FOR IMMEDIATE RELEASE
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MEDIA RELEASE

Divinity, Death and Nature

European and Australian prints from the Flinders University Art Museum Collection

4 May - 27 June 2010

Curator Nic Brown, Flinders University Art Museum

Divinity, Death and Nature: European and Australian prints from the Flinders University Art Museum collection encompasses three overriding themes: religion and spirituality, war and death, and landscape. The alignment of these seemingly disparate ideas allows for exploration and insight into human nature and society of the past, and its relation to today’s world.

The multi-dimensional and multi-national human impulse to create beauty and love, to be cherished by and have faith in a God, and the contesting desire to inflict pain of varying kinds upon a fellow human, can be investigated by delving across six centuries of artists’ work.

From Albrecht Dürer (1471-1528) and Claude Lorrain (c1604/5-1682), to Francisco de Goya (1746-1828) and Barbara Hanrahan (1939-1991), the artists represented in Divinity, Death and Nature, either comment on their times, concentrate on historical events, recall ideals of the past, or project allusions of the future.

Artists featured in the exhibition include Eugène Delacroix, Rembrandt van Rijn, Pablo Picasso, Jan van de Velde, William Blake, JMW Turner, Marc Chagall, John Constable, Jacques Callot, Hendrik Goltzius, Käthe Kollwitz, Théophile Steinlen, Noel Counihan, Lionel Lindsay and Jacqueline Hick among others.

A catalogue with contributions by Nic Brown and Dianne Longley accompanies the exhibition.

Venue: Flinders University City Gallery
State Library of South Australia, North Terrace, Adelaide
T 08 8207 7055 F 08 8201 2543 E city.gallery@flinders.edu.au
W www.flinders.edu.au/artmuseum

Gallery Hours: Tue-Fri 11 – 4, Sat-Sun 12 – 4

Exhibition Dates: 4 May – 27 June 2010

Exhibition Opening: 6.00-8.00pm Friday 7 May
Guest speaker: Associate Professor Christopher Orchard, Adelaide Central School of Art

Public Programs: 2.00pm Saturday 8 May
Floor talk: Dianne Longley, Adelaide College of the Arts and Nic Brown, Flinders University Art Museum in conversation

2.00pm Saturday 22 May
Flinders University Drama Centre presents
Death Be Not Proud
Director: Tiffany Lyndall Knight
A staged reading of poetry and dramatic writing inspired by the exhibition

Events are free of charge and all are welcome

Please contact Nic Brown, Flinders University Art Museum on 08 8201 2543 for further information.

Image: Eugène DELACROIX (1798-1863) French, Macbeth and the Witches (detail) 1825 lithograph, 5th state, 322 x 252 mm, Flinders University Art Museum 122