FOR IMMEDIATE RELEASE
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MEDIA RELEASE

3 July - 29 August 2010

Ann Newmarch
Cultural pattern and human fragility
(Pandora’s Box)

Exhibition opening
Friday 2 July 6.00-8.00pm

Opening speaker
Janet Maughan – scholar, arts writer and collector

Floortalk with the artist
Saturday 14 August 3.00pm

Flinders University City Gallery
State Library of South Australia
North Terrace, Adelaide
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The series of work created for this exhibition continues the socio-political trajectory of Ann Newmarch’s art practice. In a relatively new development the artist has created each of the 16 large scale works in a multi-step process employing collage, painting, drawing and digital photography which has resulted in complex and colourful imagery.

Concerned with patterns of human behaviour — violence, desire and hope, and with the decorative possibilities of the making process itself, Newmarch has created a poignant reflection on the recurring contradictions of human life. As stated by the artist, “when this series was completed, I needed to check for three elements: the hand, the heart and the gun. The hand creates; it also pulls the trigger.”

This exhibition is one of two presented by Flinders University Art Museum as part of the South Australian Living Artists Festival 2010

Image caption: Ann Newmarch, Oh Dear, 2009, digital print and mixed media on canvas, 142.5 x 100 cm, photograph: the artist