# Console-ing Passions 2011

## Conference Schedule

### Thursday, July 21st

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8-9am</td>
<td>Registration</td>
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<tr>
<td>9-9:15am</td>
<td>Welcome—Allan Scott Auditorium</td>
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<tr>
<td>9:15-10:30am</td>
<td>Keynote Address—TL Taylor</td>
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<tr>
<td>10:30-11am</td>
<td>Morning Tea</td>
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<tr>
<td>11am-12:30pm</td>
<td>Session A</td>
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<td>12:30-1:30pm</td>
<td>Lunch</td>
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<td>1:30-3:00pm</td>
<td>Session B</td>
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<td>Afternoon Tea</td>
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<td>3:30-5pm</td>
<td>Session C</td>
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<tr>
<td>5:30-7pm</td>
<td>Conference Cocktail Reception</td>
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### Friday, July 22nd

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<th>Time</th>
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<tr>
<td>9-10:30am</td>
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<td>10:30-11am</td>
<td>Morning Tea</td>
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<td>11am-12:30pm</td>
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<td>Lunch</td>
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<td>1:30-3pm</td>
<td>Session F</td>
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<td>3:30-5pm</td>
<td>Session G</td>
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<td>6:30-9pm</td>
<td>Conference Dinner</td>
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### Saturday, July 23rd

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<td>9:30-10:30am</td>
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<td>11am-12:30pm</td>
<td>Session H</td>
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<tr>
<td>12:30-1:30pm</td>
<td>Lunch – Console-ing Passions board meeting</td>
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<td>1:30-3pm</td>
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<td>3:30-3:30pm</td>
<td>Afternoon Tea</td>
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<td>3:30-5pm</td>
<td>Session J</td>
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<tr>
<td>5-5:30pm</td>
<td>Closing and Announcements</td>
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<tr>
<td>8am – 9am</td>
<td>Registration – Hawke Foyer</td>
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<td>9am – 9:15am</td>
<td>Welcome – Allan Scott Auditorium</td>
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<td>TL Taylor, “Athletes, geeks, and gamers: Exploring gender and professional e-sports”</td>
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<td>10:30am – 11am</td>
<td>Morning tea</td>
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### 11am – 12:30pm  
**Session A**

**Panel 1: Sex & Bodies: Marked & Unmarked**

Chair: Jackie Cook, University of South Australia

Margaret Montgomerie, De Montfort University, “Dirty Love: Disability and the Implication of Perverse Sexuality”

Stephen Kerry, Independent Researcher, “Intersex Online: the Co-emergence of a Social Movement and the Internet”

Shvetal Vyas, University of South Australia, “‘Traditional yet Modern’: Marital Eroticism in Indian Soaps”

Fang-chih Yang, National Cheng Kung University, “Meteor Garden in Asia: Exploring the Gender and Class Politics of ‘Asian-ness’”

**Panel 2: From Live to Archive**

Chair: William Whittington, University of Southern California

Judith Keilbach, Utrecht University, “Chatting with a Chimpanzee”

Hilary Radner, University of Otago, “No Country For Women: Screening the New Zealand Female Biopic”

Alison Horbury, University of Melbourne, "Women-Centred Drama in Post-Feminist Cultures: Classical Mythology and the Post-Feminist Impasse"
Thursday, July 21, 2011

12:30pm – 1:30pm Lunch

1:30pm – 3pm Session B

Panel 1: Coming Home to Trash: Gender, Sexuality, and the American City Across Television Genres

Chair: Chelsea Bullock, University of Oregon

Phoebe Bronstein, University of Oregon, “Dis/Locating Home: Amidst the Ruins, Re-Constructing One’s Place in Treme’s New Orleans”


Panel 2: Feminist Art Practices

Chair: Larissa Hjorth, RMIT University

Tully Barnett, Flinders University, “’Intimate Sequences’: Textual Infections in Melinda Rackham’s Carrier”

Mary Griffiths, University of Adelaide, “Governing Sexuality: Enabling of Democratic Debate”

Panel 3: Game Girls & Real Girls

Chair: TL Taylor, University of Copenhagen

Amanda Cote, University of Michigan, “Our Princess is in Another Castle: Feminist Media Theory and Female Video Game Characters”

Christine Daviault, University of Otago, “Female persistent non-player characters, a chance for genuine female engagement in video games or distraction? Feminist reading of Alyx Vance in Half-Life 2: Episodes One & Two”

Holly Owen, Champagne for the Ladies, and Karen Orr Vered, Flinders University, “Anatomy of a Moral Panic: Games for Girls, New Media and Old Stereotypes”
Conference Programme

Thursday, July 21, 2011

3pm – 3:30pm  Afternoon tea

3:30pm – 5pm  Session C

Panel 1:  When Worlds Collide: Out-of-Game Impacts on Girl Gamers

Chair: Carol Stabile, University of Oregon

Bryce Peake, University of Oregon, "Kinecting Gender to the Homely Body and the Bodily Home: How Microsoft's New Game Peripheral Re-stabilizes Gendered Domestic Space as an Electronic Elsewhere"

Melissa de Zwart, University of Adelaide, "Final Fantasy: Cosplay, Gender and the Magic Circle"

Melanie Swalwell, Flinders University, "Movement and Kinaesthetic Responsiveness"

Panel 2:  Sound, Music, Voice

Chair: Norma Coates, University of Western Ontario

Elaine Lally, University of Technology Sydney, "Music-Making in the Cloud"

William Whittington, University of Southern California, “Scream Culture: the Female Voice and Surveillance Media”

Panel 3:  The Aesthetics of Authenticity vs. The Performativity of Gender: Reality TV’s Representational Politics

Chair: Dana Heller, Old Dominion University

Misha Kavka, University of Auckland, “Rules of Attraction: ‘Real’ Women and the Politics of Flaunting”

Dana Heller, Old Dominion University, “The G Word: Programming Lesbian Reality”

Brenda R. Weber, Indiana University, “‘I Became Surgeon Barbie’: Boston Med and the Representation of Smart Women” – Dr Weber's paper will be presented in her absence

5:30 – 7pm  Conference Cocktail Reception and Art Exhibition

Flinders University City Gallery, State Library of South Australia

(hosted by Flinders University)
Conference Programme  

Console-ing Passions 2011, Adelaide

Friday, July 22, 2011

9am – 10:30am  
Session D

Panel 1:  
Women's Work in the Digital Media

Chair: Susan Luckman, University of South Australia

Kylie Jarrett, National University of Ireland, “The Relevance of Women’s Work: Google and the Social Reproduction of Labour”

Melissa Gregg, University of Sydney, “Presence Bleed: New Media Use in the Information Workplace”

Sal Humphreys, University of Adelaide, “Work that Doesn’t Count: Affective Labour in Digital Networked Production – Feminized, Marginalized and Utterly Central”

Panel 2:  
Geek and Gamer Girls are Unbelievable

Chair: Carol Stabile, University of Oregon,

Lisa Nakamura, University of Illinois, “Racism and Sexism for the Lulz: Griefing and Gamer Culture in the Postracial and Postfeminist Age”

Carol Stabile, University of Oregon, “Boys Will Be Girls: Gender Swapping in Massively Multiplayer Online Games”

Mara Williams, University of Oregon, “Unicorns and Fat Princesses: Resisting Post-Feminist Discourse in the Girl Gamer Debate”

Panel 3:  
Reality TV

Chair: Jackie Cook, University of South Australia

Hannah Hamad, Massey University, “Fairy Jobmother to the Rescue? Postfeminism and Recessionary Culture in Reality TV”

Jessie Edwards, Adelaide University, “Remember How You Used to Look? Re-inscribing the Body in Make-over Television”

Jane Feuer, University of Pittsburgh, “Quality” Reality and the Bravo Network Reality Series”

10:30am – 11am  
Morning Tea
Conference Programme

Friday, July 22, 2011

11am – 12:30pm    Session E

Panel 1:    Productive Proximities: Narrating New Zealand Nationhood through Film and Television

Chair: Jo Smith, Victoria University of Wellington

Jo Smith, Victoria University of Wellington, “Māori Masculinity and the Ongoing Project of Settlement”

Misha Kavka, University of Auckland, “Mothering the Settler Nation”

Anita Brady, Victoria University of Wellington, “‘Wholesome Lesbian Twins’: The Topp Twins and New Zealand identity”

Panel 2:    Female Icons Engendering Theories of the National in a Global Context

Chair: Maggie Ivanova, Flinders University

Candice Haddad, University of Michigan, “Jordanian Queen Rania, Consort of Online Activity for Social Change: Utilizing Social Media in the Name of Maternal Feminism”

Eva Lewkowicz, Independent Researcher, Australia, “Rebel Love: Re-viewing Mexican Telenovela Tradition through the Transnational Teen Television Market”

12:30pm – 1:30pm    Lunch
Conference Programme

Console-ing Passions 2011, Adelaide

Friday, July 22, 2011

1:30pm – 3pm

Session F

Panel 1: Queer Audiences & Publics

Chair: Julia Erhart, Flinders University

Rebecca Beirne, University of Newcastle, “The Evolution of Lesbian-centred Programming on Small Screens?”

Markus Stauff, University Amsterdam, “Articulating Gender on the Level Playing Field: The Queerness of Sports in TV Drama”

Julia Erhart, Flinders University, “Modern Families, L Words, Queer Folks, Alright Kids: LGBT Parents in the Media”

Panel 2: Festivals & Networks: Women’s Media & Markets

Chair: Helen Yeates, Queensland University of Technology

Novi Kurnia, Flinders University, “Does Gender Matter? Women’s Film Festivals in Post-New Order Indonesia”

Jane Shattuc, Emerson College, “The Deflowering of Lifetime’s Womanhood: The Devolution of Women as TV Niche Market”

Panel 3: Constructing Consumer Desire

Chair: Melanie Swalwell, Flinders University

Jenna Ng, Umea University, “The Space Is the Message: Mediating Spaces through Augmented Realities”

Maureen Ryan, Northwestern University, “Apartment Therapy, Mid-Century Modernism and Consumer Culture”

Yeran Kim, Kwangwoon University, “Capitalization of Girl Bodies”

3pm – 3:30pm Afternoon tea
Conference Programme

Console-ing Passions 2011, Adelaide

Friday, July 22, 2011

3:30pm – 5pm Session G

Panel 1: Children, Girls & Gender Stereotypes on TV

Chair: Karen Vered, Flinders University

Janet Whitten, University of South Australia, "Exploring with Dora and Building with Bob: Can We Really Challenge Gender Stereotypes in Children’s Popular Culture?"


Panel 2: Feminism & Fan Practices Online

Chair: Kylie Jarrett, National University of Ireland,

Katharina Freund, University of Wollongong, "How Women do Fandom: The Complexities and Contradictions of Gender in Fan Vidding Communities"

Melissa de Zwart, University of Adelaide, "Exploring Ways of Being: Copyright, Fan Fiction and Feminism"

Melissa Connor, University of South Australia, "Crafting Community and Creativity: the Indie Craft Blog"

Panel 3: Fembot Workshop: An Open Discussion about Collaborative Research on Gender and New Media for the Digital Age

Panelists: Carol Stabile, Alisa Freedman, Karen Estlund, Bryce Peake, Chelsea Bullock, Phoebe Bronstein, Mara Williams, University of Oregon

6:30pm – 9pm Conference Dinner
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| 9:30am – 10:30am | Keynote Address – Allan Scott Auditorium  
Larissa Hjorth - “Getting personal: A case study of the politics of personalisation in an age of (GEO) social mobile media gaming” |
| 10:30am – 11am | Morning Tea                                                             |
| 11am – 12:30pm | Session H                                                               |
| Panel 1: The Sims! | Chair: Sal Humphreys, University of Adelaide  
Hanna Wirman, University of the West of England, “‘This Bath Whisk is a Must’: Illusions of the ‘Local’ in Finnish Sims 2 Game Modifications”  
Pascaline Lorentz, University of Strasbourg, “The Gendered Representations Building through Gaming Practice: The Sims®” |
| Panel 2: Crime, Drama & Women’s TV | Chair: Frances Bonner, University of Queensland  
Margaret McFadden, Colby College, “The Closer: The Feminist Case Against CIA Interrogation Techniques”  
Sujata Moorti, Middlebury College, “Sex and the ‘Scientific’ Crime Drama”  
Ashley Elaine York, University of Alberta, “Rethinking Research on Television Reception: Exploring the Factors behind Viewers Watching Female Protagonist Dramas” |
| Panel 3: Sex, Blogs and Alcohol: The Interplay of Femininity, Pleasure and Agency on Screen | Chair: Melissa Gregg, University of Sydney  
Kyra Clarke, University of Sydney, “The Pleasure of Agency: Young Women, Pedagogy and Affect in Australian Film”  
Rosie Findlay, University of Sydney, “From her Bedroom to her Style Blog: Girls, Self-actualisation and Style Blogging”  
Rebecca Brown, University of Sydney, “The Weekend has Landed ;-) – Facebook, Young Women and Intoxication” |
| 12:30pm – 1:30pm | Lunch – Console-ing Passions Board Meeting                              |
Conference Programme

Saturday, July 23, 2011

1:30pm – 3pm  Session I

Panel 1:  Women in Media Work

Chair: Melissa Gregg, University of Sydney

Lisa French, RMIT University, “Women in Film, Television, Video and Multimedia Industries”

Kristian Adamson, University of Sydney, “Three Percent, Rounded Up: The Problem with Positive Representations of Women”

Sue Turnbull, University of Wollongong, paper to be announced

Panel 2:  Mad Men TV

Chair: Kylie Cardell, Flinders University

Monique Bourdage, University of Michigan, “Not Just ‘Another Humourless Bitch’: Feminism and Gender Representations on Mad Men”

Suzanne Platt, University of South Australia, “Revisiting Betty Friedan’s The Feminine Mystique through a Textual Analysis of Mad Men”

Panel 3:  Performing Arts: Gender, Screen Culture and Intermedial Technique

Chair: Meaghan Morris, University of Sydney

Meaghan Morris, University of Sydney, “Feminism, Fame and the Video Star: Cynthia Rothrock’s Career”

Jane Park, University of Sydney, “Playing with Culture and Masculinity: Martial Arts as Ironic Pastiche in My Wife is a Gangster”

Laleen Jayamanne, University of Sydney, “Burlesque Turns: Organic and Non-organic Bodies in Performance”

3pm – 3:30pm  Afternoon tea
Conference Programme

Console-ing Passions 2011, Adelaide

Saturday, July 23, 2011

3:30pm – 5pm  

Session J

Panel 1:  
Popular Culture and Teen Power in Production and Consumption

Chair: Melissa de Zwart, University of Adelaide


Jennifer Stokes, University of South Australia, “Ms. Behaving: Violence, Voice and Screenage Women”

Kate Douglas, Flinders University, “‘Learning to Love You More’: Creativity and Transgression in On-line Life Narratives”

Panel 2:  
Questions of Labour

Chair: Susan Sheridan, Flinders University

Frances Bonner, University of Queensland, “What Women Can Do and Where: Continuing Constraints on Female Television Presenters”

Helen Yeates, Queensland University of Technology, “Querying Dissonance: Women and Creative Media Practice in a Research Higher Degree Framework”

Anitza Geneve, Queensland University of Technology, “‘Five Acts of Agency’ by Women in the Australian Digital Content Industry”

Panel 3:  
Gendered Reconsiderations in Game Studies

Chair: Sal Humphreys, University of Adelaide

Thomas Apperley, University of Melbourne, “Gendered Gaming Literacies”

Ben Aslinger, Bentley University, “What is Queer Game Studies?”

5pm – 5:30pm – Closing and Announcements