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1. Course overview

The Bachelor of Languages enables you to study a main target language (as part of the extended major) while also studying either a second target language, or Applied Linguistics, English (Literature or Creative Writing streams), Teaching English as a Second Language.

The following target languages can be studied as part of the Bachelor of Languages program:

- French
- Indonesian
- Italian
- Modern Greek
- Spanish

Through our cross-institutional agreement with the University of Adelaide, we also enable you to take minor studies in:

- Chinese
- German
- Japanese

The course is also unique in that it offers a range of cultural and linguistics topics that greatly enhance the language learning experience.

It provides graduates with the knowledge and skills they need to not only become fluent in another language, but to also apply their abilities to real life situations.

2. Admission requirements

If you are a domestic student, you can qualify for undergraduate courses through:

- Year 12 qualifications
- Mature age entry (STAT)
- TAFE/VET qualifications
- Higher education transfers

Flinders also offers a range of special access schemes.

Admission to all courses, including the Bachelor of Languages, is limited by quota and is normally based on academic merit as determined by assessment of an applicant’s qualifications. Where students have completed SACE, the Australian Tertiary Admission Rank (ATAR) is normally used (ATAR=70.40 in 2010).
If you are an international student currently studying an Australian Year 12 program, you can apply via the processes outlined above (although some differences apply). Contact SATAC for further information.

If you are an international student studying overseas, please see our international students website for entry requirements and application information (refer to http://www.flinders.edu.au/international-students/international-students-old_home.cfm for more details).

3. Aims and expected outcomes of the course

The course aims to:

- provide high levels of proficiency in the target language within a curricular framework that fosters the development of linguistic and cultural competency for languages-oriented university students;
- expose students to a wide body of specific and cross-disciplinary knowledge relative to language acquisition and cultural practices, to Applied Linguistics, to Teaching English as a Second Language (TESOL) or to English, depending on the program of study chosen;
- provide a foundation at First Year level for metacognitive training to enhance language acquisition and maximise opportunities to progress in language learning within and beyond the classroom; and
- train students to form broad conceptual understandings while gaining depth of knowledge within a chosen language field that includes a supervised upper-level study project.

On completion of this course students are expected to:

- be able to communicate at a proficient level of competence in the main target language of study;
- demonstrate competency in a second target language of study or have gained knowledge and skills in one of the following areas of study: Applied Linguistics, English (Literature or Creative Writing streams), Teaching English as a Second Language (TESOL)
- have developed an understanding of language acquisition frameworks;
- be able to demonstrate broad knowledge of Cultural Studies relative to French, Indonesian, Italian, Modern Greek, or Spanish, according to the area of specialisation chosen;
• have developed critical understanding of theories and/or principles underpinning the chosen area of Language Studies, and knowledge of current issues therein;
• be able to undertake and successfully complete a supervised study project at upper level in a specific area of Language Studies;
• be able to demonstrate advanced level of knowledge and skills in relation to cross-cultural communication; and
• have developed understanding of, and respect for, cultural and linguistic diversity.
4. Program of Study (December, 2010)

To qualify for the Bachelor of Languages a student must complete 108 units with a grade of P or NGP or better in each topic, according to the following program of study:

1. One extended major sequence (45 units) chosen from one of the following target languages:

   French - Beginners or Advanced streams
   Indonesian - Beginners or Advanced streams
   Italian - Beginners or Advanced streams
   Modern Greek - Beginners or Advanced streams
   Spanish - Beginners or Advanced streams

2. AND 9 units core topics as follows:

   LANG1000  Strategies for language learning  (4.5 units)
   LANG1002  Language and Languages  (4.5 units)

3. AND 9 units of first year elective topics chosen from topics offered in the Bachelor of Arts

4. AND 45 units chosen from one of Option A, Option B, or Option C:

OPTION A

Students must complete the following 45 units:

(a) One ordinary major sequence (36 units) chosen from:

   French*          Beginners or Advanced
   Indonesian*      Beginners or Advanced
   Italian*         Beginners or Advanced
   Modern Greek*    Beginners or Advanced
   Spanish*         Beginners or Advanced
   Applied Linguistics
   Creative Writing
   English

* Students must choose a different language to the language that they are studying in the extended major sequence.

(b) AND 9 units of cognate topics, chosen from the list on p. 8.
OPTION B

Students must complete the following 45 units:

(a) One minor sequence (22.5 units) chosen from:
French* Beginners or Advanced
Indonesian* Beginners or Advanced
Italian* Beginners or Advanced
Modern Greek* Beginners or Advanced
Spanish* Beginners or Advanced
Teaching English as a Second Language (TESOL)
Applied Linguistics
Creative Writing
English

*Students must choose a different language to the language that they are studying in the extended major sequence.

(b) AND 22.5 units of cognate topics, chosen from the list on p. 8.

OPTION C

Students must complete the following 45 units:

(a) One minor sequence (27 units) chosen from one of the following languages offered at the University of Adelaide#:

Chinese
German
Japanese

#Chinese, German and Japanese are offered via cross-institutional study at the University of Adelaide through the Languages Outreach Program.

(b) AND 18 units of cognate topics (see p. 8).
5. Cognate topics

First Year topics (compulsory) (4.5 units)

LANG1000 Strategies for language learning
LANG1002 Language and Languages

Second and Third Years (optional) (4.5 units)

ASST2003 Connecting Society, Culture and Politics in Modern Asia
ASST2006 Indonesian Musical Cultures and Identities
ASST3004 Introduction to Indonesian Teaching Theory & Practice
ASST3010 Contemporary Indonesian Cinema
AUST2611 Australian Languages: Issues and Debates 1
AUST3611 Australian Languages: Issues and Debates 2
ITAL3403 Italian Settlement in Australia
LANG2000 Special Topic in Language or Cultural Studies
LANG2001 Introduction to Second Language Acquisition
LANG2004 Language in Society: Introduction to Sociolinguistics
LANG2005 Settling in Australia: the Italian, Greek and French experience
LANG3000 Language in Action
LING2103 Language, Culture and Communication
LING3105 Intercultural Communication in Everyday Life
LING3107 An Introduction to Translation: Theory and Practice
MGRE2213 From the Point of View of Alexandria
MGRE2214 Greek Mythology: Gods, heroes and mortals

Note: Some of these topics may be compulsory components of some language majors. When it is the case, they can’t be selected as cognates.

You are advised to consult the BLang coordinator to ensure that the cognate topics you wish to select are suitable to your study plan.

Topic descriptions

First Year topics (4.5 units)

LANG1000 Strategies for Language Learning
Coordinator: Dr EJ Bouvet (semester 1)

This topic aims to introduce language students to the language learning process from theoretical points of view, in order to equip them with the skills required for successful language learning at university level. The topic familiarises students with the basic principles of Second Language Acquisition, discusses personal learning styles as well as the implementation of language learning strategies in relation to speaking, writing, listening and reading. It also explores practical issues such as practising a language outside of the classroom, living and studying overseas and employment prospects for language students.
While studying in the topic, students will be able to monitor their progress in the language classroom over a semester through a language learning portfolio.

*Note: Compulsory topic*

**LANG1002 Language and Languages**  
Coordinator: Dr CM Mrowa-Hopkins (semester 2)

What do we know about language? What do all languages have in common? This topic introduces students to reflect upon the nature of human language and its uses, the evolution of languages and the similarities between related language families. Evidence-based discussions will help to dispel some common misconceptions that people have about language and language use, and practical guidance will be given to enhance inter-comprehension between related languages.

*Note: Compulsory topic*

**Second and Third Years topics (4.5 units)**

**ASST2003 Connecting Society, Culture and Politics in Modern Asia**  
Coordinator: Dr E Morrell (semester 1)

This topic examines the influence of culture and society on the continuing development of modern Asian nations. It also examines criticism and activism against the state. Modern Asian governments have typically paid great heed to the capacity of culture as a vehicle for social and political cohesion. In the formation of modern states, the creation of national cultures has been accorded a significant role; in maintaining the integrity and cohesion of those states, that role has if anything been further magnified. Themes examined include the influence of ethnicity and ethnic conflict, religion, education policies, the mass-media and communications technology.

*Note: This topic is recommended to students studying Indonesian, Chinese or Japanese.*

**ASST2006: Indonesian Musical Cultures and Identities**  
Coordinator: Dr RM von der Borch (semester 2)

The topic explores a variety of musical genres in Indonesia, with a focus on popular, folk and classical court styles. Interactions between Indonesian musical genres and cross-cultural influences between Western and Indonesian music are also explored. Weekly practical workshops held in the Pendopo enable students to learn to play a range of compositions for Indonesian gamelan orchestra on a variety of gamelan instruments.

*Note: This topic is recommended to students studying Indonesian if it is not taken as part of the Indonesian major/minor. However, it is open to all BLang students.*

**ASST3004 Introduction to Indonesian Teaching Theory & Practice**  
Coordinator: Ms LA Seymour  
*Not offered 2011*

This topic will provide insights into the theory and practice of language teaching and learning in general and Indonesian language teaching and learning in particular. Class activities include using and evaluating different teaching approaches and methods, conducting teaching observation and micro teaching.
ASST3010 Contemporary Indonesian Cinema
Coordinator: Dr RM von der Borch  (semester 1)

This topic will explore Indonesia in the post-Suharto era through the medium of film. Feature films and documentaries, mainstream and independent films, will be studied. The freer political climate of the post-Suharto years has coincided with the increased availability of digital film technologies. This has resulted in a significant increase in the number and type of films being produced in Indonesia. This topic will explore social, political and religious themes, with attention paid to gender representation throughout. Students taking this course will have the opportunity to view a selection of Indonesian films and to participate in discussion of them.

AUST2611 Australian Languages: Issues and Debates 1
Coordinator: Dr CJ Nicholls  (semester 1)

The topic aims to provide students with a basic understanding of the structural features of Australian languages, whilst recognising the diversity amongst them. It further aims to give students an accurate picture of the current languages situation in contemporary Aboriginal Australia. Language contact phenomena will be explored including the influence of English on Australian languages, and of Australian languages on English, and the development of pidgins, creoles and koines. Contemporary issues and debates surrounding Australian languages will be explored, and basic sociolinguistic concepts introduced as they relate to the Australian language context. The material will be presented within the overall framework of the contemporary colonial context and the continuing Aboriginal struggle for justice.

AUST3611 Australian Languages: Issues and Debates 2
Coordinator: Dr CJ Nicholls  (semester 2)

This topic aims to extend the understanding of students who already have a basic understanding of the diversity of Australian languages and the major issues and debates arising from them within the context of contemporary colonialism. Issues to be canvassed include that of gender and Australian languages, Australian languages within the context of the legal system of the dominant culture, and contemporary policies and language planning regarding Australian languages. The material will be presented within the overall framework of the contemporary colonial context and the Aboriginal struggle for justice.

ITAL3403 Italian Settlement in Australia
Coordinator: Professor DJ O'Connor  (semester 1)

The topic examines the history of Italian settlement in Australia in the context of Italian migration in the 19th and 20th centuries. The topic considers: the various migration phases; the reasons for emigrating; the preferred destinations; the early Italian settlers in Australia; regional migration; migration patterns; settlement areas; occupations; early Anglo-Australian attitudes; Italians and fascism; internment and the Second World War; post-war migration; assimilationism and the Italian identity; Italian communities; second and third generation Italian-Australians. A segment of the topic is devoted to the history of Italian settlement in South Australia.

Note: No knowledge of Italian is necessary to undertake this topic.

LANG2000 Special Topic in Language or Cultural Studies
Coordinator: Dr EJ Bouvet  (semester 1 and 2)

This topic offers students opportunities to extend further previous knowledge in the broad field of language or cultural studies (French, Indonesian, Italian, Modern Greek or Spanish).
Students will be required to either undertake study on a topic to be negotiated with their supervisor or undertake a coursework program as specified by the topic coordinator.

Note: Contact hours will depend on the project undertaken. Please contact the topic coordinator for more details.

**LANG2001 Introduction to Second Language Acquisition**
Coordinator: Dr EJ Bouvet  
(semester 1)

This topic introduces fundamental theoretical and practical issues in Second Language Acquisition from linguistic, psychological and educational perspectives. The topic compares and contrasts first and second language acquisition, examines the personal and socio-cultural characteristics influencing the language learning process, and stresses the inter-related nature of the aspects of language learning.

**LANG2004 Language in Society: Introduction to Sociolinguistics**
Coordinator: Dr A Strambi  
(semester 2)

Language in Society examines ways in which social and interpersonal factors influence language variation and vice versa. Some of the issues discussed in this topic include: Regional variation in English and Romance languages, language and social class/status, language and gender, language and subcultures, language and new media (for example, the language of SMS), languages in contact, situational variation (e.g., formal vs. informal; written vs. spoken).

**LANG2005 Settling in Australia: the Italian, Greek and French experience**
Coordinator: Dr EJ Bouvet  
(semester 2)

The topic seeks to introduce students to the phenomenon and dynamics of southern European migration to Australia with special emphasis on three groups: Italians, Greeks and French, each of which, in the Australian and specifically South Australian context, has both distinctive and common characteristics. The topic examines reasons for migration, settlement patterns, and the development of communities in the 20th Century. Also considered are issues concerning identity, language, second/third generations, cultural maintenance and transfers, and migration today as a trans-national phenomenon.

**LANG3000 Language in Action**
Coordinator: Dr EJ Bouvet  
(semester 1 and 2)

Language in Action is third-year cognate topic for students enrolled in the Bachelor of Languages. It is design to allow students to gain practical experience in a community or industry-based environment where the target language is used routinely. Students will take up and complete a variety of projects, observing and reporting on activities, practices or events taking place in a chosen community or industry-based environment.

**LING2103 Language, Culture and Communication**
Coordinator: Dr CM Mrowa-Hopkins  
(semester 1)

This topic is an introduction to the study of language, culture and communication in cross cultural contexts. Areas to be studied include contemporary issues in applied linguistics, such as how people negotiate cross-cultural communication, and how language moulds cultural practices and vice-versa.
LING3105 Intercultural Communication in Everyday Life  
Coordinator: Dr CM Mrowa-Hopkins (semester 1)  
This topic further examines the issues of language, culture and communication as they apply to cross-cultural contexts. Students are encouraged to explore differing norms of interaction across speech communities and how people negotiate cross-cultural communication in diverse settings, including everyday encounters and the workplace.

LING3107 An Introduction to Translation: Theory and Practice  
Coordinator: TBA Availability: TBA (semester 2)  
This topic provides an introduction to the theory and practice of translation for students who have no experience of translation. It involves the translation of texts in various styles, including journalism, advertising and literature, from French, Italian, or Spanish into English and, where applicable, from English into French, Italian, or Spanish. At a theoretical level, the topic introduces the issues involved in translation and the problems raised by the translation of various genres. It also aims to introduce strategies to resolve difficulties in the areas of vocabulary, idioms, cultural equivalence, and syntax. Active participation is required of students in language-specific tutorials and on-line discussion groups, where students will discuss problems encountered in their translation assignments and their application of strategies to resolve them.

Note: may not be available in all languages. Consult the BLang Coordinator before enrolling.

MGRE2213 From the Point of View of Alexandria  
Coordinator: Professor M Tsianikas (semester 2)  
This topic explores the fundamental significance of Alexandria in the establishment of Western Culture and civilisation.  
The areas covered are:

- History: The establishment of a new universalistic City, Alexandria; the creation of the famous Alexandrian Library and the development of sciences, philosophy, etc, where Greek, Egyptian, Hebrew and Roman cultures interact
- Septuagint (translation of the Old Testament into Greek) and the catalytic impact on European-Western Cultures
- Neo-Platonism (philosophical movement based on Plato's Timaeus) and the overwhelming impact on European-Western Cultures including arts, philosophy, literature and the development of Christianity
- The rise of Christianity: e.g., Apocalypse, monastic movements
- Literature: Poems by the Alexandrian poet, C. Cavafy, which "expose" subjects emerging from the cultural making of the Hellenistic and Roman period of Alexandria

MGRE2214 Greek Mythology: Gods, heroes and mortals  
Coordinator: Dr M Palaktsoglou  
This topic will introduce students to Greek Myths concerning the life and deeds of gods and heroes, as well as the circle of life for mortals. Furthermore, key themes and issues of Greek Mythology which have influenced the European Literature and Thought will be identified and explored. The topic aims to show the relevance of key themes in myth to the culture in which these myths arose, by investigating their roles in the religious, political and social life of the ancient Greek world. It is based upon Greek texts in translation as well as English literary texts.
6. Important dates

CRITICAL DATES 2011

Semester 1 Topics

Thursday 10 March  Last day to pay Semester 1 up-front student contribution amounts and tuition fees

Friday 11 March  Last day to enrol in new topics. If you enrol in topics on Friday 11 March 2011 up-front student contribution amounts and tuition fees will be due immediately upon enrolment.

Thursday 31 March  Census Date

Last Day to purge topics from student record

Last day to withdraw without incurring student contribution amounts, tuition fees, or consuming Student Learning Entitlement (SLE)

Friday 13 May  Last day to withdraw without failure (WN)

Friday 17 June  Last day to withdraw (WF)

Semester 2 Topics

Friday 5 August  Last day to enrol in new topics

Wednesday 10 August  Last day to pay Semester 2 up-front student contribution amounts and tuition fees

Wednesday 31 August  Census Date

Last day to purge topics from student record

Last day to withdraw without incurring student contribution amounts, tuition fees, or consuming Student Learning Entitlement (SLE)

Friday 7 October  Last day to withdraw without failure (WN)

Friday 11 November  Last day to withdraw (WF)

Non-Semester Topics

Last date to enrol  Last day of teaching or census date, whichever earlier

Census Date  First University working day after 20% of combined teaching and assessment period has elapsed.

Last day to withdraw without failure  2/3 through the teaching period for the topic or the census date, whichever is later

Last day to withdraw  Last day of teaching or last day to withdraw without failure, whichever is later
7. Academic integrity

Academic integrity means that all work which is presented is produced by the student alone, with all sources and collaboration fully acknowledged.

The University's policies can be found in Section C of the 2008 Student Related Policies and Procedures Manual (refer to the following link for a web version: http://www.flinders.edu.au/ppmanual/student/assessment1.html)

These policies refer to various forms of academic dishonesty, including dishonesty in examinations, plagiarism, falsification of data, and giving and accepting assistance in a piece of assessed individual work. According to University policy, plagiarism consists of using another person’s words or ideas as if they were your own. It can take the following forms:

- Presenting substantial extracts from books, articles, theses, other published or unpublished works and other students’ work, without clearly indicating the origin of those extracts with quotation marks and references such as footnotes.
- Using very close paraphrasing of sentences or whole paragraphs without due acknowledgment in the form of reference to the original work.
- Quoting directly from a source and failing to insert quotation marks around the quoted passages. In such a case, it is not adequate merely to acknowledge the source.
- Arranging for someone else to undertake all or part of a piece of work and presenting that work as one’s own.
- Submitting another student’s work whether or not it has been previously submitted by that student.
- Two or more students separately submitting the same piece of work on which they have collaborated, unless the Lecturer-in-charge has indicated that this procedure is acceptable for the specific piece of work in question.
8. Assignments and Grades (and other important matters)

Time for completing assignments
Individual pieces of assessed work will have their own time for submission which will be set out in the Statement of Assessment Methods (SAM) form for each topic. If you cannot meet a deadline, because of ill health or other valid compassionate reasons, you must ask the topic coordinator for an extension as soon as practical.

Submission and Collection of Assignments (for topics taken within the School of Humanities)
All assignments must bear a standard cover sheet (colour-coded according to topics) that can be obtained from the landing outside of Room 202 in the Humanities building. Please make sure that you fill in the cover sheet carefully and sign it.

Assignments MUST NOT BE submitted inside folders, envelopes or plastic coverings (unless specified by topic coordinator). Sheets should be firmly fastened together, preferably by staple, to avoid getting lost. You are strongly advised to keep a copy of your assignment as a safety measure.

Assignments must be placed in the Humanities essay box situated at the top of the stairs (Northwest corner) of the Humanities Building, by 4.00 pm on the assignment due date. There is also an after-hours essay chute in the Humanities courtyard, outside of room 133. They may be collected from Room 254 if they are not returned to you in class.

For non Humanities-based topics, please refer to your lecturers for assignment submission and collection details.

Supplementary Assessment (Medical/Compassionate Grounds)
Supplementary assessment is a second chance to take an assessment which you have missed because of a medical condition or on account of compassionate grounds. Supplementary assessment will not normally be awarded to improve a grade in a topic which you have successfully completed.

Application forms for supplementary assessment on medical or compassionate grounds may be obtained from, and submitted to, the Bachelor of Languages convenor (for ASST topics, please refer to Dr Elizabeth Morrell).

Grades
Flinders University has adopted the following grading system:

<table>
<thead>
<tr>
<th>Undergraduate Grades:</th>
<th>High Distinction</th>
<th>85-100 HD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distinction</td>
<td>75-84</td>
<td>DN</td>
</tr>
<tr>
<td>Credit</td>
<td>65-74</td>
<td>CR</td>
</tr>
<tr>
<td>Pass</td>
<td>50-64</td>
<td>P</td>
</tr>
<tr>
<td>Fail</td>
<td>0-49</td>
<td>F</td>
</tr>
</tbody>
</table>
High Distinction (HD)

The grade will be awarded where there is evidence that a student has undertaken the required core work for the topic at a high level and considerable additional work in wider areas relevant to the topic, has demonstrated the acquisition of an advanced level of knowledge/understanding/competencies/skills required for meeting topic objectives and passing the range of topic elements at the highest level.

The student would normally have attained an in-depth knowledge of matter contained in set texts or reading materials and undertaken extensive wider reading beyond that which is required or expected. The student would have consistently demonstrated a high level of proficiency at applying a range of major academic debates, approaches, methodologies and conceptual tools and combining a knowledge of the subject matter of the topic with original and creative thinking.

The grade will be awarded in recognition of the highest level of academic achievement expected of a student at a given topic level. A score in the range of 85–100 will be awarded.

Distinction (DN)

The grade will be awarded where there is evidence that a student has undertaken all of the required core work for the topic at a high level and considerable additional work in wider areas relevant to the topic, has demonstrated advanced knowledge/understanding/competencies/skills required for meeting topic objectives and completing assessment exercises at a high standard.

The student would normally have attained an advanced knowledge of matter beyond that contained in set texts or reading materials and have done considerable wider reading, and have demonstrated a broad familiarity with and facility at applying a range of major academic debates, approaches, methodologies and conceptual tools.

The grade should reflect very high quality work which shows the student generally works at a level which is beyond the requirements of the assessment exercise and is developing a capacity for original and creative thinking. A score in the range of 75–84 will be awarded.

Credit (CR)

The grade will be awarded where there is evidence that a student has undertaken all of the required core work for the topic and additional work in wider areas relevant to the topic, and has demonstrated a sound level of knowledge/understanding/competencies/skills required for meeting topic objectives and completing assessment exercises at a proficient standard.

The student would normally have attained a sound knowledge of matter contained in set texts or reading materials and have done wider reading, and demonstrated familiarity with and the ability to apply a range of major academic debates, approaches, methodologies and conceptual tools.

Students should have a reasonable opportunity of reaching this grade provided they have completed all course requirements, demonstrated proficiency in the full range of course objectives and shown considerable evidence of a sound capacity to work with the range of relevant subject matter. A score in the range of 65–74 will be awarded.
**Pass (P)**

The grade will be awarded where there is evidence that a student has undertaken the required core work for the topic and has demonstrated at least an adequate level of knowledge/understanding/competencies/skills required for meeting topic objectives and satisfactorily completing essential assessment exercises.

The student would normally have attained an adequate knowledge of matter contained in set texts or reading materials, and demonstrated familiarity with major academic debates, approaches, methodologies and conceptual tools. A score in the range of 50–64 will be awarded.

Pass is the highest grade which can be achieved in a supplementary assessment granted on academic grounds.

**Fail (F)**

The grade will be awarded if a student is unable to demonstrate satisfactory academic performance in a topic or has failed to complete essential topic elements or required assessment tasks at an acceptable level, in accordance with topic objectives. A score in the range of 0–49 will be awarded.

**Student Learning Centre**

The Student learning Centre assists students to adjust to the academic demands of the university in their first year of study and develop more effective learning techniques in all years of study. You can contact the Centre on 08 8201 2305 or 08 8201 2518. They also produce a number of helpful leaflets on studying at the university, all of which will help you with your assignment work. You can access most of these guides (as well as lots of other helpful information) on-line at [http://www.flinders.edu.au.SLC/index.html](http://www.flinders.edu.au.SLC/index.html)

**Changing your topics**

If you want to amend your enrolment by changing the topics you are doing: see on-line web enrolment procedures. The last day to enrol in new topics is Friday 11 March in Semester 1 and Friday 5 August in Semester 2 2010. The last day to withdraw from topics is before 31 March in Semester 1 and 31 August in Semester 2. If you withdraw from a topic after these dates there may be consequences for HECS liability – you should see the Enrolment Guide for more information.

**IMPORTANT:** The last day to withdraw without failure (WN) is Friday 13 May (semester 1) and Friday 7 October (semester 2).
9. Academic contacts

Dr Eric Bouvet
Convenor of the Bachelor of Languages
Humanities, Room 222
Tel: 8201 2104
Email: eric.bouvet@flinders.edu.au

Dr Colette Mrowa-Hopkins
Coordinator of French
Humanities, Room 212
Tel: 8201 2459
Email: Colette.mrowa-hopkins@flinders.edu.au

Dr Elizabeth Morrell
Director, Flinders Asia Centre (Indonesian)
Social Sciences South, Room 306S
Tel: 8201 2248
Email: liz.morrell@flinders.edu.au or

Ms Firdaus
Flinders Asia Centre (Indonesian)
Social Sciences South, Room 382S
Tel: 8201 2742
Email: firdaus@flinders.edu.au

Dr Antonella Strambi
Coordinator of Italian
Humanities, Room 209
Tel: 8201 2622
Email: antonella.strambi@flinders.edu.au

Prof. Michael Tsianikas
Coordinator of Modern Greek
Humanities, Room 229
Tel: 8201 3850
Email: antonella.strambi@flinders.edu.au

Dr Maria Long
Coordinator of Spanish
Humanities, Room 216
Tel: 8201 2698
Email: maria.long@flinders.edu.au
10. Administrative contacts and useful links

The Undergraduate Student Services Team (School of Humanities)
Room 254 (Humanities Building)
Tel: 8201 2053

Ms Kate Wiseman: Administrator of the Bachelor of Languages:
(for queries about enrolment and credit transfer)
Room 4.20 (Education Building)
Tel: 8201 2868
Email: kate.wiseman@flinders.edu.au

General information about the Bachelor of Languages:
http://www.flinders.edu.au/courses/undergrad/blang/blang_home.cfm

Bachelor of Languages' program of Study:
http://www.flinders.edu.au/calendar/vol2/ug/BLang.htm#Prog

Careers Website:

Careers Website (Languages):

Discipline of Asian Studies (University of Adelaide):

Discipline of German (University of Adelaide):
10. Templates

Students must complete 108 units consisting of:

1. One extended major sequence (45 units) chosen from one of: French, Indonesian, Italian, Modern Greek or Spanish
2. 9 units of core topics: LANG1000 Strategies for Language Learning and LANG1002 Language and Languages
3. 9 units of first year elective topics chosen from topics offered in the Bachelor of Arts
4. 45 units chosen from one of Option A, Option B or Option C

**OPTION A**

Students complete 45 units as follows:

- One ordinary major sequence (36 units) chosen from: French, Indonesian, Italian, Modern Greek, Spanish, Applied Linguistics, Creative Writing or English; AND
- 9 units of cognate topics.

Cognate topics and major sequence topics are listed on page 7

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Extended Major (eg FREN1201) (4.5)</th>
<th>LANG1000 (4.5)</th>
<th>Major Sequence (4.5)</th>
<th>BA Elective Topic (4.5)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extended Major (eg FREN1202) (4.5)</td>
<td>LANG1002 (4.5)</td>
<td>Major Sequence (4.5)</td>
<td>BA Elective Topic (4.5)</td>
</tr>
<tr>
<td>Year 2</td>
<td>Extended Major (eg FREN2201) (4.5)</td>
<td>Extended Major (eg FREN2211) (4.5)</td>
<td>Major Sequence (4.5)</td>
<td>Major Sequence (4.5)</td>
</tr>
<tr>
<td></td>
<td>Extended Major (eg FREN2202) (4.5)</td>
<td>Extended Major (eg FREN2212) (4.5)</td>
<td>Major Sequence (4.5)</td>
<td>Cognate Topic (4.5)</td>
</tr>
<tr>
<td>Year 3</td>
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</table>
**Students must complete 108 units consisting of:**

1. **One extended major sequence (45 units)** chosen from one of: French, Indonesian, Italian, Modern Greek or Spanish
2. **9 units of core topics**: LANG1000 Strategies for Language Learning and LANG1002 Language and Languages
3. **9 units of first year elective topics** chosen from topics offered in the Bachelor of Arts
4. **45 units** chosen from one of Option A, Option B or Option C

**OPTION B**

**Students complete 45 units as follows:**

- **One minor sequence (22.5 units)** chosen from: French, Indonesian, Italian, Modern Greek, Spanish, Teaching English as a Second Language (TESOL), Applied Linguistics, Creative Writing or English; **AND**

- **22.5 units of cognate topics.**

  *Cognate topics and minor sequence topics are listed on page 4*

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<th>Year 1</th>
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**OPTION C**

Students complete 45 units as follows:

- **One minor sequence (27 units)** chosen from one of the following languages offered at the University of Adelaide: Chinese, German or Japanese, **AND**

- **18 units of cognate topics.**

  Cognate topics and minor sequence topics are listed on page 4.

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