embody-meant

Di Barrett, Robert Boynes, Greg Donovan, Denise Ferris, Peter Fitzpatrick, Andrew Hill, Mark Kimber, Jason O'Brien, Toby Richardson, Olga Sankey, Annie Trevillian

Exhibition opening
Friday 3 September 6.30-8.00pm

Opening speaker
Gordon Bull – Head of School, School of Art, Australian National University

Floortalks
5.30pm Friday 3 September 2010
Artists in conversation

1.00pm Tuesday 5 October 2010
Adelaide-based artists

Flinders University City Gallery
State Library of South Australia, North Terrace, Adelaide
Tue - Fri 11-4, Sat & Sun 12-4
T 8207 7055  E city.gallery@flinders.edu.au
W www.flinders.edu.au/artmuseum

embody-meant is the third in a series of recent exhibitions mounted by Flinders University Art Museum on the theme of identity. Concerned with how the self is being shaped, recast and presented through digital processes, this project explores the realm of identity on physical and psychological fronts. Imagery encompassing both the fantastic and familiar picks up on themes of gender, self-awareness and desire, and eloquently challenges us to consider what it is that makes us who we are.

embody-meant brings together Adelaide and Canberra-based artists from the University of South Australia School of Art, Architecture and Design, and Digital Art Research Experiment, and the Australian National University School of Art. A fully illustrated catalogue accompanying the exhibition features an essay by Dr Martyn Jolly.

Image 1: Di Barrett, I do the work you bring the meaning #2, 2010, photomedia on archival photo rag paper, 110 x 110 cm
Image 2: Mark Kimber, All that Glisters #1, 2010, Pegasus print, 40 x 40 cm