MEDIA RELEASE
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Flinders University City Gallery to launch important new exhibition

Adelaide, South Australia, 24 November 2010 - *Hermannsburg: echoes in the landscape* is a highly anticipated exhibition resulting from collaboration between Flinders University Art Museum, Ngurratjuta Iltja Ntjarra ‘Many Hands’ Art Centre (Alice Springs) and eminent curator Alison French, Research School of Humanities and the Arts, Australian National University.

Drawing on historic works from the Hermannsburg School in the Flinders University collection and more recent paintings produced by 22 artists from the current generation of Hermannsburg watercolourists, the project traces the origins and efflorescence of this important art movement, first emerging from Central Australia in the late 1930s.

The exhibition includes works by the most famous of the Hermannsburg painters, Albert Namatjira (1902 -1959), his family, their direct descendants and the movement’s first mentor, Rex Battarbee (1893-1973). These have been arranged to bring individual development and diversity to the fore and to reveal a multi-faceted and rich creative practice that was for many years through the mid 20th century dismissed as insignificant.

Flinders University Art Museum has a long tradition of interest in and support for the art and artists associated with Hermannsburg and holds an extensive historic collection of some 150 works. The idea for this exhibition originated in 2008 when Lenie Namatjira (born 1951) and Ivy Pareroutjja (born 1952) viewed the collection and immediately sensed the power of bringing old and new works together.

| Exhibition opening | 6 - 8pm Friday 10 December 2010 |
| Opening speaker    | Gayle Quarmby (daughter of Rex Battarbee) Co-founder The Outback Pride Project |
| Curator’s talk     | 2pm Saturday 11 December 2010 |
| Location           | Flinders University City Gallery |
|                    | State Library of South Australia |
|                    | North Terrace, Adelaide |
|                    | Phone 08 8207 7055 |

Flinders University Art Museum is a cultural facility that collects, documents and promotes engagement with visual art and craft. Through the City Gallery it presents exhibitions and public programs that aim to stimulate, enliven and enrich the communities it serves.

www.flinders.edu.au/artmuseum

For further information about this exhibition contact
Fiona Salmon, Director, Flinders University Art Museum & City Gallery
m 0404 349 961 or e fiona.salmon@flinders.edu.au

*Ivy Pareroutjja (born 1952) West MacDonnell Ranges, 2008, watercolour on board, 17 x 36 cm © the artist licensed by Ngurratjuta Iltja Ntjarra ‘Many Hands’ Art Centre*