BCA Honours in Screen and Media Handbook 2015

Screen Production & Digital Media

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8201 2697

http://ehlt.flinders.edu.au/screen

Undergraduate Student Services 8201 2578
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Introduction
An Honours degree involves an extra year of advanced study on top of the standard three-year Bachelor degree. The Bachelor of Creative Arts Honours in Screen and Media is designed for students who wish to develop their production skills, with a study program built around a significant project or production. It is available to qualifying students from both the BA program and the BCA program.

Students can specialise in Screen Production or Digital Media or, with the BCA Coordinator’s approval, may take a degree that combines both Screen Production and Digital Media topics.

http://www.flinders.edu.au/courses/rules/undergrad/hbca.cfm#courseaims

A student who has completed all the requirements for the BCA, or another qualification which the Faculty Board agrees is equivalent, may be accepted as a candidate for the Honours degree provided a sufficiently high standard has been achieved in fulfilling the requirements for the Bachelor degree. Normally BA students will have completed a major sequence in Screen and Media and electives in Screen Production and/or Digital Media.

To proceed to BCA Honours, students are normally expected to have achieved grades of DN or better in the last 9 units of the Screen and Media major and grades of DN or better in 9 units of second or third level screen production topics.

Entry into the BCA Honours in Screen and Media is by application.

Prospective students are required to submit an application and a portfolio of work by Monday 8th of December 2015, and attend an interview in the week beginning Monday 15th December 2015. (If necessary, the interview can be done via phone.) Please contact the BCA Hons Coordinator Mr Cole Larsen by email if you require further information.
cole.larsen@flinders.edu.au

To qualify for the BCA Honours degree, a student must satisfactorily complete 36 units of study as specified. The program requires one year of full-time study or the equivalent part-time.

Course Aims
The Bachelor of Creative Arts Honours in Screen Production aims to:
- provide graduates of the Bachelor of Creative Arts with advanced skills in the writing, pre-production, production and post-production phases of producing a variety of screen or digital media based works
- include the opportunity for students to undertake a work integrated learning placement
- allow students to gain industry contacts and develop skills and knowledge about career pathways in the screen and digital media based industries.

Learning Outcomes
Graduates will:
- have developed a wide range of skills and understanding of the process from pre-production through production, to distribution
- have developed collaborative skills to work with the broad range of professionals involved in the screen or digital media industry, and their peers
- be able to plan research activities and manage their time independently
- be able to demonstrate a thorough understanding of the ethical considerations of research
- be able to demonstrate a high level of motivation, knowledge and skill for a specialised area of production or post-production
- have had the opportunity to gain workplace experience in the screen production or digital media industry, and to develop industry networks.
Program of Study – Screen Production Specialisation
To qualify for the degree students must complete satisfactorily 36 units comprising 18 units of core topics and 18 units of electives according to the following program.

Screen Production Specialisation - Core topics

18 units selected from:

- SCME7050 Honours Production 1, Major Project Pre-Production (4.5 units)
- SCME7051 Honours Production 2, Research and Development (4.5 units)
- SCME7055 Honours Production 3, Major Project Production (4.5 units)
- SCME7056 Honours Production 4, Major Project Post Production (4.5 units)

Screen Production Specialisation - Elective topics

18 units selected from:

- SCME7052 Honours Production 5, Script Writing (4.5 units)
- SCME7053 Honours Production 6, Advanced Camera Techniques (4.5 units)
- SCME7054 Honours Production 7, Research Project 1 (4.5 units)
- SCME7057 Honours Production 8, Research Project 2 (4.5 units)
- SCME7058 Screen and Media Practicum (4.5 units)
- SCME7059 Special Topic in Honours Production 1 (4.5 units)
- SCME7060 Special Topic in Honours Production 2 (4.5 units)
- SCME7061 Special Topic in Honours Production 3 (4.5 units)
- SCME7062 Advanced Production (4.5 units)
Program of Study – Digital Media Specialisation
To qualify for the degree students must complete satisfactorily 36 units comprising 22.5 units of core topics and 13.5 units of electives according to the following program.

Digital Media Specialisation - Core topics

18 units selected from:

- **SCME7071** Digital Media Honours Project 1 (4.5 units)
- **SCME7072** Digital Media Honours Project 2 (4.5 units)
- **SCME7073** Digital Media Honours Project 3 (4.5 units)
- **SCME7074** Digital Media Honours Project 4 (4.5 units)

Digital Media Specialisation - Electives

- **SCME7054** Honours Production 7, Research Project 1 (4.5 units)
- **SCME7057** Honours Production 8, Research Project 2 (4.5 units)
- **SCME7058** Screen and Media Practicum (4.5 units)
- **SCME7059** Special Topic in Honours Production 1 (4.5 units)
- **SCME7060** Special Topic in Honours Production 2 (4.5 units)
- **SCME7061** Special Topic in Honours Production 3 (4.5 units)
### SCME7050 Honours Production 1, Major Project Pre-Production

*Topic Coordinator - Dr AJ Wotherspoon*

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<td>2015</td>
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**Class Contact**
- 1 2- hour seminar weekly
- 1 2- hour workshop weekly

**Prerequisites**
- 1 Admission into HBCA-Bachelor of Creative Arts (Honours)
- 2 $^*$ 1 Units in spk(s): HBCA-SCPR - Screen
- 2a $^*$ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan
- 3 Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)

Must Satisfy: ((1 and (2 or 2a)) or (3))

**Topic Description**
This topic provides students with the opportunity to develop research, and pre-production skills as a producer/director or craft specialist for a major project short fiction or non-fiction screen work.

**Educational Aims**
This topic aims to further develop:

- the ability to research and communicate creative production concepts skills in the production of screen projects
- skills in planning for screen projects and the completion of required documentation

**Expected Learning Outcomes**
On completion of this topic students will be able to:

- communicate and transmit ideas about their work to peers, industry and the broader community both verbally and in writing
- demonstrate research skills and methodology in devising a major screen project
- demonstrate specialised creative and technical skills required in pre-production of a major screen project
- generate production documentation (budget, risk assessment, schedule, crew, cast and location agreements) required for a major project short fiction or non-fiction screen work.
SCME7051 Honours Production and Development

**Topic Coordinator - Cole Larsen**

**Year** 2015  
**Units** 4.5  
**Class Contact**  
1 1-hour seminar weekly  
1 1-hour intensive workshop weekly

**Prerequisites**  
1 Admission into HBCA-Bachelor of Creative Arts (Honours)  
2 Units in spk(s): HBCA-SCPR - Screen  
2a Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan  
3 Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)  
Must Satisfy: ((1 and (2 or 2a)) or (3))

**Topic Description**  
This topic requires students to research, develop and focus the creative concepts in their creative project. Within this topic students will be expected to develop their idea from concept to treatment. There is also an opportunity for students to identify additional skills required to successfully complete the major work in the second semester.

**Educational Aims**  
This topic aims to:  
- develop skills in working with actors/participants for a major project short fiction or non-fiction screen work.  
- develop skills in working with key creative crew for a major project short fiction or non-fiction screen work.  
- extend skills in concept, aesthetics and narrative for a major project short fiction or non-fiction screen work.  
- enhance student abilities to communicate sophisticated creative concepts to collaborators and peers for a major project short fiction or non-fiction screen work

**Expected Learning Outcomes**  
On completion of this topic students will be able to:  
- work with actors/participants in the making of a major project short fiction or nonfiction screen work.  
- work with key creative crew in the making of a major project short fiction or nonfiction screen work.  
- demonstrate advanced skills in concept, aesthetics and narrative in the making of a major project short fiction or nonfiction screen work  
- demonstrate advanced skills in communicating sophisticated creative concepts in the making of a major project short fiction or nonfiction screen work
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</table>
| Class Contact| 1 1-hour tutorial weekly  
               1 2-hour workshop weekly |
| Prerequisites| ^ = may be enrolled concurrently |
| ^ 1 Admission into HBCA-Bachelor of Creative Arts (Honours)  
  2 ^ 1 Units in spk(s): HBCA-SCPR - Screen  
  2a ^ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan  
  3 SCME7050 -  
  4 Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)  
  5 SCME7050 - Must Satisfy: ((1 and (2 or 2a) and 3) or (4)) and (5) |
| Topic Description | In this topic students will work with a supervising lecturer to produce and direct a major screen production project of 6-8 minutes duration. In class seminars with guest lecturers and filmmakers will also provide an insight into industry practices and the development of short films. Under the supervision of the lecturer, students will manage the production of their major project including budget, crew, cast, scheduling, permissions and logistics. |
| Educational Aims | This topic aims to further develop:  
  • producing and directing skills for a major project in screen production  
  • skills in project management, scheduling and logistics for a major screen production project  
  • skills in collaborating with crews and participants  
  • skills in creative decision-making and problem solving  
  • skills in risk assessing and generating paperwork for a screen production project |
| Expected Learning Outcomes | On completion of this topic students will be able to:  
  • produce and direct a major project screen production of 6-8 minutes duration  
  • manage and schedule a short digital story telling production  
  • collaborate with crews and interview participants for a major project screen and media production  
  • project manage including crew, schedule and book equipment and facilities for a major project screen and media production  
  • make creative decisions and solve problems in a limited time span  
  • risk assess, generate paperwork and gain permissions for a screen and media production project |
SCME7056 Honours Production 4, Major Project Post Production

**Topic Coordinator - Cole Larsen**

**Year** 2015

**Units** 4.5

**Class Contact**
- 1 1-hour tutorial weekly
- 1 2-hour workshop weekly

**Prerequisites**
- 1 Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
- 2 Admission into HBCA-Bachelor of Creative Arts (Honours)
- 3 ^ 1 Units in spk(s): HBCA-SCPR - Ver 2 - Screen
- 3a ^ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan
- 4 ^ SCME7055 - Must Satisfy: ((1) or (2 and (3 or 3a))) and (4)

**Topic Description**
In this topic students will work with a supervising lecturer to oversee the post-production (including editing, sound design, DVD authoring and marketing) of a 6-8 minute screen production major project from the perspective of a producer/director. Under the supervision of the lecturer, students will manage the production of their major project including crew, participants, logistics and schedules.

**Educational Aims**
This topic aims to further develop:

- student producing and directing skills in the management of post-production for a 6-8 minute screen production major project
- student skills in collaborating with editors and sound designers in post production
- student skills in delivering consumables for a range of platforms including electronic files, tape masters and DVD
- student skills in the development of a marketing kit for a screen production major project
- skills in risk assessing and generating paperwork for a screen and media production project

**Expected Learning Outcomes**
On completion of this topic students will be able to:

- make creative and technical decisions from the perspective of a producer/director
- collaborate with editors and sound designers to complete a screen production major project
- complete consumables for exhibition and distribution for film festivals, television broadcast and online exhibition
- develop electronic and hard copy press kits for the marketing of a screen production major project
- risk assess, generate paperwork and gain permissions for a screen production project
# SCME7071 Digital Media Honours Project 1

**Topic Coordinator - KE Cavanagh**

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</table>
| Class Contact | 1 2-hour seminar fortnightly  
1 2-hour workshop weekly |
| Prerequisites | Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media) |

**Assumed Knowledge**  
Completion of Bachelor of Creative Arts (Digital Media)

**Topic Description**  
Students will devise a project in Digital Media to be realised in subsequent topics. The focus will be on conception and planning, including the budgetary, administrative, logistical, and collaborative requirements for the pre-production of a major project.

**Educational Aims**  
This topic aims to:

- develop students' skills in the conception and development of a major project in digital media  
- develop students' skills in aesthetics, planning, budgeting, logistics and management of a major project  
- develop students' skills in communication and collaboration with students and staff required for advanced project work  
- provide students with the skills and knowledge to undertake risk assessment and the appropriate paperwork for the successful realisation of a major project

**Expected Learning Outcomes**  
On completion of this topic students will be able to:

- develop and present an outline of a proposed project  
- understand and implement the collaborative and management requirements of a major project  
- undertake the required logistical tasks for a project, including finance and risk assessment
### SCME7072 Digital Media Honours Project 2

**Topic Coordinator - KE Cavanagh**

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<tr>
<td>Class Contact</td>
<td>1 2-hour seminar fortnightly</td>
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<td>Prerequisites</td>
<td>Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)</td>
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**Assumed Knowledge**

Completion of Bachelor of Creative Arts (Digital Media)

**Topic Description**

This topic is taken in conjunction with Digital Media Honours Project 1. The focus will be on the presentation of the proposed project and all logistical tasks required for production. Students will work in a collaborative context to achieve the topic aims.

**Educational Aims**

This topic aims to develop students’:

- communication skills required in a major project
- preproduction and management skills of a major project
- ability to undertake risk assessment and the appropriate paperwork for the successful realisation of a major project

**Expected Learning Outcomes**

On completion of this topic students will be able to:

- pitch a proposed project
- organise and manage the key collaborative personnel required for production
- manage all logistical tasks required for the project, including risk assessment
### Topic Coordinator - Theodor Wyeld

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| **Class Contact** | 1 1-hour supervised study fortnightly  
3 2-hour intensive workshops per semester |
| **Prerequisites** | Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media) |
| **Assumed Knowledge** | Completion of Bachelor of Creative Arts (Digital Media) |

**Topic Description**

In this topic, students will produce a major project in Digital Media. Students will manage their own production under supervision of an academic staff member, including budgeting and collaboration with key project personnel.

**Educational Aims**

This topic aims to:

- develop students' producing skills required for major projects
- develop students' skills in creative, aesthetic and managerial problem solving
- develop students' skills in successful collaboration in project production

**Expected Learning Outcomes**

On completion of this topic students will be able to:

- complete a proposed project to final production stage
- schedule and manage the production process
- manage all logistical tasks required for the project, including risk assessment
**SCME7074 Digital Media Honours Project 4**

**Topic Coordinator - Theodor Wyeld**

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<td><strong>Class Contact</strong></td>
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<td>3 2-hour intensive workshops per semester</td>
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<td><strong>Prerequisites</strong></td>
<td>Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)</td>
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<tr>
<td><strong>Assumed Knowledge</strong></td>
<td>Completion of Bachelor of Creative Arts (Digital Media)</td>
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**Topic Description**

In this topic students will finalise a major project in Digital Media to the point of final delivery and presentation to a public audience and industry professionals.

**Educational Aims**

This topic aims to:

- develop students' post-production skills required for major projects
- develop students' skills in delivering consumables in a range of platforms
- develop students' skills in the professional presentation and marketing of a project

**Expected Learning Outcomes**

On completion of this topic students will be able to:

- make creative and technical decisions from the perspective of a producer
- deliver and present an advanced project to a professional audience
- develop a strategy for the promotion of a consumable product
### Topic Coordinator - Cole Larsen (Not offered in 2015)

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<tr>
<td>Class Contact</td>
<td>1 2-hour workshop weekly</td>
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</table>
| Prerequisites | 1 Admission into HBCA-Bachelor of Creative Arts (Honours)  
^ = may be enrolled concurrently  
2 ^ 1 Units in spk(s): HBCA-SCPR - Screen  
2a ^ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan  
3 Admission into GDPCACW-Graduate Diploma in Creative Arts (Creative Writing)  
3a Admission into GDPCADR-Graduate Diploma in Creative Arts (Drama)  
3b Admission into GDPCASP-Graduate Diploma in Creative Arts (Screen Production)  
3c Admission into MCACW-Master of Creative Arts (Creative Writing)  
3d Admission into MCADR-Master of Creative Arts (Drama)  
3e Admission into MCASP-Master of Creative Arts (Screen Production)  
3f Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media) Must Satisfy: (1 and (2 or 2a) or (3 or 3a or 3b or 3c or 3d or 3e or 3f) |

### Topic Description
This topic provides opportunities for students to further develop the skills of writing a short screenplay. Students will further develop skills in narrative structure, plot, tone, character and genre to develop a 6-8 minute screenplay.

### Educational Aims
This topic aims to:

- further develop student skills in concepts including story, drama, narrative structure, tone, character and plot
- further develop student skills in concepts including symbolism, motif, genre and film construction
- further develop student skills in writing short screen plays
- instil in students the importance and role of the screenplay in the creation of short film
- further develop the construction of classic narrative and alternative narrative form in short films
- allow students the opportunity to write a short script of 6-8 minutes duration for their major production project

### Expected Learning Outcomes
On completion of this topic students will:

- identify and analyse story, script structures, drama, tone, plot and character for short film
- have demonstrated an advanced understanding of symbolism, motif, genre and film construction for short film
- be able to collaborate with their peers in script conceptualisation and development
- be able to demonstrate the importance of screenplays in the creation of short films
- have demonstrated an advanced understanding of classic narrative and alternative narrative form or short films
- be able to develop a synopsis, treatment, character breakdown and script for a short film
- be able to apply their knowledge of scriptwriting to write a short script of 6-8 minutes duration for their major production project
### SCME7053 Honours Production 6, Advanced Camera Techniques

**Topic Coordinator** - HEH Carter

Enrolment is subject to topic coordinator's approval

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<tr>
<td>Class Contact</td>
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**Prerequisites**
- 1 Admission into HBCA-Bachelor of Creative Arts (Honours)
- 2a ^ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan
- 3 Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)

Must Satisfy: ((1 and (2 or 2a)) or (3))

**Topic Description**
In this topic students will have the opportunity to explore advanced conceptual and technical cinematography for screen production including drama, documentary and underwater camera techniques.

**Educational Aims**
This topic:

- provides students with an understanding of how the camera is used for screen production with reference to drama, documentary and underwater productions
- provides students with an opportunity to view fiction and non-fiction films and discuss the cinematography
- provides students with an understanding of the role of the cinematographer in screen production
- allows students to further develop the skills in risk assessing and generating paperwork for a screen and media production project

**Expected Learning Outcomes**
On completion of this topic students will:

- have demonstrated a theoretical understanding of the role of the camera and cinematographer in screen production
- have demonstrated a sound understanding of the use of the camera in drama, documentary and underwater productions
- have a more specific application of advanced camera techniques through individual research
- be able to risk assess, generate paperwork and gain permissions for a screen and media production project
Topic Coordinator - Dr AJ Wotherspoon

Enrolment is subject to Topic Coordinator's approval

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<tr>
<td>Class Contact</td>
<td>1 1-hour independent study fortnightly</td>
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Prerequisites

1 Admission into HBCA-Bachelor of Creative Arts (Honours)
2 ^ 1 Units in spk(s): HBCA-SCPR - Screen
2a ^ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan
3 Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
Must Satisfy: ((1 and (2 or 2a)) or (3))

Topic Description
This topic provides students with the opportunity to pursue a supervised, independent study in a specialised production area including: producing, directing, cinematography, production design, sound design or editing.

Educational Aims
This topic aims to provide students with opportunities to:

- build on specialised production skills including producing, directing, production design, camera and lighting, editing, sound recording, and sound post production
- develop advanced screen production skills through individual research and assignments
- pursue detailed, self-driven research into a specific area of screen production or post production
- hone skills which will assist them when entering the work place

Expected Learning Outcomes
On completion of this topic students will be able to demonstrate:

- a good working knowledge of a specific production or post-production process
- the capacity to complete assignments with a high level of sophistication
- the practice of working with production equipment or processes
- skills in operating screen production equipment and software, including a high level of competence in the use of digital cameras, location sound recording equipment, non-linear picture editing on Final Cut Pro and sound editing in Pro Tools
- appropriate and meaningful visual language for use in screen stories
- a high level of motivation and enthusiasm for a specialised area of production or post production
### SCME7057 Honours Production 8, Research Project 2

**Topic Coordinator - HEH Carter**

Enrolment is subject to Topic Coordinator's approval

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#### Class Contact

1 1-hour independent study fortnightly

#### Prerequisites

1. Admission into HBCA-Bachelor of Creative Arts (Honours)
2. ^ 1 Units in spk(s): HBCA-SCPR - Screen
2a ^ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan
3. Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
   Must Satisfy: ((1 and (2 or 2a)) or (3))

#### Topic Description

This topic provides students with the opportunity to pursue a supervised, independent study in a specialised production area including: producing, directing, cinematography, production design, sound design or editing.

#### Educational Aims

This topic aims to provide students with opportunities to:

- build on specialised production skills including: producing, directing, production design, camera and lighting, editing, sound recording, and sound post production
- develop advanced screen production skills through individual research and assignments
- pursue detailed, self-driven research into a specific area of screen production or post-production
- hone skills which will assist them when entering the work place

#### Expected Learning Outcomes

On completion of this topic students will be able to demonstrate:

- a good working knowledge of a specific production or post-production process
- the capacity to complete assignments with a high level of sophistication
- the practice of working with production equipment or process
- skills in operating screen production equipment and software, including a high level of competence in the use of digital cameras, location sound recording equipment, non-linear picture editing on Final Cut Pro and sound editing in Pro Tools
- appropriate and meaningful visual language for use in screen stories
- a high level of motivation and enthusiasm for a specialised area of production or post-production
**SCME7058 Screen and Media Practicum**

**Topic Coordinator** - Dr AJ Watherspoon  (Enrolment is with the topic coordinator’s approval)

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**Class Contact**
- 2 2-hour seminars per semester
- 1 2-hour workshop per semester
- 1 100-hour field placement per semester

**Prerequisites**
1. Admission into HBA-Bachelor of Arts (Honours)
2. Admission into HBA-SCRN-Screen Studies
3. Admission into HBCA-Bachelor of Creative Arts (Honours)
4. ^ 1 Units in spk(s): HBCA-SCPR - Screen
4a. ^ 1 Units in spk(s): HBCA-SCPR-TR - BCreatArts(Hons)(Screen Production) transition study plan
5. Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
5a. Admission into GDPCACW-Graduate Diploma in Creative Arts (Creative Writing)
5b. Admission into GDPCADR-Graduate Diploma in Creative Arts (Drama)
5c. Admission into GDPCASP-Graduate Diploma in Creative Arts (Screen Production)
5d. Admission into MCACW-Master of Creative Arts (Creative Writing)
5e. Admission into MCADR-Master of Creative Arts (Drama)
5f. Admission into MCASP-Master of Creative Arts (Screen Production)

Must Satisfy: (1 & 2) or (3 & (4 or 4a) or (5 or 5a or 5b or 5c or 5d or 5e or 5f)

**Enrolment not permitted** If SCR7075 has been successfully completed

**Topic Description**
This topic allows students to gain work experience in the creative arts, screen and media industries by taking up a project or position with an approved industry partner. Students will attend an Orientation with University staff, two seminars with the Topic Coordinator, and complete 100 hours on field placement. Topic enrolment is subject to approval from Topic Coordinator. Only students who have attended the Orientation in the previous year will be allowed to take up the Practicum. This is a professional training topic and pre-planning is an essential skill to be demonstrated by attending the Orientation.

**Educational Aims**
This topic aims to:
- assist students in identifying a career path and beginning the transition from study to employment
- expose students to current practices in the production and management of projects in the creative arts, screen and media industries
- provide students with work experience and industry contacts that may assist their entry to the workforce
- offer students practice in resume writing, interview technique and negotiation for professional development in the creative arts, screen and media industries

**Expected Learning Outcomes**
Learning outcomes will be individually established for each placement and this is, in itself, an outcome of student initiative and negotiation in setting personal and professional goals. More specifically on completion of this topic students will have:
- competence in practice and professional behaviour at technical and interpersonal levels
- identified the skills and talents relevant to their chosen industry sector
### SCME7059 Special Topic in Honours Production 1

**Topic Coordinator** - Dr AJ Wotherspoon

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<tr>
<th>Year</th>
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<tr>
<td>Units</td>
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<td>Class Contact</td>
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**Prerequisites**
- 1 Admission into HBA-Bachelor of Arts (Honours)
- 1a Admission into HBCACW-Bachelor of Creative Arts (Honours) (Creative Writing)
- 1b Admission into HBCADR-Bachelor of Creative Arts (Honours) (Drama)
- 1c Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
- 1d Admission into GDPCACW-Graduate Diploma in Creative Arts (Creative Writing)
- 1e Admission into GDPCADR-Graduate Diploma in Creative Arts (Drama)
- 1f Admission into GDPCASP-Graduate Diploma in Creative Arts (Screen Production)
- 1g Admission into MCACW-Master of Creative Arts (Creative Writing)
- 1h Admission into MCADR-Master of Creative Arts (Drama)
- 1i Admission into MCASP-Master of Creative Arts (Screen Production)

Must Satisfy: (1 or 1a or 1b or 1c or 1d or 1e or 1f or 1g or 1h or 1i)

**Topic Description**
Students will undertake study in an approved upper level Screen and Media topic. Students will fulfill the standard requirements of the topic they are enrolled in, but will be assessed within the topic at graduate level/to graduate standards. Individual lecturers may negotiate other/different work for graduate students to undertake within this topic.

Contact hours will vary from topic to topic.

**Educational Aims**
Correlates with corresponding undergraduate topic. And in addition this topic aims to:
- allow students to display advanced research and/or production skills
- allow students further develop their understanding of the screen production industry
- provide students will opportunities to explore new areas of the study of screen and/or media theory

**Expected Learning Outcomes**
Correlates with corresponding undergraduate topic. And in addition at the completion of this topic students will have:
- further developed skills in a range of research activities
- the ability to communicate research skills and knowledge via written communication/assessment
- advanced written communication skills
- the skills to identify key issues in a specialised area of research
- an extended understanding of screen and/or media theory
**SCME7060 Special Topic in Honours Production 2**

*Topic Coordinator - HEH Carter*

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<td>Varies</td>
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</table>

**Prerequisites**
- 1 Admission into HBA-Bachelor of Arts (Honours)
- 1a Admission into HBCACW-Bachelor of Creative Arts (Honours) (Creative Writing)
- 1b Admission into HBCADR-Bachelor of Creative Arts (Honours) (Drama)
- 1c Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
- 1d Admission into GDPCACW-Graduate Diploma in Creative Arts (Creative Writing)
- 1e Admission into GDPCADR-Graduate Diploma in Creative Arts (Drama)
- 1f Admission into GDPCASP-Graduate Diploma in Creative Arts (Screen Production)
- 1g Admission into MCACW-Master of Creative Arts (Creative Writing)
- 1h Admission into MCADR-Master of Creative Arts (Drama)
- 1i Admission into MCASP-Master of Creative Arts (Screen Production)

Must Satisfy: ((1 or 1a or 1b or 1c or 1d or 1e or 1f or 1g or 1h or 1i))

**Topic Description**
Students will undertake study in an approved upper level Screen and Media topic. Students will fulfil the standard requirements of the topic they are enrolled in, but will be assessed within the topic at graduate level/to graduate standards. Individual lecturers may negotiate other/different work for graduate students to undertake within this topic.

Contact hours will vary from topic to topic.

**Educational Aims**
Correlates with corresponding undergraduate topic. And in addition this topic aims to:

- allow students to display advanced research and/or production skills
- allow students further develop their understanding of the screen production industry
- provide students will opportunities to explore new areas of the study of screen and/or media theory

**Expected Learning Outcomes**
Correlates with corresponding undergraduate topic. And in addition at the completion of this topic students will have:

- further developed skills in a range of research activities
- the ability to communicate research skills and knowledge via written communication/assessment
- advanced written communication skills
- the skills to identify key issues in a specialised area of research
- an extended understanding of screen and/or media theory
### SCME7061 Special Topic in Honours Production 3

**Topic Coordinator - Cole Larsen**

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<td>Class Contact</td>
<td>Varies</td>
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</table>

#### Prerequisites
- 1 Admission into HBA-Bachelor of Arts (Honours)
- 1a Admission into HBCACW-Bachelor of Creative Arts (Honours) (Creative Writing)
- 1b Admission into HBCADR-Bachelor of Creative Arts (Honours) (Drama)
- 1c Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
- 1d Admission into GDPCACW-Graduate Diploma in Creative Arts (Creative Writing)
- 1e Admission into GDPCADR-Graduate Diploma in Creative Arts (Drama)
- 1f Admission into GDPCASP-Graduate Diploma in Creative Arts (Screen Production)
- 1g Admission into MCACW-Master of Creative Arts (Creative Writing)
- 1h Admission into MCADR-Master of Creative Arts (Drama)
- 1i Admission into MCASP-Master of Creative Arts (Screen Production)

Must Satisfy: ((1 or 1a or 1b or 1c or 1d or 1e or 1f or 1g or 1h or 1i))

#### Topic Description
Students will undertake study in an approved upper level Screen and Media topic. Students will fulfil the standard requirements of the topic they are enrolled in, but will be assessed within the topic at graduate level/to graduate standards. Individual lecturers may negotiate other/different work for graduate students to undertake within this topic.

Contact hours will vary from topic to topic.

#### Educational Aims
Correlates with corresponding undergraduate topic. And in addition this topic aims to:

- allow students to display advanced research and/or production skills
- allow students further develop their understanding of the screen production industry
- provide students will opportunities to explore new areas of the study of screen and/or media theory

#### Expected Learning Outcomes
Correlates with corresponding undergraduate topic. And in addition at the completion of this topic students will have:

- further developed skills in a range of research activities
- the ability to communicate research skills and knowledge via written communication/assessment
- advanced written communication skills
- the skills to identify key issues in a specialised area of research
- an extended understanding of screen and/or media theory
**SCME7062 Advanced Production**

**Topic Coordinator - Cole Larsen**

**Year** 2015

**Class Contact**

1 2-hour workshop weekly

**Prerequisites**

1 Admission into HBCACW-Bachelor of Creative Arts (Honours) (Creative Writing)
1a Admission into HBCADR-Bachelor of Creative Arts (Honours) (Drama)
1b Admission into HBCASM-Bachelor of Creative Arts (Honours) (Screen and Media)
1c Admission into GDPCACW-Graduate Diploma in Creative Arts (Creative Writing)
1d Admission into GDPCADR-Graduate Diploma in Creative Arts (Drama)
1e Admission into GDPCASP-Graduate Diploma in Creative Arts (Screen Production)
1f Admission into MCACW-Master of Creative Arts (Creative Writing)
1g Admission into MCADR-Master of Creative Arts (Drama)
1h Admission into MCASP-Master of Creative Arts (Screen Production)

Must Satisfy: ((1 or 1a or 1b or 1c or 1d or 1e or 1f or 1g or 1h))

**Enrolment not permitted**

If SCRN7051 has been successfully completed

**Topic Description**

This topic requires students to develop concepts for a short documentary, television commercial or a narrative website.

Students are then required to work collaboratively to write, design and produce video sound, stills and where appropriate animation for delivery via a range of distribution pathways (e.g., websites, DVDs)

**Educational Aims**

This topic aims to:

- introduce students to advanced research and scriptwriting, that will enable them to develop a concept suitable for traditional and online delivery
- provide students with an understanding of digital formats, production and distribution pathways
- ensure that students understand the importance of research and scriptwriting to the development of screen forms
- expose students to, and extend their knowledge of a range of screen forms
- enable students to develop, research and deliver screen projects within a limited time
- provide students with opportunities to collaborate creatively and solve problems with their peers

**Expected Learning Outcomes**

On completion of this topic students will

- identify script elements and analyse script structures suitable for a range of screen forms
- evaluate and develop their own production skills
- collaborate with their peers in script development and project delivery
- show evidence of initiative and creativity
- demonstrate problem solving on a creative piece of work
- develop, research, write and deliver a range of creative work