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**Bachelor of Creative Arts (Creative Writing)**

**Introduction**

A Bachelor of Creative Arts (BCA) from Flinders University will give you the creative, practical, critical and collaborative skills necessary to plan a career in the arts and communication industries. These skills will be complemented by the knowledge you will acquire completing a major in your chosen subject area and/or by taking closely related ‘theory’ subjects. It provides the ideal preparation for students seeking to work as editors, researchers, publishers, agents, media and communication practitioners, and authors in both new and traditional fields.

This exciting specialised degree course has four specialist streams: Creative Writing, Digital Media, Drama and Screen Production. It builds on Flinders’ established strengths in Drama, English/Creative Writing, Digital Media and Screen Studies, offering a unique combination of academic and professional training.

All streams have a limited intake. If you apply and do not gain admission for first year, or if you decide you would like to pursue a BCA after you have already enrolled at Flinders, you can apply to transfer in second year, although entry is competitive and quotas still apply. Each stream has specific admission requirements. Creative Writing requires students to submit a writing portfolio to be assessed. Prospective students must fulfil all requisite entry requirements into Flinders University.

Creative Writing is based in the Department of English, Creative Writing and Australian Studies. Many of the topics in the BCA (Creative Writing) are also available to BA students who have taken appropriate prerequisite topics or to those who choose to major in Creative Writing within the BA. Staff teaching in the BCA (Creative Writing) have a variety of creative and critical specialities and areas of expertise, and many are established published authors with strong industry connections.

**What is the difference between the creative writing courses?**

The specialised BCA/Creative Writing degree offers tailored CREA topics not open to those in the BA, which permit students to extend themselves and develop a community of peers by working together in small groups. For example, every year students enrol in a dedicated writing workshop where they develop their own creative projects. They normally have tutorials or workshops reserved for them in ENGL writing topics. They take other creative arts (CREA) topics with BCA students in all streams and further have the opportunity of engaging in collaborative interdisciplinary projects. Finally, they are
invited to participate in a range of extension activities, including workshops with the Flinders May Gibbs Fellow and other invited guests. Industry placements at the honours level round out the educational experience.

For further information about the Creative Writing Program in general (such as our Writers and Their Worlds Seminars and our Writers-in-Residence), you can also contact the English, Creative Writing and Australian Studies Office (8201 2053); or consult the BCA homepage: http://www.flinders.edu.au/ehl/creative-arts/.

**Contacts**

The Program Coordinator of Creative Writing is Dr. Steve Evans (8201 3166). Email: Steve.Evans@flinders.edu.au.

The BCA Course Coordinator is Mr. John McConchie (8201 2313). Email: John.McConchie@flinders.edu.au.

**PLEASE CONSULT THE CREATIVE WRITING, DRAMA, SCREEN AND DIGITAL MEDIA AND ENGLISH TOPIC HANDBOOKS FOR FULL INFORMATION ON ALL AVAILABLE TOPICS AND THE RELEVANT HONOURS HANDBOOKS. A range of new offerings will be available in 2013.**
Program of Study

To qualify for the Bachelor of Creative Arts (Creative Writing), a student must complete 108 units with a grade of P or NGP or better in each topic, according to the following program of study.

The award of a grade of Fail (F) on more than one occasion in the same topic may constitute prima facie evidence of unsatisfactory progress for the purposes of the University’s Policy on Student Progress.

The Course Rules for the BCA (Creative Writing) are set out at:

Year 1 topics

22.5 units of core topics comprising:

CREA1001 Introduction to the Creative Arts (4.5 units)
CREA1021 Introduction to Creative Writing (4.5 units)
ENGL1101 Approaches to Literature (4.5 units)
ENGL1102 Reading and Writing Short Stories (4.5 units)
SCME1003 Essential Multimedia (4.5 units)

Plus 13.5 units of other year 1 elective topics selected from any offered by the university, provided topic prerequisites are met.

Year 2 - Group A topics

Select 27 units from the topics listed:

CREA2100 The Craft of Writing Workshop (4.5 units)
CREA2106 Creative Arts Theory and Practice (4.5 units)
CREA2122 Reading and Writing Poetry (4.5 units)
CREA2132 Writing for Children (4.5 units)
CREA2134 Publishing and Editing (4.5 units)
CREA2141 Life Writing (4.5 units)
ENGL2140 Epochs of English (4.5 units)
SCME2071 Introduction to Script Writing (4.5 units)
Year 2 - Group B topics

Plus 9 units from the topics listed or other topic(s) approved by the course coordinator

**ENGL2120** Shakespeare (4.5 units)
**ENGL2121** Adaptations: Reading Texts and Film (4.5 units)
**ENGL2130** Crime Fiction and Film: From Poe to the Postmodern (4.5 units)
**ENGL2131** Twenty-First Century Literature: Texts and Contexts (4.5 units)
**ENGL2133** The Anglo Saxon World (4.5 units)
**ENGL2142** Fiction for Young Readers (4.5 units)

Option - Year 3 topics

Select 31.5 units from the topics listed:

**CREA2122** Reading and Writing Poetry (4.5 units)
**CREA2132** Writing for Children (4.5 units)
**CREA2134** Publishing and Editing (4.5 units)
**CREA2141** Life Writing (4.5 units)
**CREA3100** Advanced Creative Writing Workshop (4.5 units)
**CREA3101** Prose Fiction Writing (4.5 units)
**ENGL3110** The Big Books 1 (4.5 units)
**ENGL3111** The Big Books 2 (4.5 units)
**SCME3074** Adaptation and Transformation (4.5 units)

Elective - Year 3 topics

Plus 4.5 units of upper level topics. Elective topics may be selected from any offered by the University, provided topic prerequisites are met.

Variations in Topics Offered

English upper level topics vary from year to year according to staff availability, so ideally students should plan their topic choices over two years. Please check the Flinders web pages for the most up-to-date information on topic offerings or consult the published English Handbooks available from the Cluster Office.

*Depending on which electives they choose, BCA/CW students can complete an English major at the same time as they complete their BCA/CW course. Consult the English and Creative Writing Topic Handbooks for guidelines.*
Bachelor of Creative Arts – Honours
(Creative Writing)

As an undergraduate BCA student, upon completion of your degree and admission to honours, you will not only have developed your creative talents but your critical capabilities so that you are a flexible, independent thinker. The honours program enhances your ability to test and further extend your talents by completing an honours thesis that combines both creative and critical content. It also offers you the opportunity to find practical and original solutions to problems by familiarising you with literary and publishing workplace environments, and facilitating hands-on experience in the creative and communication industries. Finally, you will continue to develop creative and practical as well as academic skills by your participation in creative writing and related academic topics.

By completing a BCA (Creative Writing) Honours degree you will prepare yourself for employment or for postgraduate study (either coursework or research degrees). To proceed to honours students normally are expected to have achieved grades of DN or better in at least 9 units of upper-level topics in the Creative Writing major sequence.

To qualify for the degree students must complete satisfactorily 36 units comprising 22.5 units of core topics and 13.5 units of electives according to program set out at:


Core topics include ENGL 7701 Research Methods for Literature and Creative Writing (4.5 units), which covers research methodologies and skills. Another core topic is ENGL7701 The Public Cultures of Writing, which addresses current public debate and issues in writing and criticism, and thus potentially relates to the creative, professional and economic well being of the writer.

There are two further and important elements of your study. The Writers and Their Worlds Seminar series, held in the Central Library, is a key part of your experience as a writing student at Flinders. It presents writers in all genres, including scriptwriting, as well as those involved in the production and marketing of books. The other element is the discussion and workshopping, where students consider the aesthetics and craft of selected authors and receive constructive feedback on their own material. Assignments respond to the needs of individual students, allowing you to extend your skills.

Further details of the Creative Writing Honours program are contained in the Honours Handbook, available online and from the English Office.