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Encouragement from Fiona Salmon, Nici Cumpston, Brenda Croft, Fulvia Mantelli and Jared Thomas.

Notes to artwords:
*3. Dedication Song, 2014 - Thanks to Nancy Bates for assistance with the adaptation to a song of the Dedication poem by Mona Ngitji Ngitji Tur to a song.*


Video and sound post production by Denys Finney.

- Opening event Sunday 24 August with performances by the artists, including Katie Inawantji Morrison accompanying Simone on the violin, ‘anthropologists’ Steve Hemming (MC), Jo Holmes and Jackie Wurm, singer Isabella Da Sylveira, and opening speaker Dr Julie Gough and Kaurna greeting by Uncle Yerloburka Lewis O’Brien.

- Seminar with the artists 3–4pm Thursday 28 August, Fontanelle Gallery

Fontanelle Gallery Wed-Sun 12-5pm

For more background and updates, including Acts 2 & 3 go to: www.flinders.edu.au/yunggorendi/unbound

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Fontanelle Gallery & Studios/26 Sixth Street/Bowden/5007/0405611312/email:director@fontanelle.com.au/www.fontanelle.com.au

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**Bound and Unbound: Sovereign Acts – decolonising methodologies of the lived and spoken Act 1**
Curated by Ali Gumilya Baker

24/08/14 - 21/09/14

we are women of the earth from beautiful lands and multiple histories we are Miirring we are Antikirinya/ Yanunkja'tjarra we are Yidinyji/MBararam we are Narungga we share a legacy of colonial categorisation-containment-archivalisation and all that was carried on Tall Ships across rolling seas this intergenerational Affect of living under Aborigines Acts of the State we want to share the weight of the colonised burden to lighten this load

we are sovereign women we choose to act speak look give back in critical-performance ways we sing, we weave we project we disrupt in order to transform we connect to multiple sites of past-present-future and we share this space with you

Act 1 this multi-stage-multi-site project develops a series of performances / projections / poetics our installation activist pieces enact intergenerational transformations of old and new stories we explore the bound and the free what we are bound historically what we choose to (un)bind ourselves to and from now and into the future

watch this space Act 1 projects toward Act 2 in 2015 be watched we sing to the Old Ones and await their guidance in yet to be imagined ways bare witness to this embodied process this honouring this giving back and cultural continuance a layering of experimental performance the nexus explored between ethical-practice / political-work / activism / education in the poetic and the visual and all that weaves and binds we interrogate the archival-paradox what we both treasure and loath in the same breath where hearts still beat strong between the almost translucent sheets of detailed surveillance we live in the shadow of these racist texts here the state in all its violent (mis)representation we mine those institutions of power the museum the government acts the policies and we offer up new narratives to transform in ways that are currently unimagined

this is our love our responsibility our enraged blood-memory our sovereign identity and (re)representation consider these ideas of the bound and (un)bound we welcome you into the space

Ali Gumilya Baker shifts the colonial gaze through film, performance, projection, and grandmother-stories Simone Ulalka Tur’s performance and poetics enacts an intergenerational transmission of story-work through education Faye Rosas Blanch engages rap theory to embody sovereignty and shedding of the colonial skin Natalie Harkin’s archival-poetics is informed by blood-memory, haunting and grandmother-stories.
1. Simone Ulalka Tur  
   *Sitting on Country listening to stories*, 2014, installation, sand and mixed media

2. Simone Ulalka Tur  
   *Dedication, Mona Ngitji Ngitji Tur*, banner

3. Simone Ulalka Tur and Katie Inawantji Morrison  
   *Dedication Song*, 2014, sound component

4. Ali Gumillya Baker and Faye Rosas Blanch  
   *camp*, 2014, installation mixed media, family photos

5. Ali Gumillya Baker  
   *fork and spoon*, 2014, wood, paint, dimensions variable

6. Ali Gumillya Baker  
   *pod and seeds*, 2014, mixed media, dimensions variable

7. Ali Gumillya Baker  
   *the colonial imagination/down among the wild men*, 2014, video loop, performed by Faye Rosas Blanch, Natalie Harkin and Michael Bonner, video by Ali Gumillya Baker

8. Faye Rosas Blanch  
   *It so Hip to be BLAK*, 2014, video loop, written and performed by Faye Rosas Blanch, video by Ali Gumillya Baker

9. Natalie Harkin  
   *Ode to the Board of Anthropological Research*, 2012, banner

10. Natalie Harkin  
    *Archive Fever Paradox [2]*, 2014  
    Video 1 - video loop, *Whitewash-Brainwash (excerpt)*, 2003, sound component  

11. Natalie Harkin  
    *ATTENTION*, 2014, paper paste-up, dimensions variable

12. Natalie Harkin  
    *Archive Box: Future Offerings*, 2014, mixed media, dimensions variable

13. Faye Rosas Blanch and Simone Ulalka Tur  
    *I am in the House, Language in Action and My pen is my weapon*, 2014, video loop, video by Ali Gumillya Baker (details see over)**

    *racist texts*, 2014, books, dimensions variable

15. Ali Gumillya Baker  
    *Tall ships Part 2*, 2014, video loop, performed by Faye Rosas Blanch, Natalie Harkin and Michael Bonner, video by Ali Gumillya Baker

16. Ali Gumillya Baker  
    *pod*, 2014, steel, tissue paper, dimensions variable

Fontanelle roof  
Ali Gumillya Baker  
*Nungas occupying and enjoying*, 2014, banner  