Welcome

Welcome to the Department of English and Creative Writing for 2011. I hope that you enjoy your time with us this year and consider, also, pursuing English and/or Creative Writing studies in your future years at Flinders. Our first-year topics offer you a portal to our upper-level topics and a taste of the varieties of literature and language studies on offer there. In the first-year program you will meet most members of the English staff at some point, and be introduced to some of their areas of literary and writing expertise. The study of literature and writing at first-year level is exciting and challenging, and we hope that you enjoy your time with us.
THE ENGLISH MAJOR & CREATIVE WRITING MAJOR IN 2011

An English Major consists of 36 units of English, comprising two 4.5-unit topics in first year (see below) and 27 units of upper level topics comprising six 4.5 units.

Admission to English major upper-level topics is open to students who have successfully completed nine units of approved first-year English topics. This means two of the following 4.5-unit topics:

- ENGL 1101  Approaches to Literature
- ENGL 1102  Reading and Writing Short Stories

**OR** one of the above plus one of:

- ENGL 1001  Professional English
- ENGL 1013  Professional English for Teachers

There is more detail on each of these topics in this booklet.

For now, we hope that you enjoy your first year with us at the start of this fascinating journey through the worlds of creative reading and writing.
PROFESSIONAL ENGLISH

ENGL 1001

Units: 4.5 units
Semester: 1 or 2
Prerequisites: must not have completed ENGL1012 or ENGL1013

Professional English is an ideal first year topic. It will bring you up to date with how to write effectively in an academic and professional environment. You will develop the skills to write and speak persuasively for a target audience in an academic and professional environment. A team exercise is designed to equip students with essential skills that are part of today’s academia and the workplace. The skills developed in writing and presenting persuasively will automatically transfer to your other topics where writing effectively is a key element to achieving good grades.

The topic is taught over eleven weeks of one hour tutorials and supporting lectures. The lectures will focus exclusively on assignments and the tutorials will provide opportunities for apply new skills in writing persuasively. Our tutors are experienced in delivering the topic to a range of students from a variety of backgrounds. They make sure that students are comfortable in their learning, supportive of each other, and stimulated by the topic content.

Set Texts: The only set text is the course book, available in Unibooks.

Assessment: written assignments, a team presentation, and an exam.

Coordinator: Dr Dymphna Lonergan, Humanities Rm 282, Ph: 8201 2079
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APPROACHES TO LITERATURE

ENGL 1101

Units: 4.5
Semester: 1
Prerequisites: Enrolment not permitted If 1 of ENGL1007, ENGL1007A has been successfully completed

‘Approaches to Literature’ is the first topic in the English and Creative Writing list of offerings at Flinders University, and introduces students to the study of literature at university level. It aims to enrich the study of literature by encouraging students to develop thoughtful interpretative skills about a range of literary works from across the ages. In this topic students will study the 'seven basic plots' of literature, and explore the relation between literature and its historical and cultural contexts. 'Approaches to Literature' is the launching pad for both the Literature and Creative Writing majors.

Class Contact: Two 1-hour lectures and one 1-hour tutorial per week.

Set Texts: ENGL 1101 Course Reader: The reader, like all of the set texts, will be available from Unibooks. It will include a selection of poetry for the relevant weeks’ readings, and supplementary course materials.

Ross Murfin & Supryia M. Ray: The Bedford Glossary of Critical and Literary Terms (3rd edition)
Lester Faigley The Little Penguin Handbook (2011)
Charlotte Brontë: Jane Eyre
Oscar Wilde: The Importance of Being Earnest
Bram Stoker: Dracula
Virginia Woolf: Mrs Dalloway
Michael Cunningham: The Hours
William Shakespeare: Macbeth

Assessment: Assignments; Tests.

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This topic is designed as an introduction to the craft of writing short stories and also introduces students to the Creative Writing stream. Students will read a diverse range of short texts from both Australia and overseas and will be encouraged to use those as models for their own creative writing. An anthology of short stories has been prepared and will be available for purchase.

The topic aims to encourage students to read and appreciate short fiction and to help them understand the cultural and literary contexts in which such fictions are produced. The short story is particularly appropriate for encouraging comparative analysis between national cultures and periods of literary development as well as for the examination of technique and craft.

**Class Contact:** One 2-hour lecture and one 1-hour workshop per week

**Set Text:** A class anthology will be available from Unibooks before semester two begins.

**Assessment:** Assignments; Examination (30%)

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