UNIVERSITIES AGREEMENT

between

The music societies whose names and addresses appear in Schedule "A" of the Agreement

and

Australian Vice-Chancellors' Committee

(ACN 008 502 930)

and

The Universities whose names and addresses appear in Schedule "B" of the Agreement
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UNIVERSITIES AGREEMENT

This agreement is made on the day of , 2005.

Between

Each of the music societies whose names and addresses appear in Schedule "A" of the Agreement (individually and collectively referred to as "Licensors")

and

Australian Vice-Chancellors' Committee (ACN 008 502 930) of 1 Geils Court, Deakin, Australian Capital Territory, ("AVCC")

and

Each of the Universities whose names and addresses appear in Schedule "B" of the Agreement ("Participating Universities").

Recitals

A. AVCC is the peak body representing 38 Australian Universities.

B. AMCOS is a collecting society whose members have appointed it to administer certain rights in all of the musical works they own or control in Australia.

C. APRA is a performing right collecting society whose members have assigned to it the rights of performance in public and communication to the public.

D. PPCA is a collecting society and is the non exclusive licensee of certain rights in the PPCA Sound Recordings.

E. ARIA is a trade association and is the non-exclusive licensee of certain rights in the ARIA Sound Recordings.

F. The Participating Universities wish to:
   (i) reproduce AMCOS Works;
   (ii) reproduce ARIA Sound Recordings;
   (iii) synchronise AMCOS Works and ARIA Sound Recordings with video recordings of University Events;
   (iv) communicate APRA works and transmit PPCA Sound Recordings as music on hold;
   (v) perform APRA works and PPCA Sound Recordings in public;
(vi) communicate APRA Works and transmit PPCA Sound Recordings by means of Intranet in Participating Universities for their Educational Purposes.

G. AMCO, APRA, PPCA and ARIA wish to grant the Participating Universities a licence on the terms of this agreement.

Operative provisions

1. Definitions and interpretation

1.1 Definitions

Where commencing with a capital letter:

**Affiliated Institutions** means each institution listed in Schedule H together with any educational institution providing higher and further education which after the Commencement Date becomes affiliated with and controlled or administered by a Participating University;

**Agreed Rate** means the rate of interest at the overdraft rate for commercial overdrafts of $100,000 or more charged by the National Australia Bank Limited plus 1% calculated at daily rests;

**AMCO Members** means a full member of AMCO as at the date of this agreement as set out in Schedule C, and any person who becomes a member of AMCO during the term of this agreement. Schedule C indicates where AMCO does not control all of the relevant member’s rights;

**AMCO Works** means all musical works and associated lyrics for which AMCO has the authority to grant the licence referred to in clause 2, including those works represented by virtue of reciprocal arrangements with overseas collecting agencies, but does not include Production Music Works;

**APRA Member** means a person who has assigned to APRA the rights of public performance and communication of musical works in which that person owns the copyright;

**APRA Works** means the musical and associated literary works in which the rights of communication and public performance in Australia are owned or controlled by APRA, including those works represented by virtue of reciprocal arrangements with overseas collecting agencies;

**ARIA Labels** means the record labels notified by ARIA from time to time as being the record labels owned or operated by ARIA Licensors. As at the date of this agreement these labels are listed in Schedule E;
ARIA Licensors means the entities notified by ARIA from time to time as being the parties who have licensed to ARIA the rights licensed by ARIA under this agreement. As at the date of this agreement these licensors are listed in Schedule D;

ARIA Sound Recordings means all Sound Recordings for which ARIA has the authority from the ARIA Licensors to grant the licence referred to in clause 2;

Broadcast has the same meaning as in the Copyright Act 1968 (as amended as at the date of this agreement) ("the Act");

Choral Work means a musical work written to be sung by a choir or other group of singers, with or without any instrumental accompaniment;

Commencement Date means 1 January 2005;

Consumer Price Index means the All Groups Consumer Price Index Number for the 8 capital cities published on a quarterly basis by the Australian Bureau of Statistics or any other price index substituted for it by the Australian Bureau of Statistics or any other Australian Government body, and September Quarter in that respect means the quarter year ending 30 September;

Distance Education Students means those students whose attendance at university is not on a regular basis such that it involves special arrangements whereby lesson materials, assignments, etc. are delivered to the student, and any associated attendance at the institution is of an incidental, irregular, special or voluntary nature.

Download means the process of making a digital copy of audio or audio visual materials from the Intranet onto a storage device including but not limited to a personal computer hard drive, server, mobile phone or any peripheral device;

Dramatic Context means use in conjunction with:

(a) acting;
(b) costumes;
(c) scenic accessories; and
(d) scripted dialogue or other dramatic effects,

or as a ballet;

Educational Purposes means the sole purpose of using in connection with a particular course of instruction or course of study and/or research of the Participating University, including the necessary administration and assessment of that course of instruction or study, but not including commercial activities and commercial research;
**Excluded ARIA Sound Recordings** means any Sound Recordings that are notified by ARIA from time to time as being excluded from this agreement under clause 4.4;

**Format** means:

(a) in relation to audio recordings, cassettes, compact discs, CD Recordable and DVD Recordable and IT system drives; and

(b) in relation to video recordings, video cassettes in the VHS or Betamax formats, DVD Recordable and CD Recordable and IT system drives;

**Grand Right Work** means an opera, operetta, musical play, ballet, review or pantomime to the extent that it consists of words and music written expressly for it;

**GST** means goods and services tax or similar value added tax levied or imposed in Australia pursuant to the A New Tax System (Goods and Services Tax) Act 1999, or otherwise, on a supply;

**Insolvency Event** means the happening of any of these events:

(a) an application is made to a court for an order that the relevant party be wound up, declared bankrupt or that a provisional liquidator be appointed (unless the application is withdrawn, struck out or dismissed within 14 days of it being made);

(b) a liquidator is appointed to the relevant party;

(c) a resolution is passed or a decision taken to appoint an administrator to the relevant party or there is a controller appointed in respect of any of its assets;

(d) except to reconstruct or amalgamate while solvent, the relevant party enters into, or resolves to enter into, an arrangement or composition with, or assignment for the benefit of, all of any of its creditors, or it, or anyone on its behalf, proposes a reorganisation, moratorium, deed of company arrangement or other administration involving any of them or the winding up or dissolution of that party;

(e) the relevant party is, states that it is or is presumed under any applicable law to be, insolvent;

(f) the relevant party becomes an insolvent under administration as defined in section 9 of the Corporations Act or action is taken which could result in that event;

(g) as a result of the operation of section 459F(1) of the Corporations Act, the relevant party is taken to have failed to comply with a statutory demand;
(h) anything having a substantially similar effect to any of the events specified above happens to the relevant party under the law of any jurisdiction;

Intranet means a secure network of interconnected computers accessible only to Students and/or Staff of that Participating University and unable to be accessed by members of the general public;

Licence Fee for calendar year 2005 means $1,500,000 for 38 universities and for each subsequent calendar year during the term of this agreement means the amount calculated in accordance with Clause 5;¹

Licensors means each of AMCOS, ARIA, PPCA and APRA;

Participating University means each University listed in Schedule B and its Affiliated Institutions; Participating University's Portion means the amount payable by that university as notified by the AVCC for that year;

PPCA Labels means the record labels notified by PPCA from time to time as being the record labels owned or operated by PPCA Licensors. As at the date of this agreement these labels are listed in Schedule G;

PPCA Licensors means the entities notified by PPCA from time to time as being the parties who have licensed to PPCA the rights licensed by this agreement. As at the date of this agreement these licensors are listed in Schedule F;

PPCA Sound Recordings means the sound recordings for which PPCA has the authority to grant the licence in clause 2;

Production Music Work means any musical work for which AMCOS is granted the right to license reproductions of the sound recording of that work;

Repertoire means, in respect of each Licensor, all works or other subject matter which, from time to time, come within the scope of the grant of any licence pursuant to this agreement;

Reproduction means a copy or any part thereof, of an ARIA Sound Recording or AMCOS Work;

Sound Recording has the same meaning as in the Act;

Staff means lecturers, teachers and other employees of the Participating University involved in teaching or administration of a course of instruction at the Participating University;

Student means a full-time or part-time student enrolled in a course of educational study at a Participating University (including TAFE students attending courses operated by a Participating University) during the current calendar year of the licence;

¹ This amount is based on 38 Universities entering into the Agreement, and will be reduced, pro rata, in the event that fewer than this number of Universities take up the licence.
Survey means the survey which is set out in Schedule I;

Survey Data means all data, which is collected pursuant to the Survey;

University Event means an event at the Participating University (or some other venue) organised or authorised by the Participating University including live musical performances by Students or Staff.

1.2 Presumptions of interpretation

Unless the context otherwise requires:

(a) a word which denotes the singular denotes the plural and vice versa;

(b) any other agreement or document where amended or replaced means that agreement as amended or replaced;

(c) where a word or phrase is given a particular meaning, other parts of speech and grammatical forms of that word or phrase have corresponding meaning;

(d) a reference to a thing or an amount is a reference to the whole and each part of it; and

(e) a person includes an individual, a body corporate, and a government.

1.3 Liability is several

To the extent that the context allows, an agreement, warranty, representation or obligation which is expressed to bind or benefit two or more persons under this agreement binds or benefits each of those persons severally. Neither AVCC nor any of the Participating Universities will be jointly or severally liable for the performance by any other Participating University or party of its obligations under this agreement which will remain the responsibility of that other party alone. None of APRA, AMCONS, ARIA or PPCA will be jointly or severally liable for the performance by any other of them of its obligations under this agreement which will remain the responsibility of that other party alone.

2. Grant of licence

2.1 Subject to the limitations set out in clauses 3 and 4, AMCONS, APRA, PPCA and ARIA grant to each Participating University a non-exclusive licence to:

(a) make audio recordings of AMCONS Works and ARIA Sound Recordings in any Format for the Educational Purposes of the Participating University provided the audio recordings are:

(i) intended to be played at a University Event;

(ii) of a University Event; or
(iii) provided to Students and Staff for analysis by Students and/or Staff as part of a course of instruction or any other classroom related and based activities;

(b) make video recordings of AM COS Works and ARIA Sound Recordings in any Format for the Educational Purposes of the Participating University provided the video recordings are

(i) of a University Event; or

(ii) made by the Students and/or Staff as part of a course of instruction and are only played at a University Event;

(c) authorise Students or Staff of the Participating University to make video recordings of AM COS Works and ARIA Sound Recordings performed at University Events in any Format for their own private and domestic purposes;

(d) synchronise AM COS Works and ARIA Sound Recordings with audio or video recordings made pursuant to clause 2.1(a) or 2.1(b) above, for the Educational Purposes of the Participating University;

(e) communicate APRA Works by means of music on hold;

(f) transmit PPCA Sound Recordings by means of music on hold;

(g) perform in public APRA Works and PPCA Sound Recordings for the Educational Purposes of the Participating University;

(h) perform in public APRA Works and PPCA Sound Recordings at University Events;

(i) perform in public APRA Works and PPCA Sound Recordings for the sole benefit of employees in the workplace of the Participating University; and

(j) subject to clause 4 do such ancillary acts and things as may from time to time be necessary to obtain the full benefit of the grant of licence set out at sub clauses (a) to (i) above,

on the terms contained in this agreement.

2.2 Subject to clause 4.1, a Participating University may allow Students and Staff access (including remote access for Staff and Distance Education Students) via its Intranets, to audio and video recordings made in accordance with clause 2.1 for Educational Purposes, provided that any access granted is username and password protected and the recording (or file heading) displays:

(a) the following notice:

This recording has been made by the [ ] University under the express terms of an educational licence between it, ARIA, AM COS, APRA and
PPCA and may only be used as authorised by [ ] University pursuant to the terms of that licence; and

(b) the following information:

(i) the title of each musical work;

(ii) the name of each composer, lyricist and arranger of the musical work; and

(iii) if the recording is an ARIA Sound Recording, the artist/group name, and the record company label.

2.3 Each of the Licensors shall upon entering into the agreement provide the AVCC with notification of its Repertoire as at the Commencement Date. The AVCC acknowledges that in respect of AMCOS, ARIA and PPCA the information in the Schedules to this Agreement satisfies this requirement. In respect of the APRA Repertoire, APRA must notify the AVCC of the approximate number of works in its Repertoire as at the date of this Agreement.

3. Dealing with copies

3.1 A Participating University may supply recordings made under Clause 2.1 (a)(ii), 2.1 (b)(i) or 2.1 (d) either for no charge or at a cost which is calculated to be not greater than the cost of making the recording (including the cost of Format medium) only to Students or Staff and their immediate family for their private domestic listening or viewing (or both), provided the recording (or its packaging, labeling or file heading) displays:

(a) the following notice:

This recording has been made by the [ ] University under the express terms of an educational licence between it, AMCOS and ARIA and may only be used as authorised by [ ] University pursuant to the terms of that licence; and

(b) the following information:

(i) the title of each musical work;

(ii) the name of each composer, lyricist and arranger of the musical work; and

(iii) if the recording contains an ARIA Sound Recording, the artist/group name, and the record company label.

3.2 A Participating University may supply recordings made under Clause 2.1 (a)(iii) either for no charge or at a cost which is calculated to be not greater than the cost of
making the recording (including the cost of Format medium) only to Students or Staff provided the recording (or its packaging, labeling or file heading) displays:

(a) the following notice:

This recording has been made by the [ ] University under the express terms of an educational licence between it, AMCOS and ARIA and may only be used as authorised by [ ] University pursuant to the terms of that licence; and

(b) the following information:

(i) the title of each musical work;

(ii) the name of each composer, lyricist and arranger of the musical work; and

(iii) if the recording contains an ARIA Sound Recording, the artist/group name, and the record company label.

3.3 Advertising or promotional material, or any other matter intended to encourage the purchase, use or support of or indicate an association with particular goods or services, must not be included on any recording made under this agreement.

3.4 A Participating University that makes a recording under this agreement may retain copies of that recording for its archives provided always that access to the recording is restricted to Staff and Students, and complies with the terms of clause 2.2 and clause 4.1.

4. **Limitations on the grant of licence**

4.1 The access granted in clause 2.2 is for the purpose of listening only, and must not include the ability to Download any AMCOS Works, ARIA Sound Recordings or any part thereof.

4.2 The rights granted under this agreement **do not include** the right to:

(a) reproduce, Download or forward or otherwise convey to any other parties the whole or part or copy of any AMCOS Work or ARIA Sound Recording via the internet or email systems;

(b) reproduce, communicate, transmit or perform any infringing copy of any AMCOS Work, APRA Work, ARIA Sound Recording or PPCA Sound Recording;

(c) reproduce any cinematograph film or any literary, dramatic or artistic work (including the lyrics associated with musical works in graphic form);
(d) Broadcast any musical work or sound recording;

(e) make any unauthorised recordings or video recordings of performances contrary to Part XIA of the Act;

(f) make reproductions of AMCOS Works or ARIA Sound Recordings:
   (i) for the sole or dominant purpose of the delivery of these reproductions either via the Intranet or to the public via the Internet ('Prohibited Use');
   (ii) available to a student or a third party for a Prohibited Use;

(g) reproduce any sound recording other than ARIA Sound Recordings;

(h) make a video recording of a performance of a Grand Right Work or excerpts of that work;

(i) make a video recording of the performance of musical works and associated words composed for a ballet if that performance is accompanied by a visual representation of that ballet or excerpts of that ballet;

(j) make a video recording of a Choral Work of more than 20 minutes’ duration or excerpts of that Choral Work; or

(k) make a video recording of a musical work or excerpts of that work performed in a Dramatic Context.

(l) perform in public APRA Works and PPCA Sound Recordings at any event or occasion where:
   (i) a fee for entry is charged; or
   (ii) the Participating University's premises have been let for hire or otherwise to a third party (including a Student) other than for the Educational Purposes of the Participating University;

(m) perform Grand Right Works in their entirety;

(n) perform in whole or in part any musical work in a Dramatic Context;

(o) perform in whole or in part any music and associated words composed or used for a ballet if accompanied by a visual representation of that ballet;

(p) perform any Choral Work of more than 20 minutes’ duration in its entirety;

(q) perform any music and associated words so as to burlesque or parody the work; or

(r) perform any musical work with new or substituted lyrics, or any lyrics which have been notified by APRA as prohibited.
4.3 AMCOS (on behalf of AMCOS and APRA) or ARIA (on behalf of ARIA and PPCA) may (and will in the case of deletions which have the effect outlined in clause 4.5) from time to time notify the AVCC and the Participating Universities of works or sound recordings that are to be added to or deleted from the scope of this agreement as a result of membership changes, and such variation shall take effect one month from the date that AVCC and Participating Universities are notified in writing.

4.4 ARIA will from time to time notify the AVCC and the Participating Universities of additions to or deletions from the ARIA Labels and the PPCA Labels as a result of membership changes, and such variation shall take effect one month from the date that AVCC and Participating Universities are notified in writing. As at the Commencement Date, any Sound Recordings released on the ARIA Labels and the PPCA Labels are licensed by ARIA and PPCA respectively under this agreement, and any other Sound Recording is deemed to have been excluded from the scope of this agreement;

4.5 In the event that a Licensor notifies AVCC and the Participating Universities, in accordance with the terms of either Clause 4.3 or 4.4, of deletions from the scope of the agreement, deletions from the ARIA Labels or deletions from the PPCA Labels, then that Licensor shall, at the same time, notify the AVCC and the Participating Universities whether the deletion had the effect of causing that Licensor's Repertoire to fall below 95% of the Repertoire as at the Commencement Date.

4.6 In the event that a Licensor notifies the AVCC and the Participating Universities, in accordance with Clause 4.5, that its Repertoire has fallen below 95% of its Repertoire as at Commencement Date (as notified to the AVCC and the Participating Universities in accordance with the terms of Clause 2.3), then

(a) the Licensor and the AVCC (on behalf of the Participating Universities) shall negotiate, in good faith, with a view to reaching agreement on a reduction in the Licence Fee; and

(b) if, after one month, the Licensor and the AVCC are unable to reach agreement on such reduction, the AVCC shall be entitled to terminate the agreement on behalf of itself and the Participating Universities.

4.7 In the event that the AVCC terminates the agreement in accordance with the terms of Clause 4.6(b), the Licensor shall reimburse to Participating Universities that part of the Licence Fee, calculated pro rata, as relates to the balance of the year in which the termination occurs.

4.8 In the exercise of any right under this agreement a Participating University must not remove any electronic rights management information (as that term is defined in the Act) embodied in any Work or Sound Recording unless this would otherwise be permissible under the Act.
5. Remuneration and GST

5.1 For the calendar year commencing on 1 January 2005 the Participating Universities must pay the Licence Fee (excluding GST).

5.2 For the calendar year commencing on 1 January 2006 and each subsequent year during the term of this agreement, the Participating Universities must pay the Licence Fee (excluding GST) for the immediately preceding calendar year increased by the percentage increase in the Consumer Price Index between the last two September Quarters preceding the calendar year for which the Licence Fee is being paid.

5.3 The payments referred to in clauses 5.1 and 5.2 above must be made in accordance with clause 5.5.

5.4 By 31 January in each year during the term of this agreement, AVCC will notify the Licensor of the proportions of the total remuneration payable for which each Participating University should be invoiced.

5.5 By 28 February in each year during the term of this agreement, AMCOS (on behalf of AMCOS and APRA) and ARIA (on behalf of ARIA and PPCA) will issue a tax invoice to each of the Participating Universities with a copy to the AVCC at the same time stating the proportion of the Licence Fee payable to AMCOS or ARIA as the case may be for the then current calendar year and any GST payable.

5.6 The Participating Universities must pay any invoice referred to in clause 5.5 in two equal instalments payable by 31 March and 30 June in the calendar year in which the invoice is issued, except for the invoice for the first year of the Agreement which is payable in total within 2 months of the date of the Agreement.

5.7 The Participating Universities must pay interest at the Agreed Rate on any amounts outstanding under this agreement.

5.8 In consideration of the release in clause 6.1, the AVCC on behalf of the Participating Universities must pay to the Licensor the sum of [$1,500,000] within 2 months of the execution of this agreement.

6. Warranties and Indemnities

6.1 Each of the Licensor agrees not to bring any action, claim, demand or proceeding, nor to make any application to any court, nor to directly or indirectly encourage such action, claim, demand or proceeding by any third person, against any Participating University or any Staff in respect of any activity which took place prior to the Commencement Date, provided that that activity would have otherwise been licensed by the terms of this agreement if it had been in force at the relevant time(s), and if the material, the subject of the alleged infringement, had been included in the Repertoire of the relevant Licensor.
6.2 Each of the Licensors warrants severally to the AVCC and to each Participating University that they are authorised to enter into this agreement, to grant the licence under clause 2 and to enter into the covenants and give the undertakings and indemnities granted in this agreement.

6.3 **AMCOS indemnifies** each Participating University against all damages, losses, costs and expenses, including reasonable legal fees, incurred by the Participating University arising out of any action, claim, demand or proceeding by any AMCOS Member or former AMCOS Member or any licensee of the AMCOS Member or former AMCOS Member in respect of:

(a) any activity which took place prior to the Commencement Date if that activity would have otherwise been licensed by the terms of this agreement if it had been in force at the relevant time(s), and if the material, the subject of the alleged infringement, had been included in the AMCOS Repertoire; and

(b) the copying or Reproduction of a Work under this agreement by the Participating University,

provided that:

(i) the Participating University promptly notifies AMCOS of the claim;

(ii) the Participating University has complied with the terms of this agreement; and

(iii) AMCOS is permitted to conduct the defence to the claim in the name of the relevant Participating University.

6.4 **APRA indemnifies** each Participating University against all damages, losses, costs and expenses, including reasonable legal fees, incurred by the Participating University arising out of any action, claim, demand or proceeding by any APRA Member or former APRA Member or any licensee of the APRA Member or former APRA Member in respect of:

(a) any activity which took place prior to the Commencement Date if that activity would have otherwise been licensed by the terms of this agreement if it had been in force at the relevant time(s), and if the material, the subject of the alleged infringement, had been included in the APRA Repertoire; and

(b) the public performance or communication of a Work under this agreement by the Participating University

provided that:

(i) the Participating University promptly notifies APRA of the claim;

(ii) the Participating University has complied with the terms of this agreement; and
(iii) APRA is permitted to conduct the defence to the claim in the name of the Participating University.

6.5 **ARIA indemnifies** each Participating University against all damages, losses, reasonable legal fees, and expenses incurred by the Participating University arising out of any action, claim, demand or proceeding by any ARIA Licensor or former ARIA Licensor or any licensee of the ARIA Licensor or former ARIA Licensor in respect of:

(a) any activity which took place prior to the Commencement Date if that activity would have otherwise been licensed by the terms of this agreement if it had been in force at the relevant time(s), and if the material, the subject of the alleged infringement, had been included in the ARIA Repertoire; and

(b) any reproduction or recording made in accordance with the terms of this agreement by the Participating University,

provided that the Participating University

(i) notify ARIA as soon as practicable of any claim, demand or legal action of which it becomes aware or which is made or threatened against it arising out of or as a result of the exercise of the licence under this agreement, including any allegation that the use of the licensed Sound Recordings infringes any third party rights;

(ii) not make any admission or settlement with respect to any claim, demand or legal action which might prejudice the position of ARIA or the relevant ARIA Licensor who owns or controls the ARIA Sound Recordings which are the subject of the claim, demand or legal action;

(iii) provide ARIA with the opportunity to participate in and fully control any compromise, settlement or other resolution or disposition of such claim, demand or legal action;

(iv) provide ARIA with such evidence relating to the claim, demand or legal action as it may have in its possession; and

(v) fully co-operate with any reasonable request of ARIA in its participation and control of any compromise, settlement or resolution or other disposition of such claim, demand or legal action.

6.6 **PPCA indemnifies** each Participating University against all damages, losses, reasonable legal fees, and expenses incurred by the Participating University arising out of any action, claim, demand or proceeding by any PPCA Licensor or former PPCA Licensor or any licensee of the PPCA Licensor or former PPCA Licensor in respect of:

(a) any activity which took place prior to the Commencement Date if that activity would have otherwise been licensed by the terms of this agreement if it had been in force at the relevant time(s), and if the
material, the subject of the alleged infringement, had been included in the PPCA Repertoire; and

(b) any performance or transmission made in accordance with the terms of this agreement by the Licensed Body

provided that the Participating University

(i) notify PPCA as soon as practicable of any claim, demand or legal action of which it becomes aware or which is made or threatened against it arising out of or as a result of the exercise of the licence under this agreement including any allegation that the use of the licensed Sound Recordings infringes any third party rights;

(ii) not make any admission or settlement with respect to any claim, demand or legal action which might prejudice the position of PPCA or the relevant PPCA Licensor who owns or controls the PPCA Sound Recordings which are the subject of the claim, demand or legal action;

(iii) provide PPCA with the opportunity to participate in and fully control any compromise, settlement or other resolution or disposition of such claim, demand or legal action;

(iv) provide PPCA with such evidence relating to the claim, demand or legal action as it may have in its possession; and

(v) fully co-operate with any reasonable request of PPCA in its participation and control of any compromise, settlement or resolution or other disposition of such claim, demand or legal action.

6.7 The indemnities in clauses 6.3 to 6.6 will have no effect in respect of Works or Sound Recordings, as the case may be, which AMCOS or ARIA have notified the AVCC and the Participating Universities are excluded from the agreement in accordance with the terms of clause 4.3 and clause 4.4, as from one month from the date that AVCC and the Participating Universities were notified in writing of the exclusion.

6.8 The indemnities provided in clause 6 survive termination of this agreement.

7. **Survey**

7.1 Each of the parties undertakes to comply with the terms of the Survey which is set out at Schedule I of this agreement.

7.2 No party may vary the terms of the Survey without agreement in writing of all parties to the agreement.

7.3 The parties record and agree that the sole purpose of the Survey is to provide the Licensors with the data necessary to distribute the Licence Fee.
7.4 Each of the Licensors warrants that it will not use any Survey Data for any purpose collateral to that provided for in Clause 7.3.

7.5 The obligations in Clause 7 survive termination of this agreement.

8. Term

This agreement commences on the Commencement Date and will continue until at least 31 December 2010 after which date it will continue unless terminated by not less than six months notice given by a party to the other parties to expire on 31 December in the year of the notice.

9. Termination

9.1 The Licensors may collectively but not individually terminate this agreement with respect to a Participating University if that Participating University commits a breach of any material term to this agreement and fails to remedy the breach within twenty eight days after being required in writing, by the Licensors or any of them, to do so.

9.2 In the event that the Licensors terminate this agreement in accordance with the terms of clause 9.1, in respect of a Participating University, the Licensors shall:

(a) in the event that more than one month of the relevant contract year remains in respect of the contract year in which the termination occurs, reimburse to the Participating University such part of that Participating University's Portion as relates to the balance of that contract year; and

(b) in respect of future contract years, reduce the annual Licence Fee (calculated in accordance with the terms of clause 5) by the amount of the Participating University's Portion.

9.3 Any Participating University may terminate this agreement, with respect to that Participating University, by notice in writing if:

(a) the Licensors or any of them breach this agreement in a material respect and fail to rectify such breach within 28 days of receiving written notice to do so;

(b) an Insolvency Event occurs in respect of the Licensors or any of them; or

(c) the Act is amended to incorporate any new statutory licensing scheme with respect to the works and other subject matter which are the subject of the grant of licence in clause 2 of this agreement, provided that the Participating Universities would be entitled to rely on such statutory
licensing scheme in order to engage in any of the activities which are licensed pursuant to this Agreement.

9.4 In the event that a Participating University terminates this agreement in accordance with the terms of clause 9.3, in respect of a Participating University, the Licensors shall, in respect of each Participating University which is terminating in reliance on the terms of clause 9.3:

(a) in the event that more than one month of the relevant contract year remains in respect of the contract year in which the termination occurs, reimburse to that Participating University such part of the Participating University's Portion as relates to the balance of that contract year; and

(b) in the event that not all Participating Universities terminate the Agreement, in respect of future contract years, reduce the annual Licence Fee (calculated in accordance with the terms of clause 5) by the amount of the Participating University's Portion.

9.5 The AVCC may terminate this agreement on behalf of the Participating Universities by notice in writing:

(a) if an Insolvency Event occurs with respect to the Licensors or any of them;

(b) if it has been terminated by or with respect to all Participating Universities; or

(c) in accordance with the terms of Clause 4.6(b).

9.6 After termination of this agreement insofar as it relates to ARIA Sound Recordings all copies of ARIA Sound Recordings made during the term of the licence must be destroyed no later than 3 months after the date on which the termination took effect.

10. Dispute resolution

10.1 The parties must, without delay and in good faith, attempt to resolve any dispute which arises out of or in connection with this agreement prior to commencing any proceedings.

10.2 The AVCC and each of the Licensors (as relevant) must make their Chief Executive Officer (or nominee with equivalent delegated authority) available to meet for the purpose of this Clause.

10.3 If a party requires resolution of a dispute it must do so in accordance with the terms of this clause, and the parties acknowledge that compliance with these terms is a condition precedent to any entitlement to claim relief or remedy whether by way of proceedings in a court of law or otherwise in respect of such disputes.
10.4 The existence of a dispute or the commencement of proceedings does not affect the obligations of the parties to continue to perform their obligations under this agreement.

10.5 If a dispute is not resolved within 30 days of submission of the dispute by a party to the other parties, or within such other time as they agree in writing, the dispute must be submitted to mediation in accordance with and subject to The Institute of Arbitrators and Mediators Australia Mediation and Conciliation Rules.

10.6 A party may not commence proceedings in respect of the dispute unless the dispute is not settled by mediation within 30 days of submission to mediation pursuant to clause 10.5, or such other time as the parties agree in writing.

11. Miscellaneous

11.1 Entire agreement

This agreement embodies the entire understanding and agreement between the parties as to its subject matter. All previous negotiations, understandings, representations, warranties, memoranda or commitments in relation to, or in any way affecting, the subject matter of this agreement are merged in and superseded by this agreement.

11.2 Amendment

Other than as set out in this agreement, this agreement may only be varied by the written agreement of all parties.

11.3 Assignment

A party may not assign a right under this agreement.

11.4 Governing law

This agreement is governed by and construed in accordance with the laws in force in the State of New South Wales and the parties agree to submit to the exclusive jurisdiction of the courts of that State.

11.5 Waiver

(a) No waiver by AMCOS, APRA, PPCA or ARIA of any breach of any provision of this agreement shall operate as a waiver of another breach of the same or of any other provision of this agreement.

(b) No waiver by the Participating Universities or any of them as any breach of any provision in this agreement shall operate as a waiver of another breach of the same or of any other provision of this agreement.
11.6 Notices

A notice under this agreement must be in writing and may be given to a party by:

(a) delivering it to the address of the party;
(b) sending it by pre-paid post to the address of the party; or
(c) sending it by facsimile to the facsimile number of the party,

and the notice will be deemed to have been received by the party on receipt.

A facsimile is deemed to have been received on production of a transmission report by the machine from which the facsimile was sent which indicates that the facsimile was sent in its entirety to the facsimile number of the party.

Any notice by the Licensor or any of them to the Participating Universities or any of them must be copied by the Licensee/s to the AVCC at the same time.

Any Participating University giving a notice under this agreement to the Licensor or any of them must on the same day give AVCC a copy of that notice.

11.7 GST

The Participating Universities must pay any goods and services taxes to the extent that any such taxes are payable in relation to this agreement. All such taxes are payable by the Participating Universities in addition to the Licence Fee itself, on receipt of a tax invoice from the Licensor as the case may be.

11.8 Notice of Affiliated Institutions

On or before 1 December each year during the term of this Agreement, each Participating University will give the AVCC notice specifying any amendment to its Affiliated Institutions as at the date of the notice. The AVCC will seek the Licensor's consent (such consent not to be unreasonably withheld) to such changes by giving notice of proposed changes to AMCOS (on behalf of itself and APRA) and ARIA (on behalf of itself and PPCA) on or before 31 January in the following year. AMCOS and ARIA will respectively notify the AVCC whether the Licensor consent to the proposed changes within 14 days of receipt of the AVCC's notice. In the event that the Licensor notifies the AVCC that they do not consent to any proposed changes they will enter into good faith negotiations with the AVCC to find a resolution acceptable to all parties within 21 days of said notice.
SIGNED AS AN AGREEMENT

Signed by Australasian Mechanical Copyright Owners Society Limited:

Signature of director

Name of authorised person (print)

Signed by Australasian Performing Right Association Limited:

Signature of director

Name of authorised person (print)

Signed by Australasian Record Industry Association:

Signature of sole director

Name of authorised person (print)
Signed by **Phonographic Performance Company of Australia Pty. Limited:**

[Signature]

Signature of witness

[Signature]

Signature of authorised person

[Office held]

Name of witness (print)

[Signature]

Name of authorised person (print)

Signed by **Australasian Mechanical Copyright Owners Society Limited:**

[Signature]

Signature of director

[Signature]

Signature of director/secretary

[Signature]

Name of authorised person (print)

[Signature]

Name of authorised person (print)

Signed for and on behalf of the by **Australasian Vice-Chancellors Committee**

by its duly authorised representative in the presence of:

[Signature]

Signature of witness

[Signature]

Signature of authorised person
Signed for and on behalf of each of the Participating Universities by its duly authorised representative in the presence of:

Name of witness (print)  Name of authorised person (print)

Signature of witness  Signature of authorised person

Name of witness (print)  Name of authorised person (print)
Schedule A

Licensors

AMCOS
AUSTRALASIAN MECHANICAL COPYRIGHT OWNERS SOCIETY
6-12 Atchison Street
ST LEONARDS NSW 2065

APRA
AUSTRALASIAN PERFORMING RIGHT ASSOCIATION
6-12 Atchison Street
ST LEONARDS NSW 2065

PPCA
PHONOGRAPHIC PERFORMANCE COMPANY OF AUSTRALIA
Level 4, 19 Harris Street
PYRMONT NSW 2009

ARIA
AUSTRALIAN RECORD INDUSTRY ASSOCIATION
Level 4, 19 Harris Street
PYRMONT NSW 2009
## Schedule B

### Participating Universities

<table>
<thead>
<tr>
<th>University</th>
<th>Address</th>
<th>Website</th>
</tr>
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<tbody>
<tr>
<td>Australian Catholic University</td>
<td>PO Box 968, NORTH SYDNEY NSW 2059</td>
<td><a href="http://www.acu.edu.au">http://www.acu.edu.au</a></td>
</tr>
<tr>
<td>Bond University</td>
<td>University Drive, Varsity Lakes</td>
<td><a href="http://www.bond.edu.au">http://www.bond.edu.au</a></td>
</tr>
<tr>
<td>Central Queensland University</td>
<td>Bruce Highway, CENTRAL QUEENSLAND MC QLD 4702</td>
<td><a href="http://www.cqu.edu.au">http://www.cqu.edu.au</a></td>
</tr>
<tr>
<td>Charles Darwin University*</td>
<td>DARWIN NT 0909</td>
<td><a href="http://www.cdu.edu.au">http://www.cdu.edu.au</a></td>
</tr>
<tr>
<td>Charles Sturt University</td>
<td>Panorama Avenue, BATHURST NSW 2795</td>
<td><a href="http://www.csu.edu.au">http://www.csu.edu.au</a></td>
</tr>
<tr>
<td>Curtin University of Technology*</td>
<td>GPO Box U1987, PERTH WA 6845</td>
<td><a href="http://www.curtin.edu.au">http://www.curtin.edu.au</a></td>
</tr>
<tr>
<td>Deakin University</td>
<td>1 Gheringhap Street, Waterfront Campus, GEELONG VIC 3220</td>
<td><a href="http://www.deakin.edu.au">http://www.deakin.edu.au</a></td>
</tr>
<tr>
<td>Edith Cowan University*</td>
<td>100 Joondalup Drive, JOONDALUP WA 6027</td>
<td><a href="http://www.ecu.edu.au">http://www.ecu.edu.au</a></td>
</tr>
<tr>
<td>Flinders University</td>
<td>GPO Box 2100, ADELAIDE SA 5001</td>
<td><a href="http://www.flinders.edu.au">http://www.flinders.edu.au</a></td>
</tr>
<tr>
<td>Griffith University</td>
<td>Nathan Campus, Kessels Road, NATHAN QLD 4111</td>
<td><a href="http://www.griffith.edu.au">http://www.griffith.edu.au</a></td>
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<tr>
<td>James Cook University</td>
<td>TOWNSVILLE QLD 4811</td>
<td><a href="http://www.jcu.edu.au">http://www.jcu.edu.au</a></td>
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<tr>
<td>La Trobe University</td>
<td>Plenty Road, BUNDOORA VIC 3086</td>
<td><a href="http://www.latrobe.edu.au">http://www.latrobe.edu.au</a></td>
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<tr>
<td>Macquarie University</td>
<td>NORTH RYDE NSW 2109</td>
<td><a href="http://www.mq.edu.au">http://www.mq.edu.au</a></td>
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<tr>
<td>Monash University</td>
<td>Clayton Campus, Wellington Road, CLAYTON VIC 3800</td>
<td><a href="http://www.monash.edu.au">http://www.monash.edu.au</a></td>
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<tr>
<td>Murdoch University</td>
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<td><a href="http://www.murdoch.edu.au">http://www.murdoch.edu.au</a></td>
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<tr>
<td>Queensland University of Technology</td>
<td>GPO Box 2434, BRISBANE QLD 4001</td>
<td><a href="http://www.qut.edu.au">http://www.qut.edu.au</a></td>
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<tr>
<td>RMIT University*</td>
<td>GPO Box 2476V, MELBOURNE VIC 3001</td>
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<td>Southern Cross University</td>
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<td><a href="http://www.scu.edu.au">http://www.scu.edu.au</a></td>
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<td>Swinburn University of Technology*</td>
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<td>The Australian National University</td>
<td>CANBERRA ACT 0200</td>
<td>University of Canberra</td>
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* means university has TAFE Students for the purposes of this Agreement on the date that it was made
Schedule C
AMCOS Publisher Members

A AND R COMPANY
ABC MUSIC PUBLISHING
ABIGAIL MUSIC (AUST) PTY LTD
ADRENALIN SOUNDS
AIRE RECORDS AND PUBLISHING
ALFRED PUBLISHING (AUST) LTD
ALLAN CASWELL MUSIC PTY LTD
ALLANS MUSIC (AUST) PTY LTD
ALLANS PUBLISHING PTY LTD
APERITIF PUBLISHING PTY LTD
ARDIJAH PARTNERSHIP
ARTISTREE MUSIC GROUP PTY LTD
AUSSIE INDEPENDENT MUSIC
AUSTRALIAN MUSIC PUBLISHERS
AXIS MUSIC
AZWAN MUSIC
BANKSIA PRODUCTIONS PTY LTD
BEATBOX MUSIC PTY LIMITED
BELINDA MUSIC (AUST) PTY LTD
BEYOND PROPERTIES
BEYOND SOUND LIMITED
BIG BANG & FUZZ PTY LTD
BIG JO-KE MUSIC
BILARM MUSIC
BIRDMAN BROTHERS
BIRTHDAY PARTY PTY.LTD
BLUEWATER MUSIC AUST PTY LTD
BMG MUSIC PUBL.AUST.PTY LTD
BROGLA MUSIC
BUSHHOUSE MUSIC
C G PRODUCTIONS PTY LTD
CAAMA MUSIC
CAMPAIGN HOUSE
CAMPBELL CONNELLY (AUST) P/L
CELLAR MUSIC CO PTY LTD
CHERRY PIE MUSIC
CHRIS GILBEY PTY LTD
CHRYSALIS MUSIC PUB AUST P/L
CIRCLE MUSIC PUBLISHING
CIRCLE OF LOVE INTERNATIONAL
CIRCULAR SOUND
COATHANGER MUSIC PTY LTD
COLOSSAL MUSIC PUBLISHERS
COPYCARE PACIFIC PTY.LTD
CROMWELL MUSIC AUST. PTY.LTD
CUE MANAGEMENT PTY LIMITED

D DAVIS & CO PTY LTD
D.G. AND J. KIRKPATRICK
DAVID PLATZ MUSIC (AUST) P/L
DGM PUBLISHING LTD
DK-NESS ENTERTAINMENT
DOLPHIN MUSIC
DOYLE POWER
DREAM DEALERS PTY LTD
DREAMTIME MUSIC PTY LTD
EATON MUSIC
ELEPHANT MUSIC PUBLISHING
ELEVEN EAST MUSIC
EMI CATALOGUE PARTNERSHIP P/L
EMI MUSIC PUBLISHING AUSTRALIA
EMI SONGS AUSTRALIA PTY LTD
EMI VIRGIN MUSIC PUB AUS P/L
ESSEX MUSIC AUSTRALIA PTY.LTD.
EUDAIMONIA MUSIC PTY LTD
EUTERPE MUSIC
EXPLODING ARTS MUSIC
EXTRAVAGANT WORSHIP INC
EXTREME AUST
FABLE MUSIC PTY LTD
FATHOM MUSIC PUBLISHING
FERNGROVE HOLDINGS PTY.LTD
FESTIVAL MUSIC PTY LTD
FINTAGE PUBL. & COLLECTION
FIRST JAK PUBLISHING PTY LTD
FLOATING POINT PUBLISHING
FOGSONGS MUSIC PUBLISHING
FRANKDON MUSIC PTY LIMITED
G SCHIRMER AUSTRALIA
GIBBON MUSIC PUBLISHING P/L
GLENAMPLE MUSIC PUBLISHERS
GREEN BAY PUBLISHING
GTM LTD
HAL LEONARD AUSTRALIA PTY LTD
HALFORD MUSIC ENTERPRISES P/L
HARK MUSIC
HAWK MUSIC AUSTRALIA
HEBBES MUSIC GROUP PTY LTD
HL MUSIC (AUSTRALIA)
HUMAN MUSIC
HW MEDIA GROUP
INK MUSIC
IS MUSIC PTY LIMITED
ISO PUBLISHING COMPANY
J ALBERT & SON PTY LTD
JAYREM MUSIC
JEAN STAFFORD PUBLISHING
JEWEL MUSIC AUSTRALIA
JIMMY FORTY MUSIC PTY.LTD
JOYE PUBLISHING COMPANY
K PUBLISHING LIMITED
KIDS MUSIC COMPANY
KIDS TV LIMITED
KINGS OF SPADES MUSIC AUST
KMP MUSIC
KOOKABURRA MUSIC PUBLISHING CO
KSP MUSIC LIMITED
L F COLLIN PTY LTD
LARRIKIN MUSIC
LISTENERS CHOICE PTY LTD
LOST THE PLOT PRODUCTIONS
LOTUS MUSIC (AUST) PTY LTD
LOTUS MUSIC NEW ZEALAND
LUNACY WORKS MUSIC
MAESTRO MUSIC
MAI PUBLISHING LIMITED
MARJAC PRODUCTIONS
MARK O'LEARY MUSIC PUBLISHING
MARLI MUSIC PTY LTD
MARLIN PUBLISHING PTY LIMITED
MARMALADE AUDIO
MASSIVE MUSIC PUBLISHING P/L
MATTHEWS MUSIC PTY LTD
MAURIORA MUSIC
MAXIMUM MUSIC PUBLISHING
MEMORY LANE MUSIC (AUST) P/L
MIDNIGHT MUSIC CATALOGUE P/L
MINDER MUSIC AUSTRALIA PTY LTD
MIX MUSIC PUBLISHING PTY LTD
MODERN MUSIC PUBLISHING
MORTON MUSIC PTY LTD
MR JOHN MITCHELL
MURDIFICATIONS PTY LTD
MUSHROOM MUSIC PTY LTD
MUSHROOM MUSIC NZ LIMITED
MUSIC FOR MEDIA PTY LTD
MUSO'S MEDIA PTY LTD
NATIVE TONGUE MUSIC PUBLISHING
NEWMUSIC NEW ZEALAND
NIGHTLIGHT MUSIC PTY LIMITED
NZ ENTERTAINMENT ACADEMY LTD
OCEAN MUSIC
OCEAN ROAD MUSIC
ODE RECORD COMPANY LIMITED
ODESSA MAMA RECORDS
OFF THE SHELF MUSIC NZ
ORIENT PACIFIC MUSIC PTY LTD
ORIGIN MUSIC PUBLISHING P/L
ORIGIN NETWORK PTY LTD
OUTBACK MUSIC PUBLISHING
PACIFIC RIM MUSIC PTY LTD
PAGAN PUBL
PALAN AUSTRALIA
PAMPER MUSIC OF AUSTRALIA P/L
PAPA PUBLISHING
PARACHUTE MUSIC
PEERMUSIC PTY LIMITED
PEGASUS MUSIC
PENJANE MUSIC (AUST) PTY LTD
PIGRAM MUSIC PTY LIMITED
PLASMA SONIC PRODUCTIONS PTY LTD
PLW MUSIC PUBLISHING P/L
POCKETFUL OF TUNES PTY LTD
PORTER MUSIC (AUST) PTY LTD
POSSE SONGS
POWELL PRODUCTIONS PTY LTD
PRIDE MUSIC
PRIVATE VAULT PTY LTD
PRODUCTION MUSIC SERVICES P/L
PROMETHEAN EDITIONS LTD
PROPELLER MUSIC
PUBLICATIONS BY WIRRIPANG
RAGE 8
RAZZLE MUSIC
REACH GLOBAL PTY LTD
RED HOUSE EDITIONS
REMX MUSIC
REN MUSIC
RHYTHM SAFARI PTY LTD
RICHARD EAST PRODUCTIONS P/L
RIGID RECORDS
RIM OF THE WORLD MUSIC
ROADSTER MUSIC (A'ASIA) P/L
RONDOR MUSIC (AUST) PTY LTD
ROSELLA MUSIC PTY LIMITED
ROUGH CUT MUSIC PTY LTD
ROX MUSIC AUSTRALIA
RUSH MARKETING
S M PUBLISHING
SANDY MUSIC CO
SAPPHIRE MUSIC PTY LTD
SAWTOOTH RECORDING
SCREENSONG PTY LIMITED
SLIM DUSTY ENTERPRISES
SLY PUBLISHING
SONG CIRCLE PUBLISHING
SONY/ATV MUSIC PUBLISHING AUST
SOUND COUNSEL
SOUTHERN MUSIC PUB CO PTY LTD
SPACEBABY LIMITED
SUNDOWN MUSIC PUBLISHING
SWAGGIE MUSIC
SYRAY PTY LTD
T.M. MUSIC (AUST) PTY LTD
TALENTWORKS MUSIC PUBL.P/L
TAMWORTH MUSIC
TANGATA RECORDS
TOCO AUSTRALIA PTY LTD
TORN & FRAYED PTY.LTD
TRAFALGAR MUSIC PTY LTD
TRANSISTOR MUSIC AUST. PTY.LTD
TRIARC PTY LIMITED
TWO UP MUSIC EDUCATION
### Schedule D

**ARIA Licensors**

**Licensing Copyright Owners**

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<th>Company Name</th>
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* Trading as Festival Mushroom Records

Please note that the following sound recordings are expressly excluded from this Agreement:

AC/DC: and EMI Music owned or controlled sound recordings by the Beatles (and solo members), Queen (and solo members) and Rolling Stones (and solo members).
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21769-v2/SYDDM/A0F7  20/06/2005
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| Janda Jazz (Janda) | Melodian (FMR) | Show/Rocky Horror Participation |
| Jazz Time (EMI) | Mercury (Universal) | Shock Treatment/Tommy CD Only |
| Jersey Records (Universal) | Mercury Black Vinyl (Universal) | (FMR) |
| Jet (Sony) | Mercury Living Presence | Odeon (EMI) |
| Jireh (Universal) | Odyssey (Sony) | Offside Music (EMI) |
| JIVE (Zomba) | (Universal) | (FMR) |
| JIVE ELECTRO (Zomba) | Mercury Nashville (Universal) | Oh Boy / Blue Plate (Shock) |
| JJJ (EMI) | Mercury UK (Universal) | OJC (FMR) |
| JMT (Universal) | Mercury USA (Universal) | Oktara Tone (Shock) |
| John Mellencamp (Universal) | Merge (Shock) | Onemone (Universal) |
| Kalimba Productions (Sony) | Messidor (Shock) | ONJ Productions (FMR) |
| Karma Sutra (BMG) | Metal Blade (Shock) | Opal (Warner) |
| Karussell (Universal) | Metro Blue (EMI) | O'Records (WEA UK) |
| Kat Family (Sony) | Metronome (Universal) | Original Masters (Warner) |
| Kedar Entertainment (Universal) | MGM (EMI) | Outlet (BMG) |
| Kinetic (BMG) | MGM (Soundtracks) (EMI) | Outpost (Universal) |
| King Recordings (Universal) | Michelle (EMI) | Outpost Recordings (Universal) |
| Krishna (Sony) | Midi (Warner) | Owl Records (EMI) |
| Koch (Shock) | Millenium Classics (Universal) | Oz (EMI) |
| Kookaburra (EMI) | Mint (EMI) | Pacific Rim (Universal) |
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| La Brava (Universal) | Mojo (Zomba) | Paris Records (Universal) |
| La Digue (BMG) | Mojo Records (Universal) | Parlophone (EMI) |
| La Face (BMG) | Moonshine Music (Colossal) | Pasha (Sony) |
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| LaFliot (Shock) | Morgan Creek (Universal) | Pathe Marconi (EMI) |
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| Liberty (EMI) | MPL (EMI) | Phaeton (Shock) |
| Libido (BMG) | MPS (Universal) | Phhit (Universal) |
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| Limelitc (Universal) | murmur (Sony) | (Restricted) (Sony) |
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| Manhatten (EMI) | Noland (EMI) | Priority (FMR) |
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| Maverick (Warner) | Nulla (EMI) | Purple (EMI) |
| Mayhem (Shock) | Numia (BMG) | Private Music (BMG) |
| MCA (Universal) | Numero Uno (BMG) | Private Music (BMG) |
| MCA Nashville (Universal) | NYC (Universal) | Private Music (BMG) |
| Media Records (Universal) | | |
| Medicine (Warner) | | |
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## Schedule F

### PPCA Licensors

**Phonographic Performance Company of Australia Limited**

**Control of Music on Hold and Public Performance Rights**

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<td>*ABC Music</td>
<td>GPO Box 9994</td>
<td>Sydney NSW 2001</td>
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<td>ACMEC</td>
<td>PO Box 393</td>
<td>Erindale ACT 2903</td>
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<td>PO Box 441</td>
<td>Mullumbimby NSW 2482</td>
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<td>PO Box 102544</td>
<td>20017 Hamburg Germany</td>
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<td>6/264A Bridge Road</td>
<td>Forest Lodge NSW 2037</td>
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<td>PO Box 76</td>
<td>Rosebud VIC 3939</td>
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<td>Saliba, Saba</td>
<td>45 Alfred Street</td>
<td>Granville NSW 2142</td>
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<td>Satellite Reign</td>
<td>15 Henry Place</td>
<td>Narellan Vale NSW 2567</td>
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<tr>
<td>Scarboro Music Production</td>
<td>PO Box 1248</td>
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<tr>
<td>Schleter, Troy</td>
<td>PO Box 300</td>
<td>Blaxland NSW 2774</td>
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<td>Scott Martin Productions</td>
<td>PO Box 629</td>
<td>Archerfield QLD 4108</td>
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<td>PO Box 6235</td>
<td>Kincumber NSW 2251</td>
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<td>PO Box 691</td>
<td>Brookvale NSW 2100</td>
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<td>Selection Records</td>
<td>PO Box 456</td>
<td>Casino NSW 2470</td>
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<td>12/18 Silverdale Road</td>
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<td>PO Box 201</td>
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<td>23 Bourke Street</td>
<td>Yokino WA 6060</td>
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<td>200 Beavers Road</td>
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<td>PO Box 7341</td>
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<td>Sidiropoulos, Anthea t/a Shivana Music</td>
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<td>Coatham VIC 3101</td>
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<td>Skeates, Toby</td>
<td>47 Longlands Street</td>
<td>East Brisbane QLD 4169</td>
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<td>PO Box 36873</td>
<td>Winnellie NT 0821</td>
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<td>127 Francis Greenway Drive</td>
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<td>63 Tudor Road</td>
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<td>Hawthorn VIC 3122</td>
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<td>*Spiliopoulos, Heidi</td>
<td>41 Ramsgate Road</td>
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<td>Spin Away Music</td>
<td>PO Box 105</td>
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<td>PO Box 445</td>
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<td>Majorca VIC 3465</td>
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<td>PO Box 3231</td>
<td>Sunnybank South QLD 4109</td>
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<td>SVA – Band Services t/a Dream Catcha</td>
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<td>Tuart Hill WA 6060</td>
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<td>South Yarra VIC 3141</td>
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<td>63 Daren Street</td>
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<td>Teacup Music</td>
<td>1/16 Union Street</td>
<td>Balmain NSW 2041</td>
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<td>Innaloo WA 6018</td>
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<td>Wellington Point QLD 4160</td>
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<td>Marrickville NSW 2204</td>
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<td>c/- 7 Malcolm Street</td>
<td>Narabeen NSW 2101</td>
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<td>66 Allardyc Street</td>
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<td>*The Idol Maker Music</td>
<td>29 Millicent Street</td>
<td>Moorooka QLD 4105</td>
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<td>The Panama Music Company Pty Ltd</td>
<td>6571</td>
<td>Mackay Mail Centre QLD 4741</td>
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<td>12 Turner Street</td>
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<td>*Tricycle Recordings</td>
<td>4 Anderson Street</td>
<td>South Melbourne VIC 3205</td>
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<td>Tucker, Abi</td>
<td>(address withheld by request)</td>
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<td>31 Careebong Road</td>
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<td>Prahan VIC 3181</td>
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<td>City, State/Province</td>
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<td>*Valley Promotions</td>
<td>PO Box 924</td>
<td>Warragul VIC 3820</td>
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<td>Valve Records</td>
<td>PO Box 12700, George Street</td>
<td>Brisbane QLD 4003</td>
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<td>104 Dudley Street</td>
<td>Gorokan NSW 2263</td>
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<td>59 Forth Road</td>
<td>Turners Beach TAS 7315</td>
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<td>PO Box 2264</td>
<td>Richmond VIC 3121</td>
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<td>Victoire, Anousha</td>
<td>PO Box 250</td>
<td>Hamilton NSW 2303</td>
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<td>Windsor VIC 3181</td>
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<td>39-47 Albany Street</td>
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<td>Warrior Girl Music</td>
<td>PO Box 349</td>
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<td>WDO Music</td>
<td>87 Hall Road</td>
<td>Torrumbarry VIC 3562</td>
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<td>*Web Multi Media</td>
<td>Factory 4, 20 Gatwick Road</td>
<td>Bayswater VIC 3153</td>
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<td>55 Miller Street</td>
<td>North Fitzroy VIC 3068</td>
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<td>Westlink Multimedia t/a Phantom Music WA</td>
<td>PO Box 233</td>
<td>Leederville WA 6902</td>
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<td>Wijesingha, Sheyana</td>
<td>C/- Riana Post Office</td>
<td>Riana TAS 7316</td>
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<td>*Williamson, Russell</td>
<td>5/1 James Street</td>
<td>Heidelberg VIC 3081</td>
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<td>Willow Publishing Pty Ltd</td>
<td>Unit 4a, 3-9 Kenneth Road</td>
<td>Manly Vale NSW 2093</td>
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<tr>
<td>Wiseman, Bryan</td>
<td>Unit 20/21 Parkhill Way</td>
<td>Wilson WA 6107</td>
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<tr>
<td>*Wishing Well</td>
<td>47 Morrison Road</td>
<td>Gladesville NSW 2111</td>
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<tr>
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<td>PO Box 1079</td>
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<tr>
<td>Yunyu, Ong</td>
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<td>Gordon NSW 2072</td>
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<td>*Zagoria, Ilan</td>
<td>57 Milton Street</td>
<td>Glendalough WA 6016</td>
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<tr>
<td>Zero 3 Pty Ltd</td>
<td>PO Box 246</td>
<td>Port Melbourne VIC 3207</td>
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* Excludes Music On Hold Rights.
Schedule G

PPCA Labels

Phonographic Performance Company of Australia Limited
Control of Music on Hold and Public Performance Rights

10 White Recordings (PPL)  100% Cheese (PPL)  100% Records (PPL)
106 Records (PPL)  1500 Records (Universal)  1901 (Glencamp)
2 Step Records (PPL)  2.13.61 Records (Shock)  2.13.61 Records (Henry Rollins) (Festival)
20 20 D-Vision (PPL)  20 20 Vision (PPL)  20 Holiday Hits (PPL)
23rd Precinct (PPL)  2SER (Creative Vibes)  2XS (PPL)
3 Beat (PPL)  3 Tenors (Classical) (Warner)
30 Hertz (Hot)  32 Jazz (Hot)  33 Records (PPL)
3D Mode Recordings (PPL)  3rd Stone (PPL)
4 D Records (PPL)  4 Real Communications (PPL)  4 Real Records (PPL)
430 West (PPL)  465 Records (Hot)  4-Tune (PPL)
4AD Records (Remote Control)  5.1 Label Group (dba Immergent Records) (Shock)
504 (PPL)  510 Records (Universal)  550 Music (Sony BMG)
5002 Records (PPL)  5HQ Records (PPL)  5MC (PPL)
5th Avenue South (PPL)  604 Records (Roadrunner)  7 (PPL)
7 T’s (PPL)  75 Ark Entertainment (dba nichemusic.com) (Shock)  77 Records (PPL)
8 Ball (Aitken, Gregory A.)  8 Records (PPL)
88 Records (Toupee)  88dB (88dB)
95 North (PPL)  98 Pounder Records (Shock)
99 Degrees (PPL)  99 North (PPL)
909 Nine O Nine (PPL)  A C Plimer Automatic Music (PPL)
A Star Academy (Sony BMG)  A Touch Of Magic (PPL)
A Treasury Of Golden Hits (PPL)  A&M Records (Universal)
A&M UK (Universal)  A&R World (PPL)
A&S Records (PPL)  A.I.A.S. (PPL)
A.I.C. (PPL)  A.R.B. (PPL)
A.R.M. (PPL)  A-Class (PPL)
A-Records (PPL)  A-Z Records (PPL)
Abasi International (Shock)  ABC (Universal)
ABC Classics (Universal)  ABC Country (ABC)
ABC For Kids (ABC)  ABC Jazz (ABC)
ABC Music (ABC)  ABC Songwriters (ABC)
ABC Soundtrack (ABC)  Abib Tucker (Tucker, Abi)
Ability Records Ltd (PPL)  Abraxa Records (PPL)
Abraxam (Shock)  Abraxas (Hot)
Absolut Records (Shock)  Absolute Records (PPL)
Abstract Dance (PPL)  Abstract Records (PPL)
Abstract Sound (PPL)  AC Eastwood (PPL)
Academy Street Recordings (PPL)  Academy Street Recordings (PPL)
Acapulco Brothers Records (Harris, Adam Brooks)
Accent (PPL)  Accolade Records (PPL)
Accordion Bernadette (Glencoe)
Accurate Records (Hot)  Accurist (PPL)
Ace Eyed Records (PPL)  Ace Ltd Edition (PPL)
Ace Records (Shock)  Acetate Ltd (PPL)
Acid Jazz (Session Records)  ACM (PPL)
ACMEC (ACMEC)  ACML (Sony BMG)
Acony Records (Shock)  Acorn Records (PPL)
Acoustics (PPL)  Acrobat (UK) (Hot)
ACS Recordings (PPL)  Act/Resist Records (Shock)
Adagio (PPL)  Activ Records (PPL)
Adasam (PPL)  Adict (Shock)
Adrenalin (Shock)  Adrian Follington (Follington, Adrian)
Adrian Kitchen (PPL)  Advanced Records (PPL)
Advanced Reggae Music (PPL)  Aftermath Records (Universal)
AFO (PPL)  Africagram (PPL)
African Treasure (PPL)  Agape (EMI)
Aggro (PPL)  Aggrovaters (PPL)
Agora (PPL)  AGR Television Records (AGR)
Ah Um (PPL)  AIM (Shock)
Aim 2 Pleez (PPL)  Air Movement Records (PPL)
Airom Bleicher (Bleicher, Airom)
Airplay Records (PPL)
Airtight (PPL)
AIFP Records (AIFP)
Ajang (PPL)
AJE (PPL)
AK (PPL)
Alamo (PPL)
Alfa (PPL)
Albany Records (PPL)
Albatross (PPL)
Albert Productions (Festival)
Alchemist (Shock)
Alien Recordings (PPL)
All About Music (PPL)
All Around The World (UK)
(central station)
All Killer Music (Webb, Rich)
All Platinum (Sony BMG)
All Saints (Hot)
Allegro (PPL)
Allegro-Opus (PPL)
Alleluia (PPL)
Alliance (PPL)
Allied Recording Artists (PPL)
Alligator Records (Shock)
Almymc (PPL)
Almighty Records (PPL)
Almo Sounds (Universal)
Aloha Records (Aloha)
Management
Alopecia Records (PPL)
Alpha & Omega (PPL)
Alphabet City (Germany)
(Central Station)
Altairius Records (PPL)
Alter Ego Promotions (Alter
Ego)
Alternative Tentacles (Shock)
Always (PPL)
AM-FM (PPL)
Amadeo (Universal)
Amalie Records (PPL)
Amato International (PPL)
Amber Records (Amber)
Records)
Ambience Sounds (PPL)
Ambitus (PPL)
American Decca Jazz
(undamental)
American Music (PPL)
American Originals Recordings
(Shock)
American Recordings (Sony
BMG)
AMG Records (PPL)
Amon Ra (PPL)
Amor (PPL)
Ampersand (Swagge)
Amphibian (Amphibian)
Amphion (PPL)
Amphion 10 (PPL)
Amplified Mint (PPL)
Amusement (PPL)
Anagram (PPL)
Analog Baroque (PPL)
Analysis Recordings (PPL)
Anamoe Productions (Anamoe)
Anansi Records (PPL)
Anchor & Hope (Shock)
Andoc Songs (PPL)
Andrew Hegen (dba Red
Rivers) (Shock)
Andrew James Collins
(Collins, Andrew James)
Andrew Maurice (PPL)
Andrew Morgan (Peeping
Tom)
Andromeda Records (PPL)
Andy Eastwood (PPL)
Angel (EMI)
Angel Air (PPL)
Angel Atom (PPL)
Angel Girl Music (Crestani,
Nattasha)
Anglik (Anglik)
Ang Fang Quartet (Paul
Noland Gillett)
Anihilator Records (PPL)
Animate (PPL)
Anime (PPL)
Anjuna Beats (PPL)
Anodyne (PPL)
Another Late Night (PPL)
Anousha Victoire (Victoire,
Anousha)
Antar (PPL)
Anthem Records (PPL)
Anthony Pell (Pell, Anthony)
Antidote (PPL)
Antilles (Universal)
Antipodes ABC Classics
(Universal)
Antler-Subway Records NV
(Belgium) (Festival)
Antra Music Group (Shock)
Antti Sarpila Records (PPL)
Anvil Lane Records (Anvil
Lane)
Anvil Recording Co Ltd (PPL)
Anvil Records (Anvil)
Anvil Records (Shutterspeed)
(Right Now)
APD (PPL)
APR International (East/West)
(Warner)
Apollo Recordings (PPL)
Apollo Sound (PPL)
Applause (MRA)
Apple (EMI)
Appledore Music (PPL)
Appleseed (Appleseed)
Apropos (PPL)
Aquarius (PPL)
Aquarius Records (Shock)
Ar Log (PPL)
Ar Records (PPL)
Ara (PPL)
Aran (PPL)
Auarca (PPL)
Arbors Jazz (PPL)
Arbors Records (PPL)
Arc Music (PPL)
Arcade Music (Roadrunner)
Arch Hill Recordings (Hot)
Archipel (PPL)
Archiphon (PPL)
Archiv Produktion (Universal)
Archive Of Fold & Jazz
(Universal)
Archive Of Jazz (Planet
Distribution)
Arctic – Qld (The Idol Maker)
Arctic Band (Backtrack)
Arctic Records (Sony BMG)
Argo (Universal)
Argo Spoken Word (Universal)
Arhoolie Records (Hot)
Ariola (Sony BMG)
Ariola Interactive (Sony BMG)
Ariola Interactive
Entertainment (Australia) Pty
Limited (Sony BMG)
Ariola-Eurodisc (Sony BMG)
Arishma (PPL)
Arista (Sony BMG)
Arista Nashville (Sony BMG)
Ariwa (Hot)
Ark (PPL)
Ark 21 (Hot)
Ark Music (AJO Services)
Arkham House (PPL)
Artik (PPL)
Arm Records (PPL)
Armeda Records (Shock)
Armchair Circus Music
(Armchair Circus Music)
Arms Race Records (PPL)
Army Of DJ'S (Powderworks)
Arrival (PPL)
Arriverderci Baby (PPL)
Ars Musici (PPL)
Ars Produktion (PPL)
Art Of Pop (PPL)
Artek Recordings (PPL)
Artform (PPL)
Artful Records (Shock)
Arthaus (Select)
Artisan Records (PPL)
Artist Record Company (PPL)
Artistic (PPL)
Artistic P/L (Artisticat)
Artscope Music (Tania Rose)
Artsendproductions (Allan, Jane)
Artworks (Armchair)
ASC World Music (Ascension)
Ascendancy (PPL)
Ascension (Hot)
Ash International (PPL)
Ashika (PPL)
Ashphodel (US) (Hot)
Ashquad (PPL)
ASM (PPL)
Asphalt (PPL)
Asphodel (Hot)
Astor (Universal)
Astra Records Ltd (PPL)
Astral Recordings (PPL)
ASV (Select)
ATA (Festival)
At Sea Records (PPL)
Athena (PPL)
Atlantic (Warner)
Atlantics Music (Pondaro)
Atlassian Records (PPL)
Atmospheriques Records (Shock)
ATO Records (Shock)
Atom Seed (PPL)
Atrium (Warner)
Attic (Festival)
Attol (MRA)
Attrix (PPL)
Audio Couture (PPL)
Audio Fidelity (Hot)
Audio Network (PPL)
Audio Riot (Sony BMG)
Audiomasters (Music World)
Audiphile (PPL)
Audiphile Series (PPL)
Audioric (PPL)
Audioric Classics (PPL)
Audioric Primum (PPL)
Audium Records (Shock)
August (PPL)
Aura (Planet Distribution)
AURA Records (Ascension)
Aural Ecstasy (Legacy Of Sound)
Aural Sect Records (Universal)
Australian Poets Series (Universal)
Authentic (PPL)
Autobahn (Universal)
Automatic Records Ltd (PPL)
Auxillary (Murray, Pete)
Avant Garde (New York)
(Move)
Avante (PPL)
Ave Dat (PPL)
Aveca Records (PPL)
Avenue (EMI)
Avid Entertainment (Hot)
Avid Records (PPL)
Avocado Records (PPL)
Avon (PPL)
Aware (Sony BMG)
Axiom (Universal)
Axis (EMI)
AYO Music (PPL)
Azdronimical (PPL)
Azuli Records (PPL)
Azure Records (PPL)
B & L (PPL)
B.C.M. Records (PPL)
B.E. Cooper Pty Ltd (B.E. Cooper)
B’Nai Brith Records (PPL)
B-Rite Music (Universal)
B-Rite Music (Sony BMG)
B9 Records (PPL)
Baad! Records (PPL)
Baby Mother (PPL)
Backshift Music (PPL)
Backtrack (Backtrack)
Backwater Records (PPL)
Bad Boy (Sony BMG)
Bad Taste Records (Shock)
Bags Of Fun (PPL)
Bahool Records (Storm Front)
Baja/TSR (MRA)
Baker Music (PPL)
Ballroom 2000 (PPL)
Bam Caruso (PPL)
Bamboo Recordings (Vicious)
Bandleader (PPL)
Bandleader Brass (PPL)
Bandleader Military (PPL)
Bandwagon (PPL)
Bang (Sony BMG)
Bang On (Aust) (Central Station)
Bang On Records (PPL)
Banjax (PPL)
Bapsi Records (PPL)
Barak (PPL)
Barbican Classics (PPL)
Barclay (Universal)
Barely Breaking Even (PPL)
Bark (Festival)
Baroque Records (PPL)
Barrelorgan (PPL)
Barry Records (PPL)
Barry U’ Records (PPL)
Barton Productions (PPL)
Baseline Records (PPL)
Basement 282 (PPL)
Basement Boys Productions (PPL)
Baseroom Records (PPL)
Basil Hall (Hall, Basil)
Basin Street (Hot)
Bass (PPL)
Bass Generator Records (PPL)
Basta (PPL)
Battery (Sony BMG)
Bay Cities (PPL)
Bay City Recordings (PPL)
Bay Records (PPL)
Bazmark (Festival)
BBC (UK) (ABC)
BBC Legends (Select)
BBC Opus Arte (Select)
BBC Radio Classics (Universal)
Be-Bop & Fresh (PPL)
Beach Hut Records (PPL)
Beamish Records (PPL)
Bear Necessities (PPL)
Beastie Records (PPL)
Beat Records (Universal)
Beats & Pieces Records (PPL)
Beatville (PPL)
Beau-Jolly (PPL)
Bedrock Records (PPL)
Bedroom Emperor Records (PPL)
Beechwood Records (PPL)
Beeswax Records (PPL)
Beeswing (PPL)
Beggars Banquet (The Cult Only) (EMI)
Beggars Banquet Records (Remote Control)
Bel Canto Society (PPL)
Belart (Universal)
Bella Union (PPL)
Bellbird Music (Bellbird)
Belltree Records (PPL)
Below Par (Below Par)
Beltane Records (PPL)
Benson (Sony BMG)
Benson Music Group (Sony BMG)
Besco (MRA)
Besperley (PPL)
Best Boy Soundtracks (Festival)
Bethlehem (Hot)
Beulah (PPL)
Beyond Beta (PPL)
BGO Records (Shock)
BGP (PPL)
BHS (PPL)
Bianca (PPL)
Bid (Sony BMG)
Biff (PPL)
Biff! Bang! Pow! Records (Right Now)
Big ‘R’ Records (PPL)
Big Beat (PPL)
Big Ben (PPL)
Big Brass (PPL)
Big Cactus Records (PPL)
Breathe Records (PPL)
Brentwood (Sony BMG)
Brett Goodwin (Goodwin, Brett)
Brian Lord Entertainment
(Brian Lord Entertainment)
Brick Wall Music (PPL)
Brilliant (Netherlands) (Fuse)
Briosi Records (PPL)
British Music Society (PPL)
British Steel (PPL)
Broad Music (Broad Music)
Broadsitde (PPL)
Broken (PPL)
Broken Electric (Bleicher, Airorn)
Bronze (PPL)
Bronze Mocha Music (PPL)
Bruce’s (PPL)
BS Productions (PPL)
BSG Records (PPL)
Bubblegum Records (PPL)
Bubblin’ (PPL)
Bud Records (PPL)
Buda (Planet Distribution)
Buddah (Sony BMG)
Buffalo (PPL)
Buffy (PPL)
Bug (PPL)
Bugle (PPL)
Bullbar Records (Bullbar)
Buldog (PPL)
Bullet (PPL)
Bulletproof Records
(Bulletproof)
Bullsyes Blues (Planet Distribution)
Bump And Thumper Recordings (PPL)
Bump Records (PPL)
Bumpin (PPL)
Bunyip (Pinewood Records)
Bunza Entertainment
International (Bunza)
Burlington (PPL)
Burn Out Records (PPL)
 Burning Heart/SideKicks
(Shock)
Bus Brains Connections Ltd
(PPL)
Bushranger Records (PPL)
Butler Brown P/L (Butler Brown)
Butt (PPL)
Button Records (PPL)
Buzz Records (PPL)
Buzzola (Hot)
BWD (PPL)
Bygum Records (PPL)
Byron Bay Records (Foghorn)
C P W (PPL)
C.A. Records (PPL)
C.B.C. (PPL)
C.B.M. (PPL)
C.C.C. 123 Records & Tapes
(PPL)
C.R.S. (PPL)
C.S.M. (PPL)
C64 Audio.com (PPL)
Caama Music (CAAMA)
Caber Music Ltd (PPL)
Cache’ (Music World)
Cacophonous Records (PPL)
Cacophony (PPL)
Cactus (PPL)
Cactus Records (PPL)
Cadence (PPL)
Cadence Jazz (PPL)
Cadillac (PPL)
Cadillac Dawn Club Series
(PPL)
Café Del Mar (Creative Vibes)
Cake (Sony BMG)
Cal Records (PPL)
Calando (PPL)
Calavera Records (PPL)
Caledonia (Universal)
Caliente (USA) (Fuse)
Calligraph Records (PPL)
Callisto Records (PPL)
Caltime (PPL)
Cam (Hot)
Cam (Italy) (Sony BMG)
Cambria (PPL)
Cambrian (PPL)
Camden (Sony BMG)
Camel (PPL)
Camelot (PPL)
Cameron Bracken Concepts
(Cameron Bracken)
Camino (PPL)
Campion (PPL)
Campion Cameo (PPL)
Canaan (PPL)
Candescence (PPL)
Candid (Hot)
Candle (Festival)
Candlelight Records (PPL)
Candy Records (PPL)
Cannonball Records (Black
Market)
Cantate (PPL)
Cantio (PPL)
Capetise Records (PPL)
Canzona Music (PPL)
Canzone Italiana (PPL)
Cape Compact (PPL)
Capitol (EMI)
Capitol Jazz (EMI)
Capitol Records Inc (Joe
Cocker Only) (Festival)
Capri Records (PPL)
Capriccio (Germany) (Fuse)
Capricorn (Warner)
Capricorn Records (Universal)
Captain Vintro (Sony BMG)
Captive (EMI)
Care Factor Zero (Care Factor
Zero)
Career (Hot)
Carenza (PPL)
Cargo Records UK (dba Sweet
Nothing Records) (Shock)
Caribbean Distribution (PPL)
Caritas (PPL)
Caritas Classics (PPL)
Carrack UK (PPL)
Carrere (East/West) (Warner)
Carrot Records (PPL)
Carthage (PPL)
Cartographic Songs (PPL)
Casablanca (Universal)
Casadura (PPL)
Cascade (PPL)
Cash Money Records
(Universal)
Cassette Hour (Music World)
Cassettes For Young People
(PPL)
Castle Island Records (PPL)
Casuality (PPL)
Catch (PPL)
Cato Recordings (PPL)
Catskills (PPL)
Cavalcade Records (PPL)
Cavaliar (PPL)
Cavell Records (PPL)
CBC (PPL)
CCM Music (PPL)
CDBallad (PPL)
CDIrish (PPL)
CDScott (PPL)
Cedille Classics (Planet
Distribution)
Ceety Leemits (The Flamin
Locos)
Celestial Cow Records
(Onique)
Celestial Harmonies (Planet
Distribution)
Cello Classics (Select)
Celtic Gold (Music World)
Celtic Heartbeat (Universal)
Celtic Records (Celtic Records)
Celtic Soul (PPL)
Celtic Woman Records (MRA)
Celtophile (PPL)
Censored Explicit (PPL)
Centaur (PPL)
Central Station (Central
Station)
Century Media (Shock)
CGD (Warner)
Cha Cha Records (PPL)
Chalk Music (Shane Heatlie)
Challenge Records (PPL)
Chameleonic Records (PPL)
Champagne (PPL)
Champion Recordings (UK) (PPL)
Chandos (UK) (Fuse)
Changa Queen (PPL)
Channel 5 (PPL)
Channel Four Music (PPL)
Chanticleer (PPL)
Chaos Reins (PPL)
Chapel Lane (PPL)
Chariot (PPL)
Charisma (EMI)
Charjan Productions (PPL)
Charm (PPL)
Chart Records (Chart Records)
Chart Sounds (PPL)
Chatterbox (Chatterbox)
Chatsworth (PPL)
Check Records (PPL)
Cheetah Records (PPL)
Chelsea (Sony BMG)
Chemical Discs (PPL)
Chemical Dog Recordings (PPL)
Cherry Entertainment (Universal)
Cherry Lane Music (Shock)
Cherry Orchard (PPL)
Cherry Pie Records (PPL)
Cherry Red (Dead Kennedy’s)
Only (EMI)
Cherry Red Records (Hot)
Chess (Universal)
Chiaroscuro (PPL)
Chin Randys (PPL)
Chiswick Records (PPL)
Chix (PPL)
Choc Chip (Festival)
Chocolate Boy Recordings Ltd (PPL)
Chocolate Records (PPL)
Choo Choo Records (PPL)
Chris Barber Collection (PPL)
Chris Mundy (Mundy, Chris)
Christmas Collection (Music World)
Chronicles (Universal)
Chrysalis (EMI)
CHS Records (PPL)
Chunk (PPL)
Chyme Records (PPL)
Cimp Records (PPL)
Cinedelic (Hot)
Cinema (Bich Touring Enterprises)
Circa (EMI)
Circle Records (Circle Records)
Circle Records Ltd (UK) (PPL)
Circus Records (PPL)
Cidadel (Shock)
City Boy Records (PPL)
City Music (PPL)
City Records (PPL)
City Slikker (PPL)
City Sounds (PPL)
City To City (PPL)
Cijm (Cijm)
Clanka Lanla (PPL)
Clare (PPL)
Clarinet Classics (Select)
Clarity Sound & Light (PPL)
Clarksville Records (PPL)
Classics for Pleasure (EMI)
Classic Fox Records (PPL)
Classic Studio Berlin (PPL)
Classical Recording Service (PPL)
Classico (PPL)
Claudio Bohemia (PPL)
Claudio Contemporary (PPL)
Claudio Records (PPL)
Clawfist (PPL)
Clean Cut Records (PPL)
Clean Up Records (PPL)
Celia Adams (Adams, Celia)
Cleopatra Records (Shock)
Cleveland City (PPL)
Cliff Guy (Guy, Clifford William)
Cloud Valley Music (PPL)
Cloudy But Fine (Dean Manning)
Clovelly (PPL)
Club 99 (PPL)
Club Buzz (PPL)
Club Card Records (PPL)
Club De Musique (PPL)
Club Movers (PPL)
Club802 (PPL)
Clubland Records (Shock)
Clubscene Records (PPL)
Clued (PPL)
Cluster (PPL)
CMJ (PPL)
CND (Planet Distribution)
CNR (Roadrunner)
Cobra (PPL)
Cobrax (Rigid)
Cockaato Records (Echidna)
Codex Records (PPL)
Coercive (PPL)
Col Legno (Fuse)
Col Millington Productions (Col Millington Productions)
Colin Grevorix (Grevorix, Colin Spencer)
Collectables (Hot)
Collecting (PPL)
Collectors Choice (Hot)
Collectors Edition (PPL)
Collectors Items (PPL)
Collegium Records (Select)
Collision Records (MRA)
Colour Box (PPL)
Columbia (Sony BMG)
Columbia/Sony Music
Soundtrax (Sony BMG)
Columna Musica (PPL)
Combo (PPL)
Comic Relief (PPL)
Coming Home (Video)
(Liberation)
Command (PPL)
Commodore (Universal)
Communicado
Communications Ltd (Sony BMG)
Compact Hour (Music World)
Compact Organization (PPL)
Compadre (Hot)
Compass Brothers (Sony BMG)
Completist (PPL)
Compulsive Recordings (Peeping Tom)
Computer Integrated Audio (PPL)
Concept Music (PPL)
Concert Artists (PPL)
Concert Master (PPL)
Concerto Bayreuth (PPL)
Conscious Sounds (PPL)
Concord Records (Shock)
Concord Records (Select)
Concrete (Sony BMG)
Concubine (Shock)
Confetti (PPL)
Conflict Records (PPL)
Congregation (Fourth Floor Collapse)
Congo (PPL)
Connect Records (PPL)
Connor Ray (PPL)
Conquerors (PPL)
Conscious Records (PPL)
Conscious Sounds (PPL)
Consolidated (PPL)
Consort (PPL)
Constant In Opal (PPL)
Constant Q (PPL)
Contact Media (PPL)
Continental Blue Heaven (PPL)
Continental Record Service (PPL)
Continental Song City (PPL)
Continuum (PPL)
Contrast Recordings (PPL)
Coo-ee Music (Coo-ee)
Cooking Vinyl (Shock)
Cool Nation (PPL)
Cool Rockers (PPL)
Cool Tempo (EMI)
Coolsville Records (Universal)
Cora-Linn (PPL)
Corason (PPL)
Cornerstone Productions (PPL)
Cornerstone Records (PPL)
Corona Records (PPL)
Coronet (Sony BMG)
Cortex (Shock)
Cosshh (PPL)
Cosmetic Recordings (Vicious)
Cosmic (PPL)
Cosmic Rough Riders (PPL)
Cosmic Sounds (PPL)
Cosmos Original Records (PPL)
Cottage (PPL)
Cottage Records (PPL)
Cougar Records (PPL)
Could Nine Lifestyle + Relaxation (Charlie Chan)
Counterpoint Recordings (PPL)
Counterpoint (PPL)
Counterpoint Records Ltd (PPL)
Country Music Classics (Wiseman, Bryan)
Country Music Foundations (PPL)
Country Routes (PPL)
County (PPL)
Cowboy Junkies Inc (Shock)
Cowboy Music (PPL)
Cowboy Records Ltd (PPL)
Coyote (Universal)
CPO (Select)
Crab (PPL)
Crafty Cuts (PPL)
Crafty Maid (PPL)
Crai (PPL)
Craig Giles (Giles, Craig)
Craig Law Productions (Craig Law Productions)
Crash (PPL)
Crash Records (PPL)
Crashed (PPL)
Crazy Jain Records (PPL)
Crazy Music Records (PPL)
Crazy Viking Records (PPL)
CRD (PPL)
Cream (Universal)
Creation (Sony BMG)
Creative Vibes (Creative Vibes)
Creekside Records (PPL)
Crème De La Crème (PPL)
Crème De La Crim Records (PPL)
Creole (Sony BMG)
Crescent Moon (Sony BMG)
Crestway Music (Crestway Music)
Crimetime Records (PPL)
CrimInAll Records (CrimInAll Records)
Criminal Records Inc (PPL)
Criss Cross Jazz (PPL)
Cristal Records (Hot)
Critical Mass (PPL)
Crocodisc (PPL)
Cross Over Music (PPL)
Crosswire Music (Shock)
Crown (PPL)
Crown Collection Series (PPL)
Crown Prince (PPL)
Crown Singles (PPL)
CRS (Hot)
Cryptic Shadow (PPL)
Crystal (PPL)
Crystal City (PPL)
Crystal Clarity Sound & Light (PPL)
CSA (PPL)
CTM (PPL)
Cube Hify (PPL)
Cube Records (Shock)
Cube Soundtracks (PPL)
Cuckoo Land Records (PPL)
Cue Records (PPL)
Cultural Foundation (PPL)
Curb (EMI)
Curb (PPL)
Curb Records (Universal)
Curiaid (PPL)
Curveball Recordings (PPL)
Cut ‘N’ Dry (PPL)
Cutting (PPL)
Cuttingedge (PPL)
Cybelia (PPL)
CyberOctave (MRA)
Cyclo Music (PPL)
Cypress Records (Sony BMG)
D (PPL)
D Fusion (PPL)
D T Records (PPL)
D. Boyd Pty Ltd (D. Boyd Pty Ltd)
D.J. Records.com (PPL)
D.N.A. Records (PPL)
D-Power Records (PPL)
D-Tone Records (PPL)
D-Trax (PPL)
D3 Entertainment (Shock)
D5 Records (PPL)
Da Capo (Select)
Da Capo Singers (Da Capo Singers)
Dad House (PPL)
Daisy Label (UK) (Hot)
Damaged Goods Records (PPL)
Damn Right (PPL)
Dance & Listen (PPL)
Dance 2 Recording Ltd (PPL)
Dance 2 Records (PPL)
Dance Bass (PPL)
Dance Beat (PPL)
Dance On Vinyl (PPL)
Dancetime Records (PPL)
Dangerous Records (PPL)
Danica Records (PPL)
Daniel Arvidson (Arvidson, Daniel)
Dansa Records (PPL)
Dansan Records (PPL)
Dansing Records (PPL)
DAR Recordings (Hot)
Dark And Moody Records (PPL)
Dark Carnival (Roadrunner)
Darkness Records (PPL)
Darren Coggan (Coggan, Darren)
Darren James Records (PPL)
Dart (PPL)
Dat Music (PPL)
Data (PPL)
David Griffith (Griffith, David)
David Hyams (Hyams, David)
David Lane (David Benjamin Lane)
Davis Felix (Felix, Davis)
Dawn Club (PPL)
Daylight (PPL)
Dayspring (PPL)
Daystar Productions (Backtrack)
DBM Records (PPL)
DBMedia (DB Media Records)
DC Records (Festival)
DCM (PPL)
D’Em UK Records (PPL)
De Luxe UK (PPL)
De Plein Vent (PPL)
De Underground Crew (PPL)
De-Lite (Universal)
De-Luxe (PPL)
Dead Reckoning Records (Shock)
Deaf Shepherd (PPL)
Dean Group (PPL)
Dean Organs (PPL)
Dean Stewart Lusher (Lusher, Dean Stewart)
Death Row (Shock)
Deborah Conway (Shock)
Deborah Hocking (Hocking, Deborah)
Debt (PPL)
Debut (Sony BMG)
Decadance (MRA)
Decay Music (Shock)
Decca (Universal)
Decca Broadway (Universal)
Deceptive Records (PPL)
Decipher Recordings (PPL)
deConstruction (Sony BMG)
Decoy Records (PPL)
Deeay Music (PPL)
Deep Dish Records (PPL)
Deep Grooves (Festival)
Deep South (PPL)
Deep Touch Records (PPL)
Def American (Universal)
Def Jam (Universal)
Def Records (PPL)
Def Soul (Universal)
Defcom (PPL)
Defected Records (PPL)
Defiant Records (PPL)
Definitive (Hot)
Déjà Vu (PPL)
Dejadisc (PPL)
Del-Rio (PPL)
Delabel (EMI)
Delirious (PPL)
Deljam (Deljam)
Delmark (Hot)
Delphian Records Ltd (PPL)
Delphine Productions (Shock)
Delta (Hot)
Delic (Backtrack)
Demon Records (Shock)
Demus (Universal)
Dental (PPL)
DEP (EMI)
Deprogram (Budimir, Mary Michelle)
Deram (Universal)
Deroy Records (PPL)
Derry (PPL)
Desertones (Rhythm Ace Records)
Desire (Universal)
Desperado Recordings (PPL)
DestiNATION (MRA)
Destiny (PPL)
Detail Records (PPL)
Deutsch Englische Freundes (PPL)
Deutsche Grammophon (Universal)
Deutsche Harmonia Mundi (Sony BMG)
Deutschland Strike Back (PPL)
Deux-Elles (PPL)
Deva Records (PPL)
Deviant (Festival)
Devine Music (AJO Services)}
Dualtone Music Group (Shock)  Eastside Records Ltd (PPL)  Emanon Records (Emanon Records)
Dub Vendor (PPL)  Easy Listeners (PPL)  EmArcy Digital (Universal)
Dubwax Records (PPL)  Easy Star Recordings (Hot)  Ember (PPL)
Dubwise (PPL)  Easysuccess Recordings (PPL)  Emec (PPL)
Dude Records (PPL)  EBS (PPL)  Emerald City (Universal)
Dug Out Entertainment (PPL)  EBS Records (PPL)  Emerald Records (PPL)
Dugout Records (PPL)  Echinda Music (Hot)  EMI (EMI)
Duke Peacock (Universal)  Echo (Europe & Latin America) (Universal)
Dulcima (PPL)  Echo (UK) (Liberation)  EMI Canada (EMI)
Dummy Run (PPL)  Eclipse (Universal)  EMI Classics (EMI)
Duncan Swift Records (PPL)  ECM (Germany) (Fuse)  EMI International (EMI)
Dune (Hot)  Economy (PPL)  EMI Reflex (EMI)
Dunelm Records (PPL)  Ectstacy (PPL)  EMI UK (EMI)
Dunks International (PPL)  EDA (PPL)  EMI USA (EMI)
Dunya (Planet Distribution)  EDA Editions Abseits (PPL)  Eminence (EMI)
Duò (PPL)  Edel (Shock)  Eminent Records (Emmy Lou Harris) (Festival)
Duomo Records (PPL)  Edge Of Sound Records (PPL)  Emissions Audio Output (PPL)
Dureco (Universal)  Edgy Records (PPL)  Emissions Echo (PPL)
Dusk Til Dawn (PPL)  Edition Clarino (PPL)  Emissions Lo-Fi (PPL)
Dust Records (PPL)  Editions Abseits (PPL)  Emissions Static (PPL)
Dust2dust (PPL)  Editions De L’oiseau Lyre (Universal)  Emmanuel Music (PPL)
Dutton Laboratories (PPL)  Educational Tapes (PPL)  Emotif (PPL)
Duty Free Recordings (PPL)  EDZ Music (Karvin)  Emotional Records (PPL)
DV8 International (PPL)  EFDSS (PPL)  Emotive Records (PPL)
DVDUK (Hot)  EG (EMI)  Empire Records (PPL)
DW Records (PPL)  EGM (PPL)  EMU Music (Emu Music)
Dwayne Elix (Elix, Dwayne)  Eigen Wijs (PPL)  Encore (EMI)
Dynamic (PPL)  Eighteenth Street Lounge  Encore (Music World)
E OS Records (PPL)  Music (Shock)  End Recordings (PPL)
E Pluribus Unum Recordings (Universal)  El Mundo (Music World)  Endangered (Universal)
E R (PPL)  El Records (PPL)  Endgame Records (Hot)
E Squared (Shock)  Elastic Records (Rubber)  Energy (PPL)
E-H.1 (PPL)  Electa (PPL)  Energy Productions (Italy)  (ToCo)
Eagle Records (East/West) (Warner)  Electric (PPL)  Engine Records (Universal)
Eagle Records Masterworks (Move)  Electric Circus (PPL)  Engine Room (Lash) (Festival)
Ear To Ear (PPL)  Electric Honey Records (PPL)  England (PPL)
Earache Records (Shock)  Electric Kingdom Records (PPL)  English Concert Recordings (PPL)
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<td>Joint Effort Records (PPL)</td>
</tr>
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</table>
Jolly Beggarmen (Jolly Beggarmen)
Jolt Records (PPL)
Jonjo Music Ltd (PPL)
Joof Records (PPL)
Joshua Records (PPL)
Josiah Records (PPL)
Joy (PPL)
Joy & Lara (Goodridge, Lara)
JRK Disc (PPL)
JSE Records (PPL)
JSH Records (PPL)
JSP (PPL)
Ju Ju Records (Shock)
Judgement Day Recordings (PPL)
Juice On The Loose (PPL)
Juke Box (PPL)
Jukebox In The Sky (PPL)
Jukebox Lil (PPL)
Juliet Johnson (Juliet Johnson)
Jump 2 It Productions (Crestway)
Jump Cut (PPL)
Jump Up Records (PPL)
Jump Wax Records (PPL)
Junction 14 (PPL)
Jungle (PPL)
Jungle Beat (PPL)
Jungle Dance (PPL)
Jungle Rhythm (PPL)
Jungle Visual Displays (PPL)
Junior Choice (PPL)
Junkie Vinyl (PPL)
Jupiter (PPL)
Jupiter 2 Records (Jupiter 2 Records)
Just Accord Music (PPL)
Just Another Label (PPL)
Just Do It (PPL)
Just East Of Jazz (PPL)
Just For The Record (PPL)
Just For You (PPL)
Just Listen (PPL)
Just Say House (PPL)
Just-For-Kids (PPL)
Justice (PPL)
Justine Time (Hot)
JWM Productions (JWM)
K Industria (Spain) (Hot)
K.C. Dance (PPL)
K.C. Music (PPL)
K.F.W. (PPL)
K.G. (PPL)
K. Records (Peeping Tom)
K9 Records (PPL)
Kadia Records (PPL)
Kairos (Austria) (Fuse)
Kaleidoscope (Kaleidoscope)
Kalambo Productions (Sony BMG)
Kamera Shy Records (PPL)
Kamlee Records (PPL)
Kanahaj & Original Burning (PPL)
Karen Lynne Music (Karen Lynne Music)
Karlin Love (Love, Karlin Greenstreet)
Karma Giraffe Music Ltd (PPL)
Karma Sutra (Sony BMG)
Karussell (Universal)
Karvin Records (Karvin)
Katalyst Records (PPL)
Kathedral (PPL)
Katrina Louise Hamilton (Hamilton, Katrina Louise)
Kay-Drum (PPL)
Keda Records (PPL)
Kedar Entertainment (Universal)
Kedron Taylor Enterprises (Kedron Taylor)
Keep Vinyl Alive For The Children (PPL)
Keltia (PPL)
Kent (PPL)
Kenyon Force (PPL)
Kerygma (PPL)
Kesson (PPL)
Kevin Lee (PPL)
Key Country (Key Country)
Keyside (PPL)
Keystone (PPL)
Kicco Classics (PPL)
Kickin (PPL)
Kicking Mule Records (PPL)
Kicking Vinyl (PPL)
Kiddidisc (Music World)
Kids In Cars (PPL)
Kieran Murphy (Framur Holdings)
Kieron McDonald (McDonald, Kieron)
Killruthdeestroy (Killruthdeestroy)
Killerwatt (PPL)
Kim Cheshire (Cheshire, Kim)
Kinderplay Children’s Series (Move)
Kinetic (Sony BMG)
Kinetics (PPL)
King Biscuit (Planet Distribution)
King Blank (King Blank)
King Dragon (PPL)
King Recordings (Universal)
King Tubby’s (PPL)
King-Jam Records (PPL)
Kingdom Jazz (PPL)
Kingfisher Records (PPL)
Kingkladze Records (PPL)
Kingpin (PPL)
Kingsize (PPL)
Kinopanorama (Fifth Continent)
Kirklees (PPL)
Kirstee Records (PPL)
Kismet Records (PPL)
Kitchen Table Music (PPL)
Kiwi Gold (Music World)
KKV (Hot)
Klass Kuts (PPL)
Knolne Records (PPL)
Klub (PPL)
KMG Records (PPL)
KMS UK (PPL)
Knievel (Knievel)
Knife Fighting Monkey Records (PPL)
Knightsbridge Records (PPL)
Knitting Factory (Hot)
KNL Records (KNL)
Koala (Music World)
Koch Entertainment USA (Shock)
Koin Records (PPL)
Konexion (PPL)
Kongo (PPL)
Kontor (Germany) (Central Station)
Koogat Records (PPL)
Kookaburra (EMI)
Kookooland Records (PPL)
Kool Kat Records (PPL)
Kool World (PPL)
Kore (PPL)
Korruption Records (PPL)
Kosher (PPL)
Kosmo Music (Sony BMG)
KPR Productions (PPL)
KR Music (PPL)
Krasta (The Idol Maker)
Krazy Kat (PPL)
Critical Records (PPL)
Krome Recordings (PPL)
Krow Pie (Sedgwick Pie)
Kuckuck (Planet Distribution)
Kudu (Universal)
Kufé Promotions (PPL)
Kufé Records (PPL)
Kunduru Music (Shock)
Kung Fu (Shock)
Kylin Studios (PPL)
KZ5 (KZ5)
L Bug (PPL)
L Wot (PPL)
L’Argent (PPL)
L’Attitude (Universal)
La Brava (La Brava)
La Digue (Sony BMG)
La Face (Sony BMG)
La La Land (Hot)
La Louisianne (PPL)
Label ‘X’ (Fifth Continent)
Label Is Red (PPL)
Labello Blanco Recordings (PPL)
Labello Dance (PPL)
Labworks UK (PPL)
Lace (PPL)
Lafesse Records (Sony BMG)
Lagoon (PPL)
Lake Records (PPL)
Lalazar (dba Trust the DJ Records) (Shock)
Lamb And Lion (PPL)
Lambert House Enterprises (Hot)
Lammas Records (PPL)
Land Of Jazz (PPL)
Landise Music (Landale)
Landscape (PPL)
Langdale Records (PPL)
Langham Arts (PPL)
Larrickin Records (Festival)
Laser (EMI)
Laserlight Digital (Hot)
Last House On The Left (Last House)
Latin World Music (Dex Audio)
Latisphere (MRA)
Latymer (PPL)
Laughing Outlaw (Hot)
Launch Records (Launch Records)
Laurie (EMI)
Lawn (PPL)
Lawrie Minson (Minson, Lawrie)
Laws Of Motion (Hot)
Laylow Records (PPL)
Lazy Susan (Lazy Susan)
LBS Records (LBS)
LCA (PPL)
LDM Music (Backtrack)
Le Maquis (Planet Distribution)
Leaf Label (PPL)
Leave My Records Alone (PPL)
Lee (PPL)
Lee Lambert (PPL)
Lee Records (PPL)
Lee Robert Trevena (Trevena, Lee Robert)
Lee-Ann Rose (Rose Entertainment)
Leech Label (PPL)
Leeman Classics (PPL)
Lees (PPL)
Leg O (PPL)
Legacy (Sony BMG)
Legend Records (PPL)
Legendary Masters (EMI)
Legends (Music World)
Legit Music (Liberation)
Leif Bryan Davies (Davies, Leif Bryan)
Leigh Newton (Newton, Leigh)
Leisure Records (PPL)
Lemon Records (Trevena, Lee Robert)
Leo Records (PPL)
Leonard James Promotions (PPL)
Lethal Music (PPL)
Lets Rock (Hot)
Lewis Parker (Parker, Lewis)
Lewmar Records (Hot)
Li’l Bro’ Records (PPL)
Liberation Music (Liberation)
Liberty (EMI)
Libido (Sony BMG)
Libra Records (PPL)
Lick Records (PPL)
Lifestyle (Sony BMG)
Lifitn Spirit Records (PPL)
Light And Dark (PPL)
Light/Sacred Special (PPL)
Lightning And Thunder Records (PPL)
Lightycar (Planet Distribution)
Lilac (PPL)
Limbo Records (PPL)
Lime Street Records (PPL)
Limelight (Universal)
Limetree (PPL)
Limited Company Records (PPL)
Limonaire (PPL)
Lindene Music (Lindene Music)
Lingo Records (PPL)
Links (PPL)
Lionheart Administration & Promotion Services (Lionheart)
Lior Attar (Attar, Lior)
Lipsync Records (Lipsync)
Lismor Recordings Limited (PPL)
Listen Easy (Music World)
Listen For Pleasure (EMI)
Litmus (PPL)
Little Darlin’ (Starlite)
Little Digger (EMI)
Little Mate (EMI)
Little Misty Music (PPL)
Little Truck Records (Little Truck Records)
Live & Learn Records (PPL)
Live (pr) (PPL)
Live And Love (PPL)
Live Classics (PPL)
Live Oak (PPL)
Livid Meerkat (PPL)
Living Beat (PPL)
Living Music (Hot)
Living With Amy (Big Strum)
Lizard (PPL)
Lizard Records (PPL)
LME (Universal)
Loaded Records (PPL)
Lochshor (PPL)
Locked On (PPL)
Loo Records (PPL)
Loft (PPL)
Log Music (Hot)
Logic (Sony BMG)
Logo (Sony BMG)
Lollipop (PPL)
Lomoco Records (PPL)
London Independent Records (PPL)
London Jazz (PPL)
London Metro Jazz (PPL)
London Popular Arts (PPL)
London Records (East/West) (Warner)
Londonparis UK (PPL)
Lone Star Records (PPL)
Lonely Guy (Festival)
Lonely Street Discs (PPL)
Long Lost Brother (UK) (Hot)
Lontano Records Ltd (PPL)
Loofy Records (PPL)
Look At You Records (PPL)
Lookout Records (Shock)
Loose Recordings (PPL)
Loose Tie (PPL)
Lord Ellis Productions (PPL)
Lorn Nicholson (Nicholson, Lorn)
Lorna (PPL)
Lost Language (PPL)
Lotos (PPL)
LOUD (Sony BMG)
Loud (Sony BMG)
Loudhouse Records US (Hot)
Louisiana Concerts (PPL)
Love Of Life (PPL)
Love This Records (PPL)
Lovebird (PPL)
Lovesound (PPL)
LRO (PPL)
LSO (Universal)
LSO Live (PPL)
Luaka Bop (MRA)
Lucky (Music World)
Lucky Country (Music World)
Lucky Dog (Sony BMG)
Participation Shock Treatment/
Tommy CD Only (Festival)
Odeon (EMI)
Odessa Mama Records (DLF Productions)
Odyssey (Sony BMG)
Off Beat (PPL)
Off Key Records (PPL)
Off The Track (Festival)
Offbeat Scotland (PPL)
Offshoot (PPL)
Offside Music (EMI)
Offspring Records (PPL)
OFN Records (PPL)
OSet Productions (PPL)
Oglio (Hot)
Ogun (PPL)
Oisin Studios (PPL)
OK (PPL)
Okeh (Sony BMG)
Okra Productions Ltd (PPL)
Okra-Tone (PPL)
Ola Records (PPL)
Old Bean (PPL)
Old Hat Music (PPL)
Old Timey (PPL)
Old Town (Starlite)
Oldie Blues (PPL)
Oldies (PPL)
Oliver “D” Records (PPL)
Olufsen (PPL)
Olympia (PPL)
Omega Records (PPL)
Omnium (PPL)
Ontown (MRA)
On A Private Label (PPL)
On Top Recordings (PPL)
On-Track Records (PPL)
Onari Records (PPL)
One Little Indian Records (PPL)
One Louder Records (PPL)
One Mind (PPL)
One Movement Records (PPL)
One Step Music (PPL)
Onemone (Universal)
Ong Yunyu (Yunyu, Ong)
ONJ Productions (Festival)
Onyx (PPL)
Ooberman (PPL)
Oom-Cha Productions (PPL)
Opal (PPL)
Open All Hours (PPL)
Opera Rara (Select)
Opium Arts (UK) (Hot)
Opus (PPL)
Opus Arte (Select)
Oracabessa (PPL)
Orange (PPL)
Orange Mountain (Hot)
Oracle Records (Oracle)
Orbison (PPL)
Orbit (PPL)
Orby (PPL)
Orchid Records (PPL)
Organ (PPL)
Origin Recordings (Origin)
Original Records (PPL)
Original Blues Classics
Original Jazz Classics
Original Music (PPL)
Original Norman Petty Mast (PPL)
Original Oldies (Starlite)
Original Sounds Records (PPL)
Orleans (PPL)
Orpheus (Move)
OS Digital (PPL)
OSA (Hot)
Osmosys Records (PPL)
Osmosisy (Planet Distribution)
Osppina (PPL)
Ossia Classics (PPL)
Otitori Bay Records (Adam Fiorello)
Out (PPL)
Out Of The Ark Music (PPL)
Out On A Limb (PPL)
Outdigo Records (PPL)
Outernational (PPL)
Outlet (Sony BMG)
Outpost (Universal)
Over The Top Records (PPL)
Overdose (Germany) (Central Station)
Overground Records (PPL)
Owen Lockett Enterprises (Owen Lockett)
Oxreex Digital (PPL)
Oxygen (PPL)
Oyster (PPL)
Oz (EMI)
Ozone (PPL)
P. Flight Records (PPL)
P.E.K. Sound (PPL)
P.M.E. (PPL)
P.Y.O. (PPL)
P3 (PPL)
Pablo (Festival)
Pacific Jazz (EMI)
Pacific Records (PPL)
Pacific Sound Records (PPL)
Pagan (Rigid)
Page 1 (Sony BMG)
Pagoda Recordings (PPL)
Pair (PPL)
Pakaderm (PPL)
Palais Records (PPL)
Palin (PPL)
Pallas Records (Universal)
Palmetto Records (Universal)
Palomino Music (Palomino)
Pam Clarke (Clarke, Denise Pamela)
Pama (PPL)
Pampers (PPL)
Pamplin Music (PPL)
Panamtondo Records (PPL)
Pan (Planet Distribution)
Pan East Records (PPL)
Panache (PPL)
Pandemonium (Pandemonium)
Pandemonium (PPL)
Pandora Music (PPL)
Pankay Records Ltd (PPL)
Pantheon Records (PPL)
Pantomimes (PPL)
Panton (PPL)
Panton Panorama (PPL)
Paper Recordings (PPL)
Papercuts (PPL)
Paperhouse Records (PPL)
Paraphernalia Recordings (PPL)
Paras Recording Company (MRA)
Paratrraxx (PPL)
Paris Records (Universal)
Park Records (MRA)
Parliament Music (PPL)
Parlophone (EMI)
Parnassus Editions (PPL)
Parole (Festival)
Parrot (PPL)
Partisan Recordings (PPL)
Partners In Crime (PPL)
Party Animal (Music World)
Pasadena Records (PPL)
Passion (PPL)
Passion Music (Hot)
Fast (PPL)
Fast Perfect (PPL)
Fast Times (PPL)
Fastafont (PPL)
Fatate (Hot)
Fathe (EMI)
Fathe Marconi (EMI)
Paul Fyfe (Fyfe, Paul)
Paul Van Dyk GMBH (Shock)
Paua (PPL)
Paulos Records (PPL)
Pause Z (PPL)
Pavan Productions (PPL)
Pavane (PPL)
Pax Entertainment (Deep Pearl)
PDC Music (Universal)
Peak Records (Esoteric Recordings Only) (Peak)
Pearl (PPL)
Pearse Music (PPL)
RSP 2003 (Rob Severini Productions)
RSR Records (PPL)
RSR Tech (PPL)
RST (PPL)
RTV Records UK (PPL)
Rubber Records (Rubber)
Rubber Records (1200)
Techniques Only) (Sony BMG)
Rubber UK (PPL)
Ruf Records (MRA)
Ruff Justice Records (PPL)
Ruff Ryders Records (Universal)
Ruff Trax (PPL)
Rufus Records (Rufus)
Rufflife UK (Shock)
Rulin (PPL)
Rumour (PPL)
Run Records (PPL)
Runnin (PPL)
Runt (Hot)
Ruse (Sony BMG)
Russell Buckley (Russell Buckley)
Rusty Barnacle (Williamson, Russell)
Ruthless Records (Dolphins of Baghdad – Floyd Vincent Only) (Rufus)
Ruthless (Sony BMG)
Ryan Toohey (Toohey, Ryan)
Rykodisc (PPL)
RZA Productions (Shock)
RZR (PPL)
S & M Records (PPL)
S.P. Music Ltd (PPL)
S.O.U.N.D. (Recordings) Ltd (PPL)
S3 (Sony BMG)
Saba Saliba (Saliba, Saba)
Sabrettes Records (PPL)
Sache Recordings (PPL)
Sackville Records (PPL)
Sacred Heart Recordings (PPL)
Saddle Club (Shock)
Safari (PPL)
Safe Music (PPL)
SAFMUSIC (Farquhar, Stephen)
Safety In Numbers (PPL)
Sahara Music (Sahara)
Sain (PPL)
Saja Music (Sony BMG)
Sakay (PPL)
Sam Records (PPL)
Sammy (PPL)
Sanctuary (Sony BMG)
Sandra Maiorana (Maiorana, Sandra)
Sar (PPL)
Sarah Hopkins (Hopkins, Sarah)
Saraswati (PPL)
Sarotaga Entertainment (PPL)
Saregama (PPL)
Sargam Music (PPL)
Sargasso (PPL)
Satellite (PPL)
Satellite Reign (Satellite Reign)
Satis Records (PPL)
Satril (PPL)
Satril-Hot-Pick (PPL)
Saucer (PPL)
Savage (Sony BMG)
Savannah (PPL)
Savant (PPL)
Savoie Faire (PPL)
Savoy Jazzmen Records (PPL)
Savoy Records (PPL)
Savvas Paphiti (PPL)
Savvy Records (Universal)
Saw Records (PPL)
Saxon Records (PPL)
Saxophonograph (PPL)
Saydisc (PPL)
Sbeschol Dywyll (PPL)
SBK (EMI)
SCB (PPL)
Scarboro (Scarboro)
Scenescof (PPL)
Schema Records (PPL)
Schoolhouse (PPL)
Schung Records (Universal)
Sci +If Ik (Sony BMG)
Scientifik (Sony BMG)
Scopitones (PPL)
Scorcher (PPL)
Scorpio (Hot)
Scorpio Scorpio (PPL)
Scot Finnie (Finnie, Scot Warner)
Scott Disc (Sony BMG)
Scott Martin Productions (Scott Martin Prod)
Scotti Bros (Universal)
Scream (EMI)
Screeemfeeder/Time Bomb Recordings (Shock)
Screensound Australia (Select)
Screw Press (PPL)
Screw Productions (PPL)
Scripture Memory Songs (PPL)
SCSE (Universal)
Seal Records (PPL)
Seara Records (PPL)
Searchime (Sony BMG)
Seaview (PPL)
Second Sight Records (PPL)
Second Skin (PPL)
Secret Love (PPL)
Secret Street (Hot)
Section 5 (PPL)
Sector 001 Music (Dark Order)
Sector 2 (PPL)
Seduction Records (PPL)
Seduction Records (AUS)
(Endorphin)
Seedy Records (PPL)
Selah (PPL)
Select (Sony BMG)
Selection (Selection)
Selena (PPL)
Semptex (PPL)
Sensation (PPL)
Sense (Universal)
Sensory Projects (Sensory Projects)
Sepia (PPL)
September Records (PPL)
Seraphim (EMI)
Serendipity (PPL)
Serengeti (PPL)
Serge Sharrinovsky
(Sharrinovsky, Serge)
Serious (PPL)
Serious Grooves (PPL)
Seriously Groovy (PPL)
Sermon Records (PPL)
Session Records (Session Records)
Service (PPL)
Setanta (PPL)
Seven Leaves (PPL)
Seville (PPL)
SF Records (PPL)
SFC (PPL)
SFI (PPL)
SFP Records (PPL)
SFR (PPL)
Shaft (PPL)
Shagpile (Shock)
Shaker Records (PPL)
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Shanachie (Planet Distribution)
Shane Andrew Kavanagh
(Kavanagh, Shane Andrew)
Shanghai Records (PPL)
Share (PPL)
Sharkarts Records (PPL)
Sharma Productions (PPL)
She Records (She)
Shebeen Bascode (Hot)
Sheer Music (Sheer Music)
Sheffield Tunes (dbu Kontor Records) (Shock)
Shellwood Productions (PPL)
Shelly (PPL)
Shelly Power (PPL)
Shelly's Records (PPL)
Sheyana Y Wijesingha
(Wijesingha, Sheyana)
Shielburn (PPL)  Sirius Records (PPL)  Soccer (PPL)
Shifty Disco (PPL)  Sirrocco Jazz (PPL)  Soda (PPL)
Shining Path Recordings (PPL)  Six 6 (PPL)  Sofa/Soda (PPL)
Shiny Records (Shock)  Six Degrees Records (MRA)  Soho Square (Sony BMG)
Shivana Music (Anthea)  Six Shooter Records (Hot)  Solar Rhythm Records (PPL)
Sidiropolous)  SJH (PPL)  Solas Music (PPL)
Shocking Vibes (PPL)  Skaggs Family Records (GTR)  Sole Music (PPL)
Shockrock (PPL)  Skazz Records (PPL)  Solea (PPL)
Shoebox Records (PPL)  SKG (Universal)  Solent (PPL)
Shoesine (Hot)  Skinny Boy Records (PPL)  Solid God (PPL)
Shoestring Productions  Skinny Fish Music (Skinny Fish)  Solid Groove Records (PPL)
(Shoestring)  Skooly Malinky (PPL)  Solid Rock (Move)
Shoogle Records (Hot)  Skint (Sony BMG)  Soljie (PPL)
Shooting Star (PPL)  Sky (PPL)  Solo Art (PPL)
Shoreline (Move)  Sky High Recordings (PPL)  Solo Recordings (PPL)
Showbiz Floozy (PPL)  Sky Juice Records (PPL)  Som (PPL)
ShowNet (ShowNet)  Skydog (PPL)  Som Underground Recordings (PPL)
Shrimp/Platters (PPL)  Skylark Media Records (PPL)  Soma Recordings (PPL)
Shuttle International Records (PPL)  Skylark Records (PPL)  Sombrero (PPL0
Shuttle Records (PPL)  Skyline Records (PPL)  Some Bizarre (PPL)
Side FX (PPL)  SL Records (PPL)  Something Music Ltd (PPL)
Side One Dummy (Shock)  Slam (PPL)  Somm Recordings (PPL)
Sidlaw Music (PPL)  Slam Records (PPL)  Sona Rupa (PPL)
Siesta (Hot)  Slanted Recordings  Sonatina (PPL)
Sigla (PPL)  (Liberation)  Song And Dance (PPL)
Signum (PPL)  Sledge Entertainment UK  Song Dynasty (Song Dynasty)
Silas (Universal)  (PPL)  Songmaker (Kay, Helen)
Silent Recordings (Undercover)  Sledge Records (PPL)  Songs For Children (PPL)
Silicon Recordings  Sleeping Bag Records  Songs For Christmas (PPL)
(Netherlands) (ToCo)  (Universal)  Songsmith (PPL)
Silk Worm Records (PPL)  Slide Recordings (PPL)  Sonic (PPL)
Silly Money Records (PPL)  Slip N Slide (PPL)  Sonic 360 (PPL)
Silva Classics (PPL)  Slow Burn (PPL)  Sonido Records (PPL)
Silva International (PPL)  Slow Motion (PPL)  Sonix Records (PPL)
Silva Screen Records (PPL)  Slow Records (PPL)  Sonlite Records (PPL)
Silva Treasury (PPL)  Slow River (PPL)  Sonora (PPL)
Silver Dollar (PPL)  Slypstreem Groovz (PPL)  Sony (Sony BMG)
Silver Planet Recordings (PPL)  SM 5000 (PPL)  Sony Classical (Sony BMG)
Silver Records (PPL)  Smack Music (PPL)  Sony Masterworks (Sony BMG)
Silver Screen (PPL)  Small Folk (PPL)  Sony Music Productions Pty Limited (Sony BMG)
Silver Shields (PPL)  Smallworld Music Recording  Sony Wonder (Sony BMG)
Silver Streak Records (PPL)  (PPL)  SOS Records (PPL)
Silveredge Records (PPL)  Smash (Universal)  SOS Records Inc (Festival)
Silvertone Records (Sony BMG)  Smash Music (Smash Music)  Soul Arch Records (Soul Arch)
Sinbad (PPL)  Smiddymade Recordings (PPL)  Soul Beat (PPL)
Sincere Management (Billy Bragg/Eddie Reader) (Festival)  Smith/Mears (PPL)  Soul Jazz Music (PPL)
Sing-A-Long Praise (PPL)  Smithsonian (USA) (Fuse)  Soul Jazz Records (PPL)
Singing Dog (PPL)  Smoke Records (PPL)  Soul Power (EMI)
Sion (PPL)  Smooth Circle Records (PPL)  Soul Society (PPL)
Sioux (PPL)  Snake Records (Music For Advertising)  Soul Sounds (PPL)
Sip-A-Cup (PPL)  Snapper Music (Shock)  Soul Stop (PPL)
Sir George Records (PPL)  Snatch (PPL)  Soul Town Records (PPL)
Sire (Warner)  Snowstorm (UK) (Hot)  Soulgroove Records (PPL)
Siren (EMI)  Snowy River Productions 1 & 2 (Festival)  Sound Business (PPL)
Siren Music (PPL)  So So Def Recordings (Sony BMG)  Sound Effects (Music World)
Sirio Records (PPL)  Sober (PPL)  Sound Factory (Rigid)
Sirius Music (PPL)  Sobriety (PPL)  Sound Foundation (PPL)
Sound Of Ministry (PPL)
Sound Of Music Records (PPL)
Sound Of New Orleans (PPL)
Sound System (The Ska)
Sound
Sound System Records (PPL)
Sound To Records (PPL)
Soundcakes (PPL)
Soundcraft (PPL)
Sounddisc (PPL)
Soundproof Recordings (PPL)
Sounds For Space Recordings (PPL)
Sounds Like Music (PPL)
Sounds Of Music (PPL)
Sounds Rare (PPL)
Sounds Ultimate (PPL)
Southbound (PPL)
Southern Cross (Fifth Continent)
Southern Front Australia (EMI)
Southland (UK) (PPL)
Southland Music (Southland)
Southside (Festival)
Southside Collective Records (PPL)
Southside Productions (PPL)
Southsides (PPL)
Southwest Records (PPL)
Souvenir Records (PPL)
Space Age Recordings (PPL)
Space Like Alice (Space Like Alice)
Space Race Recordings (PPL)
Spaced Out Sounds (Spaced Out Sounds)
Spaceman Music (PPL)
Spade (PPL)
Spar Records (PPL)
Spark (PPL)
Sparrow (EMI)
Spartacus Records (PPL)
Speaking Volumes (Universal)
Special Delivery (PPL)
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Monyx Pty Ltd
Monyx Education Services Pty Ltd
Monash University South Africa

Murdoch University
University Company Pty Ltd
Paragen Pty Ltd
Murdoch Investments Pty Ltd
MurdochLINK Pty Ltd
Murdoch Retirement Services Ltd
MS Biotechnology Pty Ltd
Westscheme Ventures Pty Ltd
Murdoch ILO Pty Ltd

The University of Newcastle
University of Newcastle Research Associates Ltd
The GraduateSchool.com Pty Ltd
NUSport Limited

The University of New England
UNE Partnerships
UNESA
UNE Postgraduates Association
Animal Genetics Breeding Unit

The University of New South Wales
AGSM Ltd
AGSM Consulting Ltd
Acyte Biotech Pty Ltd
Hepatocell Pty Ltd
Cystemix Pty Ltd
Qucor Pty Ltd
University of New South Wales International House Ltd
The New South Wales University Press Ltd
Newsouth Global Pty Ltd
Unisearch Ltd
The University of New South Wales Foundation Ltd

Charles Darwin University
CDU Foundation

The University of Queensland
UniQuest Group
Uniquest Pty Ltd
IMBcom Pty Ltd

Queensland University of Technology
Geneco Pty Ltd
QUT Enterprise Holdings Pty Ltd
CIP Pty Ltd
Brisbane Graduate School of Business Pty Ltd
AHURI Queensland Research Centre Limited
Injury Prevention and Control (Australia) Limited
ACID Pty Ltd
ACRE Limited
CIEAM Pty Ltd
Diatech Pty Ltd
ICON.Net Pty Ltd
Farmacule BioIndustries Pty Ltd
Tissue Therapies Pty Ltd
Eyeline Publishing Limited

Royal Melbourne Institute of Tech.

RMIT Training Pty Ltd
Meltech Services Ltd
RMIT International Pty Ltd
RMIT(Malaysia) Sdn Bhd
RMIT International University Vietnam Limited
RMIT Vietnam Holdings Pty Ltd
Spatial Vision Innovations Pty Ltd
Inquirion Pty Ltd

Southern Cross University

Norsearch Ltd

University of South Australia

ITEK

University of South Australia Foundation Inc

The University of Sydney

The Museum of Contemporary Art Ltd
The University of Sydney Union Wentworth Annexe Ltd
Rural Australia Foundation Ltd
Centre for Agricultural Risk Management Pty Ltd

University of Tasmania

None

University of Technology, Sydney

Insearch Ltd

AccessUTS Pty Limited

Victoria University of Technology

Victoria University Enterprises Pty Ltd
Victoria University of Technology Foundation Ltd

The University of Western Australia

Advanced Powder Technology Pty Ltd
WA New Materials Technology Centre Pty Ltd (known as
WANMATC Pty Ltd)
Vitrostone Ltd
Paradigm Diagnostics Ltd
Integral Leadership Centre Ltd (previously GSM Executive Programs
Ltd)
Media Farm Pty Ltd (previously Centre for Water Research Pty Ltd)
Alzhyme Pty Ltd
Canola Breeders Western Australia Pty Ltd
Pestat Limited
Inner Vision Biometrics Pty Ltd
Sanctuary Systems Pty Ltd
Ausmodel Pty Ltd

University of Western Sydney
University of Western Sydney Foundation Ltd
Cadre Pty Ltd
Sydney West International College Pty Ltd
UWS Conference & Residential Colleges Ltd
Whitlam Institute
Sydney Graduate School of Management (SGSM)
Linkwest
UWS Hawkesbury Foundation Ltd

University of Wollongong
Illawarra Technology Corporation Ltd

The Australian National University
ANU Enterprise Pty Ltd

Latrobe University
La Trobe International Pty Ltd
La Trobe Marketing Pty Ltd
Medical Centre Development Pty Ltd
La Trobe Housing Pty Ltd
La Trobe Winter Sport and Tourism Education Pty Ltd

Swinburne University of Technology
Swinburne Limited
Swinburne Graduate School of Integrative Medicine Pty Ltd
National Institute of Circus Arts Limited
Swinburne Ventures Limited
Schedule I

Music Survey

What activities in Participating Universities will be the subject of the Music Survey?

Data will be collected on sound recordings copied and communicated in reliance on this Agreement and held on Participating University IT systems in Central Units as defined in clause 21 ("Survey Data").

No data will be collected on CDs or other sound recordings in original form which have not been uploaded onto an IT system in a Central Unit.

No data will be collected on Music on Hold.

No data will be collected on public performances.

Identifying Central Units

For the purposes of this document, a Central Unit means any area of the university, whether administrative or departmental, which is providing (amongst other things) a central resource or facility for the electronic copying, storage and communication, in reliance on this Music Licence, of sound recordings for all or any part of the university.

On or before 1 August in each calendar year, each Participating University will inform the AVCC of which IT systems in its university fall within the definition of Central Unit and the name and contact details of its Music Survey Manager (refer clause 5 below).

The AVCC will, no later than two weeks before the Survey Date referred to in clause 4, provide each Participating University with a code for each of its Central Units. This code will be used by the relevant Participating University when completing the data map set out in Schedule I, Appendix 1.

What information is required?

Survey Data will be recorded according to the data map which is contained at Appendix 1. The AVCC will provide a survey spreadsheet (refer Appendix 2), which reflects the data map, two weeks prior to the Survey Date referred to in clause 4. Each Participating University is to complete the spreadsheet for each central unit identified. The Survey Data is a snapshot of sound recordings held on Participating University IT systems in Central Units as at 1 October for the relevant calendar year.

When will the Survey Data be collected?
Participating Universities are required to collect Survey Data as at 1 October (the “Survey Date”) in each calendar year.

**How is the Survey Data provided to the Licensors?**

Each Participating University must nominate an appropriate person (eg the University Copyright Officer or other senior staff member) to be the Music Survey Manager.

The Music Survey Manager in each Participating University will be responsible for ensuring that that university provides a copy of the Survey Data to the AVCC by no later than two weeks after the Survey Date. The Survey Data is to be provided in the spreadsheet supplied by the AVCC in the form of an alpha-numeric ASCII file according to the data map set out at Appendix 1.

The AVCC will, on or before 1 December in each calendar year, forward the Survey Data from each Participating University to AMCOS (on behalf of itself and APRA) and ARIA (on behalf of itself and PPCA)

**Confidentiality**

The Licensors agree:

(a) that the Survey Data for any particular Participating University is information which is the property of that university;

(b) to keep the Survey Data confidential to the relevant Participating University;

(c) not to disclose the Survey Data to any other person or body; and

(d) not to use the Survey Data for any purpose other than for the purpose of determining how the Licence Fee will be distributed amongst the various members of the Licensors.
Appendix 1

This page is the data map

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Schedule J

Music Survey Pilot Study

Subject to what is said below, the parties agree that the Licensor may, in the first year of the Agreement and at their cost, instruct AC Nielsen to conduct a small pilot study of up to six Participating Universities of activities not captured by the Music Survey which are undertaken in those universities in reliance on the Music Licence.

The purpose of the Pilot Study would be to enable the licensors to consider whether or not these activities are sufficiently numerous to warrant seeking to include these activities within the scope of the Music Survey.

The parties agree to negotiate in good faith to settle the form of the instructions to be given to AC Nielsen regarding the Pilot Study within a two month timeframe. The parties further agree that no instructions will be given to AC Nielsen without the prior approval of the AVCC and the licensors.

Modifications to the Music Survey following the Pilot Study

The parties agree that in the event that upon completing the Pilot Study the Licensor consider that other activities be included in the Music Survey, they will negotiate in good faith with a view to agreeing upon modifications to the Music Survey to record data regarding these activities within 2 months of receiving AC Nielsen’s report.