Friday 7 November  
Room 1  
OPENING NIGHT  
Inaugural Talk  
**UNDERTOW**  
(Contracorriente)  
**Dir. Javier Fuentes-León**  
PERU, 2009  
R18+, 110 min  
Comedy/Drama

With sweeping images of the beautiful Peruvian coastline, “Undertow” shows the conflicting feelings of contemporary sexuality, confronted by tradition and belief. The story unwinds gracefully and with slow-building emotion in a tiny seaside village in northern Peru, where, save for a few modern conveniences, people live much as they probably did decades earlier, pulling fish from the sea and bound by communal interdependence. There, a young fisherman, Miguel, awaits the birth of his first child, an event that fills him with so much happiness that he shares his bliss generously with his beloved wife Mariela and his lover Santiago, an artist from the big city.

**Monday 10 November**  
Room 2  
**THE TIGER AND THE DEER**  
(El tigre y el venado)  
**Dir. Sergio Sibrian**  
EL SALVADOR, 2013  
R18+, 46 min  
Documental

The Story talks about “Don Chelino”, an old man of 103 years old, from Tacuba, who knows how to play the indigenous flute called “pito de Carrizo”, which is the main musical instrument in the traditional dance “el tigre y el venado” (the tiger and the deer). The man teaches a young man how to play the flute in order to maintain alive the tradition; at the same time, he tells his apprentice the story about the indigenous massacre in El Salvador, occurred in 1932, and that was considered the most brutal repression act against the indigenous culture in El Salvador. The apprentice learns to play the flute and together with Don Chelino, they play the song and enjoy the music with the traditional dancers.

**Monday 10 November**  
Room 1  
**THE ENGINEER**  
(El ingeniero)  
**Dir. Diego Arsuaga**  
URUGUAY, 2012  
R18+, 97 min  
Drama

15 years ago, when the Uruguayan national football team ran onto the field to compete in the final of the Copa America, their technical director, the Engineer Erramuspe, didn’t emerge from the change rooms. Two days later, the team received his letter of resignation due to “personal reasons”. For fifteen years, the world of journalism has tried to interview the Engineer - without success. When it seems as though he will take his secrets to his grave, a young journalist finally manages to interview him.

**Tuesday 11 November**  
Room 2  
**THE ZERO HOUR**  
(Hora cero)  
**Dir. Diego Velasco**  
VENEZUELA, 2010  
R18+, 100 min  
Action/Thriller

A love story told in the midst of chaos, the mythical rise to power and the inevitable fall from grace. Set in Caracas during the 1996 medical strike known as The Zero Hour.

**Wednesday 12 November**  
Room 2  
**THE WATER AT THE END OF THE WORLD**  
(El agua del fin del mundo)  
**Dir. Paula Siero**  
ARGENTINA, 2010  
R18+, 85 min  
Drama

Two sisters decide to embark on a trip to Tierra del Fuego, “the end of the world”, after learning that the incurable illness of the older one has taken a bad turn. Younger sister Laura takes it upon herself to finance the journey, although she is already struggling to make ends meet with her low-paid pizzeria job. The two sisters’ relationship gets more complicated once Laura meets and begins to date Martin, a struggling musician, who becomes attracted to both of them. It is a warm, intensely honest and humane story of real emotions—love and hate, anger and understanding—between siblings.

**Thursday 13 November**  
Room 3  
**THE MAN FROM THE FUTURE**  
(O homem do futuro)  
**Dir. Claudio Torres**  
BRAZIL, 2011  
R18+, 106 min  
Comedy/Sci-Fi

The Man from the Future is a romantic comedy about love and regret. Who never desired to go back in time and fix past mistakes? A pop film with shades of science fiction and rock and roll music.
6.30 pm weeknights
7 to 21 November 2014
Flinders University in the City
182 Victoria Square
Admission: free. No booking required.
All films subtitled in English.
All screenings R18+

Friday 14 November
Level 2, Room 2.3
BY THE FIRE
(Sentados frente al fuego)
Dir. Alejandro Fernández Almendras
CHILE, 2011
R18+, 95 min
Drama
Daniel and Alejandra have been together for a couple of years. Both are near their forties, and now decide to embark on a new adventure and try their luck in the country. But Alejandra suffers from a serious disease that will slowly consume their dreams and will test Daniel’s love and patience.

Monday 17 November
Level 3, Room 2.3
SOPHIA AND THE STUBBORN
(Sofía y el terco)
Dir. Andrés Burgos
COLOMBIA, 2012
R18+, 80 min
Drama/Comedy
Sofia is a woman who has never left her village. She and husband Alfredo, both live a quiet and predictable life at the top of the Andes, far from the coast. This year, Alfredo has promised her to fulfill her dream of going to the Caribbean, but he always finds an excuse for delay the trip. Sofia fears that life will not provide her a new opportunity to fulfill this dream, but suddenly she musters enough courage as to pursue her adventure. Stubborn Alfredo cannot imagine the lesson he is about to learn.

Tuesday 18 November
Room 2.3
HABANASTATION
Dir. Ian Padrón
CUBA, 2011
R18+, 93 min
Drama/Fantasy
Tracing the lives of two Cuban classmates with different upbringings, Habanastation relates how a privileged student, Mayito, blindly enters into the dangers of Carlos’ neighbourhood, La Timba. What follows is an unforgettable journey full of discovery and the formation of a strong friendship.

Wednesday 19 November
Room 2
IN THE NAME OF THE GIRL
(En el nombre de la hija)
Dir. Tania Hermida P.
ECUADOR, 2011
R18+, 96 min
Drama/Comedy
In the seventies, nine year old girl Manuela finds herself trapped during her holidays in her grandparents’ old rural house, amongst the ideas of her atheist father and her grandmother’s catholic dogmas. They are fighting for the right to define her name and her role in the family. Nevertheless, Manuela will find a way to break her own ties after she finds her crazy uncle hiding in the hacienda’s library. This will change her relationship towards words and names including hers.

Thursday 20 November
Room 2
YEARS AFTER
(Años después)
Dir. Laura Gárdos
MEXICO, 2012
R18+, 95 min
Drama
At 35, Andrés leads a quiet life; he lives in Mexico City and has a girlfriend he plans to marry. His only relative is his mother Clara, who came to Mexico fleeing from the Spanish dictatorship years ago. One day, by chance, Andrés finds out he has a grandfather who lives in a village in Galicia. This news causes such an emotional response in him that he decides to leave everything and travel to Spain to reconstruct his own past and meet Justino, his grandfather.

Friday 21 November
Room 10.1
PARAGUAYAN HAMMOCK
(La hamaca paraguaya)
Dir. Paz Encina
PARAGUAY, 2006
R18+, 78 min
Drama
The story takes place during a single day, 14 June 1935, in autumn, but the heat still continues. In a secluded location on lands Paraguay, Candida and Ramón, an elderly couple of peasants, await the return of their son, who went to fight in the Chaco War. Also they are awaiting the arrival of rain (which despite forecasts never comes) and wind, so the heat (still undaunted despite the season) disappears; the dog stops barking (but nothing gets to stop); and, finally, things improve. That moment of eternity is between the past and the future to come. But within a couple each sees things his way: Ramon, the father, facing forward with optimism, while Candida, the mother, is convinced that her son is dead. However, the roles are reversed while waiting; the father and mother of the child receiving a signal, which will make them change their attitude and posture.