the epic genre will be examined, as well as the life and works of Homer. A number of themes will be explored, including some of the main characters (mortal and divine) in the work, notions of journey home, and the religious, social and political life of the Ancient Greek World. Elements of the Odyssey will be traced from ancient to contemporary contexts, through different literary texts and the visual arts.
## 7. Important dates

<table>
<thead>
<tr>
<th>Summer</th>
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<tbody>
<tr>
<td>Weeks 1-7 *</td>
<td>5 January - 20 February</td>
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<table>
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<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>Orientation Week</td>
<td>23 February - 27 February</td>
</tr>
<tr>
<td>Weeks 1-14</td>
<td>2 March - 19 June</td>
</tr>
<tr>
<td>Mid semester break</td>
<td>13 April - 26 April</td>
</tr>
<tr>
<td>Mid year exam period</td>
<td>20 June - 4 July</td>
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<tr>
<td>Supplementary exam period</td>
<td>20 July - 25 July</td>
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<tr>
<td>Mid year break</td>
<td>6 July - 26 July</td>
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<table>
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<tr>
<th>Semester 2</th>
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</thead>
<tbody>
<tr>
<td>Weeks 1-13</td>
<td>27 July - 6 November</td>
</tr>
<tr>
<td>Mid semester break</td>
<td>21 September - 4 October</td>
</tr>
<tr>
<td>End of year exam period (2015)</td>
<td>7 November - 21 November</td>
</tr>
<tr>
<td>Supplementary exam period (2015)</td>
<td>7 December - 12 December</td>
</tr>
</tbody>
</table>

* Individual topic dates may vary within this date range.

### Critical enrolment dates 2015
### Semester 1 topics

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Friday 13 March</td>
<td>Last day to enrol in new topics. This does not apply to courses where enrolment deadlines have been specified.</td>
</tr>
<tr>
<td>Friday 13 March</td>
<td>Last day to pay Semester 1 upfront student contribution amounts, tuition fees and student services and amenities fees.</td>
</tr>
<tr>
<td>Friday 3 April</td>
<td><strong>Census date</strong>&lt;br&gt;Last day to withdraw without incurring student contribution amounts, tuition fees and student services and amenities fees. Topics withdrawn by this date will not appear on the academic transcript.</td>
</tr>
<tr>
<td>Friday 15 May</td>
<td>Last day to withdraw without failure (WN)</td>
</tr>
<tr>
<td>Friday 19 June</td>
<td>Last day to withdraw (WF)</td>
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### Semester 2 topics

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>Friday 7 August</td>
<td>Last day to enrol in new topics. This does not apply to courses where enrolment deadlines have been specified.</td>
</tr>
<tr>
<td>Friday 7 August</td>
<td>Last day to pay Semester 2 upfront student contribution amounts, tuition fees and student services and amenities fees.</td>
</tr>
<tr>
<td>Friday 28 August</td>
<td><strong>Census date</strong>&lt;br&gt;Last day to withdraw without incurring student contribution amounts, tuition fees and student services and amenities fees. Topics withdrawn by this date will not appear on the academic transcript.</td>
</tr>
<tr>
<td>Friday 9 October</td>
<td>Last day to withdraw without failure (WN)</td>
</tr>
<tr>
<td>Friday 6 November</td>
<td>Last day to withdraw (WF)</td>
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### Summer & non-semester topics

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day to enrol</td>
<td>Last day of teaching or Census date, whichever date is earlier.</td>
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</tbody>
</table>

**Census date**<br>Last day to withdraw without incurring student contribution amounts, tuition fees and student services and amenities fees. Topics withdrawn by this date will not appear on the academic transcript. The day after 20% of combined teaching and assessment period has elapsed, unless this day falls on a weekend, in which case the Census date will be the following Monday.
<table>
<thead>
<tr>
<th>not appear on the academic transcript.</th>
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<tbody>
<tr>
<td><strong>Last day to withdraw without failure</strong></td>
<td>2/3 through the teaching period for the topic or the Census date, whichever date is later.</td>
</tr>
<tr>
<td><strong>Last day to withdraw</strong></td>
<td>Last day of teaching or last day to withdraw without failure, whichever date is later.</td>
</tr>
</tbody>
</table>
8. Academic integrity

Please read this section very carefully

Academic integrity means that all work which is presented is produced by the student alone, with all sources and collaboration fully acknowledged.

The University’s policies can be found in Section C of the Student Related Policies and Procedures Manual (refer to the following link for a web version:

http://www.flinders.edu.au/ppmanual/student/academic-integrity.cfm

These policies refer to various forms of academic dishonesty, including dishonesty in examinations, plagiarism, falsification of data, and giving and accepting assistance in a piece of assessed individual work (collusion). According to University policy, plagiarism consists of using another person’s words or ideas as if they were your own. It can take the following forms:

- Presenting substantial extracts from books, articles, theses, other published or unpublished works and other students’ work, without clearly indicating the origin of those extracts with quotation marks and references such as footnotes.
- Using very close paraphrasing of sentences or whole paragraphs without due acknowledgment in the form of reference to the original work.
- Quoting directly from a source and failing to insert quotation marks around the quoted passages. In such a case, it is not adequate merely to acknowledge the source.
- Arranging for someone else to undertake all or part of a piece of work and presenting that work as one’s own.
- Submitting another student’s work whether or not it has been previously submitted by that student.
- Two or more students separately submitting the same piece of work on which they have collaborated, unless the Lecturer-in-charge has indicated that this procedure is acceptable for the specific piece of work in question.
9. Assignments and Grades (and other important matters)

Time for completing assignments
Individual pieces of assessed work will have their own time for submission that will be set out in the Statement of Assessment Methods (aka ’SAM’) form for each topic. If you cannot meet a deadline, because of ill health or other valid compassionate reasons, you must apply for an extension BEFORE the assignment’s deadline (or immediately after, in case of unforeseen circumstances). The School of Humanities and Creative Arts’ extension policy is available at: http://www.flinders.edu.au/ehl/humanities/information-for-students/information-for-students_home.cfm

For non Humanities-based topics, please refer to your topic coordinator for details of the extension procedure.

Submission and Return of Assignments (for topics taken within the School of Humanities and Creative Arts)
E-submission and return of assignments will be mandatory at Flinders University. This means that you are required to submit all assignments in electronic format, generally through the FLO system, or as instructed by your Topic Coordinators (refer to individual Topic Handbooks for details).

Some assignments not produced electronically, such as hand drawings, hand-written journals, portfolios, artifacts, and large digital multimedia files can be submitted directly to the Undergraduate Student Services Office (Room 254, Humanities Building) as specified by your topic coordinators. Assignment cover sheets can be downloaded from http://www.flinders.edu.au/ehl/fms/humanities_files/pdf/Humanities%20Assignment%20Cover%20Sheet.pdf

For information and help with e-submission please use the following links from your FLO homepage: 1) Click on the ‘Support Materials for Students' link; and 2) Scroll down and click on the ‘FLO – Assignments’ link.

Supplementary Assessment (Medical/Compassionate Grounds)
Supplementary assessment is a second chance to take an assessment that you have missed because of a medical condition or on account of compassionate grounds. Supplementary assessment will not normally be awarded to improve a grade in a topic that you have successfully completed.

Application forms for supplementary assessment on medical or compassionate grounds may be obtained from, and submitted to, the Bachelor of Languages convenor.
Grades

Flinders University has adopted the following grading system:

<table>
<thead>
<tr>
<th>Undergraduate Grades:</th>
<th>High Distinction 85-100 HD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distinction 75-84</td>
<td>DN</td>
</tr>
<tr>
<td>Credit 65-74</td>
<td>CR</td>
</tr>
<tr>
<td>Pass 50-64</td>
<td>P</td>
</tr>
<tr>
<td>Fail 0-49</td>
<td>F</td>
</tr>
</tbody>
</table>

**High Distinction (HD)**

The grade will be awarded where there is evidence that a student has undertaken the required core work for the topic at a high level and considerable additional work in wider areas relevant to the topic, has demonstrated the acquisition of an advanced level of knowledge/understanding/competencies/skills required for meeting topic objectives and passing the range of topic elements at the highest level.

The student would normally have attained an in-depth knowledge of matter contained in set texts or reading materials and undertaken extensive wider reading beyond that which is required or expected. The student would have consistently demonstrated a high level of proficiency at applying a range of major academic debates, approaches, methodologies and conceptual tools and combining a knowledge of the subject matter of the topic with original and creative thinking.

The grade will be awarded in recognition of the highest level of academic achievement expected of a student at a given topic level. A score in the range of 85–100 will be awarded.

**Distinction (DN)**

The grade will be awarded where there is evidence that a student has undertaken all of the required core work for the topic at a high level and considerable additional work in wider areas relevant to the topic, has demonstrated advanced knowledge/understanding/competencies/skills required for meeting topic objectives and completing assessment exercises at a high standard.

The student would normally have attained an advanced knowledge of matter beyond that contained in set texts or reading materials and have done considerable wider reading, and have demonstrated a broad familiarity with and facility at applying a range of major academic debates, approaches, methodologies and conceptual tools.

The grade should reflect very high quality work which shows the student generally works at a level which is beyond the requirements of the assessment exercise and is developing a capacity for original and creative thinking. A score in the range of 75–84 will be awarded.

**Credit (CR)**

The grade will be awarded where there is evidence that a student has undertaken all of the required core work for the topic and additional work in wider areas relevant to the topic, and has demonstrated a sound level of knowledge/understanding/competencies/skills required for meeting topic objectives and completing assessment exercises at a proficient standard.
The student would normally have attained a sound knowledge of matter contained in set texts or reading materials and have done wider reading, and demonstrated familiarity with and the ability to apply a range of major academic debates, approaches, methodologies and conceptual tools.

Students should have a reasonable opportunity of reaching this grade provided they have completed all course requirements, demonstrated proficiency in the full range of course objectives and shown considerable evidence of a sound capacity to work with the range of relevant subject matter. A score in the range of 65–74 will be awarded.

**Pass (P)**

The grade will be awarded where there is evidence that a student has undertaken the required core work for the topic and has demonstrated at least an adequate level of knowledge/understanding/competencies/skills required for meeting topic objectives and satisfactorily completing essential assessment exercises.

The student would normally have attained an adequate knowledge of matter contained in set texts or reading materials, and demonstrated familiarity with major academic debates, approaches, methodologies and conceptual tools. A score in the range of 50–64 will be awarded.

Pass is the highest grade which can be achieved in a supplementary assessment granted on academic grounds.

**Fail (F)**

The grade will be awarded if a student is unable to demonstrate satisfactory academic performance in a topic or has failed to complete essential topic elements or required assessment tasks at an acceptable level, in accordance with topic objectives. A score in the range of 0–49 will be awarded.

**Student Learning Centre**

The Student learning Centre assists students to adjust to the academic demands of the university in their first year of study and develop more effective learning techniques in all years of study. You can contact the Centre on 08 8201 2518. They also produce a number of helpful leaflets on studying at the university, all of which will help you with your assignment work. You can access most of these guides (as well as lots of other helpful information) on-line at [http://www.flinders.edu.au/current-students/slc/](http://www.flinders.edu.au/current-students/slc/)

**Changing your topics**

If you want to amend your enrolment by changing the topics you are doing: see on-line web enrolment procedures. The last day to enrol in new topics is Friday 13 March in Semester 1 and Friday 7 August in Semester 2. The last day to withdraw from topics is before Friday 3 April in Semester 1 and Friday 28 August in Semester 2. If you withdraw from a topic after these dates there may be consequences for HECS liability – you should see the Enrolment Guide for more information.

**IMPORTANT:** The last day to withdraw without failure (WN) is **Friday 15 May** (semester 1) and **Friday 9 October** (semester 2).
10. Academic contacts

Associate Professor Eric Bouvet: Convenor, Bachelor of Languages
Humanities, Room 222
Tel: 8201 2104
Email: eric.bouvet@flinders.edu.au

Dr Colette Mrowa-Hopkins: Coordinator of French, Head of Department of Language Studies
Humanities, Room 212
Tel: 8201 2459
Email: colette.mrowa-hopkins@flinders.edu.au

Ms Firdaus: Coordinator of Indonesian
Humanities, Room 239
Tel: 8201 2742
Email: firdaus@flinders.edu.au

Dr Daniela Rose, Coordinator of Italian
Humanities, Room 217
Tel: 8201 2194
Email: daniela.rose@flinders.edu.au

Prof. Michael Tsianikas: Coordinator of Modern Greek
Humanities, Room 229
Tel: 8201 3850
Email: michael.tsianikas@flinders.edu.au
Or
Dr Maria Palaktsoglou: Director of Studies
Humanities, Room 230
Tel: 8201 3850
Email: michael.tsianikas@flinders.edu.au

Dr Maria Long: Coordinator of Spanish
Humanities, Room 216
Tel: 8201 2698
maria.long@flinders.edu.au
11. Administrative contacts and useful links

The Undergraduate Student Services Team (School of Humanities and Creative Arts)
Room 254 (Humanities Building)
Tel: 8201 2053 or 8201 2578

Credit Transfer
http://www.flinders.edu.au/future-students/credit/about-credit-transfer.cfm
Faculty Credit Office, Ms Shelly Nicholls
Email: Shelly.nicholls@flinders.edu.au

General information about the Bachelor of Languages:
http://www.flinders.edu.au/courses/undergrad/blang/blang_home.cfm

Bachelor of Languages' course rule:

Careers Website:

Careers Website (Languages):

Discipline of Asian Studies (University of Adelaide):

Discipline of German (University of Adelaide):
https://hss.adelaide.edu.au/german/
12. Templates

Students must complete 108 units consisting of following either Option A, Option B or Option C. All topics are 4.5 units.

**Option A**

1. **One extended major sequence (45 units) chosen from one of:** French, Indonesian, Italian, Modern Greek or Spanish
2. **9 units of core topics:** LANG1000 Strategies for Language Learning and LANG1002 Language and Languages
3. **9 units of first year elective topics** chosen from topics offered in the Bachelor of Arts
4. **45 units** consisting of:
   - One ordinary major sequence (36 units) chosen from: Chinese, French, Indonesian, Italian, Modern Greek Spanish, Applied Linguistics, Creative Writing or English; AND
   - 9 units of cognate topics

<table>
<thead>
<tr>
<th>First Year</th>
<th>Extended Major (eg SPAN1201)</th>
<th>LANG1002 Language and Languages</th>
<th>Major Sequence</th>
<th>BA Elective Topic</th>
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<tbody>
<tr>
<td>Second Year</td>
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<td>Extended Major (eg SPAN2211)</td>
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<td>Major Sequence</td>
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<tr>
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<td>Extended Major (eg SPAN2202)</td>
<td>Extended Major (eg SPAN2212)</td>
<td>Major Sequence</td>
<td>Cognate Topic</td>
</tr>
<tr>
<td>Third Year</td>
<td>Extended Major (eg SPAN3201)</td>
<td>Extended Major (eg SPAN3401)</td>
<td>Major Sequence</td>
<td>Major Sequence</td>
</tr>
<tr>
<td></td>
<td>Extended Major (eg SPAN3202)</td>
<td>Extended Major (eg SPAN3402)</td>
<td>Major Sequence</td>
<td>Cognate Topic</td>
</tr>
</tbody>
</table>
Option B

5. One extended major sequence (45 units) chosen from one of: French, Indonesian, Italian, Modern Greek or Spanish

6. 9 units of core topics: LANG1000 Strategies for Language Learning and LANG1002 Language and Languages

7. 9 units of first year elective topics chosen from topics offered in the Bachelor of Arts

8. 45 units consisting of:
   - One minor sequence (22.5 units) chosen from: Chinese, French, Indonesian, Italian, Modern Greek, Spanish, Teaching English as a Second Language (TESOL), Applied Linguistics, Creative Writing or English; AND
   - 22.5 units of cognate topics.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Extended Major (eg SPAN1201)</th>
<th>LANG1002 Language and Languages</th>
<th>Minor Sequence</th>
<th>BA Elective Topic</th>
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<td>Extended Major (eg SPAN3402)</td>
<td>Cognate Topic</td>
<td>Cognate Topic</td>
</tr>
</tbody>
</table>
**Option C**

9. **One extended major sequence (45 units)** chosen from one of: French, Indonesian, Italian, Modern Greek or Spanish

10. **9 units of core topics**: LANG1000 Strategies for Language Learning and LANG1002 Language and Languages

11. **9 units of first year elective topics** chosen from topics offered in the Bachelor of Arts

12. **45 units** consisting of:
   - One minor sequence (27 units) chosen from one of the following languages offered at the University of Adelaide: Chinese, German or Japanese, AND
   - 18 units of cognate topics.

<table>
<thead>
<tr>
<th></th>
<th>Extended Major (eg SPAN1201)</th>
<th>LANG1000 Strategies for Language Learning</th>
<th>Minor Sequence</th>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
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<td>Extended Major (eg SPAN3401)</td>
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</tbody>
</table>