SPIRIT IN THE LAND

Curated by Robert Lindsay and Penny Teale

27 August – 23 October 2011

Exhibition opening
6-8pm Friday 26 August

Opening speaker
Penny Teale
Senior Curator, McClelland Gallery+Sculpture Park

Floortalk
Curator Penny Teale
5.30pm Friday 26 August

Gallery hours
Tuesday-Friday 11-4, Saturday & Sunday 12-4

Location
Flinders University City Gallery
State Library of South Australia
North Terrace, Adelaide

www.flinders.edu.au/artmuseum/

RSVP Friday 19 August
Phone 08 8207 7055
Email city.gallery@flinders.edu.au

SPIRIT IN THE LAND
A MCCLELLAND GALLERY+Sculpture Park
& NETS VICTORIA TOURING EXHIBITION

Lorraine CONNELLY-NORTHEY • John DAVIS • Russell DRYSDALE
Rosalie GASCOIGNE • Emily KAME KNGWARREYE
Dorothy NAPANGARDI • Sidney NOLAN • John OLSIN
Lin ONUS • Rover THOMAS • Fred WILLIAMS

A comprehensive online resource featuring background information, learning guide, interviews and tour updates can be viewed at www.netsvictoria.org.au

EXHIBITION AND TOUR PARTNERS

NETS VICTORIA

McCLELLAND

TOUR SUPPORTERS

Arts Victoria

E.D.F.

NEDF Foundation

NETS VICTORIA SUPPORTERS

Australian Government

The tour of this exhibition is supported by Victoria's Cultural Development Fund (EDF), supported by the Victorian Government through Arts Victoria and the Community Support Fund.

The Spirit in the Land is indemnified by the Victorian Government through Arts Victoria.

The development of this exhibition was assisted through NETS Victoria’s Exhibition Development Fund (EDF), supported by the Victorian Government through Arts Victoria and the Community Support Fund.

National Exposition Touring Support (NETS) Victoria is supported by the Victorian Government through Arts Victoria and the Community Support Fund, by the Australian Government through the Australia Council, its arts funding and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria.

PETER
DANIELI
Lancashire

<em>(David Lancashire, Wood and Zinc, 2007, detail) Image courtesy of the artist</em>