MEDIA RELEASE
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Flinders University City Gallery to launch Intangibles in Terra Australis

Adelaide, South Australia, 19 January 2011 - Returning to Adelaide following critical acclaim in Spain, Intangibles in Terra Australis brings together contemporary works by Indigenous and non-Indigenous South Australians to explore the idea of place. The project offers urban, rural and remote perspectives giving shape and form to the elusive qualities of where we live.

“This exhibition sets out to demonstrate how intangible issues of the land are dealt with by both groups of artists. Despite the fact that Indigenous and non-Indigenous artists in this exhibition are historically and culturally diverse, it is important to recognise that the production of art coupled with the appreciation for beauty in general, have been and continue to be integral features of almost all societies.” – Curator Asun Bassas, exhibition catalogue.

Intangibles in Terra Australis includes painting, photography, sculpture and installation featuring work by: Maringka Baker, Troy-Anthony Baylis, Veronica Calarco, Jan Clifford, Peter Coad, James Cochran, Nici Cumpston, Angkaliya Curtis, Loene Furler, Ian Hamilton, Greg Johns, David Kelly, Mark Kimber, Pamela Kouwenhoven, Gavin Malone, Tiger Paltjara, Darryl Pfitzner-Milika, Pungkai, Peter Sharrock, Wingu Tingima and Harry Tjutjuna. This exhibition is presented as part of the 2011 Adelaide Fringe Festival.

**Exhibition opening**
6 - 8pm Friday 4 February 2011

**Opening speaker**
Greg Mackie OAM, Deputy Chief Executive,
Cultural Development and Corporate
Department of the Premier and Cabinet

**Floortalk**
2pm Saturday 19 March 2011

**Exhibition Dates**
5 February - 20 March 2011

**Location**
Flinders University City Gallery
State Library of South Australia
North Terrace, Adelaide
Phone 08 8207 7055

**Gallery hours**
Tue - Fri 11 - 4, Sat & Sun 12 - 4

Flinders University Art Museum is a cultural facility that collects, documents and promotes engagement with visual art and craft. Through the City Gallery it presents exhibitions and public programs that aim to stimulate, enliven and enrich the communities it serves.

www.flinders.edu.au/artmuseum

For further media enquiries contact
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Loene Furler Breakers - Flinders Ranges, 2008, oil on Belgian linen, 51 x 51 cm © the artist, James Cochran Adelaide Apparition, 2009, 125 x 185 cm, synthetic polymer lacquer on canvas © the artist, Tiger Paltjara Tiger’s Creation Story, 2005, 122 x 152.5 cm, synthetic polymer paint on linen, The Marshall Collection © the artist, courtesy Tjala Arts, Peter Coad Autumn - Brachina Creek - Flinders Ranges, 2009, 120 x 180 cm, mixed media on canvas © the artist