Divinity, Death and Nature

European and Australian prints from the Flinders University Art Museum Collection

Curator Nic Brown, Flinders University Art Museum

From the work of artists such as Albrecht Dürer and JMW Turner, to Noel Counihan and Barbara Hanrahan, the prints showcased in *Divinity, Death and Nature* cover three themes: religion and spirituality, war and death, and landscape. The intersection of these ideas allows for exploration and insight into human nature and society of the past, and its relation to today’s world.

Exhibition launch
6-8pm Friday 7 May 2010

Guest speaker
Associate Professor Christopher Orchard
Adelaide Central School of Art

Floor talk
2pm Saturday 8 May 2010
Dianne Longley, Adelaide College of the Arts
and Nic Brown in conversation

Opening hours
4 May - 27 June 2010
Tue – Fri 11–4, Sat – Sun 12–4

Flinders University City Gallery
State Library of South Australia
North Terrace, Adelaide
www.flinders.edu.au/artmuseum

RSVP Friday 30 April
Phone 08 8207 7055
Email city.gallery@flinders.edu.au

Eugène Delacroix (1798-1863), French, Macbeth and the Witches, 1825, lithograph, 5th state; 322 x 252 mm, Flinders University Art Museum 122