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For Honours topics, please see separate Honours handbook

Bachelor of Creative Arts students should see BCA handbook
Introduction

This booklet provides an overview of the Bachelor of Arts major in Screen Studies and details the subject offerings for 2009.

Please note that most Screen Studies topics are designated as either First Year or Upper-level. Upper-level topics will generally be offered in a rotation cycle of two years. This means that many Upper-level topics will only be offered in alternate years.

Please check the prerequisites and timetable when selecting your classes. You must satisfy the prerequisites listed for a topic before enrolling in that topic. Some Upper-level topics are restricted to students who have successfully completed SCRN 1000 and SCRN 1002. Some topics may require that you have completed 21 units of the Screen Studies major before enrolling (i.e. they are effectively restricted to students at a third-year level).

If you have questions about your topic selection or degree progress, please make an appointment with the Director of Studies or another academic staff member in the Department.

Multimedia Design, Screen “Production Techniques” topics, Introduction to Scriptwriting, Practicum in Screen Studies, and Digital Media Content Development are electives. They do not fulfil requirements for your major in Screen Studies. To complete a major in Screen Studies, you must pass 33 units of Screen Studies, excluding elective topics.

The information on reading and assessment is meant only as a guide to students when choosing subjects. Final assessment and syllabus information is distributed to students in the first week of semester as part of the Statement of Assessment Methods forms. Timetable information will be available upon enrolment and is not included in this handbook.

Since printing this handbook, changes may have occurred. For the most up-to-date information regarding degree rules, topics and timetabling, please check the university website

http://stusyswww.flinders.edu.au/topic.taf
TOPICS BY SEMESTER

First Semester Options

First Year
SCRN 1000   Film Form and Analysis

Upper Level Topics
SCRN 2006   Non-fiction Form and Ethics
SCRN 3009   Asian Cinema
SCRN 3010   Screen Culture, Criticism, and Curation
SCRN 3012   Independent Research Project in Screen Studies
GLOB 3001   Media, Power and Globalisation

Electives
SCRN 2007   Multimedia Design
SCRN 2050   Screen Production Techniques 1
SCRN 3050   Screen Production Techniques 2
SCRN 3060   Introduction to Script Writing
SCRN 3075   Practicum in Screen Studies and Screen Industries
SCRN 3101   Digital Media Content Development (NS1)

Second Semester Options

First Year
SCRN 1002   Media Histories

Upper Level Topics
SCRN 3004   The Filmmaker: Case Studies
SCRN 3007   Kids’ Media Cultures
SCRN 3012   Independent Research Project in Screen Studies
AUST 2008   Sex, Gender, and Media

Electives
SCRN 2051   Screen Production Techniques 2A
SCRN 3051   Screen Production Techniques 3: Fake Narrative and Short Drama
SCRN 3075   Practicum in Screen Studies and Screen Industries

For Honours topics, please see separate Honours handbook

Bachelor of Creative Arts students should see BCA handbook
**Screen Studies Staff, 2009**

Head of Department: Karen Vered  
Director of Studies: Julia Erhart (Semester 1); Ruth Vasey (Semester 2)  
Coordinator of Production: Cole Larsen  
Honours Coordinator: Alison Wotherspoon  
Postgraduate Coordinator: Mike Walsh

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<tr>
<th>Room</th>
<th>Academic staff</th>
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<tr>
<td>N333</td>
<td>Helen Carter</td>
<td>15902</td>
<td><a href="mailto:helen.carter@flinders.edu.au">helen.carter@flinders.edu.au</a></td>
</tr>
<tr>
<td>128</td>
<td>Katie Cavanagh</td>
<td>12077</td>
<td><a href="mailto:katie.cavanagh@flinders.edu.au">katie.cavanagh@flinders.edu.au</a></td>
</tr>
<tr>
<td>255</td>
<td>Julia Erhart</td>
<td>12249</td>
<td><a href="mailto:julia.erhart@flinders.edu.au">julia.erhart@flinders.edu.au</a></td>
</tr>
<tr>
<td>N333</td>
<td>Cole Larsen</td>
<td>12697</td>
<td><a href="mailto:cole.larsen@flinders.edu.au">cole.larsen@flinders.edu.au</a></td>
</tr>
<tr>
<td>205</td>
<td>Richard Maltby</td>
<td>12468</td>
<td><a href="mailto:richard.maltby@flinders.edu.au">richard.maltby@flinders.edu.au</a></td>
</tr>
<tr>
<td>271</td>
<td>John McConchie</td>
<td>12313</td>
<td><a href="mailto:john.mcconchie@flinders.edu.au">john.mcconchie@flinders.edu.au</a></td>
</tr>
<tr>
<td>257</td>
<td>Ruth Vasey</td>
<td>12380</td>
<td><a href="mailto:ruth.vasey@flinders.edu.au">ruth.vasey@flinders.edu.au</a></td>
</tr>
<tr>
<td>260</td>
<td>Karen Vered</td>
<td>13198</td>
<td><a href="mailto:karen.vered@flinders.edu.au">karen.vered@flinders.edu.au</a></td>
</tr>
<tr>
<td>251</td>
<td>Mike Walsh</td>
<td>15305</td>
<td><a href="mailto:mike.walsh@flinders.edu.au">mike.walsh@flinders.edu.au</a></td>
</tr>
<tr>
<td>125</td>
<td>Theodor Wyeld</td>
<td>13264</td>
<td><a href="mailto:theodor.wyeld@flinders.edu.au">theodor.wyeld@flinders.edu.au</a></td>
</tr>
<tr>
<td>N333</td>
<td>Alison Wotherspoon</td>
<td>12290/15121</td>
<td><a href="mailto:alison.wotherspoon@flinders.edu.au">alison.wotherspoon@flinders.edu.au</a></td>
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**SCRN 1000: Film Form and Analysis**

**Topic coordinator:** Mike Walsh

Level: First Year  
Units: 4.5  
Duration: Semester 1  
Contact hours: 4 (1 x 3-hr lecture/screening, 1 x 1-hr tutorial)  
Prerequisites: None  
Corequisites: None

**Aims**
This topic will introduce students to the methods and language of the close analysis of screen-based media, particularly film. It will provide an introduction to some of the theoretical questions that have been posed about the nature of these media and the nature of audiences’ interactions with them. Students will be encouraged to watch movies closely and listen to them intently with the aim of describing and analysing them in detail. We will also consider screen media as industrial artefacts around which production, distribution and exhibition practices are linked.

**Syllabus**
The topic considers film as a formal system. We will look at the professional vocabulary for describing the component parts of a film production—cinematography, editing, mise-en-scène and soundtrack. Along the way, we will consider issues regarding the history of screen media and the theoretical questions that have been posed about these media at different historical moments. We will examine and explore the language of narrative analysis as well as non-narrative filmmaking, and we will pose questions about the industrial structure of screen technologies and what it means to consider those industries as national industries.

**Text books**
A topic reader will also be available from Unibooks

**Recommended Text**
David Bordwell and Kristen Thompson, *Film Art: An Introduction*

**Timetable**
Lecture/screening: Monday 10 – 1 Humanities North 1  
Tutorials: vary

**Assessment**
Assessment will include written and production exercises as assigned, a test on lecture material, and participation in tutorial groups.
**SCRN 1002: Media Histories**

**Topic coordinator:** Karen Orr Vered

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<tr>
<th>Level:</th>
<th>First Year</th>
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<tbody>
<tr>
<td>Units:</td>
<td>4.5</td>
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<tr>
<td>Duration:</td>
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<tr>
<td>Contact hours:</td>
<td>4 (1 x 3-hr lecture/screening, 1 x 1-hr tutorial)</td>
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<td>Prerequisites:</td>
<td>None</td>
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**Syllabus**
This topic explores media and their historical contexts. By examining various historical circumstances, philosophies and artistic movements, the topic situates media developments and movements in their wider social and cultural settings. The topic sheds light on important background to contemporary practices.

**Educational Aims**
To understand social and cultural contexts for media developments
To practice and improve critical reading skills
To understand media movements in their past and present configurations
To practice and improve scholarly writing skills
To become familiar with different media styles and their historic precedents

**Expected Learning Outcomes**
Students will become familiar with various forms and styles of media
Students will learn to read critically and distinguish a claim from evidence
Students will understand the historical circumstances in which media movements emerged
Students will gain practice in scholarly writing and learn to argue a claim with evidence

**Text books**
A course reader will be available from Unibooks

**Timetable**
Lecture/screening: Monday 10 – 1
Tutorials: vary

**Assessment**
Assessment will include written and oral presentation of concepts covered in lectures, readings and tutorials as assigned and final test.


**SCRN 2006: Non-fiction Form and Ethics**

*(formerly Issues in Documentary)*

**Topic coordinator:** Julia Erhart

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**Level:** Upper Level  
**Units:** 6  
**Duration:** Semester 1  
**Contact hours:** 4 (1 x 1-hr lecture, 1 x 2-hr screening, 1 x 1-hr tutorial)  
**Prerequisites:** none  
**Corequisites:** recommended for students enrolled in SCRN 3050 or 3070

Note: Students taking this subject for Honours credit enrol in 6 units of SCRN 7001

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**Topic Aims**

This topic will provide students with the opportunity to formulate an informed opinion about what a film or video documentary is, and how it differs from fiction film, and to become familiar with the rhetorical strategies commonly found within documentary films and videos. Students will apprehend the different documentary “modes” and will explore the relationship between documentary as a genre and the reality it claims to represent (eg, is there such a thing as “truth” in documentary?) Students will explore issues of ethics within documentary through a series of case studies. Students will become knowledgeable about key figures and movements in the documentary genre.

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**Syllabus**

Week 1 poses basic questions: What is a documentary? What defines the genre? In Weeks 2-6 students explore the different documentary modes. In Weeks 7-10 we consider issues of responsibility and ethics. Weeks 11-13 focus on the matter of a director’s on-screen presence and performance. Throughout the topic we encounter key figures in documentary filmmaking (Grierson, Wiseman, Hegedus/ Pennebaker, Morris, Julien, Lanzmann, Moore, Varda, Broomfield) as well as canonical classical and contemporary works. Students completing the topic will emerge with a clear understanding of the aesthetic accomplishments, ethical issues and histories of documentary screen practice.

Although it is a stand-alone topic, Non-fiction Form and Ethics will complement the documentary-focused production topics SCRN 3050 and SCRN 3070 and is strongly recommended for students enrolled in those topics

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**Text books:**  
Topic Reader available from Unibooks

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**Assessment**

Assessment will include some or all of the following: written and oral presentations and summaries, essays, tests, and creative work
**SCRN 3004: The Filmmaker: Case Studies**

**Topic coordinator: John McConchie**

Level: Upper level  
Units: 6  
Duration: Semester 2  
Contact hours: 5 (1 x 2-hr seminar, 1 x 2-hr screening, 1 x 1-hr lecture/ discussion)  
Prerequisites: none  
Corequisites: none

Note: Students taking this subject for Honours credit enrol in 6 units of SCRN 7001

**Aims**
The topic will provide a detailed knowledge of an individual filmmaker within the commercial and the social contexts which inform him or her, introduce students to the critical and theoretical concepts used to analyse the work of an individual producer of screen-based media, and develop students’ analytical skills and their capacity to research and apply their understanding to a range of practices in independent research or the production of Screen media.

**Syllabus**
This topic will examine a body of work organised around a single filmmaker, for example a producer, director, actor, writer or artist in any form of audio-visual production. It will consider this work within its industrial and historical contexts, address key stylistic, generic or other aesthetic issues as well as introduce students to critical concepts associated with the work.

For 2009 the topic will focus on the work of Alfred Hitchcock; including a study of Hitchcock’s specific employment of film genre and styles, as well as the various phases of his career in both Britain and the USA. It will introduce a number of theoretical and critical debates and evaluate their application to Hitchcock’s films and career.

**Text books**
A topic reader will be available through UniBooks.

**Assessment**
- Written assignments: 55%
- Seminar presentation/FLO posting/Dossier: 30%
- Participation: 15%
**SCRN 3007: Kids’ Media Cultures**

**Topic co-ordinator: Karen Orr Vered**

Level: Upper Level  
Units: 6  
Duration: Semester 2  
Contact Hours: 3 (1 x 3-hr seminar)  
Prerequisites: 21 units of First Year  
Corequisites: None

Note: Students taking this subject for Honours credit should enrol in 6 units of SCRN 7001

**Syllabus**
This topic explores children’s media and key debates that continually trouble the subject of children and media. Students will have the opportunity to apply their knowledge to research and creative projects of their own design. Through reading, discussion and analysis students will gain a critical understanding, vocabulary and ability to comment on media made for children and by children. This topic will be relevant to students in Education, Humanities, and Social Sciences.

**Topic Aims**
This topic examines children’s media cultures as consumer culture, in four modules. We begin by asking, What is childhood? The second module focuses on censorship debates that have ensued over different children’s media including comic books, film, television, and emergent media such as video games and computer applications. The third module discusses marketing functions through the objects and narratives of children’s consumer culture. The final module gives students the opportunity to present their own research or creative work, bringing together the shared readings with independent research.

**Expected Learning Outcomes**
Upon completion of SCRN 3007, students will have:

- Gained an understanding of how the present ideal of childhood has developed over time and the growing importance of children's media in the last century;  
- Learned about a range of research strategies for the study of children and media and will apply some of these techniques in their own research and creative work;  
- Demonstrated their knowledge of the concepts and skills in written and oral exercises, research presentations and/or creative work.

**Text book**
A topic reader will be compiled for this topic and available for purchase at Unibooks.

**Assessment**
Assessment will include assignments in some or all of the following forms: written and oral presentations and summaries, essays, tests, and creative work.
**SCRN 3009: Asian Cinema**

**Topic Co-ordinator:** Mike Walsh

Level: Upper Level  
Units: 6  
Duration: Semester 1  
Contact hours: 5 (1 x 2-hr screening, 1 x 2-hr lecture, 1 x 1-hr tutorial)  
Prerequisites: none  
Corequisites: none

Note: Students taking this subject for Honours credit enrol in 6 units of SCRN 7001

**Aims**
- To present students with an introduction to Asian cinemas, and to familiarise them with the social and industrial contexts from which cinemas have emerged
- To introduce students to the range of theoretical and critical approaches which have informed the study of Asian cinemas
- To develop students’ general critical and analytical skills and their capacity for independent research.

**Syllabus**
Asian cinemas comprise the fastest-growing area of regional film production in the world at the moment. This topic will provide an introduction to the diversity of film industries throughout Asia. It will also give students a grounding in some of the major analytical frameworks that have been applied to the study of these industries. The cinemas which may be studied will include: the popular cinemas of Hong Kong and India, the tradition of studio production in Japan, “new waves” involving art cinema movements in Taiwan and Iran, and emergent cinemas such as those of South Korea, China, Indonesia and Thailand.

**Text books**
A topic reader will be available from Unibooks.

**Assessment**
- Written assignments 75%  
- Tutorial presentation 10%  
- Tutorial participation 15%
**SCRN 3010: Screen Culture, Criticism and Curation**

**Topic coordinator: Mike Walsh**

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<tr>
<td>Units:</td>
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<td>Duration:</td>
<td>Semester 1</td>
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<tr>
<td>Contact hours:</td>
<td>Project-based (no regular class hours)</td>
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<tr>
<td>Prerequisites:</td>
<td>SCRN1000, SCRN 1001, and Topic Coordinator’s approval</td>
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<td>Corequisites:</td>
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Note: Students taking this subject for Honours credit should enrol in 6 units of SCRN 7001

**Aims**
This topic aims to give students an experience of working in a critical and/or organisational capacity in local screen culture. Students must be attached to a project such as the curation of a film season, organisational work for film festivals, or critical writing on film for publication or other forms of public distribution. Students need a pre-requisite waiver to enrol for this topic. This will only be granted after consultation with Mike Walsh to ensure that a specific project is in place. Those interested in this option should make an appointment with Mike to discuss a project.

**Syllabus**
The types of projects envisaged for this topic include:
- Promotional and organisation work for exhibition programs such as those run by the Media Resource Centre (Cinematheque, Cineasia, Flamin’Films)
- Curatorial work and program notes for the Adelaide Film Festival
- Attendance at other film festivals producing reviews and interviews for publication.

While there are no classes for this topic, regular consultations are necessary and reading will be discussed on a case-by-case basis. We may also have some group sessions to discuss film criticism, interviewing and screen culture. Students will be expected to throw themselves into local screen culture activities. Material generated in this course will be used for an electronic journal which students will maintain.

I will expect students to be competent writers. Those who doubt their abilities to spell and use correct grammar and punctuation should not apply.

**Text books**
No set text books. Reading by consultation with topic coordinator

**Timetable**
Consultations by appointment. See Mike Walsh, Humanities Rm 251.

**Assessment**
- Project work equivalent to 4000 words 70%
- WebCT participation 15%
- Analytical essay 15%
**SCRN 3012: Independent Research Project in Screen Studies**

Topic Co-ordinator: Julia Erhart (Sem 1); TBC (Sem 2)

**Level:** Upper  
**Units:** 6  
**Duration:** Semester 1 or 2  
**Contact hours:** No scheduled contact hours, but equivalent of 1 hour consultation with supervisor each fortnight  
**Prerequisites:** 21 units of Screen major topics, or coordinator’s approval  
**Corequisites:** None

**Note:** Students taking this subject for Honours credit enrol in 6 units of SCRN 7001

**Aims**

- To introduce students to a comprehensive body of screen production from a specific historical era, national or regional cinema, or genre within film, television or digital media  
- To advance students’ comprehension of the theoretical and critical debates pertinent to their chosen area of inquiry  
- To develop students’ general analytical skills and their capacity for independent research.

**Syllabus**

This topic allows students to conduct a detailed independent study into an area of screen works, for example a specific period in screen history, a national cinema, a group of related filmmakers, or practices which can be grouped together due to their use of emergent technologies or screen theories. Students will require the supervision of a Screen staff member in order to formulate a specific program of study, including a list of films, television and/or digital media to be viewed, and readings to be consulted. Securing the approval of Staff in Screen to supervise the Study is essential

**Text books**

Reading to be set by consultation with supervisor.

**Assessment**

Could include any or all of the following: annotated bibliography, screening notes, final research report or essay or project. To be decided upon in consultation with Independent Study supervisor.
AUST 2008: Sex, Gender, and Media

Topic co-ordinator: Shannon Dowling

Level: Upper Level
Units: 6
Duration: Semester 2
Contact Hours: 4 (1 x 3-hr lecture/screening, 1 x 1-hr tutorial)
Prerequisites: none
Corequisites: none

This topic fulfils requirements towards a Major in Australian Studies and a Major in Screen Studies. It has been devised and taught by Screen and Australian Studies Staff.

Note: Students taking this subject for Honours credit enrol in 6 units of SCRN 7001

Aims
This topic will provide students with a chance to study how (principally commercial) film, television, and magazines contribute to contemporary gender identities, and to explore key ideas in gender and media studies, including notions of spectatorship and identity. During the course of the topic students will become familiar with contemporary tropes of masculinity and femininity and will learn how to identify them within a range of media (films, television, magazines). Students will study how gender intersects with race and other identity aspects, especially in an Australian context.

Syllabus
The topic is organized to investigate matters of sex, gender, and media in a thematic rather than chronological way. We explore images in key genres of mainstream Hollywood film and other popular media in terms of their representation of gender and sexuality. Topics to be considered include images of youth and desireability, the male and female gaze, the body and cultures of bodybuilding, marriage and the “white wedding,” lad culture, and the queer consumer.

Text book
A Course Reader will be available from Unibooks.
GLOB 3001: Media, Power and Globalisation

Topic coordinator: Ruth Vasey

Level: Upper
Units: 6
Duration: Semester 1
Contact hours: 3 (1 x 3-hr seminar)
Prerequisites: none
Corequisites: none

This topic is taught by the Screen Studies Dept for the Globalisation program, but may be taken as part of the Screen major.

Note: Students taking this subject for Honours credit should enrol in 6 units of SCRN 7001

This subject addresses the distribution of economic and cultural power in an increasingly globalised media environment, with an emphasis upon film, television and new media. We examine the rise and dominance of multinational media conglomerates. We also investigate national, cultural and regional production and distribution strategies that have arisen in response to the influence of the multinational companies.

Aims
This topic aims to:

• provide students with opportunities to develop their critical thinking, specifically in relation to intercultural and international relations, focusing on screen media
• enhance students’ ability to research a topic, organise their findings, and present them to an audience
• enhance students’ ability to work in cooperation with small groups, and to develop the means to coherently organise and present disparate research findings
• encourage students to write persuasively, accurately and coherently
• encourage students to take part in on-line discussions.

Syllabus
Students who successfully complete the topic should be able to

• demonstrate a critical understanding of the ways in which multinational media corporations regulate the global flow of screen media
• articulate theories of reception which seek to account for local cultural impacts of the international flow of screen media
• demonstrate a critical understanding of specific instances of local and regional protectionism of screen media
• describe demographic, commercial and social factors that influence the generic forms that characterise global screen media (for example, news, sport, soap opera, movies and documentaries)

Textbook
A topic reader will be available from Unibooks

Assessment
Assessment will be based on a combination of written assignment work, on-line contributions, class presentations and class participation.
**SCRN 2007: Multimedia Design (elective)**

**Topic coordinator: Katie Cavanagh**

Level: Upper  
Units: 6  
Duration: Semester 1  
Contact Hours: 3 (1-hour lecture, 2-hour workshop)  
Prerequisites: None  
Corequisites: None

Please note that this topic is capped at 60 students. This limit ensures that each student has their own workstation during the exercises. The topic will be filled on a first come, first served, basis.

**Aims**

Course aims are twofold:  
To familiarise students with fundamentals of computer-based multimedia design as a screen form. Emphasis will be given to principles of interface-, navigation-, interactivity-, and visual design.  
To give students hands-on exposure to production software so that their analytical and theoretical studies are informed by their experience.

**Syllabus**

Through a combination of critical/analytical and production activities, students will learn to describe, critique, analyse, and produce computer-based multimedia. Software instruction will include PhotoShop, Dreamweaver, and Flash.

Students are required to activate their university e-mail account before classes begin.

**Text books**

To be confirmed

**Assessment**

Assessment will include written analyses of multimedia products, oral presentation on assigned topics, participation in Lab sessions and completion of Lab practicals and projects. Tests may also be included at the discretion of the instructor.
**SCRN 2050: Screen Production Techniques 1 (elective)**

**Topic co-ordinator:** Helen Carter and John McConchie

Level: Upper Level  
Units: 6  
Duration: Semester 1  
Contact hours: 6 (1 x 1-hr seminar, 1 x 3-hr workshop, 1 x 2-hr tutorial)  
Prerequisites: Average of DN or higher in SCRN 1000 and SCRN1001 or coordinator’s approval  
Corequisites: Enrolment in 6-unit non-elective Upper-level SCRN topic

**Aims**
This topic aims to: allow students to demonstrate the integration of theory into practice, develop individual craft skills, introduce students to the use of digital video production equipment and nonlinear editing, develop in students an understanding of the production process and the main elements of production and provide students with opportunities to collaborate creatively and solve problems with their peers.

**Syllabus**
The topic introduces students to collaborative video production. Introductory workshops in the use of digital cameras, location sound recording, lighting, non-linear editing, crew roles, script breakdown, production management and production design will be offered. Workshops will provide students with the practical training needed to undertake more intensive projects at the higher level.

The central philosophy that guides the way in which this topic is delivered is the importance for emerging video/film makers to learn how to work collaboratively and creatively together. All the practical work in this topic is group based. The assessment is a mixture of group work, and individual requirements.

Students should note class attendance is compulsory. Individual work will be assessed and must be passed in order to continue with production topics at a higher level.

**Text book**

**Recommended Texts**
**SCRN 2051: Screen Production Techniques 2A (elective)**

**Topic co-ordinator: Helen Carter**

**Level:** Upper Level  
**Units:** 6  
**Duration:** Semester 2  
**Contact hours:** 4 (1 x seminar, 3 x workshop)

**Prerequisites:** Enrolment in 6-unit non-elective Upper-level SCRN topic

**Aims:** This topic aims to build on production skills including: directing actors, camera and lighting, editing, sound recording, and sound post production and to experience working with actors in a live stage and working out effective ways to cover live production. There will be a special focus on post sound production. The course will provide students with opportunities to develop screen production skills through group activities and assignments.

**Syllabus:** Collaboration on a script provided will develop skills in coverage, production design and crew roles. In weeks 5-8, through collaboration with drama workshop students, there will be a focus on working with actors and covering live production. Weeks 9-11 will focus on post sound and the semester will conclude with short productions.

**Text book:**
TBA

**Recommended Texts**
Shepherd, Ashley *Pro Tools for Video, Film and Multimedia*  
**SCRN 3050: Screen Production Techniques 2 (elective)**

**Topic coordinator:** Alison Wotherspoon

**Level:** Upper  
**Units:** 6  
**Duration:** Semester 1  
**Contact hours:** 4 (1 x 3-hr tute/workshop, 1 x 1-hr production meeting)  
**Prerequisites:** Successful completion of SCRN 2050 or coordinator’s approval  
**Corequisites:** Enrolment in a 6-unit non-elective upper level SCRN topic

**Aims**
To build on and develop production craft skills gained in SCRN 2050 and 2051.  
To gain an understanding of documentary production and post production.

**Syllabus**
The topic introduces students to documentary filmmaking, shooting on digital cameras, and on- 
linear editing on Final Cut Pro. Workshops include location sound, digital camera, lighting,  
production management and non-linear documentary editing. Seminars will focus on researching  
and developing documentary topics, interviewing techniques, ethical considerations for  
documentary filmmaking, script analysis and directing techniques. Short collaborative projects  
provide students with the technical training needed to undertake SCRN 3051.

**Text Book**
Michael Rabiger, *Directing The Documentary* 4th edition (Focal)  
Topic reader to be confirmed

**Recommended Texts**

Please note that attendance at seminars, workshops and tutorials is compulsory.  
You are required to produce a medical certificate if unable to attend.

**Assessment**
Will be based on a mixture of individual and group work. It will include practical production  
exercises, Microdoc Concept Proposal and pitch, individual production report, completed Microdoc  
and related production papers, attendance and participation.
**SCRN 3051: Screen Production Techniques 3: Fake Narrative and Short Drama (elective)**

**Topic coordinator:** Cole Larsen

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<th>Upper</th>
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<tbody>
<tr>
<td>Units:</td>
<td>6</td>
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<tr>
<td>Duration:</td>
<td>Semester 2</td>
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<tr>
<td>Contact hours:</td>
<td>3 (1 x 3-hr tute /workshop)</td>
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<tr>
<td>Co-requisites:</td>
<td>Enrolment in 6-unit non-elective upper level SCRN topic.</td>
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**Aims**

This course aims to provide students with experiences in producing short experimental and dramatic narratives. The topic is heavily production based and requires a commitment to workshops, seminars, lectures and the collaborative approach to video making and working with peers. Students are expected to start the semester ‘thinking on the run’ with a brainstorming approach to experimental narrative planned for week one as well as a discussion on pitching.

Students are reminded that all classes are compulsory with marks deducted for absenteeism. Students are STRONGLY ADVISED to read the section on student responsibilities and MUST sign and return the sheet which indicates you are aware of topic requirements, located on the last page of the topic handbook.

**Topic aims**

- Development of concept and analysis of experimental narrative.
- Development of the relationship between film maker and actors.
- Breakdown and design of script for short narrative.
- Experiencing the physical production process of short drama.
- Experiencing the linkage of pre-production, production and post production.

**Syllabus**

This topic allows for students to complete a one minute experimental project (in pairs) and a five minute dramatic narrative (in groups) shot on DVCAM, edited on Final Cut Pro and sound mixed on Pro-tools. Students will pitch their ideas to the class and lecturer. Projects will be short listed by the lecturer on viability and will go into production via peer assessment. Students are required to perform at least one major and one minor crew role, as well as contribute to the conceptual and physical development of a project. Students are assessed on pitch, written work, crew roles and video projects.

**Assessment**

Students are assessed on concept documents, pitch, production proposals and reports, video projects and contribution to production.
**SCRN 3060: Introduction to Script Writing (elective)**

**Topic coordinator:** TBC

- **Level:** Upper
- **Units:** 6
- **Duration:** Semester 1
- **Contact hours:** 5 (1 x 3-hr lecture/screening, 1 x 1-hr tutorial, 1 x 1-hr prod. meeting)
- **Prerequisites:** Successful completion of SCRN 1000 and SCRN 1001
- **Corequisites:** None

**Aims**

This topic aims to
- introduce students to the basic elements of narrative, structure, genre, character development, sound, vision
- provide students with opportunities to identify and develop script writing skills
- instill in students the importance of scriptwriting to the short film form
- expose students to, and extend their knowledge of the short film in both narrative and non narrative form
- enable students to develop and complete a script from concept to final draft within a limited time
- provide students with opportunities to collaborate creatively and problem solve with their peers.

**Syllabus**

Formal lecture, screening/reading and tutorial. The topic focuses on aspects of screen writing, identifying script elements and analysing script structures in the short film form, applying this knowledge of scriptwriting to write a script, evaluating and further developing scriptwriting skills, collaborating with other students to develop scripts, characters, dialogue, resulting in a synopsis, treatment, outline, character breakdown and script for a 5 min short film.

Writing Exercises and Readings will be demonstrated in class. These exercises are to be further worked upon by students during the week and are designed to allow students to demonstrate the integration of theory into practice and to develop craft skills.

**Reference books**

TBA, additional handouts, references will be given during the course.

Students should note class attendance is compulsory. Students will be required to produce a medical certificate if unable to attend a class.

**Assessment**

Students are assessed on completed synopsis, treatment, character breakdown and two drafts of a short script.
**SCRN 3075: Practicum in Screen Studies and Screen Industries (elective)**

Topic Coordinator: Karen Orr Vered

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<th>Level:</th>
<th>Third Year</th>
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<tr>
<td>Units:</td>
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<tr>
<td>Duration:</td>
<td>Semester 1 or 2</td>
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<td>Contact Hours:</td>
<td>120 hours by arrangement with Industry Partner</td>
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<td>Prerequisites:</td>
<td>Completion of 21 units of the Screen Studies major and approval of Topic Coordinator</td>
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Note: In order to enrol in this topic, students should attend the Practicum Orientation, which will be held on

**Aims**

This topic is designed to assist students to identify a career path and begin the transition from study to employment by applying their knowledge in practice. Practicum Placements have been developed with Industry Partners around projects and professions. We have sought the widest range of opportunities so that students may pursue their preferred interests.

**Syllabus**

By working within a professional environment on professional projects, students learn how the workplace operates, how they can best contribute to the working environment, and also gain a realistic sense of the path ahead if they choose a career in this field. It is anticipated that students will take away something useful to their career from their placement. For instance, a letter of recommendation, a portfolio piece, or a network of associates might be among the tangible outcomes of the placement, in addition to the exploratory and educational benefits gained through daily work “on the job”

**Assessment**

- Students are required to attend the Work Ready Orientation. All Third Year and Honours students will receive an invitation to the Orientation. This session will serve as the overview and safety seminar. If you decide to pursue a placement, you will have fulfilled one requirement by having attended the Orientation
- Students must register with Work Ready
- Students must be referred to the Industry Partner for an interview and selection. If a student is selected for a Placement, the student may enrol in the Practicum topic
- Students must develop a set of personal and professional goals with the Supervising Practitioner and submit this statement to the Topic Coordinator for approval, within two weeks of beginning the placement
- Students are required to meet twice in the semester with the cohort and Topic Coordinator to discuss progress and problems
- Students are required to complete a written self-assessment at the end of the semester
- Students must complete 120 hours ‘on the job’
- Students must receive a satisfactory assessment from the Supervising Practitioner
- The topic is a Non-graded Pass or Fail topic. This means that you must fulfil the requirements to Pass
SCRN 3101: Digital Media Content Development
(Third Year elective)

Topic coordinator: Karen Vered

Level: Upper Level
Units: 6
Duration: Non-Semester 1
Contact Hours: See below
Prerequisites: Completion of 21 units of the Screen Studies major, Digital Media Studies major or enrolment in BCA
Corequisites: None

This topic is delivered by mEga|SA (Mobile Enterprise Growth Alliance of South Australia) a collaborative group of private sector, education and government organisations.

mEga|SA offers an intensive incubator designed to develop applications and companies that will operate in the mobile phone sector of the screen industry. The incubator is a series of intensive workshops designed to help individuals and groups develop their ideas for mobile content and take them to market. Industry professionals deliver the instruction. Students will work in groups and attendance and participation are essential for group progress.

Applications due 15 November 2008; see www.mega.org.au

Notification of acceptance will be returned from mEga|SA

To enrol in SCRN 3101, bring written notification of acceptance to the incubator program to Director of Studies Julia Erhart or Topic Coordinator Karen Vered

Attendance is essential and additional meetings with your group will be required.

Sessions are 5:30pm – 8:30pm (dates below)
Hawke Centre, University of South Australia, North Terrace, Adelaide

Team Building and Orientation 1 (Feb 19th)
Team Building and Orientation 2 (Feb 26th)
Workshop 1: Market Analysis 1 (March 5th)
Workshop 2: Market Analysis 2 (March 12th)
Workshop 3: Idea Generation 1 (March 18th)
Workshop 4: Idea Generation 2 (March 19th)
Workshop 5: Tech Test 1 (April 8th)
Workshop 6: Tech Test 2 (April 9th)
Workshop 7: Feasibility 1 (April 22nd)
Workshop 8: Feasibility 2 (April 23rd)
Workshop 9: Feasibility Panel (April 30th)
Workshop 10: Business Planning 1 (May 6th)
Please use this template to check your program prior to enrolment

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<th>First Level Minor/Major topic (4.5)</th>
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SPECIFIED ARTS STUDIES (compulsory Major and Minor studies)

ELECTIVE STUDIES

NOTES
* 108 units to complete. Minimum course requirement is that all students complete a major sequence in one field of study (comprising 9 first-year units, 12 second-year units and 12 third-year units) and a minor sequence in a different field (9 first-year units and 12 second-year units). Students may turn their minor into a second major (by selecting two appropriate additional third-year topics) and it is possible to complete three majors.
* (4.5 or 6.0)  =  Unit Values of Topics.

* Upper Level Electives = Second or Third Level. 6.0 unit first level electives cannot be counted towards Upper Level Electives (identified as topic code with an “A” on the end, for example, ENGL1004A).

* Full-time study = 36 units per year for three years. Part-time study is also available.

* All students must complete at least 24 units at third level.

* At least 27 and no more than 45 units of first level topics. Please contact one of the Administrative Officers in the Bachelor of Arts Office if you are considering completing other than 36 units at first level.

* More information about Specified Arts Studies (Major and Minor Sequences) can be found in the University Course Information 2004, on the University’s Official Web site: http://stusyswww.flinders.edu.au/topic.taf, or in the BA Handbook (from the BA Office).