MEDIA RELEASE
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Cultural exchange in *tayenebe* exhibition

*tayenebe*, a Bruny Island Tasmanian Aboriginal word meaning exchange, is a project resulting from a partnership between Arts Tasmania, the National Museum of Australia and the Tasmanian Museum and Art Gallery (TMAG). For this project Tasmanian Aboriginal women have been reviving traditional fibre skills as part of a larger process of reclaiming culture. A group of 35 Tasmanian Aboriginal women and girls, aged between 7 and 88 years, travelled across Tasmania practising traditional fibre skills over the past three years.

*tayenebe* showcases the unique connections that Tasmanian Aboriginal people have with the land and sea, while providing an insight into the significance of traditional fibre practice. TMAG Director Bill Bleathman said: “To see this practice revitalised is a significant milestone, and to see the baskets woven by these women in the same exhibition as those created by their ancestors is a strong example of the living culture”.

According to exhibition curator Julie Gough, the project exemplified a series of vital exchanges between women across generations, across cultures and between institutions. “More than skills have been shared; stories and memories, many highlights and also sadness have been part of the *tayenebe* journey,” Ms Gough said.

As an institution committed to the presentation of Indigenous cultural material, Flinders University City Gallery is proud to host *tayenebe* in Adelaide, the last stop on its national tour.

**Exhibition opening**
6 - 8pm Friday 16 December 2011

**Opening speaker**
Julie Gough, Exhibition Curator

**Exhibition dates**
17 December 2011 – 19 February 2012

**Location**
Flinders University City Gallery, State Library of SA, North Tce, Adelaide

**Contact details**
T 08 8207 7055
city.gallery@flinders.edu.au ** www.flinders.edu.au/artmuseum

**Gallery hours**
Tue - Fri 11 - 4, Sat & Sun 12 - 4

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

Image (L-R): Unknown maker, basket, c.1845, white flag iris (*Diplarrena moraea*) and Audrey Frost, Collecting bag, 2008, white flag iris (*Diplarrena moraea*), Photograph: Simon Cuthbert, TMAG

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